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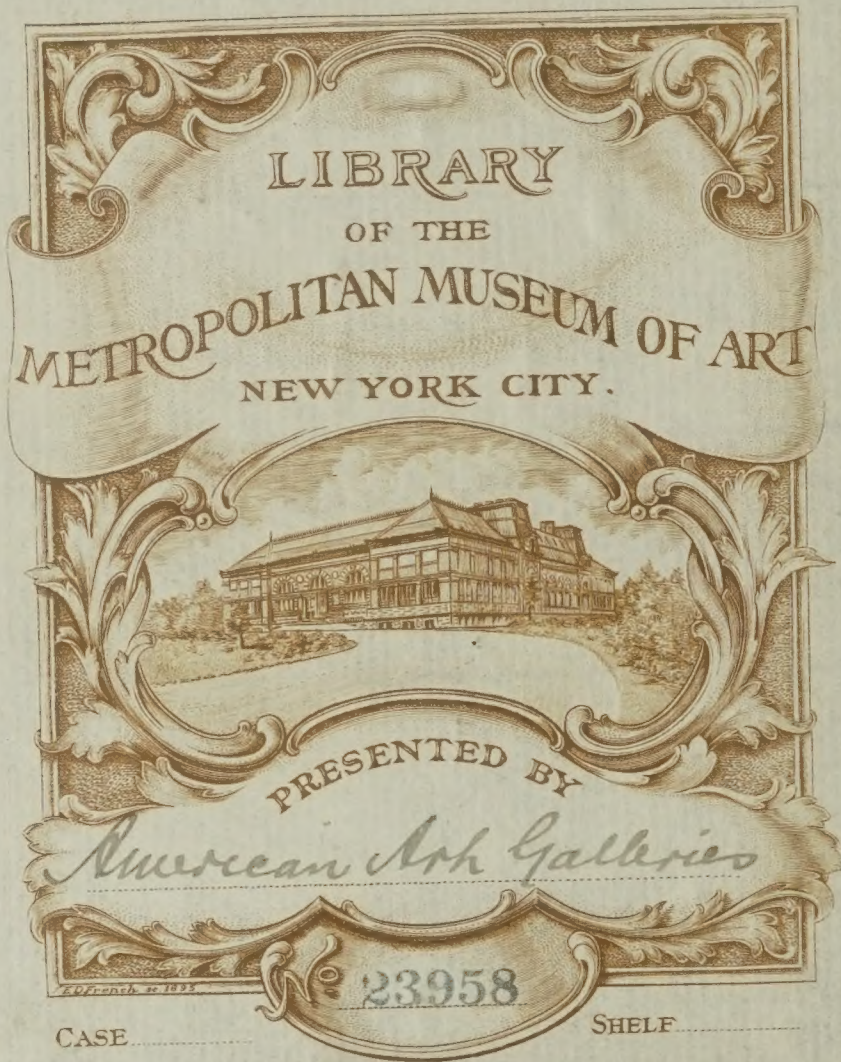


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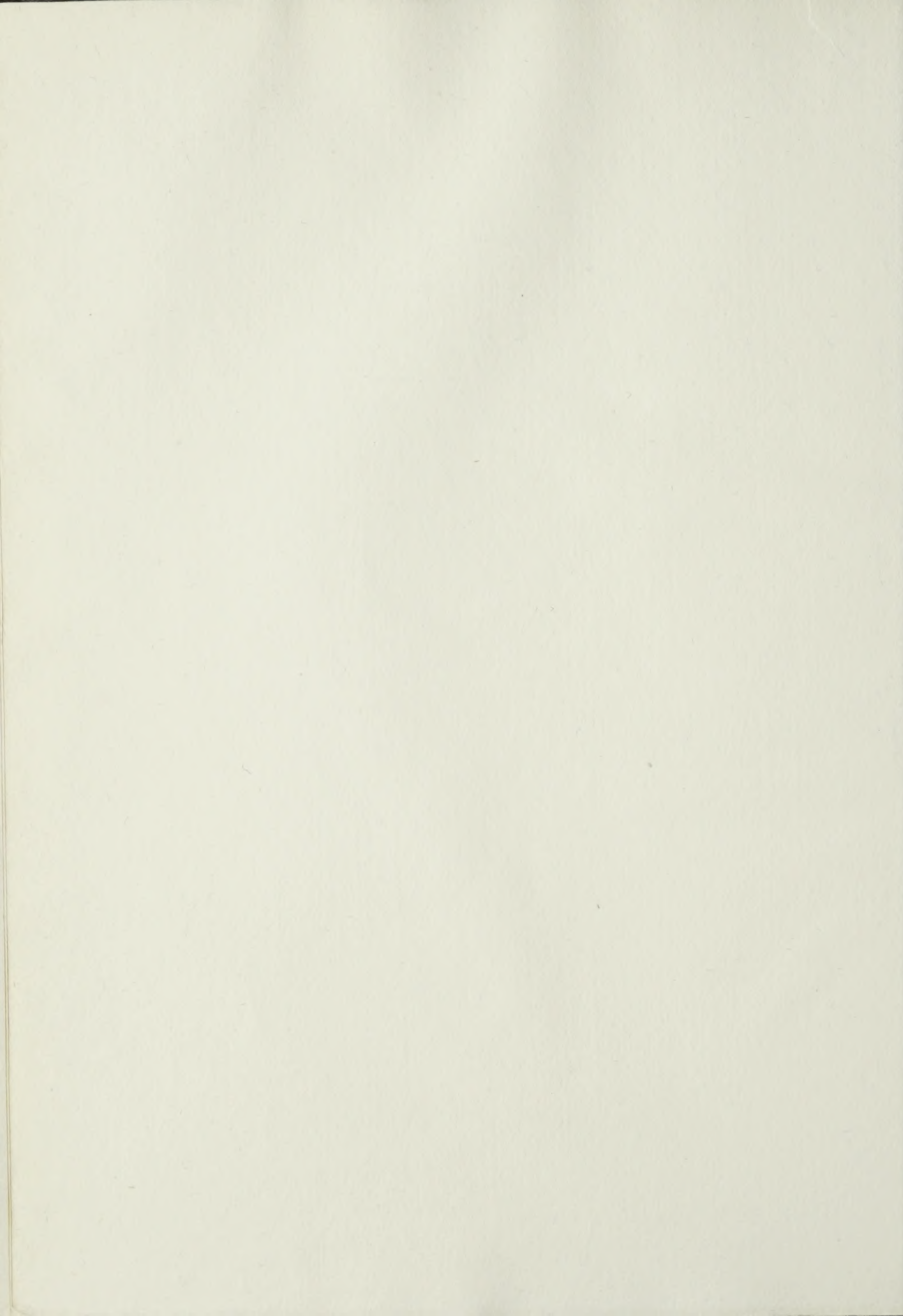



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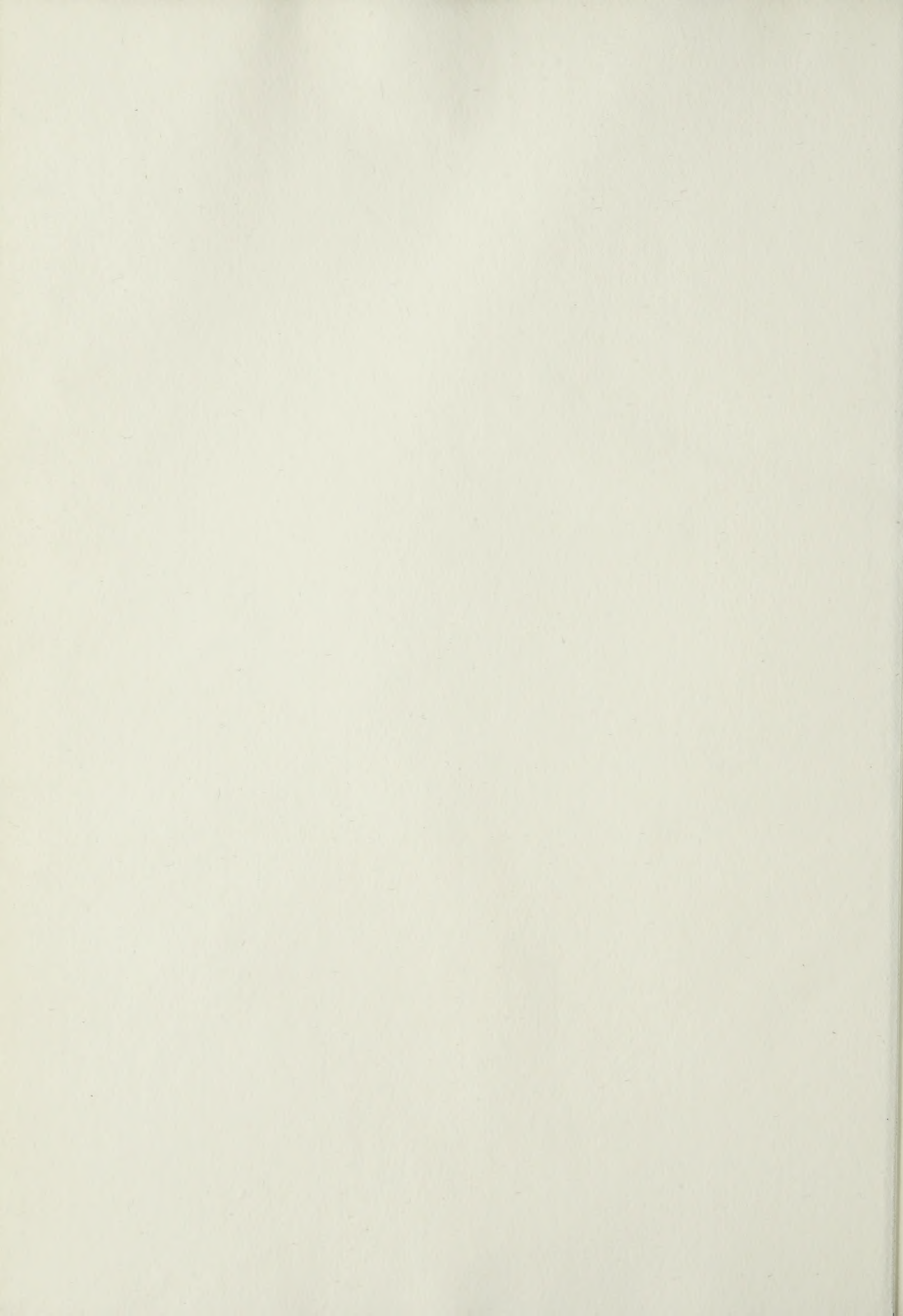








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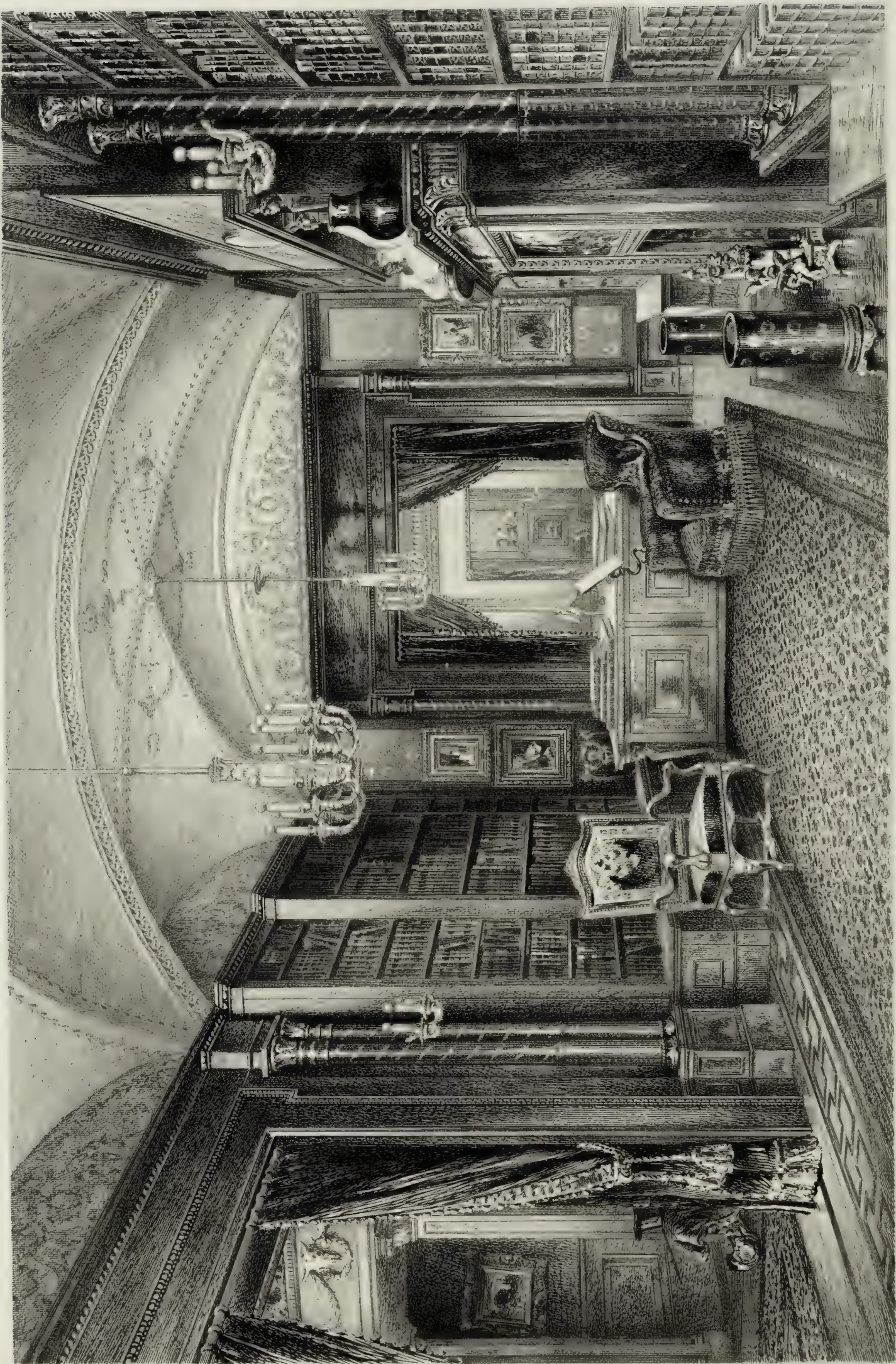


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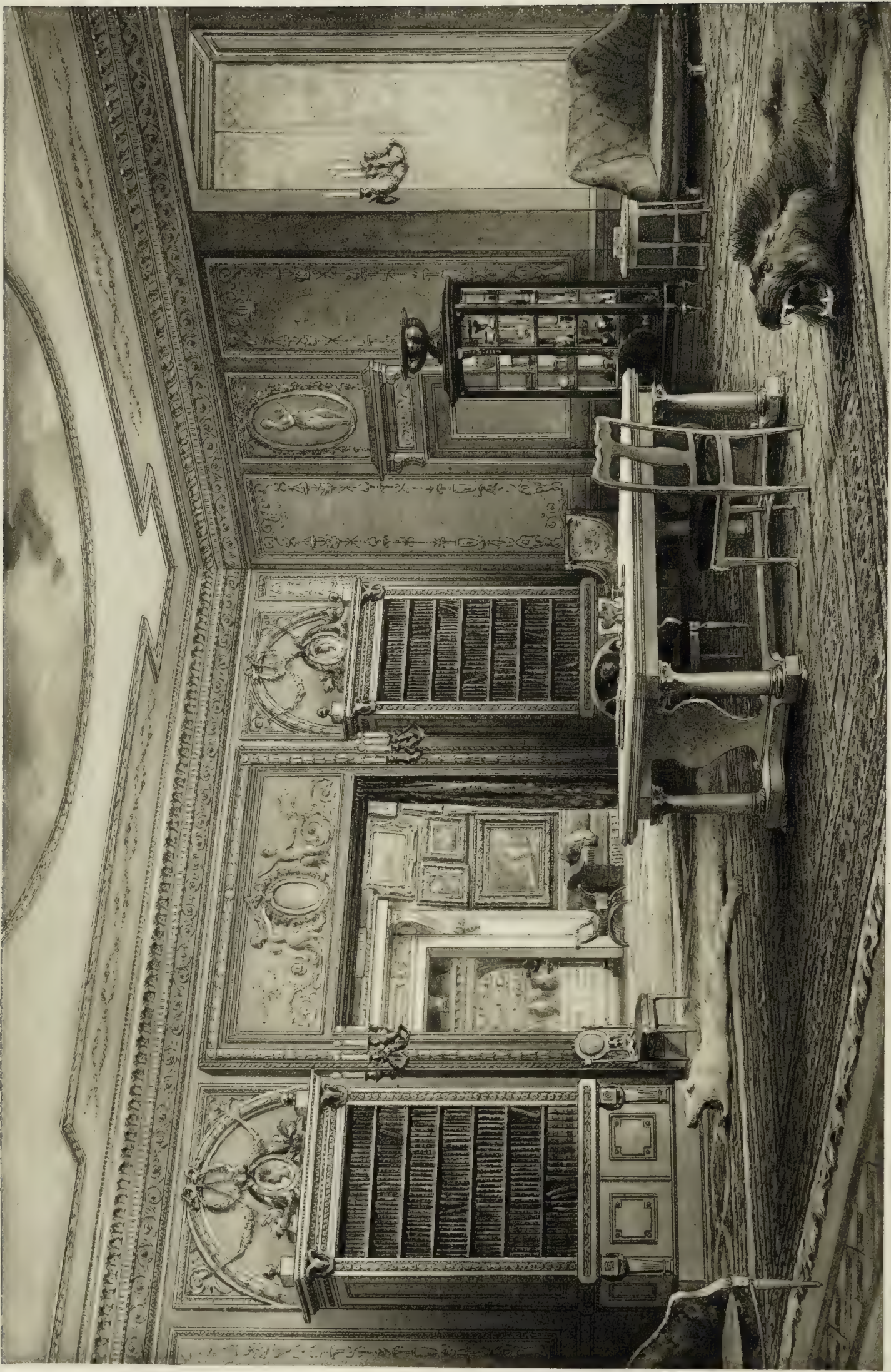
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Full black crushed levant morocco, with borders of inlaid panels in yellow, red, and green leathers, geometrical tooling, filleted, dotted and blind-tooled lines, center panel of white crushed levant, upon which is the portico of the Pantheon inlaid in green, red, and brown moroccas and burnished gold, interior border in dentelle, doublure of green watered silk with fleur-de-lis in gold in each corner, flies of green watered silk, in the center of which is stamped in gold the royal coat-of-arms of France and of the Duchess de Berry, gilt on the rough, by Simier. A contemporary binding.

ALBUM. HORTENSE. ALBUM ARTISTIQUE DE LA REINE HORTENSE [Eugénie de Beauharnais]. [Vignette of Royal Arms in colour.] Livre d'Art de la Reine Hortense. Une Visite à Augsbourg, Esquisse. Biographique, Lettres, Dessins et Musique. Paris: Hengel & Cie, Editeurs, 2^{bis} rue Vivienne. Oblong folio.

ALBUM

UNIQUE, EXTRA-ILLUSTRATED by the insertion of numerous choice and beautiful plates; chromolithographs, etchings, lithographs, and engravings, many in colour; of Hortense, Napoleon I, Josephine, Louis Napoleon, Alexander I, etc., by Adam, Bazin, Morinet, Lignon, Thibault, Giroux, Ruet; after Meissonier, Lemercier, Zimmermann, Gérard, Scheffer, Vigneron, Lethière, and others; two Autograph Letters of Louis Napoleon, one by Hortense; the Hopwood coloured plates on the court dress of the period, etc., etc., each mounted on a hinge, with borders of gold and black.

Full light green crushed levant morocco, tooled scrolls with the Napoleonic bee, and the H and Crown, appearing everywhere in the design, doublure of levant, with purple borders and cream-coloured panels, with the bee, the H and Crown, and violets tooled in gold, flies of purple damask silk with large leaf figures, gilt edges, by Ritter.

ALBUM. MARIE-LOUISE [OF AUSTRIA]. IMPERATRICE DES FRANÇAIS, 2^e FEMME DE NAPOLEON I^{er}, N. 1791, M. 1847. Précieuse Correspondance de Marie-Louise à Marie-Amélie, alors duchesse d'Orléans; Colono, Parme, 1816-1821. 20 pages in 8vo. Mounted on heavy paper. With 6 exceedingly rare portraits (1 in colour); of Napoleon I, Marie Louise (3), and Le Duc de Reichstadt (2), by Mécon, Martinet, Auber, Schiavoni, and Isabey. 8vo.

This UNIQUE collection also contains an A. L. S. of Napoleon I to Monsieur Perregaux, signed "*Napoleon*," dated at "*Milan le 20 floréal an 13*," with the envelope and seal.

Full red crushed levant morocco, with clusters of roses in center, and borders of flowers and scroll designs, in deep tooling, covered with burnished gold, doublure and fly of green watered silk, upon which is stamped in gold the Imperial Napoleonic Arms, full gilt, by Oliviert.

ALBUM. NAPOLEON I^{er} ET SON TEMPS. Autographs et Gravures. Containing 63 Autograph Letters, 205 portraits, mostly coloured, 13 plates illustrative of Napoleon's Life; etc., etc. Oblong folio.

These UNIQUE and original historical documents are vouched for by the autograph expert, Noel Charavay, of Paris, to whom they were submitted for examination. His certificate is enclosed.

Included in this collection are the following:

A. L. S. of Cardinal Fesch, dated Rome, 26 Germinal an 12, to General Hédouville. Signed "*Le Cardinal Fesch*."

A. L. S. of Joseph Bonaparte, dated Philadelphia, Feb. 15, 1818. Signed "*Joseph*."

A. L. S. of Lucien Bonaparte, à Le Ministre de l'Intérieur, dated Paris, le 29 Thermidor an 8. Signed "*L. Bonaparte*."

A. L. S. of Louis Napoleon, à Monsieur Gaudin, dated Sept. 17, 1807. Signed "*Louis*."

A. L. S. of Queen Hortense, dated May, 1832. Signed "*Hortense*."

A. L. S. of Caroline Murat, dated March 28, 1820.

Also a 2-page sheet in the boyish handwriting of François, the Duc de Reichstadt; the autographs in letters and official documents of Louis Napoleon, Marie Julie, la femme de Lucien Bonaparte, Jérôme Bonaparte, Marie Anne Elisa, Pauline Bonaparte, Murat, Eugène, Auguste

ALDINE POETS

Amélie, Ney, Beurnonville, Macdonald, Lefebre, Suchet, Junot, Soult, Talleyrand, Bessières, Rapp, Kellermann, Bertrand, Les Cases, Bourrienne, Gourgaud, Montholon, Marchand, and twenty-nine others.

Also rare portraits, some proof impressions, and many in colour; of Napoleon I, Charles and Laetitia de Bonaparte, Cardinal Fesch, Josephine, Hortense, Joseph Napoleon, François, Duc de Reichstadt, Marie Julie, Lucien and Jérôme Bonaparte, Catherine, Louis Napoleon, Pauline Bonaparte, Caroline Murat, Murat, Les Cases, Talleyrand, Bertrand, Marie Louise, Eugène de Beauharnais, all of Napoleon's Marshals and Generals, etc., etc. Engraved by Hopwood, Sevius, Pigeot, Gottschik, Bosselman, Bovinet, Mecon, Steinmüller, Pound, Benoist, Lunt, Wolffe, Chollet, Huot, Giroux, Delpech, Charlet, Manduison, Menul, Geoffroy, Doherty, Portman, Pedretti, Formentin, Desjardins, Goutière, Fournier, Bulland, etc., etc., after paintings by Girodet, Gérard, Isabey, Sandoz, Lefevre, Desnoyers, Girard, Marcke, Bourdon, Rittner, Waltner, Gihant, Vautier, Bordes, Ender, Delorme, Elmèrich, Gouband, Millet, Philipoteaux, etc., etc.

Also 13 plates illustrative of Napoleon's Life; including "*Entrée des Français dans Milan, Moskow, Vienne, Berlin*," etc., by Vernet, Compté, Couché, and Swebach; "*Pre-dilection de la Famille Bonaparte*," by Raffet; "*Le Couronnement*," by Marchais; etc., etc., by David, Gérard, Couché, and others.

Also a printed Original Proclamation from Napoleon to his Army (4 pp.) dated March, 1815.

Full dark green crushed levant morocco, with the Imperial Napoleonic Arms in gold in center of covers, with Greek borders, bearing on back the Napoleonic bee, initial N and crown, doublure of cream-coloured crushed levant morocco, with tooled bees and inlaid violets in mosaic, wide bands of purple morocco, Greek borders, Napoleon's Arms and Initial in corners, all in burnished gold, flies of orange ribbed silk, gilt edges, by David.

ALDINE POETS. THE ALDINE EDITION OF THE BRITISH POETS. Collected set of First Editions, viz.:

——— AKENSIDE. The Poetical Works of Mark Akenside. [Vignette.] Portrait, engraved by Robinson, after Pond. *London: William Pickering.* 1835.

——— BEATTIE. The Poetical Works of James Beattie. [Vignette.] Portrait, engraved by Robinson, after Sir Joshua Reynolds. *London: William Pickering.* 1831.

——— BURNS. The Poetical Works of Robert Burns. [Vignette.] 3 volumes. Portrait, engraved by Robinson. *London: William Pickering.* 1839.

——— BUTLER. The Poetical Works of Samuel Butler. [Vignette.] 2 volumes. *London: William Pickering.* 1835.

ALDINE POETS

ALDINE POETS. CHAUCER. The Poetical Works of Geoffrey Chaucer. With Memoir by Sir Harris Nicolas. [Vignette.] 6 volumes. Portrait, engraved after the Hoccleve MS. *London: William Pickering.* 1845.

——— CHURCHILL. The Poetical Works of Charles Churchill. With copious Notes and a Life of the Author, by W. Tooke. [Vignette.] 3 volumes. Portrait, engraved by Fox, after Schaäk. *London: William Pickering.* 1844.

——— COLLINS. The Poetical Works of William Collins. [Vignette.] Portrait, engraved by Robinson. *London: William Pickering.* 1830.

——— COWPER. The Poetical Works of William Cowper. [Vignette.] 3 volumes. Portrait, engraved by Robinson. *London: William Pickering.* 1830.

——— DRYDEN. The Poetical Works of John Dryden. [Vignette.] 4 volumes. *London: William Pickering.* 1832.

——— FALCONER. The Poetical Works of William Falconer. [Vignette.] *London: William Pickering.* 1836.

——— GOLDSMITH. The Poetical Works of Oliver Goldsmith. [Vignette.] Portrait, engraved by Robinson, after Sir Joshua Reynolds. *London: William Pickering.* 1831.

——— GRAY. The Poetical Works of Thomas Gray. [Vignette.] Portrait, engraved by Adcock. *London: William Pickering.* 1847.

——— MILTON. The Poetical Works of John Milton. [Vignette.] 3 volumes. Portrait, engraved by Robinson. *London: William Pickering.* 1832.

——— PARNELL. The Poetical Works of Thomas Parnell. [Vignette.] Portrait, engraved by Robinson. *London: William Pickering.* 1833.

——— POPE. The Poetical Works of Alexander Pope. [Vignette.] 3 volumes. Portrait, engraved by Robinson, after Vanlo. *London: William Pickering.* 1831.

——— PRIOR. The Poetical Works of Matthew Prior. [Vignette.] 2 volumes. Portrait, engraved by Adcock. *London: William Pickering.* 1835.

ALDINE POETS—ALEXANDER

ALDINE POETS. SHAKESPEARE. The Poems of Shakespeare. [Vignette.] Portrait, engraved by Robinson. *London: William Pickering.* 1832.

—— SPENSER. The Poetical Works of Edmund Spenser. [Vignette.] 5 volumes. Portrait, engraved by Fox. *London: William Pickering.* 1839.

—— SURREY. The Poems of Henry Howard, Earl of Surrey. [Vignette.] Portrait, engraved by Robinson. *London: William Pickering.* 1831.

—— SWIFT. The Poetical Works of Jonathan Swift. [Vignette.] 3 volumes. *London: William Pickering.* 1833.

—— THOMSON. The Poetical Works of James Thomson. [Vignette.] 2 volumes. Portrait, engraved by Robinson. *London: William Pickering.* 1830.

—— WHITE. The Poetical Works of Henry Kirke White. [Vignette.] Portrait, engraved by Robinson. *London: William Pickering.* 1830.

—— WYATT. The Poetical Works of Thomas Wyatt. [Vignette.] Portrait, engraved by Robinson, after Holbein. *London: William Pickering.* 1831.

—— YOUNG. The Poetical Works of Edward Young. [Vignette.] 2 volumes. Portrait, engraved by Robinson, after Boitard. *London: William Pickering.* 1834.

Together, 53 volumes. With the vignette, anchor and dolphin, Aldi discip. Anglus. *London: v. d.* 16mo.

Full polished calf, with the Aldine device tooled on sides, titles in inlaid blue morocco, with backs, borders, and interior edges of tooled decoration, gilt edges, by Zaehnsdorf.

ALEMAN, MATEO. GUZMAN D'ALFARACHE. See Romances.

ALEXANDER, WILLIAM. [EARL OF STERLING.] A PARÆNESIS TO THE PRINCE. By William Alexander of Menstrie. [Publisher's device.] *London: Printed by Richard Field for Edward Blount.* 1604. 16mo.

FIRST EDITION of a very rare poem.

Horace Walpole lauded Sterling as "greatly superior to the style of his age," and King James I speaks of him as "my philosophical poet." His "Parænesis" is of classical merit.

Full crimson crushed levant morocco, with border on sides in square compartments of inlaid orange and brown morocco upon which are tooled delicate scroll and geometrical figures with background in pointillé tooling, title in center panels, gilt on the rough, by Rivière.

ALFORD—AMERICAN SPORTSMAN'S LIBRARY

ALFORD, HENRY; Dean of Canterbury. A BIOGRAPHICAL SKETCH. By Augustus J. C. Hare. *London*. 1895. See Hare.

ALLEN, CHARLES DEXTER. AMERICAN BOOK-PLATES. See Ex-Libris.

ALMANACK. THE COMIC ALMANACK. See Cruikshank.

AMERICA, CONSTITUTIONS OF THE SEVERAL INDEPENDENT STATES OF. See Jackson.

AMERICA. See Andrews. Bryce. Dickens. Ex-Libris. Hughes. Johnson. Journal. Sparks. Washington.

AMERICAN SPORTSMAN'S LIBRARY, THE. THE AMERICAN SPORTSMAN'S LIBRARY. Edited by Caspar Whitney.

——— THE DEER FAMILY. By Theodore Roosevelt, T. S. Van Dyke, D. G. Elliott, and A. J. Stone. Illustrated by Carl Rungius and others. [Vignette.] *New York: The Macmillan Company. London: The Macmillan Company, Ltd.* 1902.

——— UPLAND GAME BIRDS. By Edwin Sandys and T. S. Van Dyke. Illustrated by L. A. Fuertes, A. B. Frost, J. O. Nugent, and C. L. Bull. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd.* 1902.

——— SALMON AND TROUT. By Dean Sage, C. H. Townsend, H. M. Smith, and William C. Harris. Illustrated by A. B. Frost, Tappan Adney, Martin Justice, and others. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd.* 1902.

——— THE WATERFOWL FAMILY. By L. C. Sanford, L. B. Bishop, and T. S. Van Dyke. [Vignette.] *New York: The Macmillan Company. London: Macmillan and Co., Ltd.* 1903.

——— BASS, PIKE, PERCH AND OTHERS. By James A. Henshall, M.D., author of "Book of the Black-Bass," "More about the Black-Bass," "Camping and Cruising in Florida," "Ye Gods and Little Fishes," etc. [Vignette.] *New York: The Macmillan Company. London: Macmillan and Co., Ltd.* 1903.

With many illustrations by Martin Justice and others.

AMERICAN SPORTSMAN'S LIBRARY

AMERICAN SPORTSMAN'S LIBRARY. THE BIG GAME FISHES OF THE UNITED STATES. By Charles Frederick Holder, author of "Life of Charles Darwin," "Along the Florida Reef," "The Adventures of Torqua," "The Treasure Divers," "Life of Louis Agassiz," etc. [Vignette.] *New York: The Macmillan Company. London: Macmillan and Co., Ltd. 1903.*

With many illustrations by C. F. W. Mielatz.

—— THE SPORTING DOG. By Joseph A. Graham. With many illustrations. [Vignette.] *New York: The Macmillan Company. London: Macmillan and Co., Ltd. 1904.*

—— MUSK-OX, BISON, SHEEP AND GOAT. By Caspar Whitney, George Bird Grinnell, and Owen Wister. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd. 1904.*

With many illustrations by Carl Rungius.

—— AMERICAN YACHTING. By W. P. Stephens. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd. 1904.*

With many illustrations by E. A. Schell and Carlton T. Chapman.

—— THE TROTTING AND THE PACING HORSE IN AMERICA. By Hamilton Busbey. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd. 1904.*

With many illustrations from photographs.

—— GUNS, AMMUNITION, AND TACKLE. By Captain R. W. Money, Horace Kephart, W. E. Carlin, A. L. A. Himmelwright, and John Harrington Keene. With many illustrations. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd. 1904.*

—— LAWN TENNIS. Its Past, Present and Future. By J. Parmly Paret. To which is added a chapter on Lacrosse by William Harvey Maddren. With many illustrations. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd. 1904.*

—— PHOTOGRAPHY FOR THE SPORTSMAN NATURALIST. By L. W. Brownell. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd. 1904.*

With numerous illustrations from photographs.

AMERICAN SPORTSMAN'S LIBRARY—ANDERSEN

AMERICAN SPORTSMAN'S LIBRARY. THE AMERICAN THOROUGHbred. By Charles E. Trevathan. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd. 1905.*

With many illustrations from photographs.

——— RIDING AND DRIVING. RIDING. By Edward L. Anderson, author of "Modern Horsemanship," "Curb, Snaffle and Spur," etc., etc. DRIVING. Hints on the History, Housing, Harnessing and Handling of the Horse. By Price Collier. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd. 1905.*

With 138 illustrations.

——— ROWING AND TRACK ATHLETICS. ROWING by Samuel Crowther. TRACK ATHLETICS by Arthur Ruhl. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd. 1905.*

Together, 16 volumes, v. d.

EDITION-DE-LUXE, limited to 100 copies on hand-made paper, of which this is No. 20.

Full dark green crushed levant morocco, with two line fillets on the edges of covers, back tooled with the horse's head, fish, and dog, gilt top, uncut, by Stikeman.

AMHERST, THE HON. ALICIA. A HISTORY OF GARDENING IN ENGLAND. By the Hon. Alicia Amherst. [Quotation] Sir Thomas More. Second edition. *London: Bernard Quaritch, 15, Piccadilly, W. 1896.* 8vo.

With 68 illustrations.

Full dark green crushed levant morocco, with the front cover covered with an arabesque of curving lines and leaves, a similar scroll on the back cover, doublure and flies of light green silk, gilt edges, by Zaehnsdorf.

ANDERSEN, HANS CHRISTIAN. FAIRY TALES. By Hans Christian Andersen. Newly translated by H. L. Brækstad, with an Introduction by Edmund Gosse. Illustrated by Hans Tegner. [Publisher's device.] First Series. Second Series. 2 volumes. *London: William Heinemann. MCM.* 8vo.

The preparation of these illustrations occupied eleven years, the work having been undertaken by the author's fellow countryman with the approval and support of the Danish Government. They were exhibited at the Paris Exposition of 1900, and will ultimately be deposited in the Copenhagen Museum.

Full blue crushed levant morocco, with an open panel on the front cover containing conventionalized flowers inlaid in white levant in the top and bottom borders, with gold-tooled lines, back cover with simple gold-tooled lines, doublure and flies of blue silk, gilt edges, by Zaehnsdorf.

ANDERSON—ANDREWS

ANDERSON, MARY. A FEW MEMORIES. By Mary Anderson (Mme. de Navarro). With Portraits. *New York: Harper & Brothers, Publishers.* 1896.
8vo.

EXTRA-ILLUSTRATED, and extended to 3 volumes by the insertion of 250 plates, with extra titles, and index to the plates, including: portraits of Mary Anderson in all her character rôles, numerous photographs, some in colour; portraits of celebrities and persons mentioned in the "Memories," among whom are Kean, Mrs. Bovers, Pator Anton, Booth, Macklin, Charlotte Cushman, Vandenhoff, de Bar, M'Cullough, Salvini, Terriss, Ellen Terry, Irving, Garrick, Mme. Ristori, Sarah Bernhardt, Fanny Kemble, Lerick, Macready, etc., etc.; numerous play bills; Spy's caricatures in colour of Gladstone and the Prince of Wales; engravings by Finden, Tardieu, Roffe, Fournier, and others; newspaper clippings; pictures of places and scenes visited by Mary Anderson; also, an Autograph Letter; Clarke's Sonnets to Mary Anderson, 1884; the "Cincinnati Festival Souvenir, 1883," in colour, etc., etc.

Half blue morocco, tooled back, gilt top, uncut, by Stikeman.

ANDREWS, WILLIAM LORING. JEAN GROLIER DE SERVIER, VISCOUNT D'AGUISY. Some Account of His Life and of His Famous Library. By William Loring Andrews. [Vignette.] With 14 plates in colour. *New York: MDCCCXCII. The De Vinne Press.*
8vo.

One of 140 copies printed on hand-made paper.

Full crimson crushed levant morocco, decorated in a Grolier design of intertwining ribbons of inlaid black, red, and green leathers, with gold lines and segments, doublure and fly of the same coloured morocco, with borders of rose leaves, original covers preserved, gilt top, uncut, by Zaehnsdorf.

ANDREWS, WILLIAM LORING. ROGER PAYNE AND HIS ART. A Short Account of His Life and Work as a Binder. By William Loring Andrews. [Device.] Illustrated with 11 coloured plates. *New York: Printed at the De Vinne Press.* 1892.
8vo.

One of 10 copies on Japan paper; a presentation copy to William Matthews, to whom the book is dedicated, with an autograph letter of W. L. Andrews dated Feb. 7, 1892, inserted.

Full dark green crushed levant morocco, richly tooled in gold in a representative Roger Payne design, decorative inside borders similarly tooled, gilt top, uncut, by Stikeman.

ANDREWS, WILLIAM LORING. THE BRADFORD MAP. The City of New York at the Time of the Granting of the Montgomerie Charter. A description thereof compiled by William Loring Andrews. To accompany a facsimile of an actual survey made by James Lyne, and printed by William Bradford in 1731. [Vignette in colour.] *New York: Printed at the De Vinne Press.* 1893.
Small 4to.

One of 142 copies printed on plate paper. With 51 illustrations taken from rare prints of old New York.

ANDREWS

Full dark green crushed levant morocco, with borders of filleted, mitred, and dotted lines, broken on the sides by a design of acanthus leaves, doublure of red crushed levant morocco, with dentelle borders with acanthus flowers in the corner, flies of red watered-silk, edges gilt on the rough, with the original cloth covers preserved, by the Club Bindery.

ANDREWS, WILLIAM LORING. "AMONG MY BOOKS." [Verses by Samuel Minturn Peck.] *Printed for William Loring Andrews at the De Vinne Press. New York. 1894.* 8vo.

The illustrations consist of 4 coloured reproductions of bindings, 9 artotype illustrations, and 14 black-and-white engravings. There is also added a proof on vellum of the author's book-plate engraved (and signed) by E. D. French.

VELLUM COPY, No. 1 of 2 copies so printed. The entire edition consisted of two copies on vellum, ten copies on Japan paper, and thirty-eight copies on Holland paper.

Full dark blue crushed levant morocco, with an elaborate mosaic design in an Oriental style on the covers, consisting of an outside border of inlaid red levant richly gold-tooled, corner-pieces of inlaid yellow levant, and a large centre-piece of inlaid red levant, with small flowers inlaid in yellow, red, and green moroccos, the whole decorated with Le Gascon gold-tooling, doublure and flies of white vellum, edges gilt on the rough, by the Club Bindery.

ANDREWS, WILLIAM LORING. A STRAY LEAF FROM THE CORRESPONDENCE OF WASHINGTON IRVING AND CHARLES DICKENS. By William Loring Andrews. *Printed at the De Vinne Press, New-York, 1894.* [Vignettes on title.] And embellished with engravings on copper and zinc. Square 8vo.

With seven illustrations, two of which are engravings by E. D. French. No. 59 of an edition of 77 copies, all on Japan paper.

Full brown crushed levant morocco, with an open panel inlaid in olive green levant and gold-tooled, doublure of olive green levant with a diaper of small gold-tooled flowers, flies of olive green ribbed-silk, edges gilt on the rough, with the original cloth covers preserved, by the Club Bindery.

ANDREWS, WILLIAM LORING. THE OLD BOOKSELLERS OF NEW YORK AND OTHER PAPERS. By William Loring Andrews. [Device.] *New York: Anno Domini One Thousand Eight Hundred and Ninety-five.* 8vo.

JAPAN-PAPER COPY. One of ten copies printed on Imperial Japan paper, with an additional proof of each plate before letters. There were also printed 122 copies on hand-made paper, with the plates on Imperial Japan paper; and 10 copies on hand-made paper, with the plates on India paper.

These papers originally appeared in "The Bookman." The illustrations and decorations consist of head-and-tail pieces, initial letters, and three full-page copper-plate engravings, by E. D. French.

ANDREWS

Full green crushed levant morocco, with beautifully decorated backs and sides after the style of Le Gascon, inside edges in dentelle, doublure and flies of red watered-silk, with the original cloth covers preserved, by the Club Bindery.

ANDREWS, WILLIAM LORING. A SHORT HISTORICAL SKETCH OF THE ART OF BOOKBINDING by William L. Andrews. With a Description of the Prominent Styles by William Matthews. Edition, 50 copies. Copyright, 1895, by William L. Andrews and William Matthews. *New York*, 1895.

Square 8vo.

With 6 illustrations of bindings. The edition consisted of 50 copies on Japan paper.

Full dark green crushed levant morocco, with a wide border of inlaid bands of yellow levant decorated with gold-tooling, doublure of dark red crushed levant with a simple gold-tooled border, flies of dark red ribbed-silk, edges gilt on the rough, by the Club Bindery.

ANDREWS, WILLIAM LORING. AN ESSAY ON THE PORTRAITURE OF THE AMERICAN REVOLUTIONARY WAR. Being an Account of a number of the Engraved Portraits connected therewith, remarkable for their rarity or otherwise interesting. By William Loring Andrews. To which is added an Appendix containing lists of Portraits of Revolutionary characters to be found in various English and American publications of the eighteenth and the early part of the nineteenth century. Illustrated with reproductions by the Photo-gravure Process of twenty of the Original Engravings. *New York: Printed by Gilliss Brothers for the Author and sold by Dodd, Mead & Co.* MDCCCXCVI.

8vo.

JAPAN-PAPER COPY. The edition consisted of 185 copies on hand-made paper, and 15 copies on Imperial Japan paper.

Full dark blue crushed levant morocco with a geometrical design in panels outlined with bands of inlaid yellow morocco and with parallel gold-tooled lines, with ornaments of inlaid yellow morocco, and gold tooling, doublure of yellow crushed levant morocco, with a dentelle border inlaid in blue crushed levant, flies of light brown silk, gilt edges, by the Club Bindery.

ANDREWS, WILLIAM LORING. AN ESSAY ON THE PORTRAITURE OF THE AMERICAN REVOLUTIONARY WAR. Etc. A Holland paper copy. *New York: Printed by Gilliss Brothers for the Author and sold by Dodd, Mead & Co.* 1896.

8vo.

One of 185 copies on hand-made paper.

Full red crushed levant morocco, with side panels of leafy sprigs, borders on sides, back, and inside covers of filleted lines with mitred corners, doublure of red crushed levant morocco, with red watered silk flies, gilt edges, by the Club Bindery.

ANDREWS, WILLIAM LORING. A PROSPECT OF THE COLLEDGES IN CAMBRIDGE IN NEW ENGLAND Engraved by Wm. Burgis in 1726. The

ANDREWS

Description compiled by William Loring Andrews. [Vignette.] *Published and for sale by Dodd, Mead and Company, New York.* MDCCCXCVII.

8vo.

JAPAN-PAPER COPY, one of an edition of 25 copies on Imperial Japan paper and 115 copies on hand-made paper. With a duplicate set of the 6 plates on etching paper.

Full red crushed levant morocco, with the sides divided into rectangular panels by double filleted gold-tooled lines, and filled with dentelle tooling, the large center panel containing an arched doorway outlined with gold-tooled lines, doublure of red crushed levant with a simple gold-tooled line border, flies of red watered-silk, gilt edges, with the original cloth covers preserved, by the Club Bindery.

ANDREWS, WILLIAM LORING. NEW AMSTERDAM, NEW ORANGE, NEW YORK. A Chronologically Arranged Account of Engraved Views of the City from the First Picture published in MDCLI until the year MDCCC. By William Loring Andrews. [Vignette in colour.] *Published and For Sale by Dodd, Mead & Company. New York. Anno Domini, 1897.* 8vo.

One of 170 copies on American hand-made paper.

Illustrated with 2 photo-engravings in colour, 31 photogravures on copper, 3 maps in photogravure, and 14 line engravings on copper by E. D. French.

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ANDREWS, WILLIAM LORING. SEXTODECIMOS ET INFRA. William Loring Andrews. [Vignette.] *New York: Published by Charles Scribner's Sons. Anno Domini*, MDCCCXCIX. 8vo.

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ANDREWS, WILLIAM LORING. JAMES LYNE'S SURVEY; or, As it is more commonly known, The Bradford Map. A Plan of the City of New York at the Time of the Granting of the Montgomery Charter in 1731. An Appendix to an Account of the same compiled in 1893 by William Loring Andrews. [Device.] *New York: Dodd, Mead and Company*. MDCCCC. 8vo.

One of 170 copies printed on Holland paper. With three folding plates, being reproductions of the map in reduced size.

Containing facsimiles, by the Bierstadt process, of the original Bradford Map; of the copy which appears in David T. Valentine's *History of New York* (1853), and of the original Duyckinck Map in the possession of the New York Historical Society.

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ARMSTRONG, SIR WALTER. TURNER. By Sir Walter Armstrong, Director of the National Gallery of Ireland. [Vignette portrait of Turner.] 1902. *Thos. Agnew & Sons: London, Manchester, and Liverpool; Charles Scribner's Sons: New York.* Two volumes. 4to.

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ARNOLD, MATTHEW. POEMS. Vol. I. Early Poems, Narrative Poems, and Sonnets. Vol. II. Lyrics and Elegiac Poems. Vol. III. Dramatic and Later Poems. 3 volumes. *London: Macmillan and Co.; and New York.* 1888-1890. 12mo.

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Together, 21 volumes. Text in French and English. *Paris and London.* 1829-1837. 12mo.

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ART. THE ROYAL COLLECTION OF PAINTINGS AT BUCKINGHAM PALACE AND WINDSOR CASTLE. Vol. I. Buckingham Palace. One Hundred Photogravures. With an Introduction and Descriptive Text by Lionel Cust, M. V. O., Surveyor of the King's Pictures and Works of Art. Published by Command of His Majesty King Edward VII. *By the Fine Arts Publishing Company.* [Device.] *London: William Heinemann. New York: Charles Scribner's Sons.* 1905.

—— THE ROYAL COLLECTION OF PAINTINGS AT BUCKINGHAM PALACE AND WINDSOR CASTLE. Vol. II. Windsor Castle. Eighty Photogravures. With an Introduction and Descriptive Text by Lionel Cust, M. V. O., Surveyor of the King's Pictures and Works of Art. Published by Command of His Majesty King Edward VII. *By the Fine Arts Publishing Company.* [Device.] *London: William Heinemann. New York: Charles Scribner's Sons.* 1906. Two volumes. Folio.

Full red crushed levant morocco, with a design gold-tooled on the covers of panels of reticulated lines, ornamented with small gold-tooled roses and rose-leaves and curving lines, inside edges gold-tooled, gilt top, uncut, by Morrell.

ART

ART. GRANDES PEINTRES FRANÇAIS ET ÉTRANGERS OUVRAGE D'ART. Publié avec le concours artistique de Maitres. Texte par les principaux critiques d'Art. *Paris: H. Launette, éditeur, Goupil & Cie. Éditeurs. 1884. Two volumes in one. Folio.*

JAPAN-PAPER COPY, only 25 so made, with plates in two states. The artists mentioned in Vol. I are: W. Bouguereau, Josef Israels, Jules Breton, J. P. Laurens, E. Van Marcke, F. A. Bridgman, Jules Lefebvre, Joseph de Nittis, H. W. Mesdag, J. L. Gérôme, M. Munkacsy, Charles Jacque. In Vol. II, Paul Baudry, J. J. Henner, Hubert Herkomer, Louis Knaus, Léon Bonnat, Alma-Tadema, E. Meissonier, G. Boulanger, Puvis de Chavannes, Rosa Bonheur, R. de Madrazo, J. E. Millais. Among the writers and critics may be mentioned Jules Clariete, E. Montrosier, Ph. Zicken, Helen Zimmern, and others.

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ART. ENGLISH ART IN THE PUBLIC GALLERIES OF LONDON. [Publishers' device.] *London: Boussod, Valadon and Co. (Successors of Goupil and Co.), 116 and 117, New Bond Street. Paris: Boussod, Valadon and Co. (Successors of Goupil and Co.), 9, Rue Chaptal. Ludovic Baschet, Editeur Librairie d'Art, 125, Boulevard Saint-Germain. 1888. Folio.*

One of 25 copies, the plates printed on satin, text on Japan paper. English Art in the Public Galleries of London:—The National Gallery, The South Kensington Museum, The National Portrait Gallery. Illustrated with more than 100 Photogravures [131] by Goupil & Co. Published under the direction of Thomas Humphry Ward, M.A., with the assistance of Walter Armstrong, G. H. Boughton, A.R.A., Austin Dobson, A. W. Hunt, W. B. Richmond, F. Mabel Robinson, Frances Sitwell, and T. Woolner, R.A.

Among the 43 English artists represented are:—Hogarth, Reynolds, Gainsborough, Romney, Hoppner, Raeburn, Lawrence, Stothard, Blake, Morland, Turner, Wilson, Nasmyth, Caldecott, Constable, Wilkie, Mulready, Maclise, Landseer, Rossetti, Barry, Beechey, Jackson, Etty, Ward, Ibbetson, Louthembourg, Crome, Cotman, Stark, Good, Collins, Leslie, Lance, Newton, Linnell, de Wint, Müller, Chalon, Stanfield, Cooke, Bonington, and Walker.

ART. PORTFOLIO OF THE NATIONAL GALLERY OF SCOTLAND. With a Preface by His Grace the Duke of Argyll. *London: Edward Arnold, 37, Bedford Street, Strand, Publisher to His Majesty's India Office: and, The Art Reproduction Company, Ltd., 3 and 4, Plough Court, Fetter Lane. 1903. Folio.*

With 40 full-page photogravure plates on Japanese vellum after paintings by Gainsborough, Hals, Greuze, Watteau, Raeburn, Crome, Rembrandt, Van Dyck, Ruisdael, Nasmyth, Ramsay, and others.

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ART—AUCASSIN

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ARTS. See Fine Arts. Jameson. Useful Arts.

ASHTON, JOHN. THE DAWN OF THE XIXTH CENTURY IN ENGLAND. A Social Sketch of the Times. By John Ashton. With 116 Illustrations drawn by the Author from Contemporary Engravings. 4 volumes. *London: T. Fisher Unwin, 26 Paternoster Square.* 1886. 8vo.

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ASIA MINOR. See Perrot.

ASSOCIATION BOOKS. See Album. Institutio. Maximi. Psalter.

ASSYRIA. See Perrot.

ATHLETICS. See Badminton.

ATLAS. THE CENTURY ATLAS of the World. See Cyclopedia.

AUCASSIN AND NICOLETTE. [Half-title.] THIS IS OF AUCASSIN AND NICOLETTE. Translated by M. S. Henry and versified by Edward W. Thomson. [Colophon.] Of this edition of Aucassin and Nicolette, an Old-French Song-Tale, translated by M. S. Henry and versified by Edward W. Thomson, 25 copies are printed on Japanese Vellum in the Month of June, 1902, by Turnbull and Spears, for *Otto Schulze and Company, 20, South Frederick Street, Edinburgh.* This is No. 10.

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AUDSLEY—AUDUBON

center in every direction, the back lettered with dotted tooling, doublure of blue crushed levant, with a large diamond-shaped panel filled with small blind-tooled circles, flies of white vellum, gilt top, uncut, by the Hampstead Bindery, signed E. de R.

AUDSLEY, GEORGE ASHDOWN. THE ORNAMENTAL ARTS OF JAPAN. By George Ashdown Audsley. 2 volumes. [Publishers' device.] *New York: Charles Scribner's Sons, 743 and 745 Broadway.* MDCCCLXXXIII. Folio.

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AUDUBON, JOHN JAMES. THE BIRDS OF AMERICA, from Drawings made in the United States and their Territories. By John James Audubon, F.R.S.S. L. & E. etc., etc. *New York: Published by J. J. Audubon. Philadelphia: J. B. Chevalier.* 1840-1844. 7 volumes. 8vo.

—— THE QUADRUPEDS OF NORTH AMERICA. By John James Audubon, F.R.S., &c., &c. and the Rev. John Bachman, D.D., &c., &c. *New York: Published by V. G. Audubon.* 1849-1854. 3 volumes. 8vo.

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AUSTEN—AYMON

AUSTEN, JANE. PRIDE AND PREJUDICE. See Dobson.

AUSTRIA. See Velise.

AUTHORS' CLUB. See Liber Scriptorum.

AUTOGRAPH LETTERS. See Letters.

AYMON. THE RIGHT PLESAUNT AND GOODLY HISTORIE OF THE FOURE SONNES OF AIMON, the which for the excellent endytyng of it, and for the notable Prowes and great vertues that were in them: is no les pleasaunt to rede, then worthy to be knowen of all estates bothe hyghe and lowe. [Woodcut of the four sons riding on one horse.] [Colophon.] Here finissheth the hystory of the noble & valiaunt knyght Reynawde of Mountawban, and his three brethern. *Imprinted at London, by Wynkyn de Worde, the viii. daye of Maye, and y yere of our lorde MCCCCCiii, at the request and commaundement of the noble and puissaunt erle, the Erle of Oxenforde, And now Imprinted in the yere of our Lorde M. CCCCC. L iiii. the VI. daye of Maye, By Wylliam Copland, for Thomas Petet.* [1554.] Folio.

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AYMON—AYTOUN

peace and pardon. The monarch's hatred is implacable; but Regnault nobly sets his captive free, and the war begins again. Regnault, who is lord of Montauban, a castle given him by Yvon, sovereign of Gascony, for having repelled a Saracen invasion, retires from the strife and makes a pilgrimage to Palestine. On his return he goes as a simple mason to aid in the building of Cologne cathedral, and is there slain by the treachery of his fellow-workmen.

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BOURRIENNE, LOUIS ANTOINE FAUVELET DE. MEMOIRS OF NAPOLEON BONAPARTE. By Louis Antoine Fauvelet de Bourrienne, his Private Secretary. To which are added, An Account of the Important Events of the Hundred Days, of Napoleon's Surrender to the English, and of his Residence and Death at St. Helena, with Anecdotes and Illustrative Extracts from all the most Authentic Sources. Edited by R. W. Phipps, Colonel, late Royal Artillery. New and Revised edition. With numerous illustrations on steel. In three volumes. *London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen.* 1885. 8vo.

BOUVERIE — BOYLE

Full dark blue crushed levant morocco, with an oval miniature inset in both front and back covers of each volume, and surrounded by a gold-tooled laurel wreath, and with the crowned N, bees and lilies tooled in gold, gilt top, uncut, by Rivière.

The miniatures on volume 1 are of Napoleon and Josephine; on volume 2, of Napoleon and Marie Louise; on volume 3, of Napoleon and the King of Rome.

BOUVERIE, E. O. P. RACKETS. See Badminton.

BOWDOIN POETS, THE. Edited by Edward P. Weston. [Latin Quotation.] *Brunswick: Published by Joseph Griffin.* 1840. 12mo.

FIRST EDITION. With etched frontispiece of Bowdoin College.

This volume contains 4 contributions by H. W. Longfellow.

Full bluecrushed levant morocco, Janseniste, doublure of brown crushed levant, elaborately tooled with border of filleted lines inclosing in the corners a tooled rose of inlaid blue levant, with scrolled fretwork in corners and on sides, gilt top, uncut, by Taffin.

BOXING. See Badminton.

BOYDELL, JOHN AND JOSIAH. A COLLECTION OF PRINTS, FROM PICTURES PAINTED FOR THE PURPOSE OF ILLUSTRATING THE DRAMATIC WORKS OF SHAKESPEARE, by the Artists of Great-Britain. [Vignette.] *London: Published by John and Josiah Boydell, Shakspeare Gallery, Pall-Mall, and No. 90, Cheap-side. Printed by W. Bulmer and Co., Cleveland-Row, St. James's.* MDCCCIII. Two volumes. Atlas folio.

A very fine copy, the plates all being in proof state, with the titles in open letters and before the descriptive quotations were engraved on the plates. This set includes 87 etchings (an unusually large number) and has two plates by Bartolozzi (proofs before letters) added.

This magnificent copy formerly belonged to Mr. Wynne Ellis, the picture collector, who left 402 pictures to the Nation, of which 44 were placed in the National Gallery.

No copies exist with a complete set of the etchings; 87 is an unusually large number to find.

Full olive straight-grained morocco, with panels of gold-tooled and blind-tooled borders on the covers, in the center an emblematic design representing Shakespeare being crowned by the Dramatic Muse, inside edges gold-tooled, gilt edges.

[BOYLE, HON. MRS. ELEANOR VERE (GORDON).] ROS ROSARUM: EX HORTO POETARUM. Dew of the Ever-Living Rose. Gathered from The Poets' Gardens of Many Lands. By E. V. B. [Vignette.] Second Edition. *London: Elliot Stock, 62, Paternoster Row, E. C.* 1896. 12mo.

BRADFORD MAP—BRADLEY

Full green crushed levant morocco, with panels and borders of filleted lines with mitred corners, with tooled roses, doublure of red crushed levant morocco, with filleted lines and a border of rose wreaths in gold, gilt on the rough, by Mercier.

BRADFORD MAP, THE. See Andrews, W. L.

[BRADLEY, REV. EDWARD.] BEDE, CUTHBERT. THE ADVENTURES OF MR. VERDANT GREEN, an Oxford Freshman. By Cuthbert Bede, B.A. With numerous Illustrations, designed and drawn on the wood by the author. [Quotation. Swift.] *London: Nathaniel Cooke (late Ingram, Cooke, and Co.), Milford House, Strand.* 1853.—THREE FURTHER ADVENTURES OF MR. VERDANT GREEN, An Oxford Under-Graduate. Being a Continuation of “The Adventures of Mr. Verdant Green, an Oxford Freshman.” By Cuthbert Bede, B.A. With numerous Illustrations, designed and drawn on the wood by the author. [Quotation. Swift.] *H. Ingram and Co., Milford House, Milford Lane, Strand, London;* and by All Booksellers. 1854.—MR. VERDANT GREEN MARRIED AND DONE FOR: Being the Third and Concluding Part of the Adventures of Mr. Verdant Green, an Oxford Freshman. By Cuthbert Bede, B.A. *London: James Blackwood, Paternoster Row.* 1857.

Together, 3 volumes.

8vo.

FIRST EDITIONS of all three volumes.

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[BRADLEY, REV. EDWARD.] THE ADVENTURES OF MR. VERDANT GREEN, AN OXFORD FRESHMAN. By Cuthbert Bede, B.A. [nom de plume.] With numerous Illustrations, designed and drawn on the wood by the author. [Quotation] Swift. *London: Nathaniel Cooke, Milford House, Strand.* 1853. ——— Vol. II. THE FURTHER ADVENTURES OF MR. VERDANT GREEN, etc. *London: H. Ingram & Co.* 1854. ——— Vol. III. MR. VERDANT GREEN MARRIED AND DONE FOR, etc. *London: James Blackwood.* 1857.

12mo.

Together, 3 volumes bound in one. *London. v. d.*

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Though I be wilde, my measures are not so.”

[*London:*] *Printed for Richard Whitaker.* 1621. 16mo.

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BRITISH CLASSICS—BRONTË

BRITISH CLASSICS. THE GUARDIAN. *London: Printed by C. Whittingham, Dean Str. Published by John Sharpe, Piccadilly. 1804. 2 vols.*

—— THE ADVENTURER. *London: Printed by C. Whittingham, Dean Street. Published by John Sharpe, Piccadilly. 1806–9. 4 vols.*

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BROADFOOT, MAJOR W., and others. BILLIARDS. See Badminton.

BRONTË, ANNE, CHARLOTTE, and EMILY. WORKS. A Collected Set of FIRST EDITIONS of the Brontë Sisters; as follows:

—— POEMS. By Currer, Ellis, and Acton Bell. *London: Smith, Elder & Co., 65, Cornhill. 1846. Small 8vo.*

Only two copies of this book were sold in the first year of publication. The venture proved very unsuccessful, and in 1847 Charlotte Brontë wrote that “before transferring the edition to the trunk-makers we have decided on distributing as presents a few copies of what we cannot sell.”

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With the Preface and Note to the third edition, April 13, 1848, inserted. The dedication to W. M. Thackeray appeared in the second edition.

—— WUTHERING HEIGHTS: A NOVEL. By Ellis Bell. In three volumes. *London: Thomas Cantley Newby, Publisher, 72, Mortimer St., Cavendish Sq. 1847. 12mo.*

BRONTË

Currer Bell writes in 1850: "Wuthering Heights and Agnes Gray were perseveringly obtruded upon the various publishers for the space of a year and a half."

BRONTË, ANNE, CHARLOTTE, and EMILY. AGNES GRAY: A NOVEL. By Acton Bell. Vol. III [of Wuthering Heights, 2 volumes.] *London: Thomas Cantley Newby, Publisher, 72, Mortimer St., Cavendish Sq.* 1847. 12mo.

—— THE TENANT OF WILDFELL HALL. By Acton Bell. 3 volumes. *London: T. C. Newby, Publisher, 72, Mortimer St., Cavendish Sq.* 1848. 12mo.

—— SHIRLEY: A TALE. By Currer Bell, Author of "Jane Eyre." In three volumes. *London: Smith, Elder and Co., 65, Cornhill.* 1849. 12mo.

—— VILLETTE. By Currer Bell, Author of "Jane Eyre," "Shirley," etc. In three volumes. *London: Smith, Elder & Co., 65, Cornhill; Smith, Taylor & Co., Bombay.* 1853. 12mo.

—— THE PROFESSOR: A TALE. By Currer Bell, Author of "Jane Eyre," "Shirley," "Villette," etc. In two volumes. *London: Smith, Elder and Co., 65, Cornhill.* 1857. 12mo.

—— THE LIFE OF CHARLOTTE BRONTË; Author of "Jane Eyre," "Shirley," "Villette," etc. By E. C. Gaskell. [Quotation] Aurora Leigh. [Portraits.] In two volumes. *London: Smith, Elder & Co., 65, Cornhill.* 1857. 8vo.

—— A NOTE ON CHARLOTTE BRONTË. By Algernon Charles Swinburne. [Publishers' device.] *London: Chatto & Windus, Piccadilly.* 1877. 12mo.

—— THE ADVENTURES OF ERNEST ALEMBERT. A Fairy Tale. By Charlotte Brontë. Now first printed from the Original Manuscript. Edited by Thomas J. Wise. *London: Printed for Private Circulation Only.* 1896.

Of this book thirty copies only were printed. 4to.

Together, 22 volumes. *London.* v. d., v. s.

"Averse to personal publicity, we veiled our names under those of Currer, Acton, and Ellis Bell, the ambiguous choice being dictated by a sort of conscientious scruple at assuming Christian names positively masculine, while we did not like to declare ourselves women, because, without at that time suspecting that our mode of writing and thinking was not what is called 'feminine,' we had a vague impression that authoresses are likely to be looked on with prejudice; we had noticed how critics sometimes use for their chastisement the weapon of personality, and for their reward a flattery which is not true praise."—Biographical note by Charlotte Brontë.

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BRONTË—BROWNE

BRONTË, CHARLOTTE. A NOTE ON CHARLOTTE BRONTË. By Algernon Charles Swinburne. *London*. 1894. See Swinburne.

BROWN, HORATIO F. JOHN ADDINGTON SYMONDS: A Biography. *London*. 1895. See Symonds.

BROWN, JOHN. ORIGINAL MEMOIRS OF THE SOVEREIGNS OF SWEDEN AND DENMARK. See Memoirs.

BROWNE, HABLOT KNIGHT. HOME PICTURES, SIXTEEN DOMESTIC SCENES OF CHILDHOOD. Drawn and Etched by Hablot Knight Browne. (Phiz.) *London: Cundall and Addey, 21, Old Bond Street*. 1851. 4to.

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Having studied at Padua, and having been created Doctor of Physic in the University of Leyden, Thomas Browne returned to England in 1633, and it was between this and 1635 that he is supposed to have written the "Religio Medici," his first work, which was not written, the author states, for publication. A MS. copy passed for some time from hand to hand. Six MS. copies are known to have existed, until one found its way to the press in 1642, without the author's knowledge, two editions being published in that year. The authorized edition was issued in 1643.

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BROWNE, SIR THOMAS. SIR THOMAS BROWNE'S WORKS: Including His Life and Correspondence. Edited by Simon Wilkin, F.L.S. [Frontispiece portrait.] 4 volumes. [Publishers' device.] *London: William Pickering; Josiah Fletcher, Norwich*. 1835-6. 8vo.

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BROWNE — BUCCANEERS

BROWNE, SIR THOMAS. RELIGIO MEDICI. See Symonds.

BROWNELL, WILLIAM CRARY. FRENCH ART. Classic and Contemporary Painting and Sculpture. By W. C. Brownell. New and Enlarged Edition. With forty-eight illustrations. *New York: Charles Scribner's Sons.* 1901.

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BROWNING, ELIZABETH BARRETT. CASA GUIDI WINDOWS. A Poem. By Elizabeth Barrett Browning. *London: Chapman & Hall, 193, Piccadilly.* 1851. 12mo.

FIRST EDITION.

The Browning home in Florence was called "Casa Guidi," and now bears a commemorative inscription placed upon it by a vote of the municipality. From the windows of this palace, which overlooked the Piazza del Gran Duca, Mrs. Browning witnessed many striking demonstrations for the cause of Italian independence, the impressions of which are given in this volume.

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BROWNING, ROBERT. POEMS BY ROBERT BROWNING. With Introduction by Richard Garnett, LL.D., and Illustrations by Byam Shaw. *London: George Bell & Sons.* 1897. 8vo.

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BRYAN, A. A BOOK OF DRAWINGS. See Dobson.

BRYANT, WILLIAM CULLEN. See Miscellaneous Poems.

BRYCE, JAMES. THE AMERICAN COMMONWEALTH. By James Bryce. 3 volumes. *London: Macmillan and Co.; and New York.* 1888. 8vo.

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——— A CHRISTMAS GARLAND. Carols and Poems from the Fifteenth Century to the Present Time. Edited by A. H. Bullen. With Seven Illustrations newly designed by Henry G. Wells. *London: John C. Nimmo, 14, King William Street, Strand, W. C. 1885.* 8vo.

Edition limited to 150 copies.

——— ENGLAND'S HELICON. A Collection of Lyrical and Pastoral Poems: Published in 1600. Edited by A. H. Bullen. *London: John C. Nimmo, 14, King William Street, Strand, W. C. 1887.* 8vo.

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——— LYRICS FROM THE SONG-BOOKS OF THE ELIZABETHAN AGE: Edited by A. H. Bullen. *London: John C. Nimmo, 14, King William Street, Strand, W. C. 1887.* 8vo.

Edition limited to 250 copies on Large Paper.

——— MORE LYRICS FROM THE SONG-BOOKS OF THE ELIZABETHAN AGE: Edited by A. H. Bullen. *London: John C. Nimmo, 14, King William Street, Strand, W. C. 1888.* 8vo.

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——— LYRICS FROM THE DRAMATISTS OF THE ELIZABETHAN AGE: Edited by A. H. Bullen. *London: John C. Nimmo, 14, King William Street, Strand. 1889.* 8vo.

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——— THE WORKS OF DR. THOMAS CAMPION. Edited by A. H. Bullen. *London: Privately Printed at the Chiswick Press. 1889.* 8vo.

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——— SPECULUM AMANTIS: Love-Poems from Rare Song-Books and Miscellanies of the Seventeenth Century. Edited by A. H. Bullen. *London: Privately Printed. 1889.* Square 8vo.

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BULLEN, ARTHUR HENRY. POEMS, CHIEFLY LYRICAL, FROM ROMANCES AND PROSE-TRACTS OF THE ELIZABETHAN AGE: with Chosen Poems of Nicholas Breton. Edited by A. H. Bullen. *London: John C. Nimmo, 14, King William Street, Strand.* 1890. 8vo.

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Together, 2 volumes. *London.* 1889. 4to.

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BUNSEN. LIFE AND LETTERS OF FRANCES, BARONESS BUNSEN. By Augustus J. C. Hare. *London.* 1894. See Hare.

BUNYAN, JOHN. THE PILGRIM'S PROGRESS FROM THIS WORLD TO THAT WHICH IS TO COME. Delivered under the Similitude of a Dream, Wherein is Discovered the Manner of His Setting Out; His Dangerous Journey; and Safe Arrival at the Desired Country. [Motto.] By John Bunyan. Illustrated by William Strang. *London: John C. Nimmo, 14, King William Street, Strand.* MDCCCXCV. 8vo.

EXTRA-ILLUSTRATED, and extended to two volumes, with specially printed title-pages, and containing, in addition to the 14 etched illustrations by W. Strang, 97 extra plates inserted, being the series of illustrations to The Pilgrim's Progress drawn by T. Stothard, C. H. Bennett, and J. Martin; and engraved by Strutt, Mitchell, Goodall, Stocks, Wilson, Smith, Sangster, Engleheart, Graves, Watt, and Grundy, many being proofs before letters; also, portraits of Bunyan, engraved by Strutt and Woodman after Stothard, by Watt after Sadler, and an etched frontispiece portrait by W. Strang.

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BUONARROTI—BURNS

BUONARROTI. See Michael Angelo.

BURKE, EDMUND. See Morley.

BURKE, SIR J. BERNARD. ANECDOTES OF THE ARISTOCRACY. *London*. 1849. ROMANTIC RECORDS OF DISTINGUISHED FAMILIES. *London*. 1851. FAMILY ROMANCE. *London*. 1853. VICISSITUDES OF FAMILIES. *London*. 1869. RISE OF GREAT FAMILIES. *London*. 1873. REMINISCENCES. *London*. *n. d.* See Court.

BURNEY, FANNY. EVELINA, OR, THE HISTORY OF A YOUNG LADY'S ENTRANCE INTO THE WORLD. By Fanny Burney. With an Introduction by Austin Dobson and Illustrations by Hugh Thomson. *London: Macmillan & Co., Limited. New York: The Macmillan Company.* 12mo.

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BURNS, ROBERT. POEMS, CHIEFLY IN THE SCOTTISH DIALECT. By Robert Burns. [Quotation.] *Kilmarnock: Printed by John Wilson.* M.DCC. LXXXVI. 8vo.

FIRST EDITION. One of the rarest of English books, there being only 600 in the original issue, and very few now in existence. In Burns's early days the poems which he wrote circulated freely about the countryside in manuscript form, but hoping to obtain a position as overseer on a plantation in Jamaica, his friends persuaded him to publish his poems in order to meet the expense of the journey. The volume met with instant success, and Burns realized £20, which for that time was a small fortune. But the trip was abandoned for another to Edinburgh, where a second edition was published, which gained for him wealth and wide fame.

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UNIQUE COPY. EXTRA-ILLUSTRATED, and extended to 13 volumes by the insertion of two duplicate sets of the illustrations, both proofs on India paper, and in two states; one suppressed plate, of which only 6 were printed; a set of coloured prints showing Scotch cos-

BURNS—BURTON

tumes; coloured pencil drawings; rare prints; beautiful etchings; numerous portraits of all the personages associated with Burns; all the well-known engraved illustrations to Burns's works; many pictures of Scotch scenery and historical places, many of the "Waverley" illustrations; title-pages; proofs of the Stothard plates, and also of the Nasmyth plates; water-colour sketches; numerous original drawings, etc., etc. Also with etchings and engravings by Middiman, Schmolze, Cromek, etc., after Hone, Hearne, and others. Also: ORIGINAL MSS. and AUTOGRAPH LETTERS; including the MSS. of "*Bonnie Dundee*," "*The Five Carlins*," "*Elegy on the death of Captain Matthew Henderson*," "*It Was a' For Our Rightfu' King*," "*Why should na poor people?*" etc.; ORIGINAL AUTOGRAPH LETTERS from Robert Burns to Mr. Robert Cleghorn, Mr. Gilbert Burns, Mr. William Stewart, Mrs. Riddel, and (2) to Dr. Maxwell; from Walter Scott to John Ball; from Miss Davies to Robert Burns (1793), and to Dr. Currie; from Gilbert Burns to Wm. Thomson (2), and to Dr. Maxwell (2); from Dr. Currie to Mr. Lyme (3), and to Dr. Maxwell; from Miss Isabella Bigg to R. Maxwell; a page of a diary kept by Burns; and many other interesting autograph letters regarding Burns's death and the disposition of his property. Also: the letterpress of William Wordsworth's "*A Letter to a Friend of Robert Burns, London, 1816*," inserted.

On the inside panel of Volume VII is encased under glass a lock of Robert Burns's dark brown hair, tied with a bow of blue ribbon.

Dr. James Currie was the editor of the first collected edition of Burns's Works in 1800, the collection having been undertaken as a labor of love for the benefit of the poet's widow and children.

The MSS. enclosed are extremely valuable and interesting. On July 23, 1790, Burns sent "*a first fair copy*" of the "*Elegy on Captain Matthew Henderson*" to Robert Cleghorn, to whom he stated that Henderson was a man he "*much regarded*." On August 2d, he sent a copy to John M'Murdo, of Drumlaurig, with the word, "*You knew Henderson. I have not flattered his memory*." And in enclosing a copy to Dr. Moore, he described the Elegy as "*a tribute to the memory of a man I much loved*." Henderson was a friend of James Boswell.

The MS., "*The Five Carlins*," is a political poem referring to the contest for the seat of the five Dumfries Parliamentary Burghs.

The MS. "*Bonnie Dundee*" is the original draft sent to Cleghorn. The poem is a fragment of folk ballad. With it was enclosed a note, "*Dear Cleghorn—you will see by the above that I have added a stanza to Bonny Dundie. If you think it will do you may set it agoing upon a ten-stringed instrument and on the psaltery.—R. B.*"

The poem, "*It Was a' For Our Rightfu' King*," here in MS. form, was suggested by the chap-book ballad of Mally Stewart.

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BURNS, ROBERT. POETICAL WORKS. See Aldine Poets.

BURTON, JOHN HILL. THE BOOK-HUNTER, etc. By John Hill Burton. A New Edition with a Memoir of the Author. *Edinburgh and London: William Blackwood and Sons.* 1882. 8vo.

With etched frontispiece portrait by W. B. Hole. Woodcut border around title.

BURY—BUTLER

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BURY, RICHARD DE. THE PHILOBIBLON OF RICHARD DE BURY; Bishop of Durham, Treasurer and Chancellor of Edward III. Edited and Translated by Ernest C. Thomas, Barrister-at-law, late Scholar of Trinity College, Oxford, and Librarian of the Oxford Union. [Vignette.] *London: Kegan Paul, Trench and Co.* 1888. 4to.

No. 46 of 50 copies on Large Paper.

The first edition of this book was printed at Cologne in 1473, and was the first treatise on bibliography by an English writer.

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BURY, RICHARD DE. PHILOBIBLON. See Grolier Club.

BUSHELL, S. W. ORIENTAL CERAMIC ART. Illustrated by examples from the Collection of W. T. Walters. With one hundred and sixteen plates in colours, and over four hundred reproductions in black and white. Text and notes by S. W. Bushell, M.D., Physician to H. B. M. Legation, Peking. [Publisher's device.] *New York: D. Appleton and Company.* 1897. Two volumes." Folio.

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BUSSEY, GEORGE MOIR. HISTORY OF NAPOLEON. See Napoleon.

BUTE, EARL OF. MEMOIRS. See Jesse.

BUTLER, SAMUEL. HUDIBRAS. By Samuel Butler. With Dr. Grey's Annotations. A New Edition, Corrected and Enlarged. 3 volumes. [Vignette.] *London: Charles & Henry Baldwin, Newgate Street.* 1819. 8vo.

BUTLER—CAMPION

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The first part was originally published in 1663, the second part in 1664, and the third part in 1678, more being intended, for it ends abruptly. "Hudibras" was "the chief entertainment of Charles II, who often quoted it in conversation." Butler died two years after the publication of the Third Part. The author undoubtedly drew the first idea of his book from "Don Quixote," and Voltaire has noted his obligations to the "*Satyre Ménippée*." The original of Hudibras was probably Sir Samuel Luke, whom Butler served in some small capacity.

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Full crimson crushed levant morocco, with sides and backs richly tooled in the style of Derome, decorative inside edges, gilt top, uncut, by Zaehnsdorf.

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CRUIKSHANK, GEORGE. A UNIQUE COLLECTION OF THE WORKS OF GEORGE CRUIKSHANK. In Oils and Water Colours; with Original Drawings, Etchings, Woodcuts, Lithographs, Glyphographs, etc. Also inserted articles, essays, portraits, newspaper clippings, etc., forming the most complete collection of Cruikshankiana ever brought together in America. Collected by John B. Gough.

This famous collection of the works of this renowned artist is the result of many years' gathering by its original owner. Mr. Gough was the warm personal friend of George Cruikshank, and a frequent visitor at his home. He thus had every opportunity to secure these plates, and, besides being personally assisted by Mr. Cruikshank in obtaining many, received a large proportion directly from the artist, as gifts. Many of these were "Proofs," and most were signed. There is included in this collection a very large number of the original drawings and water colours, forming almost an entire volume. Most, if not all, of these were sent by George Cruikshank to Mr. Gough, frequently bearing an inscription in Cruikshank's own hand.

No effort or expense was spared by Mr. Gough to make this collection as complete as possible, and it stands to-day, with the exception of a single collection in private hands in Great Britain, far surpassing any other. It is more extensive and complete than even the large collection in the British Museum. Many plates are here which were unknown to Reid, the authoritative Cruikshank cataloguer. The collection, being unique and unrivaled in its variety and extent, is of the highest interest and value.

In forming this collection Mr. Gough discarded the text of the books which the plates illustrated, and retained only the illustrations. Each plate has been carefully inlaid in Whatman paper, the leaf mounted on guards, and the volumes strongly and beautifully bound.

A complete list of the volumes, containing all the plates, follows:

VOLUME I. THACKERAY'S ESSAY ON "GEORGE CRUIKSHANK." Illustrated with numerous specimens selected from His Works. Original issue in the Westminster Review, June, 1840. Inlaid. Pp. 60. Extra title, and list of 45 books illustrated by George Cruikshank. (161 pp.)

EXTRA-ILLUSTRATED, by the addition of over 125 inserted plates; including many title-pages. Croquis' sketch of Cruikshank seated upon a barrel, as frontispiece, the two famous drawings, "Breaking Up," and "Monstrosities of 1816" in colour; the "Tom and Jerry" series; the drawings for the "Pocket Magazine"; the complete drawings and text of "Stubb's Calendar," and "Barber Cox" Calendar, with a set of "Illustrations of Time" with title; the "Jack Sheppard" plates; etc., etc., many in colour.

VOLUME II. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. By George Cruikshank. (150 pp.)

Drawn title and table of contents, with a two-page printed sketch of Cruikshank inserted. Photograph of George Cruikshank. By Maull & Polyblank, London. 158 inserted plates, as follows:

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Syntax's Napoleon, 30 etchings in colour.	Caulfield's Remarkable Characters, 15 etchings.
The Greeks, - - - 6 etchings in colour.	
The Pigeons, - - - 4 etchings in colour.	Life in London, - - 36 etchings in colour.
Wits Magazine, - - 12 etchings in colour.	Life in London, - - 23 woodcuts.
The Humorist, - 32 etchings, 30 in colour.	

VOLUME III. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(156 pp.) Drawn title and table of contents.

Portrait of George Cruikshank, engraved by Pound from a photograph. 182 inserted plates, as follows:

Life in Paris, - - - 20 etchings in colour.	The Rose and the Lily. (Not in Reid's catalogue) - - - - 1 woodcut.
Life in Paris, - - - - - 22 woodcuts.	
Peter Schlemihl, - - - - 8 etchings.	Points of Humour. Part II. With title, 10 etchings in colour.
Original Tales from my Landlord, including title and advertisement, 8 woodcuts.	Points of Humour. Part II. 12 woodcuts.
The Miraculous Host. With title and text, 10 woodcuts.	Christmas Stories, - - - - 3 etchings.
Points of Humour. Part I. With title, 10 etchings in colour.	Italian Tales. With title, - 16 woodcuts.
Points of Humour. Part I. 8 woodcuts.	Der Freischütz Travestie. With title, 12 etchings.
The Yule Log, - - - - 4 etchings.	Tales of Irish Life. With title, 6 woodcuts.
Cruikshank's Magazine. With title, 8 woodcuts.	German Popular Stories. Parts I and II. With title, - - - - 22 etchings.
The Barber Bearded, - - - 1 woodcut.	

VOLUME IV. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(145 pp.) Drawn title and table of contents.

Portrait of Cruikshank. Engraved by Wagstaff. With A. S. "*From Geo. Cruikshank to his friend James Gibbs, August 6th, 1859.*"

184 plates, as follows:

Greenwich Hospital. With title, 12 etchings in colour.	Mornings at Bow Street. With title, 21 woodcuts.
Greenwich Hospital, - - - 16 woodcuts.	Universal Songster. All frontispieces, 3 etchings.
Hans of Iceland. With title, - 4 etchings.	Universal Songster. With title, 25 woodcuts.
Specimens of German Romance, 3 etchings.	Catholic Miracles, - - - - 7 woodcuts.
Bibliotheca Sussexiana, - - - 7 etchings.	Hone's Every-Day Book, - 11 woodcuts.
German Eccentric Tales, 8 etchings in colour.	Pocket Magazine. With titles, 5 etchings.
Clinton's Lord Byron. With title, 36 woodcuts.	Pocket Magazine, - - - - 3 woodcuts.
Mornings at Bow Street. A frontispiece, 1 etching.	Philosophy in Sport. With title, 21 woodcuts.

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VOLUME V. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(151 pp.) Drawn title and contents.

Portrait of Cruikshank. A woodcut taken from the "Weekly Record," March 17th, 1865.

190 plates, as follows:

Punch and Judy. With title,	Life of Lord Nelson. With title,
24 etchings in colour.	9 woodcuts.
Punch and Judy, - 4 woodcuts in colour.	The New Bath Guide, - - - 5 etchings.
Wilson's Catalogue Raisonné, 5 etchings.	Vicar of Wakefield, - - - 1 etching.
Tim Bobbin's Lancashire Dialect. With title,	The Diel cam Fiddling through the Town,
4 etchings.	1 etching.
Demonology and Witchcraft, 12 etchings.	Tales of Other Days, and the Gentleman
More Mornings at Bow Street. A frontis-	in Black. With title, - 13 woodcuts.
piece, - - - - 1 etching.	Tom Thumb. With title, - 7 woodcuts.
More Mornings at Bow Street. With title,	Bombastes Furioso. With title,
24 woodcuts.	8 woodcuts.
John Gilpin. With title, - 6 woodcuts.	Three Courses, and a Dessert. With title,
The Epping Hunt. With title, 6 woodcuts.	51 woodcuts.
Life of Napoleon, - - - - 8 woodcuts.	

VOLUME VI. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(158 pp.) Drawn title and contents.

Portrait of George Cruikshank. Engraved by Wagstaff. A. S. "*George Cruikshank to his friend J. B. Gough.*"

166 plates, as follows:

Humphrey Clinker, - - - 4 etchings.	Illustration to Altrive Tales, - 1 etching.
Roderick Random, - - - 5 etchings.	Robinson Crusoe. With title, 37 woodcuts.
Peregrine Pickle, - - - 8 etchings.	Odds and Ends. With title, 12 woodcuts.
The Cat's Tail, - - - - 3 etchings.	Lucien Greville. With title, 6 etchings.
Joseph Andrews, - - - - 4 etchings.	Adventures of Gil Blas. With title,
Amelia, - - - - - 8 etchings.	10 etchings.
Vicar of Wakefield, - - - 2 etchings.	Sunday in London. With title, 14 woodcuts.
Sir Launcelot Greaves, - - - 2 etchings.	The Wife. With a drawn title, 4 etchings.
Tristram Shandy, - - - - 8 etchings.	Don Quixote. With title, - 15 etchings.
Tom Jones, - - - - - 8 etchings.	Pettigrew's Egyptian Mummies,
The Bee and the Wasp, - - 4 etchings.	10 etchings, 3 in colour.

VOLUME VII. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(150 pp.) Drawn title and contents.

Portrait of Cruikshank, drawn by Croquis.

170 plates, as follows:

Tough Yarns. With title, - - 6 etchings.	Beauties of Washington Irving. With title,
Tough Yarns, - - - - 8 woodcuts.	20 woodcuts.
Mirth and Morality, - - - 20 woodcuts.	Minor Morals. Part I. Part II. Part III,
	12 etchings.

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Auldjo's Constantinople. With title,	The Comic Almanack. 1836-7.
7 etchings.	2 woodcuts.
De Foe's Plague Year, - - - 4 etchings.	Ben Brace, - - - - - 3 etchings.
Burford Cottage. With title, 2 etchings.	Scotland, and the Waverley Novels,
Knickerbocker's New York, - 4 etchings.	35 etchings.
The Comic Almanack. 1835. With title,	Sir Frizzle Pumpkin. With title,
14 etchings.	8 etchings.
The Comic Almanack. 1836. 12 etchings.	Rookwood. With title, - - 12 etchings.

VOLUME VIII. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(146 pp.) Drawn title and contents.

A photographic portrait of Cruikshank.

166 plates, as follows:

Sketches by Boz. First and Second series.

With title, - - - - - 28 etchings.

Comic Alphabet. With a duplicate set,
painted by hand, - - - 24 etchings.

Land and Sea Tales. With title,
4 etchings.

Edward Lascelles. With title, 4 etchings.

Rambles in the Footsteps of Don Quixote.
With title, - - - - - 2 woodcuts.

Rambles in the Footsteps of Don Quixote,
6 etchings.

"Bentley's Miscellany." Being Detached
Pieces, - - - - - 8 etchings.

Comic Almanack. 1837. With title,
12 etchings.

Comic Almanack. 1838. With title,
12 etchings.

Oliver Twist. With blue wrapper and pic-
torial title. With Cruikshank's article
on "*The Origin of Oliver Twist*," from
the London "Times" of Dec. 29, 1871,
inserted, - - - - - 27 etchings.

Oliver Twist, - - - - - 1 woodcut.

Nights at Sea, - - - - - 7 etchings.

Land Sharks and Sea Gulls, - 6 etchings.

VOLUME IX. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(159 pp.) Drawn title and contents.

A photographic portrait of Cruikshank.

177 plates, as follows:

Life of Grimaldi, - - - - - 12 etchings.

Ingoldsby Legends. "Bentley's Miscellany,"
8 etchings.

Detached Pieces. "Bentley's Miscellany,"
6 etchings.

More Hints on Etiquette. With original
cover and title, - - - 10 woodcuts.

The Old Oak Chair. With title and text,
4 woodcuts.

Baron Munchausen, - - - 5 woodcuts.

Parley's Tales about Christmas. With title,
20 woodcuts.

Comic Almanack. 1839. With title,
12 etchings.

Sketches by Boz. Second Series. With
title and wrapper, - - 40 etchings.

Sketches by Boz. The cover to parts, and
frontispiece to cheap edition,
2 woodcuts.

Jack Sheppard. With title, - 27 etchings.

Jack Sheppard. A tailpiece, - 1 woodcut.

Lord Bateman. With outside cover, title,
introduction, musical score, and a
duplicate set of plates, coloured by
hand, - - - - - 13 etchings.

Lord Bateman. The Ballad. With the
notes, - - - - - 3 pages.

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VOLUME X. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(169 pp.) Drawn title and contents.

A photographic portrait of Cruikshank.

151 plates, as follows:

Life of Mansie Wanch.	With title,	Colin Clink.	The Gamekeeper's Attack,
	8 etchings.		1 etching.
Chemistry no Mystery.	With title,	The Tower of London.	With illustrated
	2 woodcuts.		covers, back, titles, and advertisement,
Comic Almanack. 1840.	With title,		3 etchings.
	12 etchings.	The Tower of London.	With etching,
Comic Almanack. 1840-1841.	3 woodcuts.		"Queen Jane's Entrance into the
The Little Old Man of the Wood.			Tower," in two states, 44 etchings.
With title, - - - -	1 etching.	The Tower of London.	With plan,
			63 woodcuts.
The Artist and the Author. Letter press of the " <i>Tower of London</i> " controversy. A. S.			
"From George Cruikshank to his dear and valued friend J. B. Gough, June 22, 1872."			
Comic Almanack, 1841.	With title,	Comic Almanack. 1841.	12 etchings.
	1 woodcut.		

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VOLUME XI. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(169 pp.) Drawn title and contents.

Portrait of Cruikshank. Full-page woodcut.

205 plates, as follows:

Guy Fawkes, - - - -	22 etchings.	Cruikshank's Omnibus.	With text and
Stanley Thorn, - - - -	3 etchings.		plates, - - - -
Dibdin's Songs. With title,	- 12 etchings.		- 79 woodcuts.
Comic Almanack. 1842.	With title,	Rejected Addresses, - - -	6 woodcuts.
	12 etchings.	Ainsworth's Magazine.	With text and
Bentley's Miscellanies.	Detached Pieces,		plates, - - - -
	2 etchings.		- 15 woodcuts.
Cruikshank's Omnibus.	With title, cover,	Windsor Castle.	With title, 14 etchings.
advertisement, and preface,	19 etchings.	Miser's Daughter.	With title,
			20 etchings.

VOLUME XII. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(160 pp.) Drawn title and contents.

Portrait of Cruikshank. Engraved by Pound from a photograph by Watkins.

154 plates, as follows:

Cakes and Ale.	With title, -	4 etchings.	Comic Almanack. 1843.	With title,
Bentley's Miscellanies.	Single illustration.			12 etchings.
A cover, - - - -	-	1 woodcut.	Martin's Vagaries.	With title, 1 woodcut.
Bentley's Miscellanies.	Single illustration,	9 etchings.	Martin's Vagaries, - - -	2 etchings.

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Bentley's Miscellany. Detached pieces,	St. James, - - - - -	13 etchings.
8 etchings.	Comic Almanack. 1845. Two covers,	2 woodcuts.
Modern Chivalry. All proofs, 5 etchings.	Comic Almanack. With title, 12 etchings.	
Modern Chivalry. With title, 1 woodcut.	Maxwell's Irish Rebellion, -	21 etchings.
Elliston Papers, - - - - -	Old Sailor's Jolly Boat. With title,	7 etchings.
3 etchings.	The Snow Storm, - - -	4 etchings.
John Manesty. All proofs, 6 etchings.	New Year's Day, - - -	4 etchings.
Comic Almanack. 1844. With title,	Pic-Nic Papers, Being proofs, 2 etchings.	
12 etchings.		
Arthur O'Leary, - - - - -		
10 etchings.		
Bachelor's Own Book. With cover and		
title, - - - - -		
14 etchings.		

VOLUME XIII. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (164 pp.) Drawn title and contents.

Portrait of Cruikshank. Ætat 28. From a sketch by himself. A woodcut.

277 plates, as follows:

Table Book. The cover, - -	1 woodcut.	Comic Almanack. 1848. With title,	6 etchings.
Table Book. With introduction and texts,	127 woodcuts.	Comic Almanack. 1848. With text,	70 woodcuts.
Table Book, - - - - -	18 etchings.	Confessions of a Keyhole, -	2 woodcuts.
Comic Almanack. 1846. With title,	12 etchings.	The Inundation, - - - - -	4 etchings.
Comic Almanack. 1847. With title,	12 etchings.	The Pentamerone. With title, 6 etchings.	
Greatest Plague of Life, - -	12 etchings.	Comic Almanack. 1849. With title,	5 etchings.
Greatest Plague of Life. A title,	1 woodcut.		

VOLUME XIV. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (157 pp.) Drawn title and contents.

Portrait of Cruikshank. Ætat 76. An etching, from a photograph by Edwards & Balt.

148 plates, as follows:

The Good Genius that turned everything to	Frank Fairlegh. With scenic plate and	
bad Gold. With title, -	title, - - - - -	30 etchings.
The Good Genius that turned everything to	The Book with the Iron Clasps. With	
Gold. With second title, 5 woodcuts.	title, - - - - -	12 etchings.
Magic of Kindness, - - - - -	Fairy Mythology, - - - - -	1 etching.
Kit Baum's Adventures, - -	The Toothache. With covers,	25 etchings in colour.
Comic Almanack. 1850. A Folding Plate,	Comic Almanack. 1851. A folding plate,	1 etching in colour.
1 etching in colour.	Comic Almanack. 1851. With title,	6 etchings.
Comic Almanack. 1850. With title, 6 etchings.		
Frank Fairlegh. An original outside wrap-		
per, - - - - -		
1 woodcut.		

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| <p>St. Dunstan and the Devil. With cover,
title, and text, - - - 7 woodcuts.</p> <p>Uncle Tom's Cabin. With title,
29 woodcuts.</p> <p>Comic Almanack. 1852. A folding plate,
1 etching in colour.</p> | <p>Comic Almanack. 1852. With title,
6 etchings.</p> <p>Uncle Tom's Cabin Almanack. With title
and text, - - - 4 woodcuts.</p> |
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VOLUME XV. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(146 pp.) Drawn title and contents.

Portrait of Cruikshank. A woodcut.

156 plates, as follows:

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| <p>Comic Almanack. 1853. A folding plate,
1 etching in colour.</p> <p>Comic Almanack. 1853. - 6 etchings.</p> <p>Talpa. With title, - - 24 woodcuts.</p> <p>Hop o' my Thumb. A title, 1 woodcut.</p> <p>Hop o' my Thumb. Being proofs. A. S.
in pencil, "<i>From George Cruikshank
to his dear friend John B. Gough,</i>"
6 etchings.</p> <p>Jack and the Bean Stalk. Being Proofs.
A. S. in pencil, "<i>From George Cruik-
shank to his dear friend John B.
Gough,</i>" - - - 6 etchings.</p> <p>Cinderella. Being proofs. A. S. in pencil,
"<i>From George Cruikshank to his dear
friend John B. Gough,</i>" 6 etchings.</p> <p>Whom to Marry. A title, - 1 woodcut.</p> <p>Whom to Marry, - - - 11 etchings.</p> <p>Lorimer Littlegood, - - - 12 etchings.</p> <p>Stenelaus, and Amylda. With cover,
3 woodcuts.</p> | <p>Old Faces, and New Masks. With title,
2 etchings.</p> <p>Out and About. With title, 6 woodcuts.</p> <p>Sir John Falstaff, - - - 1 woodcut.</p> <p>Sir John Falstaff. Being proofs. Title, and
duplicate set coloured by hand,
21 etchings.</p> <p>Puss in Boots. Being proofs. A. S. in pen-
cil, "<i>From George Cruikshank to his
dear friend John B. Gough,</i>"
6 etchings.</p> <p>Fairy Connoisseurs, - - - 1 etching.</p> <p>The Oyster, - - - 4 woodcuts.</p> <p>Ingoldsby Legends. With title, and texts,
24 woodcuts.</p> <p>The Comic Blackstone. With title. The
printing is in red, - - 3 woodcuts.</p> <p>The Comic Blackstone, - - 1 etching.</p> <p>The Brownies, - - - 4 woodcuts.</p> <p>The Stadium, - - - 4 etchings.</p> |
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VOLUME XVI. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(173 pp.) Drawn title and contents.

Portrait of Cruikshank. Engraved from photograph by Taylor. Illustrated Review, Jan-
uary 1, 1872.

Illustrated Review. Letter press. 7-page article on "*George Cruikshank,*" with 2
newspaper clippings [1872] on the Ainsworth-Cruikshank controversy.

156 plates, as follows:

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| <p>Illustrations of Songs, - - - 4 etchings.</p> <p>Lord Chesterfield's Advice to His Son. A
title, - - - 1 etching.</p> <p>Campaign in the Netherlands. With title,
and 1 folded plate, 29 etchings in colour.</p> <p>Bertram. A title, - 1 etching in colour.</p> | <p>Wits Magazine. Vol. 2. With title,
3 etchings.</p> <p>Sailor's Progress. A title, - 1 etching.</p> <p>Queen Caroline. A title, - 1 etching.</p> <p>Julius Cæsar, - - - 1 etching.</p> |
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| <p>Progress of a Midshipman. With texts,
8 etchings.</p> <p>Interment of Queen Caroline. A title,
1 etching.</p> <p>Napoleon Bonaparte, Ireland's. With title
and a portrait of the King of Rome,
23 etchings in colour.</p> <p>Smiles for All Seasons, - - - 1 etching.</p> <p>The Log Book. With original wrapper and
cover, - - - - - 25 woodcuts.</p> <p>Modern Geography. A cover, 1 woodcut.</p> <p>French Revolution. A cover, 1 woodcut.</p> <p>Ferdinand Franck, - - - 2 woodcuts.</p> <p>Oratorio and Lecture. Hogarth, 1 etching.</p> <p>Angelo's Pic Nic, - 1 etching in colour.</p> <p>Burford Cottage, - - - - 1 etching.</p> <p>Washington's Triumphal Journey,
1 etching.</p> <p>Rebecca—Ivanhoe, - - - - 1 etching.</p> <p>French Revolution. A cover, 1 woodcut.</p> <p>Comic Alphabet. An Advertisement,
1 etching.</p> <p>The Witch, - - - - - 1 etching.</p> <p>Bateman's Orchidaceæ. A tail piece,
1 etching.</p> <p>The Sycophant Assailed, - - 1 etching.</p> <p>The Brighton Lodging-House. An original
outside wrapper, - - 1 woodcut.</p> <p>Two-column article in <i>London News</i> for May 16, 1873, inserted, being an appeal for the
George Cruikshank Subscription Testimonial.</p> | <p>Helps and Hints, - - - - 3 woodcuts.</p> <p>Mr. and Mrs. Sandboys. A cover, coloured
by hand, - - - - - 1 woodcut.</p> <p>Mr. and Mrs. Sandboys, - - 10 etchings.</p> <p>The British Journal. A cover, 1 woodcut.</p> <p>Illustrated Magazine of Art. A cover,
1 woodcut.</p> <p>General Reciter, - - - - - 1 etching.</p> <p>Building Castles in the Air, - 1 etching.</p> <p>Bird O Freedom. Sawin, - - 1 etching.</p> <p>Puck on Pegasus, - - - - 1 etching.</p> <p>Exile's Daughter, - - - - 1 etching.</p> <p>Provocations of Miss Polly C., 1 etching.</p> <p>London Society, - - - - - 1 etching.</p> <p>Monk Opening a Grave, - - 1 etching.</p> <p>The Bumpkin, - - - - - 1 etching.</p> <p>The Proctor at Home, - - - 1 etching.</p> <p>Sir Lionel Flamstead, - - - 1 etching.</p> <p>Josephus, - - - - - 1 etching.</p> <p>Signs Illustrated, - - - - 11 etchings.</p> <p>Pro and Con. With letter press,
2 woodcuts.</p> <p>Illustrated Review and Scribner. With let-
ter press, - - - - - 24 woodcuts.</p> <p>Extinguished is Her Bloom, - 1 etching.</p> <p>Barney Buntline and Billy Bowline. A title
and music, - - 1 etching in colour.</p> |
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VOLUME XVII. CHARACTERS AND SCENES. (145 pp.)

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| Drawn title and contents. | |
| Portrait of Cruikshank. An etching, as he appeared at the St. James Theatre, January
27th, 1846, in the character of " <i>General Bombastes</i> ." | |
| 133 plates, as follows: | |
| <p>Soldiers' Farewell. Text. [Very rare.]
1 etching in colour.</p> <p>Staffordshire Courtship,
1 etching in colour.</p> <p>Unlawful Union, - 1 etching in colour.</p> <p>Waiting on the Ladies. With text,
1 etching in colour.</p> <p>Inconvenient Partners in Waltzing. With
text, - - - - 1 etching in colour.</p> <p>Scotch Cottage of Glenburnia. [Cruik-</p> | <p>shank the elder, aided by his son,
George Cruikshank.]
1 etching in colour.</p> <p>Grievances of London, 1 etching in colour.</p> <p>Picture of London, - 1 etching in colour.</p> <p>Twelfth Night, - - 1 etching in colour.</p> <p>Irish Poet's Grace, - 1 etching in colour.</p> <p>Cribb and Molineaux, - - - 1 etching.</p> <p>Spirit Overcoming the Flesh,
1 etching in colour.</p> <p>Barn door Pullet. A title, 1 etching in colour.</p> |

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| <p>Joey on His High-bred Hunter. A title,
1 etching in colour.</p> <p>Billy Dip, the Dyer, - - - 1 etching.</p> <p>Mary Hamilton, - - 1 etching in colour.</p> <p>A Day of Fashion. With verses, 1 etching.</p> <p>The Princess of Wales, 1 etching in colour.</p> <p>Cumberland to Hanover, 1 etching in colour.</p> <p>Lord P-t-sh-m. [Lord Petersham.]
1 etching in colour.</p> <p>The Poet's Grave, - 1 etching in colour.</p> <p>Game of Chess. [Second state.] 1 etching.</p> <p>The Prince Regent, - 1 etching in colour.</p> <p>Lord Cochrane, - - 1 etching in colour.</p> <p>The Baker Kneading Sammy's Dough,
1 etching in colour.</p> <p>Poor Little Mo. With verses,
1 etching in colour.</p> <p>The School of Love, - 1 etching in colour.</p> <p>The Countryman in London,
1 etching in colour.</p> <p>The Londoner in the Country,
1 etching in colour.</p> <p>The Pig-faced Lady. A folding plate, with
text, - - - - 1 etching in colour.</p> <p>Irish Hospitality. With verses, 1 etching.</p> <p>Mrs. Egerton as Meg Merrilies,
1 etching in colour.</p> <p>Mr. Kean as Count Bertram,
1 etching in colour.</p> <p>Mr. Kean as Sir Giles Overreach, 1 etching.</p> <p>Portrait of D. Meyer, D. R., - 1 etching.</p> <p>Henry Hunt, Esq. Spa Fields. [Very rare.]
1 etching in colour.</p> <p>Frontispiece to a Valentine,
1 etching in colour.</p> <p>A Genuine Dandy, - 1 etching in colour.</p> <p>Frontispiece to the State Lottery,
1 etching in colour.</p> <p>Mr. Liston, as Dominie Sampson,
1 etching in colour.</p> <p>Mr. Munden, as Kit Sly, 1 etching in colour.</p> <p>Mr. Braham, as Don Alphonso,
1 etching in colour.</p> <p>Mr. Terry, as Mr. Precise,
1 etching in colour.</p> | <p>Mr. Farren, as Sir Anthony Absolute,
1 etching in colour.</p> <p>Mr. Smith, as Lolonois, 1 etching in colour.</p> <p>Dos à Dos, - - - 1 etching in colour.</p> <p>Les Graces, - - - 1 etching in colour.</p> <p>Noulinet, [Not in Reid] 1 etching in colour.</p> <p>Vis à Vis, - - - - 1 etching in colour.</p> <p>D——d Angelic, pon Honor, - 1 etching.</p> <p>Earl and Countess of Somerset, 1 etching.</p> <p>Jeremiah Brandeth. - 1 etching in colour.</p> <p>Very Unpleasant Weather. A folding plate.
[Second state.] - - - - 1 etching.</p> <p>Mrs. Topper's Dream. With song,
1 etching.</p> <p>Cambridge Butter, - - - 1 lithograph.</p> <p>Mr. Kean, as Sir Giles Overreach, 1 etching.</p> <p>The Art of Walking the Streets of London,
8 etchings in colour.</p> <p>Inconveniences of a Crowded Drawing-
room, - - - - 1 etching in colour.</p> <p>Les Savoyards. A folding plate,
1 etching in colour.</p> <p>Travelling in France; or, Le Depart de la
Diligence. A folding plate, 1 etching.</p> <p>Mr. Knight, as Frank Oatlands,
1 etching in colour.</p> <p>The Headache. [First state.]
1 etching in colour.</p> <p>The Headache. [Second state.] 1 etching.</p> <p>The Cholic. [First state.]
1 etching in colour.</p> <p>The Cholic. [Second state.] 1 etching.</p> <p>Pretty Bob, - - - - 1 etching in colour.</p> <p>Charles Louis Sand, - 1 etching in colour.</p> <p>Travelling in France. The small plate,
1 etching.</p> <p>An Election Ball, - - - - 1 etching.</p> <p>Game of Chess, - - - - 1 etching.</p> <p>Travelling in England, - - - 1 etching.</p> <p>Portrait of Mrs. Garrick, - - 1 etching.</p> <p>Check Mate. First state of affairs,
1 etching.</p> <p>Stale Mate. Second state of affairs,
1 etching.</p> |
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CRUIKSHANK

CRUIKSHANK, GEORGE. A UNIQUE COLLECTION.

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| <p>Comforts of a Cabriolet. A folding plate.
[Second state.]</p> <p>A Party of Pleasure, - 1 etching in colour.</p> <p>Mixing a Recipe for Corns. [Second state.]
1 etching.</p> <p>November—Old Style. [Second state.]
1 etching.</p> <p>La Promenade. [Second state.] 1 etching.</p> <p>The Dancing Lesson. Plate I. [Second
state.] - - - - 1 etching.</p> <p>Mr. Oxberry as Solus, - - - 1 etching.</p> <p>The Irish Freebooter, - - - 1 etching.</p> <p>The Blue Devils, - - - - 1 etching.</p> <p>Dancing Dolls. [Second state.] 1 etching.</p> <p>Money Hunting. [Second state.] 1 etching.</p> <p>Portrait of Rev. Edward Irving, 1 etching.</p> <p>The Countess of Leicester decoyed with the
Trap, at Tony Foster's,
1 etching in colour.</p> <p>To Calais, - - - - 1 etching.</p> <p>To Calais. [Second state.] - 1 etching.</p> <p>From the West Indies, - - 1 etching.</p> <p>Mr. Liston, as Moll Flagon. A. S. "<i>G.
Ck. and my brother Robert. G. C.</i>"
Countersigned by Gibbs. 1 etching.</p> <p>Indigestion, - - - - 1 etching.</p> | <p>The Dancing Lesson. Plate IV. [Second
state.] - - - - 1 etching.</p> <p>Going to Hobby Fair, - - - 1 etching.</p> <p>The Dancing Lesson. Plate II. [Second
state.] - - - - 1 etching.</p> <p>The Dancing Lesson. Plate III. [Second
state.] - - - - 1 etching.</p> <p>French Musicians. [Second state.]
1 etching.</p> <p>Jealousy. [Second state.] - 1 etching.</p> <p>The Chancery Shaver, 1 etching in colour.</p> <p>At Home in the Nursery, 1 etching in colour.</p> <p>The Dover Coach, - - 1 etching in colour.</p> <p>Home from School, - 1 etching in colour.</p> <p>Black Monday, - - - 1 etching in colour.</p> <p>A Christmas Box, - - - - 1 etching.</p> <p>London Characters. With title,
15 etchings in colour.</p> <p>Four New Comic Songs, 1 etching in colour.</p> <p>Pit, Boxes, and Gallery, 1 etching in colour.</p> <p>Tremendous Sacrifice, - - 1 etching.</p> <p>Shaving a Ghost, - - - - 1 etching.</p> <p>My Christmas Box, - - - 1 etching.</p> <p>His Majesty King George the Fourth. [Ex-
tremely rare.] - - 1 etching in colour.</p> <p>Opening of the Exhibition. 1851. A fold-
ing plate, - - - 1 etching in colour.</p> |
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VOLUME XVIII. POLITICAL AND SATIRICAL. (152 pp.)

Drawn title and contents.

Portrait of Cruikshank. Hone and Cruikshank. An etching.

106 plates, as follows:

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| <p>Facing the Enemy, - - - - 1 etching.</p> <p>Presbyterian Penance, 1 etching in colour.</p> <p>New Methods of Bear Baiting. A folding
plate, - - - - 1 etching in colour.</p> <p>A Hint to Ladies, - - 1 etching in colour.</p> <p>Boney Stark Mad. A folding plate,
1 etching in colour.</p> <p>Extermination, - - - - 1 etching.</p> <p>The Stroller's Progress, - - - 1 etching.</p> <p>Folkstone Strawberries, - - 1 etching.</p> <p>Bonaparte. With verses, - - 1 etching.</p> <p>Dinner of the Four-in-hand Club. A fold-
ing plate, - - - 1 etching in colour.</p> | <p>The Return to Office. A folding plate,
1 etching in colour.</p> <p>The Blessings of Paper Money. A folding
plate, - - - - 1 etching in colour.</p> <p>Quadrupeds. A folding plate,
1 etching in colour.</p> <p>The Examination of a Young Surgeon. A
folding plate, - - 1 etching in colour.</p> <p>Interior View of the House of God. A
folding plate, - - 1 etching in colour.</p> <p>The Clown in a Sedan, 1 etching in colour.</p> <p>Princely Piety. A folding plate,
1 etching in colour.</p> |
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CRUIKSHANK

CRUIKSHANK, GEORGE. A UNIQUE COLLECTION.

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| <p>The Rehearsal. A folding plate,
1 etching in colour.</p> <p>The Mountebanks. A folding plate,
1 etching in colour.</p> <p>Princely Amusements. A folding plate,
1 etching in colour.</p> <p>Princely Predilection. A folding plate,
1 etching in colour.</p> <p>The Prince of Whales. A folding plate,
1 etching in colour.</p> <p>The Antiquarian Society. A folding plate,
1 etching in colour.</p> <p>The Political Medley. A folding plate,
1 etching in colour.</p> <p>Bellingham shooting Spencer Percival,
1 etching.</p> <p>The Cowpox Tragedy. A folding plate,
1 etching in colour.</p> <p>Coronation of the Empress of the Nairs.
A folding plate, - 1 etching in colour.</p> <p>An Excursion to R—Hall. A folding plate,
1 etching in colour.</p> <p>The Court of Love. A folding plate,
1 etching in colour.</p> <p>Management. A folding plate,
1 etching in colour.</p> <p>Grim Joey Dashing Little Boney.
1 etching in colour.</p> <p>Boney's Last Kick. A folding plate,
1 etching in colour.</p> <p>An Election Ball. A folding plate,
1 etching in colour.</p> <p>A Sepulchral Enquiry. A folding plate,
1 etching in colour.</p> <p>John Bull. A folding plate,
1 etching in colour.</p> <p>National Phrenzy. A folding plate,
1 etching in colour.</p> <p>The Relics of a Prophet, 1 etching in colour.</p> <p>Dandys and Dandyettes, 1 etching in colour.</p> <p>The Meteor, etc. A folding plate,
1 etching in colour.</p> <p>The Meteor. Being all titles, 4 woodcuts.</p> <p>Bonaparte, - - - - 3 etchings in colour.</p> | <p>Belvoir Frolics. A folding plate,
1 etching in colour.</p> <p>The Chair Before the Throne,
1 etching in colour.</p> <p>Gambols on the Thames. A folding plate,
1 etching in colour.</p> <p>A Levee Day. A folding plate,
1 etching in colour.</p> <p>Last March of the Conscripts, - 1 etching.</p> <p>My Lord Garremouth, - - - 1 etching.</p> <p>Tryalle forre Libelle, - - - 1 etching.</p> <p>Joanna Southcote, - 1 etching in colour.</p> <p>The Impostor, - - 1 etching in colour.</p> <p>The Modern Dunciad, - - - 1 etching.</p> <p>Modern Heirs at Law. A folding plate,
1 etching.</p> <p>Blockheads, - - - - 1 etching.</p> <p>Catholic Gratitude, - 1 etching in colour.</p> <p>Before the War, - - 1 etching in colour.</p> <p>During the War, - - 1 etching in colour.</p> <p>Peace with all the World, 1 etching in colour.</p> <p>Blessings of Peace. A folding plate,
1 etching in colour.</p> <p>The High Winds of March,
4 etchings in colour.</p> <p>The Phenix of Elba. A folding plate,
1 etching in colour.</p> <p>Preparing for War. A folding plate,
1 etching in colour.</p> <p>Tramping on the French Flag. A folding
plate. With letter press dialogue,
1 etching in colour.</p> <p>Nebuchadnezzar's Dream,
3 etchings in colour.</p> <p>A Financial Survey, - 1 etching in colour.</p> <p>Napoleon's Trip from Elba,
3 etchings in colour.</p> <p>Progress of Disappointment,
3 etchings in colour.</p> <p>State of Politics. 1815. A folding plate,
1 etching in colour.</p> <p>A Lawyer's Advice, - 1 etching in colour.</p> <p>Scene at the London Museum. A folding
plate, - - - - 1 etching in colour.</p> |
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CRUIKSHANK

CRUIKSHANK, GEORGE. A UNIQUE COLLECTION.

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| <p>Scene at the London Museum. A folding plate, - - - - - 1 etching.</p> <p>Royal Christmas Boxes. A folding plate, 1 etching in colour.</p> <p>Odds and Ends for February. 1816. 3 etchings in colour.</p> <p>The Property Tax for ever, - 1 etching.</p> <p>The Pall Mall Apollo. A folding plate, 1 etching in colour.</p> <p>Royal Nuptials, - - 1 etching in colour.</p> <p>Economy, - - - - 1 etching in colour.</p> <p>Anticipation, - - - 1 etching in colour.</p> <p>A Bazaar. A folding plate, 1 etching in colour.</p> <p>Entry of the Blue Candidate, 1 etching in colour.</p> | <p>Le Retour de Paris. Small plate, 1 etching.</p> <p>Le Retour de Paris. A large folding plate, 1 etching.</p> <p>Slandering Elves, - - - - 1 etching.</p> <p>The Noble Lord's Bite. A title, 1 woodcut.</p> <p>Trial of the Dog. A title, 1 woodcut.</p> <p>A R—y—I Visit. A folding plate, 1 etching in colour.</p> <p>R—y—I Condescension. A folding plate, 1 etching in colour.</p> <p>Monstrosities of 1818, - - - 1 etching.</p> <p>Dandy Pickpockets. A folding plate, 1 etching in colour.</p> |
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VOLUME XIX. POLITICAL AND SATIRICAL. (243 pp.)

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| <p>Drawn title and contents.</p> <p>Portrait of Cruikshank. An etching.</p> <p>149 plates, as follows:</p> | |
| <p>The Piccadilly Nuisance, 1 etching in colour.</p> <p>Clerical Showfolk, and Wonderful Layfolk, - - - - 1 etching in colour.</p> <p>The Political House that Jack Built. With text, - - - 13 woodcuts in colour.</p> <p>Ancient and Modern Military Dandies. A folding plate, - - - - 1 etching.</p> <p>Lacing in Style. A Dandy Midshipman, 1 etching in colour.</p> <p>Pull Devil, Pull Baker, 1 etching in colour.</p> <p>A Visit to Cockney Farm. A folding plate, 1 etching.</p> <p>Humming Birds. A folding plate, 1 etching.</p> <p>Pugilism Extraordinary, - - 1 etching.</p> <p>Old Thirty-nine Shaking Hands with the Pope. A folding plate, 1 etching in colour.</p> <p>Monstrosities of 1819 and 1820. A folding plate, - - - - 1 etching in colour.</p> <p>Monstrosities of 1819 and 1820. [Third state.] 1 etching.</p> <p>Death, or Liberty. A folding plate, 1 etching.</p> <p>Religion and the Laws, 2 etchings in colour.</p> | <p>A Groan from the Throne. A title, 1 woodcut.</p> <p>The R——I Fowls. A title, 1 woodcut.</p> <p>The Queen's Matrimonial Ladder. With title and text, - - - 20 woodcuts.</p> <p>Freedom and Purity of Election. A folding plate, - - - - - 1 etching.</p> <p>The Queen that Jack Found. With title and text, - - - - 13 woodcuts.</p> <p>The Political Queen that Jack Loves. With title and text, - - - 13 woodcuts.</p> <p>Doll Tear Sheet. With title and text, 6 woodcuts.</p> <p>The Green Bag. With title and text, 13 woodcuts.</p> <p>Non Mi Recordo. With title, 3 woodcuts in colour.</p> <p>The Man in the Moon. With title and text, 15 woodcuts.</p> <p>Form of Prayer. A title, - 1 woodcut.</p> <p>The Political Apple Pie. With title and text, - - - - - 23 woodcuts.</p> <p>Radical Parliament, - - - 1 etching.</p> |

CRUIKSHANK

CRUIKSHANK, GEORGE. A UNIQUE COLLECTION.

VOLUME XX. POLITICAL AND SATIRICAL. (196 pp.)

Drawn title and contents.

Portrait of Cruikshank. 1811. Etched by P. D'Aigaille.

339 plates, as follows:

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| Root of King's Evil, - 1 etching in colour. | British Bee Hive. With text, 1 woodcut. |
| Root of King's Evil, - - - 1 etching. | Dropped Clauses, - - - 1 woodcut. |
| La Gloire des Honnetes Gens, | Geordie and Willie, - - - 1 etching. |
| 3 etchings in colour. | Turtle Doves, - - 1 etching in colour. |
| La Gloire des Honnetes Gens. Reduced | Monstrosities of 1822. A folding plate, |
| plates, - - - - 4 etchings. | 1 etching. |
| Mother Wood, - - 1 etching in colour. | Advantages of Travel, |
| Persecution of the Saints, | 2 etchings, 1 in colour. |
| 1 etching in colour. | Advantages of Travel. No. II, 1 etching. |
| The Constitutional Apple Pie. With title | Monstrosities of 1824. A folding plate, |
| and text, - - - - 13 woodcuts. | 1 etching. |
| The Royal Extinguisher, 1 etching in colour. | Parisian Luxury. A folding plate, |
| A Going! A Going! - 1 etching in colour. | 1 etching in colour. |
| Mother Red Cap. A folding plate, | Horticultural Exhibition. A folding plate, |
| 1 etching in colour. | 1 etching in colour. |
| The Radical Ladder, - 1 etching in colour. | Juvenile Monstrosities, - - - 1 etching. |
| Monstrosities of 1821. A folding plate, | Mushroom Monstrosities, - - 1 etching. |
| 1 etching. | Sketch for an Album, 2 etchings, 1 in colour. |
| The Political Showman. With title and | Monstrosities of 1825-1826. A folding plate, |
| text, - - - - - 24 woodcuts. | 1 etching. |
| Anglo-Gallic Salutations, - - 1 etching. | Cruikshank and Hone. A title, 1 woodcut. |
| Anglo-Parisian Salutations, - 1 etching. | Greatest Happiness Principle. A vignette, |
| A Slap at Slop. With title and text, | 1 woodcut. |
| 27 woodcuts. | Slavery in the West Indies. A title, |
| The Right Divine of Kings. With title and | 1 woodcut. |
| text, - - - - - 2 woodcuts. | The Queen and the Union, - 1 etching. |
| Tobacco Leaves. No. 1, - - 1 etching. | Red Republic, - - 1 etching in colour. |
| Balance of Power, - - - 1 woodcut. | Liliputian Auction, - 1 etching in colour. |
| Elephantine Performances, - - 1 etching. | My Sketch Book. With title and duplicates |
| Curing a Bear of a Sore Head, 1 etching. | of all in colour, - - - 113 etchings. |
| Contemporary clipping from <i>London Times</i> , 1872, on "Cruikshank's Shakespeare Gal- | |
| lery." | |

VOLUME XXI. POLITICAL AND SATIRICAL. (160 pp.)

Drawn title and contents.

Portrait of Cruikshank. Etched by Taylor. With "In Memoriam" verses.

136 plates, as follows:

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| Effects of Carbonic Gas, 1 etching in colour. | Apollyon, the Devil's Generalissimo. A |
| Country Life. With text, - 1 etching. | folding plate, - 1 etching in colour. |
| The Mulberry Tree. With text, | City Sheep Shearing. A folding plate, |
| 1 etching in colour. | 1 etching in colour. |

CRUIKSHANK

CRUIKSHANK, GEORGE. A UNIQUE COLLECTION.

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| <p>Col. Patty Pan. Sir John Sugar Stick,
2 etchings in colour.</p> <p>The Jubilee of 1809. Letterpress. With
title.</p> <p>State Miners. A folding plate,
1 etching in colour.</p> <p>Comparative Anatomy. A folding plate,
1 etching in colour.</p> <p>Boney's Grand Leap. A folding plate,
1 etching in colour.</p> <p>Russian Chopping Blocks. A folding plate,
1 etching.</p> <p>The Hero's Return. A folding plate,
1 etching in colour.</p> <p>Russian Peasant Loading a Dung Cart. A
folding plate, 1 etching in colour.</p> <p>Anticipation for Boney. A folding plate,
1 etching in colour.</p> <p>French Conscripts. A folding plate,
1 etching in colour.</p> <p>French Post Extraordinary. A folding plate,
1 etching in colour.</p> <p>Napoleon's Fame. A folding plate,
1 etching in colour.</p> <p>Longitude and Latitude of St. Petersburg.
A folding plate, 1 etching in colour.</p> <p>Review of French Troops. A folding plate,
1 etching in colour.</p> <p>French Generals Retreating. A folding
plate, - - - - 1 etching in colour.</p> <p>Russian Peasant Carrying off French Can-
non. A folding plate, 1 etching in colour.</p> <p>More Trophies for Whitehall. A folding
plate, - - - - 1 etching in colour.</p> <p>King Joey's Flight. A folding plate,
1 etching in colour.</p> <p>The Witch of Endor. A folding plate,
1 etching in colour.</p> <p>French Recruits. A folding plate,
1 etching in colour.</p> <p>The Infant Richard. A folding plate,
1 etching in colour.</p> <p>The Royal Beggars. A folding plate,
1 etching in colour.</p> | <p>Imperial Botany. A folding plate,
1 etching in colour.</p> <p>The Allied Baker. A folding plate,
1 etching in colour.</p> <p>Broken Gingerbread. A folding plate,
1 etching in colour.</p> <p>The Hell (el) Baronian Emperor. A folding
plate, - - - - 1 etching in colour.</p> <p>Bonaparte's favorite Mameluke. A folding
plate, - - - - 1 etching in colour.</p> <p>Little Boney Gone to Pot. A folding plate,
1 etching in colour.</p> <p>Acts of Adhesion. A folding plate,
1 etching in colour.</p> <p>Doctor Blucher. A folding plate,
1 etching in colour.</p> <p>The R—t Kicking up a Row. A folding
plate, - - - - 1 etching in colour.</p> <p>Sam Snatch. With text,
1 etching in colour.</p> <p>Poor Mr. Spriggs. With text,
1 etching in colour.</p> <p>The Tight Irish Captain. With text,
1 etching in colour.</p> <p>Suitors to the Pig-faced Lady. A folding
plate, - - - - 1 etching in colour.</p> <p>The Brown Jug. With text,
1 etching in colour.</p> <p>Boney's Return from Elba. A folding
plate, - - - - 1 etching in colour.</p> <p>Hell Broke Loose. A folding plate,
1 etching in colour.</p> <p>A Snuffy Hoax. A folding plate,
1 etching in colour.</p> <p>Congress Dissolved. A folding plate,
1 etching in colour.</p> <p>Corsican's Last Trip. A folding plate,
1 etching in colour.</p> <p>Treachery—Treachery. A folding plate,
1 etching in colour.</p> <p>Triumphant Pillar, - 1 etching in colour.</p> <p>Eruption of Mt. Vesuvius. A folding plate,
1 etching in colour.</p> |
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CRUIKSHANK

CRUIKSHANK, GEORGE. A UNIQUE COLLECTION.

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| <p>Murder of Elizabeth Beasmore,
1 etching in colour.</p> <p>Return of the Paris Diligence. A folding
plate, - - - - 1 etching in colour.</p> <p>Fast Colours, - - - 1 etching in colour.</p> <p>Restoration of Kings. With text,
1 etching in colour.</p> <p>Madame Français and Her Managers. A
folding plate, - 1 etching in colour.</p> <p>Royal Methodists. A folding plate,
1 etching in colour.</p> <p>Dreams of Terror. A folding plate,
1 etching in colour.</p> <p>Sick of the Property Tax. A folding plate,
1 etching in colour.</p> <p>State Physicians Bleeding John Bull. A
folding plate, - 1 etching in colour.</p> <p>The Wimbledon Hoax. A folding plate,
1 etching in colour.</p> <p>Peep into Blue Coat School. A folding
plate, - - - - 1 etching in colour.</p> <p>Miss Booth as Little Pickle, - 1 etching.</p> <p>Mr. Farley as Grindoff,
1 etching in colour.</p> <p>One of the Lions, - - - - 1 etching.</p> <p>A General Portrait, - 1 etching in colour.</p> <p>England's Hope Departing. A folding
plate, - - - - 1 etching in colour.</p> <p>Modern Belles, - - 6 etchings in colour.</p> <p>A German Mountebank. With text,
1 etching in colour.</p> <p>The Logierian System. A folding plate,
1 etching in colour.</p> <p>A Nice Gentleman, - 1 etching in colour.</p> <p>Le Palais Royal. Paris. A folding plate,
1 etching in colour.</p> <p>A Nice Lady, - - 1 etching in colour.</p> <p>Tirania. A folding plate, 1 etching in colour.</p> <p>Le Palais Royal. Paris. A folding plate,
1 etching in colour.</p> <p>William the Conqueror, 1 etching in colour.</p> <p>Double Distilled Dandy, 1 etching in colour.</p> <p>Cribbage à la Dandy. [Not Indexed.]
1 etching in colour.</p> | <p>Ivan Ivanitz Chabert, 1 etching in colour.</p> <p>An Invitation, - - 1 etching in colour.</p> <p>Plucking a Candidate. A folding plate,
1 etching in colour.</p> <p>A Gentle Hint, - - 1 etching in colour.</p> <p>A Dandy and a Dandyzette,
1 etching in colour.</p> <p>The French Artist, - 1 etching in colour.</p> <p>Funeral Procession of the Rump. A fold-
ing plate, - - - - 1 etching.</p> <p>Patriotic Allegory. Annual Parliaments,
1 etching.</p> <p>Undeviating Rectitude, 1 etching in colour.</p> <p>Universal Suffrage, - 1 etching in colour.</p> <p>Irish Decency. A folding plate,
1 etching in colour.</p> <p>Smoak Jack, The Alarmist. A folding
plate, - - - - 1 etching in colour.</p> <p>Hunting a Ma(yor)re. A folding plate,
1 etching in colour.</p> <p>The Boxer's Arms, - 1 etching in colour.</p> <p>The Radical's Arms, 1 etching in colour.</p> <p>Reflections, - - - 1 etching in colour.</p> <p>The Cato Street Conspirators. A folding
plate, - - - - 1 etching in colour.</p> <p>The Cato Street Conspirators,
1 etching in colour.</p> <p>Ah! Sure Such a Pair. A folding plate,
1 etching in colour.</p> <p>Bank Restriction, - - - - 1 etching.</p> <p>Bank Restriction. Barometer, 1 etching.</p> <p>Stand Forth, Thou Slanderer,
1 etching in colour.</p> <p>Scene in the New Farce. A folding plate,
1 etching in colour.</p> <p>Check Mate, - - - 1 etching in colour.</p> <p>Stale Mate, - - - 1 etching in colour.</p> <p>The Radical Ladder, 1 etching in colour.</p> <p>The Funeral Pile, - - - - 1 etching.</p> <p>The Beef-headed Parson, 1 etching in colour.</p> <p>Tugging at a (high) Eye Tooth,
1 etching in colour.</p> <p>Sailor's Description of a Chase. With text,
1 etching in colour.</p> |
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CRUIKSHANK

CRUIKSHANK, GEORGE. A UNIQUE COLLECTION.

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| <p>Mr. Walbourn as Dusty Bob, - 1 etching.</p> <p>Mathew's Characters. A folding plate,
2 etchings in colour.</p> <p>Mr. Vale as Dickey Scrag, 1 etching in colour.</p> <p>France Driven by the North into the South.
A folding plate, - 1 etching in colour.</p> <p>The Tables Turned. A folding plate,
1 etching in colour.</p> <p>Nashional Taste!!! 1 etching in colour.</p> <p>Bearing and Forbearing. A folding plate,
1 etching in colour.</p> <p>Return of a Sailing Party. A folding plate,
1 etching in colour.</p> <p>An Evening Party. A folding plate. [Not
indexed], - - 1 etching in colour.</p> | <p>The Devil Among the Bankers. A folding
plate, - - - - 1 etching in colour.</p> <p>The Jew and the Doctor. A folding plate,
1 etching in colour.</p> <p>The System that Works so Well. A fold-
ing plate, - - 1 etching in colour.</p> <p>Sweeping Measures. A folding plate,
1 etching in colour.</p> <p>The Central Board of Health,
1 etching in colour.</p> <p>Nix my Dolly, Palls. [Very rare], 1 etching.</p> <p>Imperial Piety, - - - - 1 etching.</p> <p>Old Towler. With text, 1 etching in colour.</p> <p>Roman Urn, - - - 1 etching in colour.</p> <p>The Farmer's Blunder. With verses,
1 etching in colour.</p> |
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VOLUME XXII. ILLUSTRATIONS OF TIME AND PHRENOLOGY—SCRAPS AND SKETCHES—MISCELLANEOUS. (175 pp.)

Drawn title and contents.

Portrait of Cruikshank, etched by Gillot, as the "Champion of Temperance."

142 plates, as follows:

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| <p>Paddy McShane's Seven Ages. With verses,
1 etching.</p> <p>Mock Italian Song. With verse,
1 etching in colour.</p> <p>The Improved Art of Riding, 1 etching.</p> <p>Silver Cup Presented to Cribb, 1 etching.</p> <p>Sparring Match at the Fives Court, 1 etching.</p> <p>The Fatal Vespers, - - - - 1 etching.</p> <p>Lottery Puffs, - - - - 9 woodcuts.</p> <p>Arrival at the North Pole, 1 etching in colour.</p> <p>Phrenological Illustrations. With title and
text, - - - - 6 etchings.</p> <p>Phrenological Illustrations. Plain,
8 etchings.</p> <p>Blackwood's Edinburgh Magazine. With
letterpress and title of an article,
"<i>Cruikshank on Time</i>."</p> <p>Illustrations of Time. With title, 6 etchings.</p> <p>Illustrations of Time. Plain, 7 etchings.</p> <p>Harcourt's Jests. With frontispiece,
1 etching.</p> | <p>Scraps and Sketches. Part I. Part II. Part
III. Part IV. - - - 24 etchings.</p> <p>The Laughing Audience. The Company of
Undertakers, - - - - 1 etching.</p> <p>The Oratorio. The Public Lecture,
1 etching.</p> <p>An Antique Glass, - - - - 1 etching.</p> <p>St. Swithin's Chapel, - - - 1 etching.</p> <p>Vanity Fair, - - - - 1 etching.</p> <p>Overland Elephant. Wanted, a Midship-
man. Walter, a Midshipman,
4 woodcuts.</p> <p>The Great Statue of the Great Hero,
1 etching.</p> <p>With, and Without Spectacles, 1 etching.</p> <p>Fashions for June, - - - - 2 etchings.</p> <p>The British Lion, - - - - 1 etching.</p> <p>Tom Thumb on the Monster Horse,
1 woodcut.</p> <p>The Tyrant Sowster, - - - 1 woodcut.</p> <p>Science Making Gigantic Strides, 1 woodcut.</p> |
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CRUIKSHANK

CRUIKSHANK, GEORGE. A UNIQUE COLLECTION.

The Commission on the City Corporation, 1 woodcut.	The Pilgrim's Progress, - - 1 etching.
Our Own Times. The Old Lady of Thread- needle Street, - - - 2 woodcuts.	Proofs, - - - - - 2 etchings.
Watches and Watchees, - 1 woodcut.	Devotion in Duke's Place. A folding plate, 1 etching in colour.
Scraps and Sketches. Re-issue of Cover, 1 woodcut.	The Corsican Tiger at Bay. A folding plate, - - - - 1 etching in colour.
A Runaway Knock, - - - 1 woodcut.	French Musicians; or, Les Savoyards, 1 etching in colour.
A Discovery concerning Ghosts. With title and letter-press. 28 pp., 9 woodcuts.	Bayonetting a Russian, - - 1 woodcut.
The Chignon. With verse, 1 etching in colour.	Bishop Lyndewoode. 1446. 1 etching.
Hon. Arthur Upton, - 1 etching in colour.	Bouton's Business Card. Colored and Plain. Presented by Bouton to Gibbs, 1872.
Thomas Raikes, - - 1 etching in colour.	[Not in Reid.] - - - - 2 etchings.
Marquis of Worcester, 1 etching in colour.	Illustrations to Songs, - - - 1 etching.
Mr. Liston, as Paul Pry, 1 etching in colour.	Temple of Fame, - - - - 1 etching.
Constantina, - - - - - 1 etching.	Bentley Ballads. Cover, - - 1 etching.
The Tower of Segovia, - - 1 etching.	Bell's Life in London. Oh, My Country (in colour), - - - - - 3 etchings.
Mrs. Egerton, as Meg Merrilles, 1 etching.	"British Quarterly Review." Letter-press " <i>Works of George Cruikshank.</i> "
Mr. Kean, as Brutus, 1 etching in colour.	"Our Library Table." Letter-press of " <i>George Cruikshank,</i> " - 1 woodcut.
Mr. Kean, as Paris, - 1 etching in colour.	The Last Man on the Tichborne Jury, 1 photograph of etching.
Mr. Dowton, as Balthazar, 1 etching in colour.	
Sir Lionel Flamsted and His Friends, Bless my heart, they were all of them blind, 1 etching.	

VOLUME XXIII. TEMPERANCE AND SOCIAL REFORM. (217 pp.)

Drawn title and contents.

Portrait of Cruikshank. Woodcut by "H. W. S."

153 plates, as follows:

The Bottle. With letter-press. 6 pp., 6 woodcuts.	The Backslider. With title on back, 1 etching.
The Drunkard. With title, - 4 etchings.	Home in Shadow, - - - - 1 woodcut.
Adshead's Prisons and Prisoners, 1 etching.	The House that Jack Built. With title, and letter-press. 4 pp., - 11 woodcuts.
East End Club-House, - - - 1 etching.	The Loaf Lecture, - - - - 1 woodcut.
Regent Street Smugglers, - - 1 etching.	The Glass, and the New Crystal Palace, With title and A. S., " <i>With regards of George Cruikshank,</i> " and letter-press.
The Bottle, - - - - - 8 etchings.	32 pp., - - - - - 12 woodcuts.
The Drunkard's Children, - - 8 etchings.	A Man! Who Thinks and Acts. A Thing! That Drinks and Smokes, 1 woodcut.
Stop, Thief! With title, cover, and letter- press. 16 pp., - - - 14 woodcuts.	Common Sense, - - - - 6 woodcuts.
Band of Hope Pledges [one with coloured border], - - - - - 2 etchings.	Gentlemen Visitors Over-Refreshed, 1 woodcut.
The Betting Book. With title, cover, and letter-press. 31 pp., - 5 woodcuts.	A Prospective, Perspective View, 1 woodcut.
Temperance Society's Pledge, 1 etching.	

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CRUIKSHANK, GEORGE. A UNIQUE COLLECTION.

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| <p>Animals Not Yet Extinct, in the Crystal Palace, - - - - - 1 woodcut.</p> <p>Christianity of the Gospel, - 1 woodcut.</p> <p>Christianity of the Greek Church, - 1 woodcut.</p> <p>Temperance Meeting in Sadler's Wells Theatre, - - - - - 1 woodcut.</p> <p>Rival Fountains. Gin and Water. 2 folding plates, - - 2 etchings in colour.</p> <p>My Brother, or, The Man of Many Friends, - 1 woodcut.</p> <p>Bands in the Parks. With letter-press, 4 pp., and title, - - - 3 woodcuts.</p> <p>Midnight Scenes, - - - - - 1 etching.</p> <p>A Pop Gun Fired Off by G. C. With title wrapper, - - - - - 4 woodcuts.</p> <p>How Sam Adams's Pipe Became a Pig. With title, - - - - - 6 woodcuts.</p> <p>The Red Dragon. A title, - 1 woodcut.</p> <p>Swindles Entire, - - - - - 1 woodcut.</p> <p>What Put my Pipe out. With title, - 4 woodcuts.</p> <p>Workmen's Memorial. A card, 1 woodcut.</p> | <p>Wonder-Working Bedstead. With title, 2 woodcuts.</p> <p>The Gin Shop. 24 woodcuts, 12 in colour.</p> <p>Our "Gutter Children," 1 woodcut, coloured.</p> <p>Our Gutter Children. Plain. With A. S. "From George Cruikshank to his friend James Gibbs, with best wishes and regards, September 22, 1869," and letter-press. 3 pp., - - 1 woodcut.</p> <p>A Slice of Bread and Butter. With title and letter-press. 16 pp., - 3 woodcuts.</p> <p>Drink Bites, - - - 1 woodcut, coloured.</p> <p>Peep Into a Gin Shop. A title, 1 woodcut.</p> <p>Building a House with a Teacup, - 1 woodcut.</p> <p>Delirium Tremens, - - - 1 woodcut.</p> <p>Ragged School, - - - - - 1 etching.</p> <p>The Smokeless Chimney. A proof plate, 1 etching.</p> <p>Playground. A proof plate, - 1 etching.</p> <p>Fairy Library. With letter-press, 14 pp. and blue wrapper.</p> <p>Worship of Bacchus. Letter-press, 3 pp.</p> |
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VOLUME XXIV. RARE PROOFS. INDEX. (135 pp.)

Portrait of Cruikshank. An Etching. "*The Venerable George*," in "*The Hornet*," Dec., 1871. With the title and a sketch of George Cruikshank.

96 plates, as follows:

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| <p>Title of Reid Catalogue, with preface and sketch. Letter-press. 20 pp.</p> <p>Treasury Spectre. Designed by Mary, mother to George Cruikshank, - 1 etching in colour.</p> <p>Cossacks attacking the French Army under Murat. Signed, "<i>George Cruikshank, fecit. This is a scarce print and is in no other collection, I believe.</i>" [Not in Reid.] - - - - - 1 etching in colour.</p> <p>Dancing Round the May Pole. [Proof of great rarity.] - - - - - 1 etching.</p> <p>The Noble Spaniards. A folding plate, 1 etching in colour.</p> <p>Mrs. Clarke's Petticoat, 1 etching in colour.</p> <p>Burning the [Mrs. Clarke's] Memoirs, - 1 etching in colour.</p> | <p>O. P. Riots. [Engraved when a boy, with his father.] - - 1 etching in colour.</p> <p>Barber's Shop, - - 1 etching in colour.</p> <p>Arrest of Sir F. Burdett, 1 etching in colour.</p> <p>Russian Condescension, 1 etching in colour.</p> <p>Lawyer Flam. A proof plate, 1 etching.</p> <p>Pedigree of Corporal Violet, - 1 etching in colour.</p> <p>Two Figures, - - - - - 1 etching.</p> <p>Rare-Fare, - - - - - 1 etching in colour.</p> <p>Fare Thee Well. With verse, - 1 etching in colour.</p> <p>Bags Noddy's Feast. With verses, 2 etchings in colour.</p> <p>Barney as Boots, - - 1 etching in colour.</p> <p>Barney Fighting a Duel, 1 etching in colour.</p> <p>Mrs. Liston, as Dollalolla, 1 etching in colour.</p> |
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CRUIKSHANK, GEORGE. A UNIQUE COLLECTION.

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| <p>"Monstrosities" of 1818, 1824, 1825-6.
All folding plates,
3 etchings in colour.
M. Patten, aged 141 years. [A very rare
proof of G. Ck.'s copy from a rare print.]
A Friendly Hint, - 1 etching in colour.
A Match for the King's Plate,
1 etching in colour.
The New Union Club. A folding plate,
1 etching in colour.
The Fat in the Fire. [A rare proof repre-
senting George IV chained to a grid-
iron.] - - - - 1 etching.
George IV Sailing a Boat. [A rare proof.]
1 etching.
Cato Street Conspirators. Radical Parlia-
ment, - - - - 1 etching in colour.
Mother Red Cap, - - 1 etching in colour.
London Fog, - - - - 1 etching.
Laplanders' Return. A folding plate,
1 etching in colour.
Illustration to Der Freischütz, 1 etching.
Southwark Water Works. With verses,
1 etching.
Demonology and Witchcraft,
12 etchings in colour.
Sketches by Boz. Macrone. Being proofs
of sketches, - - - - 28 etchings.
Dream of the Bottle. A vignette on title,
1 etching.</p> | <p>The Witches' Frolic. Ingoldsby Legends,
1 etching.
The Procession. [Containing portraits of
Dickens and Geo. Ck.] - 1 etching.
Inhabitants of the Earth. With A. S.
"From Geo. Cruikshank to his friend
J. B. Gough," - - - - 1 etching.
[Unnamed.] The worst etching G. Ck.
ever did—done purposely to spite Mr.
Bentley, - - - - 1 etching.
Her Majesty's Theatre. A box-card,
1 etching.
The Yule Log, - - - - 5 etchings.
Outline of Society, - - - - 1 etching.
Passing Events. A folding plate, 1 etching.
Puck on Pegassus. One of 6 proof impres-
sions with Pegasus misspelled,
1 etching.
The Actress at the "Duke's,"
1 etching in colour.
Falstaff and His World. [Not in Reid.]
1 photograph.
British Bee-Hive, - - - - 1 etching.
Fairy Connoisseurs, - - - - 1 etching.
Ingoldsby Legends. With title, and A. S.
"From Geo. Cruikshank to his friend
James Gibbs. 1870." - 1 etching.
The Napoleon Bee. [A rare proof. Not in
Reid.] - - - - 1 etching.
Samuel P. Avery. A card. [Not in Reid.]
1 etching.</p> |
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VOLUME XXV. ORIGINAL DRAWINGS. AUTOGRAPH LETTERS. (243 pp.)

Portraits of George Cruikshank in profile. Also several pencil drawings on both sides of the leaf.

Portrait of Charles Dickens. An etching, with facsimile of Dickens's autograph.

Pencil sketch for above etching. Underneath is written "*Age 26.*"

226 plates, as follows:

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| <p>Monument, and St. Paul's, - - - Sepia.
Paul Pry, - - - - - Sepia.
Peter Peppercorn, - - Sketch in pencil.
Jack Robinson, - - - - - Sepia.
Barney Brallaghan, - Sketch in pencil.
Haste to the Wedding, Sketch in pencil.
Sir John Falstaff, as "Mother Pratt,"
Water-colour.</p> | <p>Sir John Falstaff on a Visit at Windsor,
Water-colour.
Sir John Falstaff at the Battle of Shrews-
bury, - - - - - Water-colour.
Pistol informing Sir John Falstaff of the
death of Henry IV, - Pencil drawing.
Sir John Falstaff at Justice Shallow's,
Pencil drawing.</p> |
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"The Triumph of Cupid." [Signed.] "*Considered his best etching.*" - Etching.

"The Triumph of Cupid." Numerous marginal sketches,

Pencil outline and water-colour.

George's Sister Being Flogged. "Uncle

Tom's Cabin," - - Sketch in pencil.

Horticultural Fate, - - - - Etching.

Original design for above,

In pencil, slightly coloured.

Provocations of Miss Polly C——., Etching.

Original design for above,

Penciled in outline.

Mr. Lambkin. Original design in pencil and water-colour. Also etching of same.

Mr. Lambkin's Adventures. Two original designs in pencil and water-colour, with two etchings of the same.

Bessie Returning Home. Original pencil design, with etching of the same.

The Proctor at Home. Original design in sepia, with etching of the same. With marginal drawings of heads and figures.

"The Last Half Hour." Original pencil drawing, with woodcut of the same.

Escape of Mary, Queen of Scots,

Original pencil drawing.

"The Folly of Crime." Etching. Signed "*From George Cruikshank to his friend J. B. Gough.*" Also an original sepia drawing and pen-and-ink and pencil outline for the same.

Baron Von Boots. Original sketch in pencil and light sepia, with etching.

Cakes and Ale. 2 etchings, including title. With the original designs in pencil and sepia.

John B. Gough's Birthplace. Original sketch in pencil and pen-and-ink. With George Cruikshank's autograph attached.

Herne the Hunter. Pencil outline, slightly coloured. Sketch on margin.

Premium and Discount. With marginal sketches,—In pencil and water-colour.

Original Sketches. Two subjects. "Tom Puss" and "The Wedding Feast" Signed "*George Cruikshank, August 26, 1864.*"

Jack Sheppard. 5 subjects,

In pencil or sepia.

A Slave Warehouse. For "Uncle Tom's Cabin." With marginal notes. Pencil outline and sketch for same.

My Sketch Book. With marginal figures in outline, - - - - Pencil.

Sketches in pencil outlines for the above. 3 sheets, showing a large variety of figures and objects.

Sweet Anne Page, - - - Pencil outline.

Large group of figures, - - - - Pencil.

School-boy sent to his Aunt, - - Sepia.

Oh! Here's Missus! - - Pencil and sepia.

Squire Western. Pencil outline and sepia, with sketch of the same.

Windsor Castle. Henry and Anne Boleyn, Pencil outline.

The King and the Player. An etching, with a sketch in pencil of the same.

Title-Page to "Life in Paris," with marginal sketches, - - - - Pencil.

Comic Almanack, 1842. "Going!" "Gone!" Sepia.

Comic Almanack, 1842. "Blood Heat and Freezing Point," A double sketch, with marginal sketches, - Pencil and ink.

Valor and Discretion, - - - India ink.

Fable Book. 2 sheets filled with a variety of studies.

Charles Dickens, - Pencil outline sketch.

Oliver Twist, and Oliver Twist at Mrs. Mayle's Door. With Charles Dickens's autograph, - - - 2 pencil studies.

Baker at Work, - Pen-and-ink outlines.

George IV. With marginal figures, Pencil outline.

The Gin Shop, - - Pen-and-ink studies.

Sketches by Boz, - - - - Pencil.

Mornings in Bow Street, - - - Sepia.

Tam O'Shanter, - - - - Sepia.

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| <p>Christian in the Valley of the Shadow of Death, - - - - - Pen-and-ink.
 Cassell's Magazine Wrapper, Pencil sketch.
 The Enchanted Garden, - - - - - Sepia.
 King Robert the Bruce. Pen-and-ink. With a pencil drawing of the same.
 Pentameron, - - - - - Pencil.
 The Miser's Daughter, 2 sketches of same. With marginal outlines, - - Pencil.
 "Omnibus." With sketches for the same, Pencil.
 Burford Cottage. With marginal studies, Pencil.
 Peckenham Offering Jane a Pardon on her Way to Trial, - - - - - Pencil.
 Which are the Brutes? - - Pen-and-ink.
 A Drunken Woman Seen One Sunday by George Cruikshank, - - - Pencil.
 Chimpanzee and His Keeper at the Zoölogical Gardens, Pencil and pen-and-ink.
 The Brewers' and Distillers' Plant, Pen-and-ink outline.
 The New Life-Boat. With marginal figures, Pencil.
 Cover for "Our Own Times." In 2 designs, - - - - - Pencil.
 Cover for "The Emigrant." With marginal figures, - - - - - Pencil.
 Emigrants' Hut in Canada, - - Pencil.
 Shoot Folly as It Flies, - - Pencil design.
 Sailors on a Cruise, - - - - Pencil.
 Bottom the Weaver, - - Pen-and-ink.</p> | <p>British Bee-Hive. Very elaborate, Pencil.
 Titania and Bottom the Weaver. 2 sketches, Pencil.
 Ingoldsby Legends, - - - - - Pencil.
 The Doctor that Cures All Disorders, Pencil.
 "The Grand Barge Hotel," - - Pencil.
 Old Montague House, The British Museum, Pencil.
 Field of Waterloo, - - - - - Pencil.
 Battle of Agincourt, - - - Pen-and-ink.
 Head of Duke of Wellington, - - Pencil.
 Coronation Scene, - Pen-and-ink study.
 A Landscape with Group of Figures. At bottom it is stated, "<i>By my brother Isaac, Robert Cruikshank.</i>" Pen-and-ink.
 Also 65 pencil sketches, 34 pen-and-ink drawings, 4 drawings in sepia, 1 drawing in water-colour, 2 drawings in pencil, pen-and-ink, and sepia, and 2 in pencil and water-colour. All unnamed, and originals. Also 12 etchings.
 Also 30 pages of Autograph Letters Signed of George Cruikshank.
 Also 14 letters from George Cruikshank to John B. Gough.
 1 letter from George Cruikshank to James Gibbs.
 1 letter from Mr. Hone, etc., etc.
 Together with an inserted portrait of Mr. Hone, engraved by Rogers.</p> |
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VOLUME XXVI. THE WORKS OF GEORGE CRUIKSHANK : in Oil, Water-Colours, Original Drawings, Etchings, Woodcuts, Lithographs, and Glyphographs. Collected by John B. Gough. With a facsimile of the Catalogue and 28 original drawings reproduced by photogravure. *Boston: The Club of Odd Volumes.* 1890.

One of 125 copies on plate paper. Inlaid in Whatman hand-made paper.

Following is a partial list of etchings, etc., that Mr. Gough did not find in the Reid Catalogue, which are included in this collection:

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| <p>Anticipation, - - - Coloured Etching.
 Bell's Life in London, - - Water-colour.
 Bentley Ballads, - - - - - Etching.</p> | <p>Bouton's Business Card, - - 2 Etchings.
 Building a House with a Teacup. "The Fall," - - - - - Woodcut.</p> |
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The Chignon, - - - Coloured Etching.	Mock Italian Song, - Coloured Etching.
Commission upon the City Corporation, Woodcut.	Modern Heirs-at-Law, - - - Etching.
Clown in a Sedan, - - Coloured Etching.	Old Towler, - - - Coloured Etching.
Corsican Tiger at Bay, - Coloured Etching.	Peep in a Gin Shop, - - - - Woodcut.
Delirium Tremens, - - - - Woodcut.	Play-ground, - - - - Proof Etching.
Devotion in Duke's Place, Coloured Etching.	Proctor at Home, - - - - Etching.
Farmer's Blunders, - - Coloured Etching.	Proofs, - - - - 2 Steel Engravings.
Flamstead, Sir Lionel, - - - - Etching.	Red Republic, - - An Autograph Proof.
Illustrations of Songs, - - - - Etching.	Roman Urn with Coins, Coloured Etching.
Josephus, - - - - - - - - Etching.	Rose and the Lily, - - - - Etching.
Kean, as Paris, - - - Coloured Etching.	Temple of Fame, - - - - Etching.
Kean, as Sir John Overreach, - Etching.	They Were All Blind, - - - Etching.
Lyndewode, Bishop (1446), - Etching.	Tichborne Jury, - - - - Photograph.
Meyer, F., - - - - - - - Etching.	The Treasury Spectre, Coloured Etching.
	Watches and Watchees, - - Woodcut.

VOLUME XXVII. THE WORKS OF GEORGE CRUIKSHANK, Classified and Arranged. With References to Reid's Catalogue, and their approximate values. By Captn. R. J. H. Douglas. With a frontispiece (a facsimile of the frontispiece to the rare *Holiday Grammar*). *London: Printed by J. Davy & Sons, at the Dryden Press, 137, Long Acre, and sold by Messrs. H. Sotheran & Co., 140, Strand, and Charles Scribner's Sons, New York.*

No. 104 of an edition limited to 1,000 copies printed from type. Inlaid to a uniform size on Whatman paper.

Together, 27 volumes.

Folio.

Full red crushed levant morocco, with a panel of filleted lines on the covers, gold-tooled flowers in the corners and on the backs, gilt top, uncut, by the Club Bindery.

CRUIKSHANK, GEORGE. CRUIKSHANK'S WATER COLOURS. With introduction by Joseph Grego. *Published by A. & C. Black, London, W. MCMIII.* Square 8vo.

EDITION-DE-LUXE, limited to 300 copies, of which this is No. 88. Signed by the publishers. With 67 illustrations reproduced in colours.

Full dark green crushed levant morocco, with a central panel on the front cover containing a picture from the book ("The Last Chance") inlaid in brown, blue, purple, green, and white morocco, and blind-tooled, and surrounded by a wide border containing elaborately interlacing scrolls of inlaid bands of yellow and green morocco, with purple and red ornaments of inlaid morocco, the back cover with a similar panel containing a picture from the book ("Fagin in the Condemned Cell"), inlaid in brown, black, white, blue, and drab morocco, and surrounded by interlacing scrolls of yellow and green morocco, doublure of a panel of orange levant with a

CRUIKSHANK — CUNNINGHAM

unique decoration inlaid in light blue, and surrounded by swirling bands of inlaid yellow and green morocco, flies of orange crushed levant, gilt top, uncut, by Morrell.

CRUIKSHANK, GEORGE. THE COMIC ALMANACK, FOR 1835 : [—1853.] An Ephemeris in Jest and Earnest, containing “All Things Fitting for such a Work.” By Rigdum Funnidos, Gent; adorned with a Dozen of “Righte Merrie” Cuts Pertaining to the Months, Sketched and Etched by George Cruikshank. [Vignette.] *London: Imprinted for Charles Tilt, Bibliopolist, in Fleet Street.* 1835–1843.—*London: Imprinted for David Bogue, Bibliopolist, in Fleet Street.* 1844–1849.—*David Bogue, Fleet Street, London.* 1850–1853.

Together, 19 volumes. *London.* v. d. 12mo and 16mo.

The issues of 1848 and 1849 are in 16mo, and during 1837–1841 an hieroglyphic was added to each volume. After 1850, the three issues contained drawings by H. G. Hine, and the 19 volumes contain over 250 drawings, including etchings and woodcuts, many in colour. From 1850–1853 the issues contained large coloured folding plates as frontispieces. During 1848, 1849, and 1850 the “Comic Almanack” was edited by Horace Mayhew; in 1850 and 1851 by Henry Mayhew (brother to Horace); and in 1853, by Robert B. Brough. These volumes were superseded by “Punch’s Almanack.”

The Comic Almanack “afforded Cruikshank the opportunity in which he always delighted, of recording in his own quaint, original manner, his opinions on the questions of the day.” Among these 250 etchings by George Cruikshank “there are some of his happiest bits of observation, of his shrewdest exposures of folly and vice and cant, and of original fancy.”—Jerrold.

Full brown crushed levant morocco, with tooled borders on sides and inside edges, rose design on sides in gold, gilt top, uncut, with all the illustrative paper and linen covers, errata, etched titles, and advertisements preserved, by Zaehnsdorf.

CRUIKSHANK, GEORGE. THE LIFE OF GEORGE CRUIKSHANK : In Two Epochs. By Blanchard Jerrold. With Numerous Illustrations. [Vignette.] 2 volumes. *London: Chatto & Windus, Piccadilly.* 1882. 12mo.

EXTRA-ILLUSTRATED, by the insertion of 100 plates, many being proof impressions on India paper, all being reproductions taken from his famous caricatures (some in colour), with title-pages, illustrations to books, etc., etc.

Full red crushed levant morocco, with elaborately tooled flower designs on sides and inside borders, gilt top, uncut, by Morrell.

CRUIKSHANK, GEORGE. AN ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK. See Thackeray.

CUNNINGHAM, PETER. THE STORY OF NELL GWYN : and the Sayings of Charles the Second. Related and Collected by Peter Cunningham, F.S.A.

CUNNINGHAM—CUSTANCE

[Vignette.] Nell Gwyn's Son—the first Duke of St. Alban's. Illustrated with numerous woodcuts. *London: Bradbury & Evans; 11, Bouverie Street.* 1852. 12mo.

The FIRST EDITION.

EXTRA-ILLUSTRATED, by the insertion of 15 portraits, 1 in colour, of Nell Gwyn, Charles II, Miss Price, Miss Brooks, Miss Temple, Miss Jennings, the Countess of Chesterfield, etc., engraved by Scriven, Basan, Classens, Ryall, etc., after Lely and Harding.

Full brown crushed levant morocco, with initials N and C entwined, surmounted by a crown, tooled in gold, decorative inside borders, flies of gray silk, gilt top, uncut, by Zaehnsdorf.

CUNNINGHAM, PETER. THE STORY OF NELL GWYN: and the Sayings of Charles the Second. Related and collected by Peter Cunningham, F.S.A. With a complete index to the personages mentioned, now first published. *New York: John Wiley's Sons.* 1883. Folio.

No. 29 of 100 copies printed.

EXTRA-ILLUSTRATED, by the insertion of the original Grant of Lands and Monies to the Earls of Crawford and Lindsay by King Charles II, 1682; and over 60 exceedingly rare portraits, including those of Nell Gwyn, Charles II, Anne of Sunderland, Pembroke, Marlborough, Miss Price, and others. Engraved by Harding, Drevet, Scriven, Picart, Boyd, Cook, De Blois, etc., after Lely, Van der Werff, Jansen, Stothard, Van Dyck, Reynolds, etc.; also "St. Martins," by Rowlandson, in colour; "John Milton," engraved by Mariano Bovi; "Jane Shore," in brown stipple, by Bartolozzi; and an A.L.S. of Peter Cunningham.

Full green crushed levant morocco, decorated with rose branches inlaid with red morocco, doublure and flies of rich crimson and black brocaded silk, gilt top, uncut, by David.

CUPID AND PSYCHE. THE MOST PLEASANT AND DELECTABLE TALE OF THE MARRIAGE OF CUPID AND PSYCHE. Done into English by William Adlington, of University College in Oxford. With a Discourse on the Fable by Andrew Lang, late of Merton College in Oxford. *London: Published by David Nutt, in the Strand.* 1887. Crown 8vo.

With an etching, as frontispiece, of "Psyche and Proserpina," by W. B. Richmond, an etching "Venus and the Sea-gull," by Vereker Hamilton, and a woodcut headpiece by Prudhon.

Full brown crushed levant morocco, with title on side surrounded by heart-shaped wreaths of flowers and with burning hearts, butterflies, stars and tooling in pointillé covering sides, back, and inside borders, doublure and flies of red ribbed silk, gilt top, uncut, by Zaehnsdorf.

CUST, LIONEL. ANTHONY VAN DYCK. See Van Dyck.

CUSTANCE, COLONEL F. H. THE TROUT. See Fur, Feather, and Fin.

CUSTOMS—DALY

CUSTOMS. See Ackermann. Ashton. Browne. Goncourt. Holinshed. Hunt. Lacroix. London. Mew. New York. Paris. Reiset. Thackeray. Theuriet. White. Uzanne.

CYCLING. See Badminton.

CYCLOPEDIA OF PAINTERS AND PAINTINGS. Edited by John Denison Champlin, Jr.; critical editor, Charles C. Perkins. With over 2000 illustrations, which include frontispiece etchings, outlines of paintings, and portraits of painters, drawn by Jacques Reich. 4 volumes. *New York: Charles Scribner's Sons.* 1887. 4to.

EXTRA-ILLUSTRATED, and extended to 8 volumes, by the insertion of over 220 engravings, photogravures, sketches by Mulinari, etchings, prints, autotypes, etc., which include portraits of the artists and reproductions of paintings, sculptures, and places.

Full crimson crushed levant morocco, tooled with filleted lines on sides and inside borders, with artist's palette and brushes inlaid in mosaic on backs, gilt top, uncut, by Taffin.

CYCLOPEDIA. THE CENTURY DICTIONARY. An Encyclopedic Lexicon of the English Language. Prepared under the superintendence of W. D. Whitney. 6 volumes.

—— THE CENTURY CYCLOPEDIA OF NAMES. A Pronouncing and Etymological Dictionary of Names in Geography, Biography, Mythology, History, Ethnology, Art, Archæology, Fiction, etc., etc. Edited by Benjamin E. Smith.

—— THE CENTURY ATLAS OF THE WORLD. Prepared under the superintendence of Benjamin E. Smith.

Together, 8 volumes. *New York: Published by The Century Co. n. d.* [1889.] 4to.

Full red crushed levant morocco, decorated with filleted lines on sides and backs, tooled inside borders, gilt edges, by Roach.

D AKIN: *Architect.* VIEWS OF NEW YORK. *London.* 1831. See New York.

DALY, AUGUSTIN. WOFFINGTON. A Tribute to the Actress and to the Woman. [Quotation] Shakespeare. By Augustin Daly. Illustrated with 16 photogravures and engraved plates. *New York: Printed for the Author.* 1888. Folio.

No. 54 of 150 copies printed, signed by the author.

DAMASCUS — DAWE

Full yellow crushed levant morocco, decorated in pyrography with a border of clover leaves; a woman playing a harp, festoons of drapery, trumpet, masks of tragedy and comedy and palm branches; in the center panel a hand-painted portrait of Augustin Daly, surrounded by a decorative border of laurel branches and masks: on back cover, a border of drapery, comedy masks, dangling ribbons, and a fool's sceptre, with harps, horns, trumpets, pipe, guitar, and tambourine, music-rolls, etc., decorated inside borders, gilt top, uncut, by Pfister.

DAMASCUS. See Addison.

DANCE OF DEATH. See Combe. Holbein.

DANCING. See Badminton. Devonshire.

DAUBIGNY. See Thomson.

DAVENPORT, CYRIL. ROYAL ENGLISH BOOKBINDINGS. By Cyril Davenport. With 8 Coloured Plates and 27 Illustrations in the text. [Vignette.] *London: Seeley and Co., Limited, Great Russell Street; New York: The Macmillan Co.* 1896. Large 8vo.

Full royal blue crushed levant morocco, with designs of flowers, laurel sprays, etc., tooled in dentelle, gilt top, uncut, by Stikeman.

This binding is a reproduction of one on a copy of "Ælfric; London, 1709," which was bound for Queen Anne, and is now in the British Museum.

DA VINCI. LEONARDO DA VINCI: Artist, Thinker, and Man of Science. From the French of Eugène Müntz. With 20 photogravure plates, 28 coloured and tinted plates, and 252 text illustrations. 2 volumes. *London: William Heinemann; and New York: Charles Scribner's Sons.* MDCCCXCVIII. 4to.

EXTRA-ILLUSTRATED, and extended to 4 volumes, by the insertion of numerous etchings, engravings and prints, among which are the Da Vinci drawing of the "Lion and Dragon"; the Pass coloured etching of "Vinci"; engravings of Leonardo by Allegrini, Artaria, Posselwhite, and Mauraisse; 6 sketches by Mulinari; "Savonarola," engraved by Odienorez; Walker's "Death of Leonard de Vincey," etc., etc.

Full red crushed levant morocco, Janseniste, gilt top, uncut, by Canapé.

DAWE, GEORGE. THE LIFE OF GEORGE MORLAND. By George Dawe, R.A. With an Introduction and Notes by J. J. Foster, Author of "The Stuarts in XVI., XVII. and XVIII. Century Art," "Miniature Painters, British and Foreign," etc. Illustrated by Full-page Plates from examples in the National and Private Galleries. *London: Dickinsons, Fine Art Publishers to Her Majesty the late Queen Victoria. 114, New Bond Street, W.* MDCCCIV. 4to.

DECORATION—DE FOE

EDITION-DE-LUXE, No. 2 of 175 copies on Japan paper. With 50 full-page photogravure illustrations, and six plates printed in colours. Also with Rowlandson's portrait of Morland reproduced in coloured facsimile.

Full red crushed levant morocco, with 33 miniatures (taken from subjects in Morland's pictures) inset in the front cover, arranged in concentric circles with the intervening space filled in with gold-tooled lines radiating from the center, doublure and flies of dark-green watered-silk, gilt top, uncut, by Rivière.

DECORATION. See Audsley. Bookbindings. Ex-Libris. Gautier.

DEER FAMILY, THE. See American Sportsman's Library.

[DE FOE, DANIEL.] THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, of York, Mariner: Who lived Eight and Twenty Years all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oroonoke; Having been cast on Shore by Shipwreck, where-in all the Men perished but himself. With An Account how he was at last as strangely deliver'd by Pyrates. Written by Himself. Volume I.

—— THE FARTHER ADVENTURES OF ROBINSON CRUSOE; Being the Second and Last Part of His Life, and of the Strange Surprizing Accounts of his Travels Round three Parts of the Globe. Written by Himself. [Vignette.] Volume II.

—— SERIOUS REFLECTIONS DURING THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE: with his Vision of the Angelick World. Written by Himself. [Vignette.] Volume III.

Together, 3 volumes. *London: Printed for W. Taylor at the Ship in Pater-Noster Row.* MDCCXIX. [Vol. 3. MDCCXX.] 12mo.

FIRST EDITIONS of the three parts, with engraved frontispieces and a folding map and plate.

Out of 210 authenticated writings by De Foe, Crusoe is the only one well known. The first volume appeared on April 23rd, and the second volume on August 17th. The volumes were suggested by Alexander Selkirk's experiences on the island of Fernandez in 1709, which Steele printed in the "Englishman" in 1713. In the preface where De Foe appeared as editor, he considered that he does the world "a great service in the publication." The third volume never succeeded in making any impression on the public.

Full green crushed levant morocco, with border of three-line fillets, Venetian center-pieces and decorated corners, tooled backs, and inside borders, gilt edges, by Rivière.

[DE FOE, DANIEL.] THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER. Who lived eight and twenty years all alone in an uninhabited Island on the Coast of America, near the mouth of the

DE FOE

Great River of Oroonoke. Having been cast on Shore by Shipwreck, wherein all the Men perished but himself. With an Account how he was at last as strangely deliver'd by Pyrates. Written by himself. Vol. I. [Device.] *London: Printed for John Stockdale, Piccadilly.* 1790.

[DE FOE, DANIEL.] THE FARTHER ADVENTURES OF ROBINSON CRUSOE; being The Second and Last Part of his Life, And of the Strange Surprising Account of his Travels Round three parts of the Globe. Written by Himself. Vol. II. [Device.] *London: Printed for John Stockdale, Piccadilly,* 1790.—The Life of Daniel De Foe. By George Chalmers, Esq. *London: Printed for John Stockdale, Piccadilly.* MDCCXC. 8vo.

UNIQUE, EXTRA-ILLUSTRATED. Two volumes extended to seven (with specially printed title-pages to each volume) by the insertion of 411 extra-illustrations containing in addition to the series of plates designed by T. Stothard and engraved by Medland for this edition, illustrations by Gavarni, Deveria, Marillier, Fesquet, Bewick, Corbould, Allen, Jounay, Mouvilleron, Cruikshank, Brown, Kirk, Duviviez, Allen, Picart, and others, engraved by Rouargue, de Sainson, Lodge, Heath, Medland, Delvaux, Berthet, Leconte, Hawkins, Pasquien, Collyer, Willmann, Grainger, Godin, Alix, Fouchery, Delignon, Maurinet, Sixdeniers, Raddon, Walker, Le villain, Grignon, Pollard, Duprell, Chapins, Le Vachez, Fox, Sartain, Ludlow, Warren, and others; a series of illustrations lithographed in colours after drawings by Coppin, Tornay, Vallet, and Mongin; engraved portraits of De Foe by Flameng, Ludlow, Medland, and Delvaux and two folding maps of the world engraved on copper, and showing the travels of Robinson Crusoe.

Full dark blue crushed levant morocco, with a design on the front covers of a full-rigged ship, inlaid in green, white, and red moroccos, riding on the waves, in the upper corner the sun dispersing golden rays over the sea, the back tooled with a ship, inside edges with anchors tooled in the corners on a pointillé ground, doublure and flies of yellow watered-silk, gilt top, uncut.

[DE FOE, DANIEL.] THE LIFE AND ADVENTURES OF ROBINSON CRUSOE. Embellished with engravings from designs by Thomas Stothard, Esq., R.A. [Vignette.] 2 volumes. *London: Printed for T. Cadell and W. Davies, Strand; and W. Blackwood, Edinburgh.* 1820. Royal 8vo.

EXTRA-ILLUSTRATED, by the insertion of a frontispiece portrait of De Foe engraved by Delvaux, a proof set of the Stothard-Heath plates on India paper, and another set of the same plates taken from the French edition.

Full green crushed levant morocco, decorated with a three-line border, beautifully tooled backs and inside borders in gold, gilt top, uncut, by Chambolle-Duru.

—— THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE OF YORK, MARINER. With Introductory Verses by Bernard Barton, and Illustrated with Numerous Engravings from Drawings by George Cruikshank expressly designed for this edition. 2 volumes. [Vignette.] *London: Printed at the Shakespeare Press by W. Nicol, for John Major, Fleet Street.* 1831. 8vo.

DE FOE—DE VINNE

Full red crushed levant morocco, with floriated designs on backs, and inside borders in dentelle, gilt edges, by Bedford.

DE FOE, DANIEL. ROBINSON CRUSOE. See Dobson. Romances. See Roscoe.

DELAUNAY, M. L'ABBÉ. LES ÉVANGILES DES DIMANCHES ET FÊTES DE L'ANNÉE. See Évangiles.

DEMOCRACY. See Lecky.

DENMARK. See Brown.

DENT, C. T. MOUNTAINEERING. See Badminton.

DENTON, SHERMAN. MOTHS AND BUTTERFLIES OF THE UNITED STATES East of the Rocky Mountains. With over 400 Photographic Illustrations in the Text and Many Transfers of Species from Life. Volume I. The Moths. [Volume II. The Butterflies.] *J. B. Millet Company, Boston. n. d. [1900.]* Two volumes. 8vo.

Edition limited to 500 copies of which this is copy No. 310. "The coloured plates, or Nature Prints, used in this work, are direct transfers from the insects themselves; that is to say, the scales of the wings of the insects are transferred to the paper while the bodies are printed from engravings and afterward coloured by hand."—Preface. Of these coloured illustrations there are in Vol. I (The Moths) thirteen plates, and in Vol. II (The Butterflies) there are 44 plates. The majority of the plates show both upper and under sides of the wing surfaces.

Full dark green crushed levant morocco, with butterflies tooled in gold in the corners of the covers and on the back, gilt edges.

DETAILLE, EDOUARD. DETAILLE. By Marius Vachon. *Paris: A. Lahure, Imprimeur-Éditeur, 9, Rue de Fleurus. MDCCCXCVIII.* 8vo.

Exemplaire No. 61, with 25 full-page photogravures, and other illustrations, and a duplicate set of the plates, all being proof impressions.

EXTRA-ILLUSTRATED, by the insertion of numerous etchings, engravings, and coloured lithographs from the works of Detaille; two proof portraits by Massard, one being a proof impression before letters; 2 A. L. S. of Detaille, 1 autograph card, and 1 autograph letter upon which are some original sketches; also 1 proof plate, on which is an original drawing of a dragoon, signed "*Edouard Detaille, Aug. 1897.*"

Full red crushed levant morocco, Janseniste, inside edges tooled with filleted lines and mitred corners, gilt top, uncut, by Taffin.

DETAILLE, EDOUARD. See Haller.

DE VINNE, THEODORE. CHRISTOPHER PLANTIN. See Grolier Club.

DEVONSHIRE COLLECTION—DIBDIN

DEVONSHIRE COLLECTION. THE MASTERPIECES IN THE DUKE OF DEVONSHIRE'S COLLECTION OF PICTURES. Sixty Photogravures. With a Preface by S. Arthur Strong, Librarian of the House of Lords. [Device.] *Published by Franz Hanfstaengl. 16, Pall Mall, East. London, S. W.; Munich; New York. 1901.* Folio.

With superb photogravure reproductions of pictures in the collection at Devonshire House, Hardwick Hall, and Chatsworth. Among the famous paintings included are: a "Landscape," by Claude; Gerard David, "Departure of St. Ursula"; John van Eyck, "Consecration of St. Thomas à Becket"; Frans Hals, "Portrait of a Gentleman"; Janseens, "Portrait of Charles I"; Lely, "Europa"; Rembrandt, "Portrait of a Rabbi" and "Study of an Old Man"; Reynolds, "Duchess of Devonshire and Daughter" and "Lady Elizabeth Foster"; Rubens, "The Holy Family"; Tintoretto, "Samson and Delilah"; Titian, "Portrait of a Youth"; Velasquez, "Portrait of a Lady"; Veronese, "Adoration of the Magi," and others.

JAPANESE VELLUM EDITION, limited to 75 copies, of which this is No. 44.

Full dark green crushed levant morocco, with an elaborate arabesque covering the entire side inlaid in red and black morocco tooled in gold, on front and back covers, doublure and flaps of dark green crushed levant morocco, ornamented with parallel lines tooled in gold, gilt top, uncut, by Zaehnsdorf.

DEVONSHIRE HOUSE FANCY DRESS BALL. July 2nd, 1897. A Collection of Portraits in Costume of some of the Guests. With 291 photogravure plates. *Hammersmith: Privately Printed for the Committee. 1899. 4to.*

It was with the guests that the idea originated for publishing this volume and presenting copies to the Duke and Duchess of Devonshire. Subscribers only were favored in the distribution, and the volume is one of beauty and scarcity.

Half nut-brown crushed levant morocco, Roxburghe style, with heavy ribs on back, vellum sides, gilt edges, by Cobden-Sanderson.

DIAZ. See Thomson.

DIBDIN, THOMAS FROGNALL. BIBLIOMANIA; OR, BOOK-MADNESS: A Bibliographical Romance. Illustrated with cuts. By Thomas Frognall Dibdin, D.D. New and Improved Edition, to which are now added Preliminary Observations, and a Supplement including a key to the assumed characters in the Drama. [Vignette.] *London: Henry G. Bohn, York Street, Covent-Garden. 1842.* 8vo.

EXTRA-ILLUSTRATED, and extended to 3 volumes, by the insertion of the plates of "Physiognomical Portraits of 100 Distinguished Characters. London: John Major, 1823," containing 2 titles; and over 118 lithographs, engravings and etchings; also:—3 beautiful etchings after Rembrandt, including the rare "Christ driving the Money Changers out of the Temple," rare portraits of Roger Payne and Wynken de Worde; portraits of literary celebrities

DICKENS

engraved by Rigaud, Holl, Rousselle, Basan, Sharp, Stael, de Marcenay, Laderer, Ryland, Harding, Bartolozzi, St. Aubin, Scriven, Moncornet, Thomson, etc., after Holbein, Dürer, Tofanelli, Hogarth, etc., many being proofs, and some in colour.

"In 1809 Dr. Ferriar addressed to Richard Heber, Esq., the princely book-collector, a poetical epistle entitled 'The Bibliomania.' This title suggested to Dr. Dibdin his own amusing and instructive volume of the same name."

Full wine-coloured crushed levant morocco, Janseniste, decorative inside edges, gilt top, uncut, by Canapé.

DICKENS, CHARLES. A COLLECTED SET OF FIRST EDITIONS of the Works of Charles Dickens, including Original MSS., Original Drawings, and other valuable and interesting Dickensonia, with complete lists of all the inserted Extra Plates, etc.

All the extra illustrations, although catalogued together, are distributed in the various volumes in the places which they illustrate.

The volumes of this set are as follows :

—— SUNDAY UNDER THREE HEADS : [woodcut] As It Is, [woodcut] As Sabbath Bills Would Make It, [woodcut] As It Might be Made. By Timothy Sparks. *London: Chapman & Hall, 186, Strand.* 1836. Foolsap 8vo.

With the original wrappers inserted, and with 3 illustrations by "Phiz."

This is one of the scarcest of Dickens's books. Some of the original copies have the date erased, probably by some dealer, who bought up the remaining copies, and hoped to sell them as a new publication.

—— THE VILLAGE COQUETTES : A Comic Opera. In two Acts. By Charles Dickens. The Music by John Hullah. *London: Richard Bentley, New Burlington Street.* 1836. 8vo.

—— SKETCHES BY "Boz." Illustrative of Every-Day Life, and Every-Day People. Illustrations by George Cruikshank. 3 volumes. *London: John Macrone, St. James Square.* MDCCCXXXVI. Vol. 3. MDCCCXXXVII. Post 8vo.

With the original dark green and pink cloth covers preserved.

Containing a preface dated February, 1836. Vol. I contains 8 illustrations, Vol. II 8 illustrations, and Vol. III 10 illustrations. A later edition of Vol. III contained two more illustrations, called "The Last Cab-Driver," and "May-day in the Evening," both of which have been inserted in this copy.

—— THE STRANGE GENTLEMAN : A Comic Burletta, in Two Acts. By "Boz." First Performed at The St. James's Theatre, on Thursday, September 29, 1836. *London: Chapman & Hall, 186, Strand.* MDCCCXXXVII. Post 8vo.

With a frontispiece by "Phiz."

DICKENS

With an original A. L. S. signed by Charles Dickens, inserted, referring to the play, and probably addressed to I. P. Harley, the actor. This is one of the scarcest of Dickens's works, and especially so with the frontispiece as in this copy. It was reprinted, but with an etched frontispiece by Pailthorpe instead of the original by "Phiz."

DICKENS, CHARLES. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. By Charles Dickens. With 43 Illustrations, by R. Seymour and Phiz. *London: Chapman & Hall, 186, Strand.* MDCCCXXXVII. 8vo.

Engraved extra titles, and with all the original green wrappers and advertisements preserved. 1 volume in 2, bound from the 20 parts, including the 4 exceedingly rare reading notices of Dickens which appeared in Nos. 2, 3, 10, and 15. The first issue with the 2 plates by Buss.

Also the following EXTRA ILLUSTRATIONS inserted.

Sheet containing illustrations of 72 characters from Dickens printed in colour.

Original Pencil Drawings—10 heads on one sheet.

The Pickwick Gazette, Nos. I and III.

Original Drawings by "Phiz."

- " " " "Phiz." Mr. Tupman and Mrs. Budger.
- " Water-colour by F. W. Pailthorpe. "That's Not the Man."
- " Drawing by "Phiz." Mr. Pickwick's hat blows off.
- " " " "Phiz." Mr. Winkle and his horse.
- " " " "Phiz." Mr. Winkle, Mr. Snodgrass, and Mr. Wardle.
- " " " "Phiz." The Arbor Scene.
- " " " F. W. Pailthorpe. The Arbor Scene.
- " " " F. W. Pailthorpe. "Let me get at him, Pickwick."
- " " " "Phiz." Mr. Pickwick finds the stone with the curious inscription.
- " " " "Phiz." Mr. Pickwick and Mrs. Bardell.
- " " double page, by Alfred Crowquill, showing various heads and figures.
- " " by "Phiz." The Honorable Samuel Slunkey kisses the babies.
- " " " F. W. Pailthorpe. "Don't go away, Mary."
- " " " F. W. Pailthorpe. Tom Smart.
- " " " "Phiz." Mr. Pickwick at the Fête Champêtre.
- " " " F. W. Pailthorpe. Over.
- " " " "Phiz." Nathaniel Pipkin discovered in old Lob's closet.
- " " " "Phiz." Mr. Pickwick in the Pig-pen.
- " " " "Phiz." Mr. Pickwick, Mr. Jackson, and Mr. Dodson.
- " " " F. W. Pailthorpe. "It's the Old un."
- " " " "Phiz." Heyling and the Drowning Man.
- " " " F. W. Pailthorpe. Comfortable Quarters.

Portrait of Dickens. Proof before letters.

Original Drawing of Cover to "Characters of Charles Dickens, as Pourtrayed by Buz Fuz."

- " " by F. W. Pailthorpe of the Cover to "Illustrations to the Pickwick Club."
- " " " "Phiz." Mr. Pickwick, Mr. Magnus, and Miss Witherfield.
- " " " "Phiz." Mr. Grummer in the fight.
- " " " "Phiz." "Mr. Job Trotter walks in to Mr. Weller's."

DICKENS

Original drawing by F. W. Pailthorpe. "Mother-in-Law, how are you?"

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| " | " | " F. W. Pailthorpe. "The old gentleman as wore the pig-tail." |
| " | " | " "Phiz." Sam Weller and the fat boy. |
| " | " | " "Phiz." Mr. Pickwick under the mistletoe. |
| " | " | " F. W. Pailthorpe. Gabriel Grubb. |
| " | " | " "Phiz." Mr. Pickwick on the ice. |
| " | " | " "Phiz." Mr. Pickwick sliding. |
| " | " | " "Phiz." Bob Sawyer, Ben Allen, and Mrs. Raddle. |
| " | " | " F. W. Pailthorpe. "Go along, you old wretch." |
| " | " | " "Phiz." Mr. Weller advising Sammy on the question of valentine. |
| " | " | " "Phiz." Sergeant Buz Fuz's Address to the Jury. |
| " | " | " F. W. Pailthorpe. Prince Bladud informs his father he is engaged. |
| " | " | " "Phiz." Mr. Pickwick playing cards. |
| " | " | " "Phiz." Bob Sawyer, Ben Allen, and Mr. Winkle. |
| " | " | " F. W. Pailthorpe. "Take your hat off." |
| " | " | " F. W. Pailthorpe. Mr. Pickwick in the Sponging-House. |
| " | " | " "Phiz." Mr. Pickwick and the Zephyr. |
| " | " | " "Phiz." Mr. Pickwick in the Fleet. |
| " | " | " "Phiz." The Toast. |
| " | " | " F. W. Pailthorpe. The Procession to the Fleet. |
| " | " | " "Phiz." Sam Weller and his Landlord. |
| " | " | " F. W. Pailthorpe. The Fat Boy is Mysterious. |
| " | " | " "Phiz." Mr. Stiggin's Oration. |
| " | " | " F. W. Pailthorpe. A Pleasant Party. |
| " | " | " F. W. Pailthorpe. Unexpected Arrival of Mr. Pickwick. |
| " | " | " F. W. Pailthorpe. The Bagman's Uncle. |
| " | " | " "Phiz." Mr. Pickwick, Mr. Sawyer, and Mr. Winkle. |
| " | " | " "Phiz." Mr. Pickwick, Mr. Dodson, Mr. Fogg, and Mr. Perker. |
| " | " | " "Phiz." Arabella Winkle and the Stranger. |

Set of 32 illustrations by Onwhyn, signed "Sam Weller," coloured.

Set of 20 illustrations by W. Heath, entitled "Pickwickian Illustrations."

Set of 12 illustrations by Onwhyn, the series first designed for the cheap edition of "Pickwick" in 1847, but not published until 1894, with the original cover bound in.

An additional series of 6 illustrations from original drawings by "Phiz," with cover.

Series of 32 illustrations, coloured, by Greenway and Wright, from drawings by John Gilbert, with all the original covers. 4 illustrations by Crowquill.

When Seymour shot himself in 1836, leaving the illustrations to Pickwick incomplete, John Leech unsuccessfully applied to Dickens for the opportunity to complete them.

DICKENS, CHARLES. THE POST-HUMOUROUS NOTES OF THE PICKWICKIAN CLUB. Edited by "Boz." Illustrated with 120 engravings. 2 volumes. London: Printed and Published by E. Lloyd, 62, Broad Street, Bloomsbury. n. d. 8vo.

Bound from the original parts, with a few of the original wrappers preserved. Titles in picture borders.

DICKENS

DICKENS, CHARLES. POSTHUMOUS PAPERS OF THE WONDERFUL DISCOVERY CLUB, formerly of Camden Town, established by Sir Peter Patron. Edited by Poz. With Illustrations designed by Squib, and engraved by Point. *London: William Mark Clark, 17, Warwick Lane: and all other booksellers. n. d.* 8vo.

Title in borders of pictures. Original paper wrappers preserved.

——— SAM WELLER; A Journal of Wit and Humour. Edited by Sam Slick. [*London.*] *n. d.* 8vo.

——— OLIVER TWIST: or, the Parish Boy's Progress. By "Boz." In 3 volumes. *London: Richard Bentley, New Burlington Street. 1838. Post 8vo.*
With 24 illustrations by George Cruikshank.

With the original cloth covers and all the advertisements preserved. The earliest issue with the exceedingly rare "Fireside Plate" in Volume III.

The first two volumes were originally issued in Bentley's Miscellany. The three volumes were then published without the completion of Volume III in the magazine. The last plate, "Rose Maylie and Oliver," was suppressed and another substituted.

Also the following EXTRA ILLUSTRATIONS inserted:

Original drawing by F. W. Pailthorpe. Oliver taken to the Workhouse.

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| “ | “ | “ | F. W. Pailthorpe. “Goodness, Gracious, is that you?” |
| “ | “ | “ | George Cruikshank. Oliver asking for more. |
| “ | “ | “ | George Cruikshank. Oliver escapes being bound apprentice to the Sweep. |
| “ | “ | “ | F. W. Pailthorpe. “Did you want a Coffin, Sir?” |
| “ | “ | “ | George Cruikshank. “Oliver plucks up Spirit.” |
| “ | “ | “ | F. W. Pailthorpe. Noah Claypole running for Mr. Bumble. |
| “ | “ | “ | F. W. Pailthorpe. “Good-bye, dear. God bless you.” |
| “ | “ | “ | F. W. Pailthorpe. “Hullo, my Covey, what's the row?” |
| “ | “ | “ | George Cruikshank. Oliver introduced to the respectable old Gentleman. |
| “ | “ | “ | F. W. Pailthorpe. The merry old Gentleman's plucky little game. |
| “ | “ | “ | George Cruikshank. Oliver amazed at the Dodger's mode of going to work. |
| “ | “ | “ | George Cruikshank. Oliver recovering from the fever. |
| “ | “ | “ | F. W. Pailthorpe. Mr. Fagin and his Pupils. |
| “ | “ | “ | F. W. Pailthorpe. “Look here, do you see this?” |
| “ | “ | “ | George Cruikshank. Oliver claimed by his affectionate friends. |
| “ | “ | “ | George Cruikshank. Oliver's reception by Fagin and the boys. |
| “ | “ | “ | George Cruikshank. “Look at his togs, Fagin.” (Apparently never engraved, certainly never published.) |
| “ | “ | “ | George Cruikshank. Mr. Bates explains a professional technicality. |
| “ | “ | “ | F. W. Pailthorpe. The horse whose health has been drunk. |
| “ | “ | “ | F. W. Pailthorpe. Mr. Crackit's good nature. |
| “ | “ | “ | George Cruikshank. The Burglary. |
| “ | “ | “ | George Cruikshank. Mr. Bumble and Mrs. Corney taking tea. |

DICKENS

Original drawing by F. W. Pailthorpe. Inexplicable conduct of Mr. Bumble when Mrs. Corney left the room.

- “ “ “ F. W. Pailthorpe. The Flash Ken.
- “ “ “ George Cruikshank. Mr. Claypole as he appeared when his master was out.
- “ “ “ George Cruikshank. Oliver Twist at Mrs. Maylie's door.
- “ “ “ George Cruikshank. Oliver Twist waited on by the Bow Street Runners.
- “ “ “ F. W. Pailthorpe. Mr. O—li—ver.
- “ “ “ George Cruikshank. Monks and the Jew.
- “ “ “ F. W. Pailthorpe. Mr. Bumble's Prerogative.
- “ “ “ George Cruikshank. Mr. Bumble degraded in the Eyes of the Paupers.
- “ “ “ George Cruikshank. The Evidence Destroyed.
- “ “ “ George Cruikshank. Mr. Fagin and his Pupil recovering Nancy.
Another sketch, evidently earlier, of the same.
- “ “ “ F. W. Pailthorpe. “Has it long gone the half hour?”
- “ “ “ George Cruikshank. The Jew and Morris Bolter begin to understand each other.
- “ “ “ George Cruikshank. The Meeting.
- “ “ “ F. W. Pailthorpe. A Foul Deed.
- “ “ “ F. W. Pailthorpe. The Antic Fellow and Sikes.
- “ “ “ George Cruikshank. Sikes attempting to destroy his dog.
- “ “ “ F. W. Pailthorpe. Sikes denounced by Charlie Bates.
- “ “ “ George Cruikshank. The Last Chance.
- “ “ “ George Cruikshank. Fagin in the Condemned Cell.
- “ “ “ F. W. Pailthorpe. Mr. Claypole earning a Genteel Subsistence.
- “ “ “ George Cruikshank. Rose Maylie and Oliver standing before the Tomb.

A series of 27 fine pen-and-ink drawings, signed “M.”

A series of 10 wood-engravings, proof impressions on India paper.

DICKENS, CHARLES. SKETCHES OF YOUNG GENTLEMEN. Dedicated to the Young Ladies. With Six Illustrations by “Phiz.” *London: Chapman and Hall, 186, Strand.* MDCCCXXXVIII. 12mo.

With the original covers preserved.

—— THE LIFE AND ADVENTURES OF OLIVER TWISS, the Workhouse Boy. With Numerous Illustrations. [Edited by “Boz.”] *London: Published by E. Lloyd, for J. Graves, Printer, 30, Curtain Road, Shoreditch. n. d.* [1838] 8vo.

With the original wrapper to Part II preserved. The volume is a skit on “Oliver Twist.”

—— MEMOIRS OF JOSEPH GRIMALDI. Edited by “Boz.” With Portrait of Grimaldi by Raven, and 12 Illustrations by George Cruikshank. 2 volumes. *London: Richard Bentley, New Burlington Street.* 1838. 12mo.

With the original pink cloth covers and advertisements preserved.

This is the first issue, without the pantomimic border, “The Last Song,” by “Crow-quill,” around the plate.

DICKENS

DICKENS, CHARLES. MORE HINTS ON ETIQUETTE; for the Use of Society at Large, and Young Gentlemen in Particular. By παιδ αγωγος. With Cuts by George Cruikshank. [Vignette.] *London: Charles Tilt, Fleet Street.* 1838.

With the original cover and advertisements preserved.

16mo.

—— THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. By Charles Dickens. With [39] Illustrations by Phiz. *London: Chapman and Hall, 186, Strand.* 1839.

8vo.

Bound from the original 20 parts, April, 1838, to October, 1839; with all the green covers and advertisements preserved; also containing a portrait of Dickens painted by Maclise and engraved by Finden. With an engraved extra-coloured title.

With the following EXTRA ILLUSTRATIONS inserted, and extended to 2 volumes:

Original drawing by Kenny Meadows. "Old Squeers."

Original drawing of two heads by Kenny Meadows.

Original drawing by Kenny Meadows. "One of the Kenwig family."

3 original drawings, each full-page, by Kenny Meadows, of "Lord Frederick Verisophy."

32 illustrations by Onwhyn, some with the pseudonym, "Peter Palette," coloured, as issued by E. Grattan, of Paternoster Row, in 1839.

A series of 14 wood-engravings, proof impressions on India paper.

—— THE LOVING BALLAD OF LORD BATEMAN. Illustrated by George Cruikshank. *London: Charles Tilt, Fleet Street; and Mustapha Syried, Constantinople.* MDCCCXXXIX.

32mo.

With 11 plates and a sheet of music by George Cruikshank, and with the original green cloth cover and advertisements preserved.

The authorship of this version of the ballad has been variously attributed to Dickens, Thackeray, and Cruikshank; but it is probable that Dickens only wrote the notes and the preface. The following letter from Mr. Henry Burnett, who married Dickens's sister Fanny, throws light on the question:

"On one occasion, at Dickens's request, Cruikshank sang, as often before, 'The Loving Ballad of Lord Bateman.' It was a favorite with him, from the unique manner of Cruikshank's rendering. When it was ended Dickens said, 'Cruikshank, why don't you publish that song with the tune as you sing it, and with illustrations after your own manner?' The answer was, 'If Burnett will take down the music as I sing it, I will set about preparing it at once.' . . ." It was thus done and published.

—— SKETCHES OF YOUNG COUPLES; with an Urgent Remonstrance to the Gentlemen of England (Being Bachelors or Widowers) on the Present Alarming Crisis. By the author of "Sketches of Young Gentlemen." With 6 Illustrations by "Phiz." *London: Chapman and Hall, 186, Strand.* MDCCCXL.

12mo.

With the original green wrappers and the advertisements, which include an announcement of "Master Humphrey's Clock," preserved.

DICKENS

DICKENS, CHARLES. MASTER HUMPHREY'S CLOCK. By Charles Dickens. With Illustrations by George Cattermole and Halbot Browne. 3 volumes. *London: Chapman and Hall, 186, Strand.* 1840. 8vo.

Bound from the original 88 weekly (white) and 20 monthly (green) parts, with all the covers and advertisements preserved (but without the 6 addresses). This volume contains "Old Curiosity Shop" and "Barnaby Rudge." There is also one plate by George Cruikshank and one plate by Maclise.

With the following EXTRA ILLUSTRATIONS inserted:

Portrait of Dickens, a proof on India paper.

A.L.S. of Thomas Sibson to William Bell Scott, dated "*Batzen, 23rd May, 1843.*" (4 pp.) 4to.

Original pencil drawing of portrait of Thomas Sibson, by William Bell Scott.

Original drawing by Thomas Sibson. "The Old Man imploring Quilp to make further advances."

Original drawing by J. Clayton Clarke. "The Travelling Showmen."

Two portraits of Charles Dickens. Photographs.

Original drawing in water-colours on blue paper, by J. Clayton Clarke.

A series of 72 plates by Thomas Sibson, some inlaid, as issued by R. Tyas.

A series of 8 scarce plates by "Phiz," as issued in sets of four by Chapman and Hall.

23 wood-engravings, from the Diamond edition, proof impressions on India paper, the only set struck off.

—— THE PIC-NIC PAPERS. By Various Hands. Edited by Charles Dickens, Esq. With [14] Illustrations by George Cruikshank, Phiz, etc. 3 volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* MDCCCXLI. 12mo.

With the original cloth covers preserved. Dickens contributed the first story, "The Lamp-lighter," and was the editor of the rest of the book.

—— AMERICAN NOTES FOR GENERAL CIRCULATION. By Charles Dickens. 2 volumes. *London: Chapman and Hall, 186, Strand.* MDCCCXLII. 12mo.

With the original cloth covers and advertisements preserved. The earliest issue, with the last page of "Contents" numbered "XVI," instead of "VIII." This discrepancy was caused by the suppression of an introductory chapter, which had been printed, and the pagination in the earliest copies was left unaltered.

—— A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas. By Charles Dickens. With Illustrations by John Leech. [Vignette.] *London: Chapman & Hall, 186, Strand.* MDCCCXLIII. 16mo.

With the original brown cloth cover preserved.

The earliest issue of the First Edition, with the title printed in red and blue, and with "Stave I" instead of "Stave One" on page 1.

DICKENS

With the following EXTRA ILLUSTRATIONS inserted:

4 coloured plates and 4 woodcuts, by John Leech.

Original drawing, in colour, by John Leech, of "Scrooge and the Ghost."

Proof impression of an engraving of the above drawing.

2 wood-engravings, proof impressions on India paper.

DICKENS, CHARLES. EVENINGS OF A WORKING MAN: Being the Occupation of His Scanty Leisure. By John Overs. With a Preface Relative to the Author, by Charles Dickens. *London: T. C. Newby, 72, Mortimer Street, Cavendish Square.* 1844. 16mo.

As originally issued in brown cloth, with gilt edges. Dickens wrote only the preface and the dedication to Elliotson.

—— THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT. By Charles Dickens. With [40] Illustrations by Phiz. *London: Chapman and Hall, 186, Strand.* MDCCCXLIV. 8vo.

Bound from the original 20 parts, with the green covers and advertisements preserved, and an engraved extra title.

The earliest issue, with the sign on the guide-post reading "100£" instead of "£100." Copies with this mistake are exceedingly scarce.

With the following EXTRA ILLUSTRATIONS inserted:

Original drawing by "Phiz." "Mr. Tapley succeeds in finding a jolly subject for contemplation."

Portrait of Dickens, an India proof impression.

Original drawing by "Phiz." "The Board."

Original drawing by "Phiz." "Easy Shaving."

Proof of engraving of same, differing considerably from the plate as finally published.

Original drawing by "Phiz." "Mysterious installation of Mr. Pinch."

A series of 16 wood-engravings, being proof impressions on India paper.

—— THE CHIMES: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. By Charles Dickens. *London: Chapman and Hall, 186, Strand.* MDCCCXLV. 16mo.

With two full-page illustrations. Issued in red cloth covers. This is the earliest issue of the FIRST EDITION, with the publishers' name engraved on the plate of the engraved title. With frontispiece, engraved title, and 11 woodcuts by John Leech, Richard Doyle, and others. A PRESENTATION COPY from Charles Dickens to the Countess of Blessington, with an inscription inserted, "*Private, Countess of Blessington, Charles Dickens,*" in his autograph, and a portrait of the Countess of Blessington inserted. This volume is believed to be UNIQUE in this uncut state. A newspaper clipping giving an account of its purchase at a sale at Sotheby's, is inserted; also, one woodcut inserted, a proof impression on India paper.

—— THE CRICKET ON THE HEARTH: A Fairy Tale of Home. By Charles Dickens. *London: Printed and published for the Author by Bradbury & Evans, 90, Fleet Street, and Whitefriars.* MDCCCXLVI. 16mo.

DICKENS

With the original red cloth covers preserved.

With a frontispiece, an engraved extra title, and numerous engravings on wood by John Leech, Richard Doyle, and others. With 2 wood-engravings, proof impressions on India paper, inserted.

DICKENS, CHARLES. PICTURES FROM ITALY. By Charles Dickens. The Vignette Illustrations on Wood, by Samuel Palmer. [Vignette.] *London: Published for the Author, by Bradbury & Evans, Whitefriars.* MDCCCXLVI. 16mo.

With the original blue cloth cover preserved.

This book, owing to some defect in the paper, is almost always found with the edges discoloured.

—— THE BATTLE OF LIFE: A Love Story. By Charles Dickens. *London: Bradbury & Evans, Whitefriars.* MDCCCXLVI. 16mo.

With the original red cloth covers preserved, and with a frontispiece, an engraved extra title, and numerous engravings on wood by John Leech, Richard Doyle, Clarkson Stanfield, and Daniel Maclise. The third issue of the First Edition, with the scroll "A Love Story" supported by a Cupid.

Also containing the following EXTRA ILLUSTRATIONS inserted:

Original drawing by John Leech. "Snitchey and Craggs."

Original drawing by John Leech. "The Night of the Return."

A wood-engraving, being a proof impression on India paper.

—— DOMBEY AND SON. By Charles Dickens. With [40] Illustrations by H. K. Browne. *London: Bradbury & Evans, 11, Bouverie Street.* 1848. 8vo.

Bound from the original 20 monthly parts, with all the covers and advertisements preserved. Engraved extra title.

EXTRA-ILLUSTRATED, with a series of 12 additional engravings by H. K. Browne; and another series of 15 illustrations, being India proof impressions, inlaid, inserted.

—— THE HAUNTED MAN, and THE GHOST'S BARGAIN. A Fancy for Christmas-time. By Charles Dickens. *London: Bradbury & Evans, 11, Bouverie Street.* MDCCCXLVIII. 12mo.

The first issue of the First Edition, with the date "1848" in Roman numerals, and with the covers preserved.

—— THE HAUNTED MAN, and THE GHOST'S BARGAIN. A Fancy for Christmas-time. By Charles Dickens. *London: Bradbury & Evans, 11, Bouverie Street.* 1848. 12mo.

With a frontispiece, an engraved extra title, and 14 engravings on wood by John Leech, Joseph Tenniel, and others. With 2 wood-engravings, proof impressions on India paper, inserted. The second issue of the First Edition, with the date "1848" in Arabic figures, and with the original red cloth covers preserved.

DICKENS

DICKENS, CHARLES. THE BATTLE OF LONDON LIFE; or, Boz and His Secretary. By Morna. With six [only 5] Designs on stone by George Sala. *London: George Peirce, 310, Strand.* 1849. 12mo.

This book, described by Mr. Sala as a "rubbishing production," was written by Captain Thomas O'Keefe, and is chiefly interesting for the portrait of Dickens in his study, by Mr. Sala, which it contains.

—— THE PERSONAL HISTORY OF DAVID COPPERFIELD. By Charles Dickens. With [40] Illustrations by H. K. Browne. *London: Bradbury & Evans, 11, Bouverie Street.* 1850. 8vo.

Bound from the original 20 monthly parts with all the covers and advertisements preserved. With engraved extra title.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of a series of 16 wood-engravings, being proof impressions on India paper.

—— CHRISTMAS NUMBERS OF "HOUSEHOLD WORDS," for 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, and 1858; also the CHRISTMAS NUMBERS OF "ALL THE YEAR ROUND," for 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, and 1867. *London: Published at the Office, No. 16, Wellington Street, North, Strand. Printed by Bradbury & Evans, Whitefriars.* 4to.

Together bound in one volume, from the original numbers, with the covers of all that were published in wrappers, and all the advertisements preserved. These are very scarce in complete form. The names originated from two quotations from Shakespeare: "Familiar in their Mouths as Household Words" and "The Story of our Lives from Year to Year."

EXTRA-ILLUSTRATED, by the insertion of the following:

Portrait of Dickens. A Photograph.

5 wood-engravings, all proof impressions, 4 being on India paper.

Also, an ORIGINAL MANUSCRIPT. Inserted is the original manuscript of "*The Perils of Certain English Prisoners and their Treasures*," being the Christmas number of "Household Words" for 1857. Chapters I and III are in the handwriting of Charles Dickens, and Chapter II in that of Wilkie Collins. The Dickens portion mounted on 51 leaves, uniform with the Collins manuscript of 39 leaves, the whole consisting of 90 leaves, with title and table of contents, and with a very interesting A. L. S. of Charles Dickens inserted. Also an A. L. S. from Wilkie Collins to Dickens; all collected in one volume. Bound in light half calf, being the original binding put on it by Dickens, the whole enclosed in a green morocco box.

—— A CHILD'S HISTORY OF ENGLAND. By Charles Dickens. With a Frontispiece [in each volume] by F. W. Topham. 3 volumes. *London: Bradbury & Evans, 11, Bouverie Street.* 1852-3-4. Square 12mo.

With the original red cloth covers preserved.

—— TO BE READ AT DUSK. By Charles Dickens. *London.* 1852. 8vo.

This story was a contribution to "*The Keepsake*. 1852. Edited by Miss Power. With Engravings. *London: David Bogue, 1852.*"

DICKENS

DICKENS, CHARLES. BLEAK HOUSE. By Charles Dickens. With [40] Illustrations by H. K. Browne. *London: Bradbury & Evans, 11, Bouverie Street.* 1853. 8vo.

With an engraved extra title.

Bound from the original 20 monthly parts, beginning March, 1852, with all the green covers and advertisements preserved.

EXTRA-ILLUSTRATED, by the insertion of a series of 16 wood-engravings, being proof impressions on India paper.

——— HARD TIMES, FOR THESE TIMES. By Charles Dickens. *London: Bradbury & Evans, 11, Bouverie Street.* 1854. 12mo.

With the original green cloth covers preserved. This story first appeared as a serial in "Household Words."

EXTRA-ILLUSTRATED, by the insertion of a series of 6 wood-engravings, being proof impressions on India paper.

——— LITTLE DORRIT. By Charles Dickens. With [40] Illustrations by H. K. Browne. *London: Bradbury & Evans, 11, Bouverie Street.* 1857. 8vo.

With an engraved extra title. Bound from the original 20 monthly parts, with all the green wrappers and advertisements preserved, including the scarce notice in No. XVI.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of:

A portrait of Charles Dickens, being an India proof impression.

A series of 18 wood-engravings, being proof impressions on India paper.

——— THE POOR TRAVELLER: Boots at the Holly-Tree Inn: and Mrs. Gamp. By Charles Dickens. *London: Bradbury & Evans, 11, Bouverie Street. n. d.* [1858.] 12mo.

With the original green wrappers preserved. This book was arranged for the author's readings.

EXTRA-ILLUSTRATED, by the insertion of:

Original pencil drawing of two heads, entitled "Nora."

2 wood-engravings, being proof impressions on India paper.

——— THE STORY OF LITTLE DOMBEY. By Charles Dickens. *London: Bradbury & Evans, 11, Bouverie Street.* 1858. 12mo.

With the original green wrappers preserved. This book was revised by Dickens for his own readings, and contains a woodcut of "Little Dombey."

——— A TALE OF TWO CITIES. By Charles Dickens. With [16] Illustrations by H. K. Browne. *London: Chapman and Hall, 193, Piccadilly, and at the office of All the Year Round, 11, Wellington Street, North.* MDCCCLIX. 8vo.

DICKENS

With an engraved extra title. Bound from the 8 original monthly parts, June to December, 1859, with 16 illustrations, and with all the green covers and advertisements preserved. Simultaneously issued in "All the Year Round."

EXTRA-ILLUSTRATED, by the insertion of:

A series of 9 water-colour drawings by Kyd.

A series of 9 engravings on wood, being proof impressions before letters, on India paper.

DICKENS, CHARLES. MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB. The Correspondence and Facts. Stated by Edmund Yates. *Printed for Private Circulation.* 1859. 8vo.

This controversy was the result of an article published by Mr. Yates in "Town Talk," which, in an unflattering manner, depicted Thackeray's personal appearance and his literary successes.

——— 1852. A CURIOUS DANCE ROUND A CURIOUS TREE. By Charles Dickens. No title-page, date, or printer. [*London.* 1860.] 16mo.

With the original purple wrappers preserved, and a descriptive letter inserted.

This little pamphlet was supposed to have been written by Mr. W. H. Wills, and was originally published in "All the Year Round."

Also, the ORIGINAL MANUSCRIPT. This volume is accompanied with the original manuscript in the handwriting of Charles Dickens, being the copy used by the printer for 217 lines out of the 393 of the printed text, of the first sketch which gives the title to the book. Written on eleven 12mo sheets. The existence of this manuscript proves conclusively the falsity of the often republished statement that Dickens had hardly anything to do with this pamphlet. It proves, at least, that he wrote, corrected, and recorrected for the printer considerably more than half of the particular article which gives the title to the book.

——— GREAT EXPECTATIONS. By Charles Dickens. 3 volumes. *London: Chapman and Hall, 193, Piccadilly.* MDCCCLXI. [The right of translation is reserved.] 12mo.

With the original covers preserved.

This story originally appeared in "All the Year Round." The whole first edition of this book was absorbed by the libraries, and is consequently most difficult to get in a clean condition. The book was never satisfactorily illustrated in England, but in 1885 Pailthorpe, through Messrs. Robson and Kaslake, issued for it 21 etchings, the originals for which are inserted in this set.

EXTRA-ILLUSTRATED, by the insertion of:

Original drawing in pencil by F. W. Pailthorpe. Pip leaves the Village.

Another original drawing of the same subject, coloured.

Original drawing by F. W. Pailthorpe. The Terrible Stranger in the Churchyard.

" " " F. W. Pailthorpe. Mrs. Joe Returns from the Expedition.

" " " F. W. Pailthorpe. The Stranger and the Jolly Bargeman.

" " " F. W. Pailthorpe. I present Joe to Mr. Havishman.

DICKENS

Original drawing by F. W. Pailthorpe.	Ill Used.
" " " F. W. Pailthorpe.	May I? May I?
" " " F. W. Pailthorpe.	Mr. Jagger's Clients.
" " " F. W. Pailthorpe.	The Guileless Confectioner.
" " " F. W. Pailthorpe.	Aged P.
" " " F. W. Pailthorpe.	Trabb's Boy.
" " " F. W. Pailthorpe.	Mr. Waldengarver.
" " " F. W. Pailthorpe.	The Aged Tips us the Paper.
" " " F. W. Pailthorpe.	On the Stairs.
" " " F. W. Pailthorpe.	Shoulder to Shoulder.
" " " F. W. Pailthorpe.	"Ahoy! Bless your Eyes."
" " " F. W. Pailthorpe.	Confidential with Mr. Jaggars.
" " " F. W. Pailthorpe.	Old Orlick Means Murder.
" " " F. W. Pailthorpe.	Boundless Confidence.
" " " F. W. Pailthorpe.	The Arrest.
" " " F. W. Pailthorpe.	The Old Place by the Kitchen Firelight.

A series of 29 original pen-and-ink drawings, each full-page, by Frazer.

A series of 9 original drawings of characters, in water-colour, by Kyd.

A series of 8 wood-engravings, being proof impressions on India paper.

DICKENS, CHARLES. *THE UNCOMMERCIAL TRAVELLER.* By Charles Dickens. *London: Chapman & Hall, 193, Piccadilly.* MDCCCLXI. 12mo.

With the original covers and advertisements preserved.

This book is one of the scarcest of Dickens's volumes, and is a reprint of 17 articles which originally appeared in "All the Year Round."

EXTRA-ILLUSTRATED, by the insertion of 2 wood-engravings, being proof impressions on India paper.

——— *OUR MUTUAL FRIEND.* By Charles Dickens. With [40] Illustrations by Marcus Stone. 2 volumes. *London: Chapman & Hall, 193, Piccadilly.* 1865. 8vo.

Bound from the original 20 monthly parts, beginning May, 1864, and with all the green covers and advertisements preserved.

EXTRA-ILLUSTRATED, by the insertion of:

Two beautiful steel engraved portraits of Dickens.

Original drawing for the cover.

Proof of design for the cover.

Original drawing and proof.	Bird of Prey.
" " "	Witnessing the Agreement.
" " "	At the Bar.
" " "	Mr. Venus Surrounded by the Trophies of his Art.
" " "	The Boffin Progress.
" " "	The Happy Pair.
" " "	Podsnappery.

DICKENS

Original drawing and proof.	Waiting for Father.
“ “ “	The Bird of Prey Brought Down.
“ “ “	Mrs. Boffin discovers an Orphan.
“ “ “	The Person of the House and the Bad Child.
“ “ “	Bringing Him In.
“ “ “	The Garden on the Roof.
“ “ “	Forming the Domestic Virtues.
“ “ “	Pa's Lodger and Pa's Daughter.
“ “ “	Our Johnny.
“ “ “	Miss Riderhood at Home.
“ “ “	More Dead than Alive (the drawing is entirely different from the engraving).
“ “ “	The Boofer Lady.
“ “ “	A Friend in Need.
“ “ “	The Dutch Bottle.
“ “ “	Trying on for the Doll's Dressmaker.
“ “ “	Rogue Riderhood's Recovery.
“ “ “	Bibliomania of the Golden Dustman.
“ “ “	The Evil Genius of the House of Boffin.
“ “ “	The Plight.
“ “ “	Three Penn-orth Rum.
“ “ “	Mr. Fledgby departs on his Errand of Mercy.
“ “ “	Mr. Wegg prepares a Grind-stone for Mr. Boffin's nose.
“ “ “	Bella righted by the Golden Dustman.
“ “ “	The Lovely Woman has her Fortune Told.
“ “ “	The Lock-Keeper's house.
“ “ “	The Wedding Dinner at Greenwich.
“ “ “	The Parting by the River.
“ “ “	Better to be Abel than Cain.
“ “ “	Miss Wren Fixes her Idea.
“ “ “	Eugene's Bedside.
“ “ “	Lightwood at Last.
“ “ “	Mrs. Boffin Does the Honors at the Nursery Door.
“ “ “	Not to be Shaken Off.

5 extra drawings in pen-and-ink and pencil, inlaid.

An additional series of 15 illustrations, being proof impressions on India paper, inlaid.

DICKENS, CHARLES. LEGENDS AND LYRICS. By Adelaide Anne Procter. With an Introduction by Charles Dickens. New Edition, with Additions. Illustrated by W. T. C. Dobson, Samuel Palmer, J. Tenniel, George H. Thomas, Lorenz Fröhlich, W. H. Millais, G. Du Maurier, W. P. Burton, J. D. Watson, Charles Keene, L. M. Carrick, M. E. Edwards, T. Morten. [Vignette.] *London: Bell & Daldy, 186, Fleet Street. 1866.* 4to.

With the original covers preserved.

DICKENS

DICKENS, CHARLES. THE CHARLES DICKENS DINNER. An Authentic Record of The Public Banquet given to Mr. Charles Dickens, at the Freemasons' Hall, London, on Saturday, November 2, 1867. Prior to his Departure for the United States. With a report of the speeches from special shorthand notes. *London: Chapman & Hall, 193, Piccadilly; Ticknor and Fields, Boston.* 1867. 8vo.

—— INFELICIA. By Adah Isaacs Menken. Portrait, and wood-engravings. Dedicated to Charles Dickens. *London, Paris, New York.* 1868. Square 16mo.

—— THE MYSTERY OF EDWIN DROOD. By Charles Dickens. With 12 Illustrations by S. L. Fildes, and a portrait. [Vignette.] *London: Chapman & Hall, 193, Piccadilly.* 1870. [The right of translation is reserved.] 8vo.

Bound from the original 6 monthly parts, commencing in April, 1870, and ending in September following, 12 parts having been intended. With all the green covers and advertisements preserved. Engraved extra title. The publication was stopped and the story left unfinished by the author's death, and it may be said that no uncompleted work of fiction has excited so much comment, or caused such an amount of conjecture concerning the author's intentions with respect to the plot, as this remarkable fragment.

EXTRA-ILLUSTRATED, by the insertion of 6 original drawings in water-colour by Kyd.

—— HUNTED DOWN: A Story. By Charles Dickens. With some Account of Thomas Griffiths Wainewright, the Poisoner. [Vignette of The Fatal House, No. 12, Conduit St., W.] *London: John Camden Hotten, 74 and 75, Piccadilly. n. d.* [1870.] 12mo.

With the original green wrapper and all advertisements preserved.

This story had formerly appeared in, and was specially written for, "The New York Ledger," for August 20, 27, and September 3, 1859, illustrated with seven woodcuts. It was republished in 1860 in "All the Year Round."

—— SPEECHES: LITERARY AND SOCIAL. By Charles Dickens. [Portrait as Vignette.] Now First Collected. With chapters on "Charles Dickens as a Letter Writer, Poet, and Public Reader." *London: John Camden Hotten, Piccadilly. n. d.* [1870.] 8vo.

A portrait is inserted, and the original covers preserved. The vignette photographic portrait of Dickens is from Count D'Orsay's drawing.

—— THE BEST OF ALL GOOD COMPANY. Edited by Blanchard Jerrold. A Day With Charles Dickens. [Quotations] Times. Caroline Norton. *London: The Useful Knowledge Company, 10 and 11, Crane Court, Fleet Street, E. C.* 1871. 8vo.

DICKENS

With facsimile MSS. of Charles Dickens, and with the original paper wrappers and advertisements preserved.

DICKENS, CHARLES. THE LIFE OF CHARLES DICKENS. By John Forster. Volume I, 1812-1842; Volume II, 1842-1852; Volume III, 1852-1870. 3 volumes. With Portraits, Facsimiles of Letters, MSS., etc., and other Illustrations. *London: Chapman & Hall, 193, Piccadilly. 1872-1873-1874. 8vo.*

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EXTRA-ILLUSTRATED, by the insertion of 78 portraits, of which 4 are proofs before letters, and 5 proofs on India paper, 2 photographs; and 58 other illustrations, 5 of which are proof impressions; including portraits of Dickens, and of his famous contemporaries, his illustrators, his biographer, pictures of Old London, and English scenery, photographs of his study, many illustrations to his works, etc., etc.

——— IS SHE HIS WIFE? or, Something Singular. A Comic Burletta in one Act. By Charles Dickens. [Vignette.] *Boston: James R. Osgood and Company, late Ticknor & Fields, and Fields, Osgood, & Co. 1877. 32mo.*

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Written and possibly first printed in 1837, although no copy bearing that date is known to exist.

——— MR. NIGHTINGALE'S DIARY: A Farce in One Act. By Charles Dickens. [Vignette.] *Boston: James R. Osgood and Company, late Ticknor & Fields, and Fields, Osgood & Co. 1877. 32mo.*

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Of the first edition of 1851, only one copy, that in the South Kensington Museum, is known to exist.

——— THE LAMPLIGHTER: A Farce. By Charles Dickens. (1838.) Now first printed from a manuscript in the Forster Collection at the South Kensington Museum. *London. 1879. 16mo.*

No. 57 of 250 copies printed. With the original wrappers preserved.

——— THE MUDFOG PAPERS, etc. By Charles Dickens, author of "The Pickwick Papers," etc. Now First Collected. [Vignette.] *London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen. 1880. [All rights reserved.] 16mo.*

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These papers originally appeared in Bentley's Miscellany.

——— THE LETTERS OF CHARLES DICKENS. Edited by His Sister-in-law, and His Eldest Daughter. Volume I, 1833-1856; Volume II, 1857-1880; Vol-

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ume III, 1836-1870. 3 volumes. *London: Chapman and Hall, 193, Piccadilly.* 1880-1882. 8vo.

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DICKENS, CHARLES. THE PLAYS AND POEMS OF CHARLES DICKENS. With a Few Miscellanies in Prose. Now First Collected. Edited, Prefaced, and Annotated by Richard Herne Shepherd. 2 volumes. *London: W. H. Allen & Co., 13, Waterloo Place, S. W., Publishers to the India Office.* 1882. [All rights reserved.] 8vo.

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This collection contained copyright matter, and was almost immediately suppressed. Very few copies, especially of the large-paper edition, were sold. A new edition, in 1885, omitted the copyright play, "No Thoroughfare."

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—— CARMINA VOTIVA; and other Occasional Verses. By Austin Dobson. "Enter a Song, singing,"—Old Play. *London: Printed for Private Circulation. 1901.* 12mo.

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FRIEDRICH II OF PRUSSIA. See Carlyle.

FRITH, WILLIAM POWELL. JOHN LEECH. *London.* 1891. See Leech.

FROISSART, SIR JOHN. CHRONICLES OF ENGLAND, FRANCE, SPAIN, AND THE ADJOINING COUNTRIES, from the latter part of the reign of Edward II to the coronation of Henry IV. By Sir John Froissart. Translated from the French Editions, with Variations and Additions from many celebrated MSS., by Thomas Johnes, Esq. To which are prefixed a Life of the Author, an Essay on his Works, and a Criticism on his History. With 116 woodcuts, and 72 coloured plates, being Illuminations from the Froissart MS. in the Bibliothèque Royale, Paris, the British Museum, and other sources, also a coloured extra title. 2 volumes. [Vignette.] *London: William Smith, 113, Fleet Street.* 1839. 4to.

The period of Froissart's activity as a chronicler extends from 1367 to 1400. "Le Chronique" relates to events of history from 1325 till 1400, and was published before the close of the fifteenth century, and thus was one of the earliest printed books. There were six editions printed in the sixteenth century. This set is one of the best of the modern editions.

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FROISSART, SIR JOHN. CHRONICLES. See Tudor Translations.

FROISSART, SIR JOHN. Two trial pages of the projected Kelmscott edition of Lord Berners' Translation of Froissart's Chronicles. See Kelmscott.

FROUDE, JAMES ANTHONY. THOMAS CARLYLE. *London.* 1882-1884. See Carlyle.

FULLEYLOVE, JOHN. THE HOLY LAND. Painted by John Fulleylove, R.I. Described by John Kelman, M.A. *London: Adam & Charles Black.* 1902. Square 8vo.

LARGE-PAPER COPY, No. 244 of 500 copies, and signed by the publishers. With 92 coloured illustrations after Fulleylove's pictures, reproduced by the Hentschel process.

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—HUNTING, by J. S. Gibbons and G. H. Longman.—COOKERY, by Col. Kenney Herbert. [Vignette.] Illustrations by G. D. Giles, A. Thorburn, and C. Whymper. *London.* 1896.

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—SHOOTING, by A. J. Stuart-Wortley.—COOKERY, by George Saintsbury. [Vignette.] With Illustrations by A. J. Stuart-Wortley, A. Thorburn, and C. Whymper. *London.* 1893.

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—SHOOTING, by A. J. Stuart-Wortley.—COOKERY, by Alexander Innes Shand. [Vignette.] With Illustrations by A. Thorburn. *London.* 1895.

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COOKERY, by Alexander Innes Shand, [Vignette.] Illustrations by Archibald Thorburn, G. E. Lodge, S. Alken, and Charles Whymper. *London.* 1898.

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FIRST EDITION. Four numbers bound in 1 volume, with etched frontispieces by William Holman Hunt, James Collinson, Ford Madox Brown, and W. H. Deverell, and contributions by W. M. Rossetti, D. G. Rossetti, Ford Madox Brown, Ellen Alleyn [pseudonym for Christina Rossetti], and others.

This publication was issued by the Pre-Raphaelite Brotherhood, a company of seven, formed in September, 1848, and consisting of five painters—William H. Hunt, Dante Gabriel Rossetti, John E. Millais, James Collinson, and Frederic G. Stephens; one sculptor—Thomas

GERMAN WOODCUTS—GÉRÔME

Woolner; and William M. Rossetti. The magazine received its main support from the three Rossettis, Christina Rossetti being a frequent contributor. In the four numbers, out of 51 contributions, 23 are by the Rossettis, of which the greater number are poems.

The "Brotherhood" was the creation of William Holman Hunt, Millais, and D. G. Rossetti, and in the following year, 1849, they exhibited pictures conceived in the new spirit, which met with instant public favor. After the exhibition Dante Gabriel Rossetti projected the scheme for a magazine to advance the "Nature in Art" idea, and W. M. Rossetti was put in charge as editor. The title "The Germ," was selected by vote from a list of 60 others which had been submitted; and the magazine became "the organ of a band of young art workers, who were destined not only to become the founders of a new pictorial school, but to exert a diffused yet very recognisable influence over the entire region in which the artistic spirit can make itself at home."

No. I appeared January 1, 1850, with 700 copies, of which 200 were sold. Of No. II, 500 copies were issued, with a less number sold. No. III appeared March 31st, and No. IV April 30th, which became the last number of what had grown to be a decided failure, with decreasing sales and increasing expense.

The writers of the unsigned contributions in the four parts are as follows:

Dante Gabriel Rossetti, *My Sister's Sleep* (1), *Hand and Soul* (1); W. M. Rossetti, *The Sonnets on the Covers*, *Clough Bothia* (1), *Her First Season* (1), *Evil Under the Sun* (4); Thomas Woolner, *My Beautiful Lady* (1), *Of my Lady in Death* (1); Ford Madox Brown, *The Love of Beauty* (1); John L. Tupper, *The Subject in Art* (1), *Sketch from Nature* (1), "The MS. Society Papers" (3), *Viola and Olivia* (4); Coventry Patmore, *The Seasons* (1), *Stars and Moon* (2), *Essays on Macbeth* (3); Christina Rossetti, *Dream Land* (1). In Part II, "John Steward," is the pseudonym for F. G. Stephens.

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EXTRA-ILLUSTRATED, by the insertion of 2 A. L. S. of the translator, a beautiful portrait of Goethe, and the covers and advertisement for "Retzsch's Outlines to Goethe's Faust. London. 1827." Also, 40 plates, 26 by Retzsch, the remaining plates being beautiful photo-gravures in brown tint, after A. Kreling.

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London: Printed for S. Baker and G. Leigh, in York-Street; T. Davies, in Russel Street, Covent-Garden; and L. Davis in Holborn. MDCCLXIX.
8vo.

For a consideration of 250 guineas, Goldsmith agreed to write this popular, unlearned history of Rome for Tom Davies the publisher. Johnson considered it far better than the older histories of Rome by Isaac Taylor.

GOLDSMITH, OLIVER. THE DESERTED VILLAGE, A Poem. By Dr. Goldsmith. [Vignette, by Isaac Taylor. 'The sad historian of the pensive plain.'] *London: Printed for W. Griffin, at Garrick's Head, in Catherine-street, Strand. MDCCLXX.* Square 4to.

This copy is a late issue of the first edition.

—— THE LIFE OF HENRY ST. JOHN, LORD VISCOUNT BOLINGBROKE. [Vignette.] *London: Printed for T. Davies, in Russel-Street, Covent-Garden. 1770.* 8vo.

—— THE LIFE OF THOMAS PARNELL, D.D., Archdeacon of Glogher. Compiled from Original Papers and Memoirs: in which are included Several Letters of Mr. Pope, Mr. Gay, Dr. Arbuthnot, etc., etc. By Dr. Goldsmith. *London: Printed for T. Davies, in Russel-Street, Covent-Garden. MDCCLXX.* 8vo.

Dr. Parnell died in 1718, and was a member of the "Scriblerus Club" founded by Swift in 1714, and including Pope, Arbuthnot, Bolingbroke, Gay, and others.

—— THE PUPIL OF NATURE: A True History. Found amongst the Papers of Father Quesnel. Translated from the original French of Mons. de Voltaire. *London: Printed for T. Carnan, at No. 65, in St. Paul's Church-yard. MDCCLXXI.* 16mo.

—— THE HISTORY OF ENGLAND, from the Earliest times to the Death of George II. By Dr. Goldsmith. 4 volumes. *London: Printed for T. Davies, in Russel-Street; Becket and De Hondt; and T. Cadell, in the Strand. MDCCLXXI.* 8vo.

When this work first appeared Goldsmith was accused of having been bribed by the Government to betray the liberties of the people.

—— DR. GOLDSMITH'S ROMAN HISTORY. Abridged by Himself for the Use of Schools. [Vignette.] *London: Printed for S. Baker and G. Leigh, in York-Street; T. Davies, in Russel-Street, Covent-Garden; and L. Davis, in Holborn. MDCCLXXII.* 16mo.

Goldsmith appropriately termed all these historical compilations the "building of books."

GOLDSMITH

GOLDSMITH, OLIVER. *SHE STOOPS TO CONQUER: OR, THE MISTAKES OF A NIGHT.* A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden. Written by Doctor Goldsmith. *London: Printed for F. Newbery, in St. Paul's Church-yard.* MDCCLXXIII. 8vo.

This comedy is dedicated to Dr. Johnson, and he, with other literary friends, gave the author a dinner as a preliminary to the first production of the play, on the evening of March 15, 1773.

——— *RETALIATION: A Poem.* By Doctor Goldsmith. Including Epitaphs on the Most Distinguished Wits of this Metropolis. [Vignette portrait of Goldsmith.] *London: Printed for G. Kearsly, at No. 46, in Fleet-Street.* MDCCLXXIV. 4to.

The writing of "Retaliation" was a direct result of the Coffee House dinners participated in by Garrick, Goldsmith, Barnard, Burke, Whiteford, Cumberland, and Johnson, and was a *retaliation* for parodies and witty epitaphs composed by these friends about Goldsmith on a day when he was absent.

——— *AN HISTORY OF THE EARTH, AND ANIMATED NATURE.* By Oliver Goldsmith. 8 volumes. *London: Printed for J. Nourse, in the Strand, Bookseller to His Majesty.* MDCCLXXIV. 8vo.

——— *THE GRECIAN HISTORY, from The Earliest State to the Death of Alexander the Great.* By Dr. Goldsmith. 2 volumes. *London: Printed for J. and F. Rivington, T. Longman, G. Kearsly, W. Griffin, G. Robinson, R. Baldwin, W. Goldsmith, T. Cadell, and T. Evans, in the Strand.* MDCCLXXIV. 8vo.

——— *THE COMIC ROMANCE OF MONSIEUR SCARRON.* Translated by Oliver Goldsmith. 2 volumes. *London: Printed for W. Griffin, in Catharine Street, Strand.* 1775. 16mo.

——— *THE HAUNCH OF VENISON.* A Poetical Epistle to Lord Clare. By the late Dr. Goldsmith. With a Head of the Author, drawn by Henry Bunbury, Esq.; and Etched by Bretherton. *London: Printed for G. Kearsly, in Fleet Street; and J. Ridley, in St. James's Street.* MDCCLXXVI. Square 4to.

This poem was written in 1771, and sent to Lord Clare in acknowledgment of a haunch of venison which had been sent to Goldsmith from Gosfield Park. It was not till after Goldsmith's death that the verses got beyond the circle of his most intimate friends.

——— *A SURVEY OF EXPERIMENTAL PHILOSOPHY, considered in its Present State of Improvement.* Illustrated with cuts. 2 volumes. By Oliver Goldsmith, M.B. *London: Printed for T. Carnan and F. Newbery, jun., at Number 65, in St. Paul's Church Yard.* MDCCLXXVI. 8vo.

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—— THE LIFE AND ADVENTURES OF OLIVER GOLDSMITH. A Biography in Four Books. [Vignette portrait of Goldsmith.] By John Forster. With 40 Illustrations and an engraved extra title. *London: Bradbury & Evans, 11, Bouverie Street; and Chapman & Hall, 186, Strand.* 1848. 8vo.

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GOLDSMITH, OLIVER. *THE DESERTED VILLAGE: A Poem.* By Dr. Goldsmith. *London: Printed for W. Griffin, at Garrick's Head, in Catharine-street, Strand.* MDCCLXX. Small 8vo.

The earliest issue of the FIRST EDITION, published on May 26, 1770, and extremely rare. This issue has the following typographical errors, which were corrected in later imprints: Line 8, "earch" for "each"; line 37, "tyrants' head" for "tyrants' hand"; line 66, "unweildy" for "unwieldy"; line 186, "pluc'k" for "plucked"; line 302, "peasants" for "peasant."

The idea of the "Deserted Village" came out of the growth of trade and opulence in England. Adam Smith's "Wealth of Nations" was published at the same time and was suggested by a similar cause. A friend remarked to Goldsmith that 100 guineas was a great price (5 shillings a couplet) for so small a poem. "In truth," said Goldsmith, "I think so too; it is much more than the honest man [Griffin] can afford, or the piece is worth. I have not been easy since I received it."

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London: Printed for W. Griffin, at Garrick's Head, in Catherine-street, Strand. MDCCLXX. Small 4to.

The FIRST EDITION, but a later issue.

"Goldsmith's manner of writing the 'Deserted Village,' as described by a friend, was this: he first sketched a part of his design in prose, in which he threw out his ideas as they occurred to him; he then sat down carefully to verify them, correct them, and add other ideas, write several verses impromptu, and revise again."—*Forster*. Often the composition of ten lines was a morning's work.

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No. 113 de 150 exemplaires sur papier des manufactures impériales du Japon. Containing a coloured frontispiece, and 41 full-page plates; and with a duplicate set of the illustrations inserted.

Full green crushed levant morocco, with rich decorations in gold of conventional designs, with violets in inlaid purple leathers, doublure of wine-coloured morocco, with the royal initial "J" surmounted by a crown, and with wreaths in corners, flies of green and orange brocaded silk, edges gilt on the rough, by Chambolle-Duru.

——— LOUIS XV. LOUIS XV ET MADAME DE POMPADOUR. Par Pierre de Nolhac. [Publishers' device.] *Paris: Goupil & Cie, Éditeurs-Imprimeurs. Manzi, Joyant & Cie, Éditeurs-Imprimeurs, Successeurs. 24, Boulevard des Capucines. 1903. 4to.*

JAPAN-PAPER COPY, No. 13 of 100 copies on Imperial Japanese paper, with a frontispiece and a portrait of Louis XV in colours, and a duplicate set of the 50 photogravure plates inserted.

Full lilac crushed levant morocco, with a panel on the covers of three filleted lines, with outside gold-tooled decorations in the French eighteenth-century manner, doublure of light green crushed levant, with gold-tooled corner-pieces and filleted lines, flies of brocaded silk, edges gilt on the rough, by Chambolle-Duru.

——— LOUIS XV. LOUIS XV ET MARIE LECZINSKA. Par Pierre de Nolhac. [Publishers' device.] *Paris: Goupil & Cie, Éditeurs-Imprimeurs. Manzi, Joyant & Cie, Éditeurs-Imprimeurs, Successeurs. 24, Boulevard des Capucines. 1900. 4to.*

GOUPIL BIOGRAPHICAL SERIES

JAPAN-PAPER COPY, No. 16 of 100 copies on Imperial Japanese paper, with a frontispiece in colours, and a duplicate set of the 48 photogravure plates inserted.

Full blue crushed levant morocco, with a gold-tooled panel in the French eighteenth-century manner on the covers, doublure of heliotrope crushed levant, with a gold-tooled border, flies of brocaded silk, edges gilt on the rough, by Chambolle-Duru.

GOUPIL BIOGRAPHICAL SERIES. MARIE-ANTOINETTE. LA DAUPHINE MARIE-ANTOINETTE. Par Pierre de Nolhac. [Publishers' device.] *Paris: Boussod, Valadon, et C^{ie}, Éditeurs, 24, Boulevard des Capucines. n. d. [1896.]* 4to.

No. 60 of 75 copies on Imperial Japanese paper, containing a frontispiece portrait reproduced in colour, and 38 photogravure plates, and with a duplicate set of the plates inserted.

Full royal blue crushed levant morocco, with elaborate borders on sides of filleted lines, in dentelle, with branches of lilies, etc., with the Navarre coat-of-arms engraved on lower side, tooled back, doublure of red crushed levant morocco with dentelle borders, and the lily of France supported by a scrolled design in corners, gray brocaded silk flies, edges gilt on the rough, by Chambolle-Duru.

—— MARIE-ANTOINETTE. LA REINE MARIE-ANTOINETTE. Par Pierre de Nolhac. [Publishers' device.] *Paris: Boussod, Valadon et Cie, Éditeurs. 9, Rue Chaptal, 9. 1890.* 4to.

JAPAN-PAPER COPY, No. 42 of 50 examples on Japan paper, with a frontispiece in colours, and a duplicate set of the plates in tint.

Full dark blue crushed levant morocco, with a gold-tooled panel in the French manner on the covers, doublure of blue levant with gilt decoration, flies of white brocaded silk, edges gilt on the rough, by Chambolle-Duru.

—— MARIE-CAROLINE. MARIE-CAROLINE, DUCHESSE DE BERRY. 1816–1830. Par Vicomte de Reiset. [Publishers' device.] *Paris: Goupil & Cie, Éditeurs-Imprimeurs. Manzi, Joyant & Cie, Éditeurs-Imprimeurs, Successeurs. 24, Boulevard des Capucines. 1906.* 4to.

JAPAN-PAPER COPY, No. 89 of 130 examples on Imperial Japanese paper, with a frontispiece in colours, and a duplicate set of the plates inserted.

Full blue crushed levant morocco, with a gold-tooled border on the covers, doublure of red crushed levant with a gold-tooled border, flies of blue ribbed silk, gilt edges, by Chambolle-Duru.

—— MARIE-LOUISE. L'IMPÉRATRICE MARIE-LOUISE. Par Frédéric Masson. [Publishers' device.] *Paris: Goupil & Cie, Éditeurs-Imprimeurs; Manzi, Joyant & Cie, Éditeurs-Imprimeurs, Successeurs; 24, Boulevard des Capucines, 24. 1902.* 4to.

JAPAN-PAPER COPY. No. 31 of 150 copies on Imperial Japanese paper. With a coloured frontispiece portrait, and 50 full-page illustrations, and with an extra set of the plates inserted.

GOUPIL BIOGRAPHICAL SERIES

Full green crushed levant morocco, with an outside border of a Grecian pattern, tooled in gold, and an inner decorative border in the Empire style on the front cover, with inlays of pink morocco; the back elaborately tooled in gold, doublure of mulberry crushed levant, with a border in the Empire style, flies of yellow brocaded silk, edges gilt on the rough, by Chambolle-Duru.

GOUPIL BIOGRAPHICAL SERIES. MARY. MARY STUART. By John Skelton. [Publishers' device.] *Boussod, Valadon, & C^o, 303, Fifth Avenue, New York; Paris, and London.* 1893. 4to.

No. 213 of 300 copies on Japanese paper, containing a coloured frontispiece, and 40 full-page plates, and with a duplicate set of the plates inserted.

Full blue crushed levant morocco, with the arms of England deeply tooled in gold in center, surrounded with borders decorated with a crown and the royal initial "M," *fleur-de-lis*, and the rampant Scottish lion, doublure of cream-coloured morocco, studded with the royal initial and crown, rampant lion, and flower of France, in mosaic, border of green morocco, flies of blue and gray brocaded silk, gilt top, uncut, by Ritter.

——— NAPOLÉON. CAVALIERS DE NAPOLÉON. Par Frédéric Masson. Illustrations d'après les tableaux et aquarelles de Édouard Detaille. [Publishers' device.] *Paris: Boussod, Valadon, & C^{ie}, Éditeurs, 24, Boulevard des Capucines. n. d. [1895.]* 4to.

Exemplaire No. 11 de 75 sur papier du Japon, d'une suite des [32] planches tirées en bistre avant la lettre, chaque exemplaire porte la signature autographe de M. Édouard Detaille.

Full blue crushed levant morocco, with decorative panels and borders of rosettes, bees, and the lily of France, in deeply tooled designs, with corners of inlaid brown morocco, doublure of red crushed levant morocco, with a Greek border in gold, Napoleonic bee in corners, flies of brocaded silk covered with vari-coloured flowers, edges gilt on the rough, with the original wrappers preserved, by Chambolle-Duru.

——— NAPOLÉON. NAPOLÉON ET SON FILS. Par Frédéric Masson. [Publishers' device.] *Paris: Goupil & Cie, Éditeurs-Imprimeurs. Manzi, Joyant & Cie, Éditeurs-Imprimeurs, Successeurs. 24, Boulevard des Capucines.* 1904. 4to.

JAPAN-PAPER COPY, No. 71 of 130 copies on Japanese paper, with a duplicate frontispiece in colours, and a duplicate set of the plates inserted.

Full yellow crushed levant morocco, with a gold-tooled border in the Empire style on the covers, doublure of dark green crushed levant, with an Empire border, flies of light green brocaded silk, gilt edges, by Chambolle-Duru.

——— SOPHIA. THE ELECTRESS SOPHIA AND THE HANOVERIAN SUCCESSION. By Adolphus William Ward, Litt. D., Hon. LL.D., Master of Peterhouse, Cambridge. [Publishers' device.] *Goupil & Co., Fine Art Publishers. Manzi, Joyant & Co., Successors, Fine Art Publishers to the King. London—Paris—New York.* 1903. 4to.

GOUPIL BIOGRAPHICAL SERIES—GOWER

JAPAN-PAPER COPY. No. 98 of 250 copies on Japanese paper, with a duplicate frontispiece in colours, and a duplicate set of the plates inserted.

Full olive green crushed levant morocco, with a gold-tooled panel on the covers, doublure of dark red crushed levant with a gold-tooled border, flies of dark green silk, gilt edges, by Chambolle-Duru.

GOUPIL BIOGRAPHICAL SERIES. VICTORIA. QUEEN VICTORIA. By Richard R. Holmes, F.S.A., Librarian to the Queen. By Royal Authority. [Publishers' device.] *New York: The Century Co.; London and Paris: Boussod, Valadon, & Co.* 1897. 4to.

No. 57 of 100 copies on Japan paper, containing a coloured frontispiece portrait, and 40 illustrations, and with a duplicate set of the plates inserted.

Full red crushed levant morocco, with sprigs of flowers in inlaid leathers on back and front cover, doublure of green crushed levant morocco with a filleted border, flies of heavy brocaded silk, edges gilt on the rough, by Chambolle-Duru.

The highest artistic skill has been secured for the publication of this magnificent series. The authors of the different volumes were selected because of their being authorities on the subject upon which they were to write; while the plates have been reproduced by the unique Goupil process from the rarest prints and paintings, many hitherto inaccessible; making these volumes and the accompanying illustrations of great permanent and historical value.

GOWER, JOHN. JO. GOWER, DE CONFESSIO AMANTIS. *Imprinted at London in Flete-Strete, by Thomas Berthelette, the XII. daie of Marche. An. M.D.LIII. Cum Privilegio.* 4to.

Berthelette's famous edition, which is dedicated to King Henry VIII.

Printed in **Black Letter**, two columns to the page, of 48 lines each, with the title in a woodcut border. A large and sound copy, with headlines, catchwords, and side-notes intact; containing both the preface and table of contents, frequently wanting.

Gower was a friend of Chaucer. This English poem, written in eight books, said to contain 30,000 verses, was prepared by command of Richard II, who, "meeting our poet Gower rowing on the Thames near London, invited him into the royal barge, and after much conversation, requested him to 'book some new thing.'" The "Confessio Amantis" is "no unpleasing miscellany of the shorter tales which delighted the readers of the middle age."

"This poem is a dialogue between a lover and his confessor, who is a priest of Venus, and is called Genius. Here, as if it had been impossible for a lover not to be a good Catholic, the ritual of religion is applied to the tender passion, and Ovid's Art of Love is blended with the breviary. In the course of the confession, every evil affection of the human heart which may tend to impede the progress or counteract the success of love, is scientifically subdivided, and its fatal effects exemplified by a variety of apposite stories, extracted from classics and chronicles. The poet often introduces or recapitulates his matter in a few couplets of Latin long and short verses. This was in imitation of Boethius."—*Warton*.

GOWER—GRAMMONT

Full brown crushed levant morocco, with filleted lines and blind tooling on sides and back, edges gilt on the rough, by Rivière.

GOWER, LORD RONALD SUTHERLAND. SIR JOSHUA REYNOLDS. *His Life and Art.* By Lord Ronald Sutherland Gower, F.S.A. [Device.] *London: George Bell and Sons.* 1902. 12mo.

With 89 illustrations after Sir Joshua Reynolds's paintings.

Full green crushed levant morocco, Janseniste, with an oval miniature portrait, on ivory, of the Countess Spencer after Sir Joshua Reynolds's painting, inserted in the front cover, gilt edges, by Rivière.

GOWER, LORD RONALD SUTHERLAND. SIR THOMAS LAWRENCE. See Lawrence.

GOZZI, COUNT CARLO. MEMOIRS OF. See Symonds.

GRAMMONT, COUNT PHILIBERT DE. MEMOIRS OF COUNT GRAMMONT. By Anthony Hamilton. A New Edition, to which are Prefixed, A Biographical Sketch of Count Hamilton, and a Translation of the Epistle to Count Grammont. Illustrated with 64 portraits, engraved by Edward Scriven, being proof impressions, etc. 2 volumes. *London: Printed for James Carpenter, Old Bond Street; and William Miller, Albemarle Street.* 1811. 8vo.

This is the most valued edition of Grammont's "Memoirs," and contains notes by Sir Walter Scott.

EXTRA-ILLUSTRATED, by the insertion of numerous portraits of the celebrities mentioned in the "Memoirs"; engraved by Vandenburg, Gardiner, Clamp, Le Goux, Birrell, Sheneker, Le Goux, Schiavonetti, etc., etc.; after paintings by Harding, Lely, Van Dyck, Kneller, etc., etc.

Full wine-coloured crushed levant morocco, with richly decorative borders and backs of flowers, in pointillé and in dentelle, gilt edges, by Rivière.

GRAMMONT, COUNT PHILIBERT DE. MEMOIRS OF COUNT GRAMMONT. By Anthony Hamilton. Edited, with Notes, by Sir Walter Scott. With a portrait of the Author and 33 etchings by L. Boisson on India-paper, from Original Compositions by C. Delort. *Philadelphia, and London.* 1889. 4to.

No. 447 of 780 copies, numbered as issued.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of a set of etchings by Chauret, proofs before letters, another set of the same in "*Eaux-fortes pures*"; a complete set of the "*Court Beauties of Charles II.*" by Mrs. Jameson; a set of proofs by Chaquet, and a number of rare portraits engraved by St. Aubin, Scriven, Harding, Roy, Marcenay, and others.

Full royal blue crushed levant morocco, with broad compartments on the sides, tooled with the French lily and the English rose, elegantly tooled backs and inside borders, gilt edges, by Lortic.

GRAMMONT—GRAY

GRAMMONT, COUNT. See Beaux and Belles of England.

GRANBY, MARQUESS OF. THE TROUT. See Fur, Feather, and Fin Series.

GRANT, GENERAL ULYSSES SIMPSON. A COLLECTION OF ORIGINAL DISPATCHES AND LETTERS OF GENERAL U. S. GRANT; chiefly in His Handwriting.

Vol. I, July 9, 1864–April 7, 1865. With an engraved frontispiece portrait of Grant, by Hall. Vol. II, August 26–28, 1867. Together, 2 volumes, as follows:

Volume I of this extremely valuable collection contains 225 letters of General Grant, in his handwriting, being dispatches addressed from City Point, Gravelly Run, Dabney Mills, and Sutherland Station, in Virginia. Also:

- A. L. S. from Grant to President Andrew Johnson.
- A. L. S. from Grant to Congress.
- A. L. S. from General Joseph E. Johnston to Grant.
- A. L. S. from Mrs. P. D. White to Grant.
- A. L. S. from Mr. D. McIntyre to General John Adams Dix.
- A. L. S. from Robert T. Lincoln to Grant, and to Major Leeh. (2)
- A. L. S. from Gen. George G. Meade to Col. Joseph K. Barnes, and to Major Leeh. (2)
- A. L. S. from Gen. John Pope.
- A. L. S. from Charles Colfax to Grant.

And the Roster of the officers in the Rebel Army in Virginia under General Robert E. Lee, at the time of Lee's surrender to Grant at Appomattox Court House.

Vol. II contains the original MS. Correspondence between President Andrew Johnson and General U. S. Grant, which was not permitted to be preserved in the Government archives, regarding the famous dispute between them in respect to the transfer of General George H. Thomas, General Winfield S. Hancock, and General P. H. Sheridan from their respective commands, to satisfy the personal and political whim of President Johnson in his quarrel with Stanton, when Secretary of War, just previous to the President's attempted impeachment by Congress, and while Grant was Secretary of War, ad interim. The volume contains:

A. L. S. of Andrew Johnson to Grant (1 page) in his hand, dated "*Executive Mansion, Washington, D. C. Aug. 28, 1867.*" Signed "*Andrew Johnson.*"

L. S. of General U. S. Grant to President Andrew Johnson, in the autograph of his Secretary, dated "*Head-Quarters Armies of the United States, Washington, D. C. Aug. 26, 1867*" (4 pages). Signed "*U. S. Grant, Sec. of War, ad int.*"

Together, 2 volumes.

4to.

Full dark blue crushed levant morocco, with borders of decorative lines, laurel wreaths in corners, gilt edges, by Bradstreet.

GRATELOUP. See Andrews.

GRAY, THOMAS. THE POETICAL WORKS OF THOMAS GRAY, LL.B. With Some Account of His Life and Writings. The Whole Carefully Revised, and

GRAY—GREGO

Illustrated by Notes. To which are annexed, Poems, addressed to, and in memory of, Mr. Gray; several of which were never before collected. Second Edition, considerably enlarged and improved. *London: Printed by C. Whittingham, Dean Street, Fetter Lane; for T. N. Longman, O. Rees, C. Rivington, and others.* 1800. 12mo.

Illustrated with a portrait, and 6 engravings. "Had Gray written nothing but his Elegy, high as he stands, I am not sure he would not stand higher; it is the corner-stone of his glory. . . . Gray's Elegy pleased instantly and eternally."—*Lord Byron*.

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GRAY, THOMAS. MEMOIRS OF. See Jesse.

GRAY, THOMAS. POETICAL WORKS. See Aldine Poets.

GRÉARD, VALLERY C. O. MEISSONIER. See Meissonier.

GREAT BRITAIN. BIRDS OF. See Gould.

GREAT BRITAIN. PORTRAITS OF ILLUSTRIOUS PERSONAGES OF. See Lodge.

GREECE. See Duruy. Goldsmith. Grote. Perrot. Symonds.

GREEN, JOHN RICHARD. A SHORT HISTORY OF THE ENGLISH PEOPLE. By J. R. Green, M.A. Illustrated Edition; Edited by Mrs. J. R. Green and Miss Kate Norgate. 4 volumes. *London: Macmillan and Co.; and New York.* 1892. 8vo.

EXTRA-ILLUSTRATED, and extended to 8 volumes, by the insertion of 640 plates, many being proof impressions, of rare, interesting, and choice portraits of all the English and Scotch kings and queens, statesmen, royalty, celebrities, and foreign personages; historic scenes, battles, and places, rare prints showing the manners and customs of England for all times, etc., etc. Also, coloured satirical drawings, by Gillray, Rowlandson, etc.; passes to the coronations of George IV and Queen Victoria; letterpress of the "*Commonwealth Mercury*" for September, 1658, giving an account of the death of Cromwell, inserted. The portraits are after paintings by Holbein, Raphael, Vertue, Chasselat, Hamilton, Stothard, Lely, Vandyke, Walker, Hoppner, Sir Thomas Lawrence, West, Reynolds, Ramsay, etc., etc.; and are engraved by Hassell, Grignion, Ridley, Cooke, Chapman, Hulsbergh, Mackenzie, Worthington, Vanderbanck, Harding, Goldar, White, Scriven, Gaillard, Holl, Hollar, Posselwhite, Schiavonetti, Bromley, Gucht, Stainer, Woolnoth, Bonneville, Picart, Hall, Collyer, Condé, Finden, Freeman, Heath, Moncornet, etc., etc. Also, a set of engravings illustrating English historical scenes, by David.

Full red crushed levant morocco, with clusters of roses, thistles, and clover leaves, inlaid in green, yellow, and blue morocco, doublure and flies of vellum, gilt top, uncut.

GREENE, ROBERT. See Drama.

GREGO, JOSEPH. THE REMINISCENCES AND RECOLLECTIONS OF CAPTAIN GRONOW. Being Anecdotes of the Camp, Court, Clubs, and Society, 1810—

GRENVILLE—GROLIER

1860. With Portrait, 4 Woodcuts, and 20 Etched and Aquatint Illustrations from Contemporary Sources. By Joseph Grego. 2 volumes. *London: John C. Nimmo, 14, King William Street, Strand.* 1889. 8vo.

No. 597 of 870 copies on Whatman paper, with the 25 illustrations in duplicate, inserted.

Full brown crushed levant morocco, with filleted borders on sides and back, with blind tooling, decorated inside edges, silk flies, gilt top, uncut, by Macdonald.

GRENVILLE, GEORGE. MEMOIRS OF. See Jesse.

GREY, LADY JANE. MEMOIRS AND REMAINS OF LADY JANE GREY. By Nicholas Harris Nicolas, Esq. [Quotation.] Chaucer. New Edition. *London: Henry Colburn and Richard Bentley, New Burlington Street.* 1831. 8vo.

EXTRA-ILLUSTRATED, by the insertion of 6 very choice portraits, after Holbein and others, some proofs on India paper, with a folding plate showing the pedigree of Lady Jane Grey.

Full purple straight-grained morocco, with blind tooled borders and gold center-pieces, decorative back and inside borders, gilt top, uncut.

GRIMM, JAKOB AND WILHELM. HOUSEHOLD STORIES; from the Collection of the Bros. Grimm. Translated from the German by Lucy Crane; and done into pictures by Walter Crane. *London: Macmillan & Co.* 1882. 8vo.

With a pictured title. From the Library of Sir Frederick Leighton, with his autograph signature, "*Fred. Leighton, Jan. 1885,*" on fly-leaf.

Full cherry crushed levant morocco, with borders of climbing rose vines, and corners in pointillé, on a background of dots, with tooled rose vines on inside borders, and gilt and gauffed edges by Cobden-Sanderson.

GROLIER, JEAN. HIERONYMI CARDANI MEDICI MEDIOLANENSIS DE SUBTILITATE Libri XXI. Ad illustriss. Principem Ferrandum Gonzagam, Mediolanensis provincial Praefectum. [Device.] Norimbergae apud Ioh. Petreium, iam primo impressum. Cum privilegio Caesar atq. ad sexennium. Anno M. D. L. Folio.

GROLIER'S COPY with a binding of characteristic design and treatment, and the words "IO. GROLIERII ET AMICORUM" in the border at the bottom of the front cover.

A beautifully printed volume with woodcut illustrations.

A superb book in perfect preservation and with the sides of great beauty and freshness. This copy first appeared in the MacCarthy Collection, and can be traced down through the De Bure, Yemeniz, Techener, Guyot, and Villeneuve collections. The last named was the well-known President of the Société des Bibliophiles Française.

GROLIER—GROLIER CLUB PUBLICATIONS

Old calf with arabesques of painted black bands forming compartments, some of which are filled-in with gold pointillé, with the title lettered in the central compartment and the words "IO. GROLIERII ET AMICORUM" at the bottom of the front cover, and with Aldine gold-tooling, gilt edges.

GROLIER, JEAN GROLIER DE SERVIER, Viscount d'Aguisy. By W. L. Andrews. *New York*. 1892. See Andrews. Grolier Club Publications.

GROLIER CLUB PUBLICATIONS. A COLLECTED SET OF THE RARER PUBLICATIONS OF THE GROLIER CLUB OF THE CITY OF NEW YORK. Arranged in order of publication, as follows :

——— A DECREE OF STAR CHAMBER CONCERNING PRINTING. Made July 11, 1637. [Grolier Club seal in colour.] *Reprinted by the Grolier Club, from the First Edition by Robert Barker, 1637.* [*New York*. December, 1884.] 8vo.

With a preface and an appendix containing notes prepared by members of the Club. The first book issued by the Grolier Club, this being copy No. 1 of 2 copies on vellum privately printed for the Grolier Club. This copy came from the Pêne Du Bois collection; the other vellum copy being in the possession of the Grolier Club. The type used is a modernized old-style type of the Great Primer size, with Dutch capitals for the italic letter. The cover design printed in gold on Japan is a careful facsimile of a design by Roger Payne.

Full dark brown crushed levant morocco, decorated after the style of Aldus, with parallel filleted lines, segments in corners, a leaf and head border in blind tooling, the center panels containing the Grolier Club seal, inlaid in coloured leathers and finished in gold, doublure of red crushed levant morocco, border in pointillé, flies of red watered silk, edges gilt on the rough, with the original covers preserved, by Lortic.

——— A DECREE OF STAR CHAMBER CONCERNING PRINTING. Made July 11, 1637. [Grolier Club device in colour.] *Reprinted by the Grolier Club, from the First Edition by Robert Barker, 1637.* [*New York* : December, 1884.] 8vo.

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Full dark green crushed levant morocco, elaborately decorated in mosaic in an antique design, with compartments of inlaid blue crushed levant, gold-tooled and surrounded by bands of yellow morocco, with flower designs inlaid in red levant, doublure of yellow levant with a border of entwining bands of green levant, flies of green watered silk, gilt edges, with the original covers preserved, by the Club Bindery.

——— RUBÁIYÁT OF OMAR KHAYYÁM, The Astronomer-Poet of Persia. Rendered into English verse by Edward FitzGerald. [Grolier Club seal in colours.] *The Grolier Club of New York*. [May] MDCCCLXXXV. 8vo.

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Full crushed levant morocco, beautifully tooled with a rich design, gilt top, uncut, with the original covers preserved, by Rivière.

GROLIER CLUB PUBLICATIONS. RUBÁIYÁT OF OMAR KHAYYÁM, The Astronomer-Poet of Persia. Rendered into English verse by Edward FitzGerald. [Grolier Club device.] *The Grolier Club of New York.* MDCCCLXXXV. 8vo.

JAPAN-PAPER COPY. No. 26 of 150 copies on Japan paper.

Full dark blue crushed levant morocco, with the covers inlaid in an elaborate mosaic of olive, brown, yellow, maroon, white, and red levant in a Persian design, all delicately gold-tooled, the back similarly inlaid and gold-tooled, doublure of white crushed levant exquisitely gold-tooled with delicate flower and leaf-sprays, flies of pink brocaded silk, edges gilt on the rough, by the Club Bindery.

—— [IRVING, WASHINGTON.] A HISTORY OF NEW-YORK FROM THE BEGINNING OF THE WORLD TO THE END OF THE DUTCH DYNASTY; Containing, among many Surprising and Curious Matters, the Unutterable Ponderings of Walter the Doubter, the Disastrous Projects of William the Testy, and the Chivalric Achievements of Peter the Headstrong—The Three Dutch Governors of New Amsterdam; being the only Authentic History of the Times that ever hath been or ever will be Published. By Diedrich Knickerbocker. [Motto.] A New Edition, containing unpublished corrections of the Author, with illustrations by Geo. H. Boughton, Will H. Drake, and Howard Pyle, and Etchings by Henry C. Eno and F. Raubicheck. In Two Volumes. [Grolier Club device.] *New York: Printed for the Grolier Club.* MDCCCLXXXVI. 8vo.

The edition consisted of 175 copies on Holland paper. With the etchings, forming frontispieces to each volume, in three states, and with the head- and tail-pieces printed in brown.

Full light brown crushed levant morocco, with the covers divided into geometrical compartments, inlaid in blue, maroon, and olive morocco, and tooled with tulips and leaf-sprays in gold, and with an outside border of an inlaid band of green morocco delicately gold-tooled, doublure of dark blue crushed levant, flies of dark red watered silk, edges gilt on the rough, by the Club Bindery.

—— [IRVING, WASHINGTON.] A HISTORY OF NEW-YORK FROM THE BEGINNING OF THE WORLD TO THE END OF THE DUTCH DYNASTY; Containing, among many Surprising and Curious Matters, the Unutterable Ponderings of Walter the Doubter, the Disastrous Projects of William the Testy, and the

GROLIER CLUB PUBLICATIONS

Chivalric Achievements of Peter the Headstrong—The Three Dutch Governors of New Amsterdam; being the only Authentic History of the Times that ever hath been or ever will be Published. By Diedrich Knickerbocker. (*De waarheid die in duister lag, Die komt met klaarheid aan den dag.*) A New Edition, containing unpublished corrections of the Author, with Illustrations by Geo. H. Boughton, Will H. Drake, and Howard Pyle, and Etchings by Henry C. Eno and F. Raubicheck. In Two Volumes. [Vignette, the Grolier Club seal.] *New York: Printed for the Grolier Club.* [May.] MDCCCLXXXVI. 8vo.

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GROLIER CLUB PUBLICATIONS. PEG WOFFINGTON. By Charles Reade. In two volumes. [Grolier Club device.] *New York: Printed for the Grolier Club.* MDCCCLXXXVII. 12mo.

VELLUM COPY, one of two copies printed on vellum. The head-bands, initials, and tail-pieces are from designs by C. M. Jenckes.

Full dark red crushed levant morocco, elaborately decorated with a trellis inlaid in gray, brown, green, and black levant with flowers inlaid in blue and green, with an inlaid lyre at the top with branches of laurel and oak leaves tooled in gold, at the bottom a mask of comedy in gold, doublure of green crushed levant with borders of inlaid red morocco, with gold-tooling, flies of brocaded silk, edges gilt on the rough, by Taffin.

——— DE VINNE, THEODORE. CHRISTOPHER PLANTIN AND THE PLANTIN-MORETUS MUSEUM AT ANTWERP. By Theo. L. De Vinne. With Illustrations by Joseph Pennell, and others. [Vignette, the Grolier Club seal.] *Printed for the Grolier Club, New-York.* [December.] 1888. 4to.

One of three copies printed on vellum, one being in the Grolier Club Library. With a frontispiece portrait of Christopher Plantin reproduced from an engraving by Henri Goltzius, and illustrations printed in tints, the paper cover printed in red and black in facsimile of a Plantin title-page.

Full crushed levant morocco, with an ornate design beautifully executed on sides and back, gilt top, uncut, by Miss Prideaux.

——— BURY, RICHARD DE. RICARDI DE BURY PHILOBIBLON EX OPTIMIS CODICIBUS RECENSUIT. Versione Anglica necnon et Prolegomenis Adnotationibusque Auxit Andreas Fleming West in Collegio Princetoniæ Professor. Pars Prima. Textus. Novi Eboraci: *Typis et Impensis Societatis Grolierianæ.* MDCCCLXXXIX.

GROLIER CLUB PUBLICATIONS

GROLIER CLUB PUBLICATIONS. THE PHILOBIBLON OF RICHARD DE BURY. Edited from the best Manuscripts and Translated into English, with an Introduction and Notes, by Andrew Fleming West, Professor in Princeton College. Part Second. English version. *Hic aurum tibi non valet ubi nitet Philobiblon.* *New York: Printed for the Grolier Club.* 1889.

—— THE PHILOBIBLON OF RICHARD DE BURY. Edited from the best Manuscripts and Translated into English, with an Introduction and Notes, by Andrew Fleming West, Professor in Princeton College. Part Third. Introductory Matter and Notes. *New York: Printed for the Grolier Club.* 1889.

Together, 3 volumes. Each part in a separate volume. [*New York: April-December.*] 1889. Small 4to.

One of three copies printed on vellum. The first part printed from **Black Letter** types specially cast, with head-pieces, chapter ornaments, and initials from designs by James West, Charles M. Jencks, and George Wharton Edwards. The text profusely rubricated and the large capitals illuminated in gold. The Third Part is illustrated with facsimiles of the manuscript and early printed texts, and of the various seals used by de Bury.

Full crushed levant morocco, with figured designs on sides and inside edges of appropriate character, gilt top, uncut, with the original vellum covers preserved, by Chambolle-Duru.

—— MATTHEWS, WILLIAM. MODERN BOOKBINDING PRACTICALLY CONSIDERED. A Lecture read before the Grolier Club of New York, March 25, 1885, with additions and new illustrations. By William Matthews. [Grolier Club seal as vignette.] *New York: The Grolier Club.* [November.] MDCCCLXXXIX. 4to.

One of 3 copies printed on vellum, with 8 full-page illustrations reproducing examples of the different styles of binding.

Full brown crushed levant morocco, richly decorated in a Maioli pattern, with a lattice-work border, floriated figures, etc., and with the Grolier Club seal inlaid in coloured moroccos in the center, doublure of dark brown crushed levant morocco, decorated in the manner of Le Gascon, and finished in gold, flies of crimson watered silk, gilt top, uncut, by Zaehnsdorf.

—— MILTON, JOHN. AREOPAGITICA. A speech of Mr. John Milton for The Liberty of Unlicensed Printing, to the Parliament of England. With an Introduction by James Russell Lowell. [Vignette.] *New York: The Grolier Club.* [September-October.] MDCCCXC. 12mo.

One of 325 copies printed on Holland paper, with a frontispiece portrait of Milton etched by G. Mercier after an engraving by Faithorne.

Full wine-coloured crushed levant morocco, with panels of inlaid yellow and brown moroccos, surrounded by bands of filleted lines and wreaths of laurel, doublure of wine-coloured morocco, with filleted borders, flies of maroon ribbed silk, edges gilt on the rough, by the Club Bindery.

GROLIER CLUB PUBLICATIONS

GROLIER CLUB PUBLICATIONS. CONWAY, MONCURE DANIEL. BARONS OF THE POTOMACK AND THE RAPPAHANNOCK. By Moncure Daniel Conway. [Vignette, seal of the Grolier Club.] *New York: The Grolier Club.* [November.] 1892. 8vo.

One of 3 copies printed on vellum, with three sets of the 10 plates, one on vellum, one on Japan paper, and one on India paper. With 27 head-pieces and tail-pieces. The types used were made in imitation of those used by the Elzevirs of Leyden.

"This work was specially written for the Club to describe the colonial life of Virginia in the middle of the eighteenth century."—*Transactions of the Grolier Club, Part II.*

Full dark brown crushed levant morocco, with the seal of the Grolier Club tooled in gold on sides, a device of tobacco leaves and pipes inlaid in green morocco on corners, and with decorative horseshoe, birds, and oak leaves, inside borders in dentelle, vellum doublure on which is stamped in gold the Fairfax coat-of-arms, vellum flies, gilt top, uncut, by Stikeman.

——— CATALOGUE OF BOOKS FROM THE LIBRARIES OR COLLECTIONS OF CELEBRATED BIBLIOPHILES AND ILLUSTRIOUS PERSONS OF THE PAST WITH ARMS OR DEVICES UPON THE BINDINGS. Exhibited at the Grolier Club in the month of January, 1895. [Seal of the Grolier Club as vignette.] *New York: Published by the Grolier Club.* [January.] MDCCCXCV. 4to.

One of 3 copies printed on vellum, with 24 reproductions in black and white of book covers bearing the rarer historic arms.

Full brown crushed levant morocco, decorated with a border of filleted lines and little circles, back tooled with a leaf design, doublure of brown crushed levant morocco, beautifully tooled with graceful scrolls of a leaf pattern which entirely covers the surface, vellum flies, edges gilt on the rough, by the Doves Bindery.

——— DONNE, JOHN. THE POEMS OF JOHN DONNE. From the text of the Edition of 1631. Revised by James Russell Lowell. With the various readings of the other editions of the seventeenth century, and with a preface, an introduction, and notes, by Charles Eliot Norton. 2 volumes. [Grolier Club seal as vignette.] *New York: The Grolier Club.* [August.] 1895. 12mo.

One of 3 copies printed on vellum, with an etched frontispiece portrait of Donne.

Full crushed levant morocco, with extra tooling, gilt top, uncut, by Morrell.

——— CARLYLE, THOMAS. Two Note Books of Thomas Carlyle. From 23^d March, 1822, to 16th May, 1832. Edited by Charles Eliot Norton. [Grolier Club seal as vignette.] *New York: The Grolier Club.* MDCCCXCVIII.

8vo.

One of 3 copies printed on vellum, with portraits of Carlyle in 1846 and 1876, in *aqua-fortis*, by Alfred Jones. Inserted is an autograph note, "*First Choice, Grolier Club, Jan. 26, 1899. Theo. L. De Vinne, Thomas G. Evans, Samuel P. Avery. Bought for Tiffany & Co., George F. Kunz.*"

GROLIER CLUB PUBLICATIONS

Bound in full heavy steel-gray ribbed watered silk, with outside covers of highly polished shark bone, bearing inlaid borders of the shark vertebræ, the back a beautifully mottled snake skin, gilt top, uncut, by Tiffany.

GROLIER CLUB PUBLICATIONS. THE LIFE OF CHARLES HENRY, COUNT HOYM, Ambassador from Saxony-Poland to France, and eminent French Bibliophile. 1694-1736. Written by Baron Jérôme Pichon for the Society of French Bibliophiles, and Translated into English for the Grolier Club. With a Sketch of the Life of the late Baron Pichon. [Grolier Club device.] *The Grolier Club. New York.* 1899. 8vo.

VELLUM COPY, one of 3 copies printed on vellum. There were also printed 303 copies on hand-made paper, containing 2 etched portraits, 4 reproductions from bindings in Count Hoym's collection, and four illustrations.

This book was first issued, in two octavo volumes, by the Society of French Bibliophiles in 1880, and a number of the plates from the original edition have been reproduced in the present edition. The sketch of the life of Baron Pichon was written by his friend M. Georges Vicaire. The etchings of the bindings of some of the books from Count Hoym's library were executed by Mr. F. Raubicheck from originals now in this country, and the head- and tail-pieces and the initial letters for the text were designed by Mr. Edward B. Edwards, Jr.

Full blue crushed levant morocco, decorated with floriated designs in dentelle and pointillé, enclosed in compartments formed by bands of inlaid maroon levant morocco, doublure of maroon crushed levant morocco with borders of filleted and mitred lines, and flower clusters, vellum flies, edges gilt on the rough, by the Club Bindery.

——— RESEARCHES CONCERNING JEAN GROLIER. His Life and His Library. With a Partial Catalogue of His Books by A.-J.-V. Le Roux de Lincy, One-time Secretary of the Société des Bibliophiles Français. Edited by Baron Roger Portalis of the Société des Bibliophiles Français. Translated and Revised by Carolyn Shipman, M.A., Member of the Bibliographical Society of London. [Device of the Grolier Club.] *The Grolier Club of the City of New York.* MDCCCXVII. Large 8vo.

With 14 plates in colour, twelve being reproductions of bindings from Grolier's library.

Full brown crushed levant morocco, with a Grolieresque design on the front and back covers, inlaid in interlacing bands of dark green, brown, and white levant and gold-tooled, doublure of brown crushed levant with a Grolieresque design inlaid in interlacing bands of dark green, brown, and white levant and gold-tooled, with the background filled in with pointillé, flies of brown watered silk, gilt top, uncut, by the Club Bindery.

The Grolier Club, which contains book-lovers as well as book-makers, is a society of bibliophiles whose aim is "toward literary study and promotion of the arts pertaining to the production of books." As Brander Matthews has written, "The Grolier Club is a gathering of those who love books for their external beauty—for the choice quality of the paper, for the graceful firmness of the type, for the even clearness of the presswork, for the harmonious ele-

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gance of the illustrations, and for the decorative skill on the binding—in books, not as literature, but as works of art—with the art and mystery of the book-maker, the printer, the engraver, and the binder; and not with the secrets of authorship.”

GRONOW, CAPTAIN. REMINISCENCES AND RECOLLECTIONS OF CAPTAIN GRONOW. See Grego.

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——— HISTORY OF GREECE. By George Grote, Esq. 12 volumes. *London: John Murray, Albemarle Street.* 1854.

——— PLATO : and Other Companions of Sokrates. By George Grote, F.R.S. [Greek Quotations.] Plato. Aristotle. 3 volumes. *London: John Murray, Albemarle Street.* 1865.

——— ARISTOTLE. By George Grote, F.R.S. Edited by Alexander Bain and G. Croom Robertson. 2 volumes. *London: John Murray, Albemarle Street.* 1872.

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Together, 18 volumes. With Portraits, Maps, and Index. *London: John Murray.* v. d. 8vo.

Half blue crushed levant morocco, decorated on backs with a graceful flower design in gold, gilt top, uncut, by Zaehnsdorf.

GROVE, MRS. LILLY. DANCING. See Badminton.

GRUEL, LÉON. MANUEL HISTORIQUE ET BIBLIOGRAPHIQUE DE L'AMATEUR DE RELIURES. Par Léon Gruel, Relieur. [Publisher's device.] *Paris: Gruel & Engelmanns, Éditeurs, 418, rue Saint-Honore, 418.* MDCCCLXXXVII. 4to.

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GRUEL—HALL

GRUEL, LÉON. MANUEL HISTORIQUE ET BIBLIOGRAPHIQUE DE L'AMATEUR DE RELIURES. Par Léon Gruel, Relieur. Deuxième Partie. [Publisher's device.] *Paris: Léon Gruel, 418, rue Saint-Honoré. Henri Leclerc, 219, rue Saint-Honoré. MDCCCCV.* 4to.

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GUARDIAN, THE. See British Classics.

GUNS, AMMUNITION AND TACKLE. See American Sportsman's Library.

GURNEY. THE GURNEYS OF EARLHAM. By Augustus J. C. Hare. *London.* 1896. See Hare.

HAFIZ. GHAZELS FROM THE DIVAN OF HAFIZ. *London.* 1889. See McCarthy.

HALÉVY, LUDOVIC. L'ABBÉ CONSTANTIN. Par Ludovic Halévy. Illustré par Madame Madeleine Lemaire. *Paris: Boussod, Valadon, & C^{ie}, successeurs de Goupil & C^{ie}, Imprimeurs-Éditeurs, 24, Boulevard des Capucines.* 1887. 4to.

No. 92 of 250 copies on Japan paper, containing three impressions of the 18 plates, and with an A. L. S. of Ludovic Halévy inserted.

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HALL, JOHN. POEMS, BY JOHN HALL. [Quotation in Greek.] Nazianz. [Vignette.] *Cambridge: Printed by Roger Daniel, Printer to the Universitie.* 1646. *For J. Rothwell at the Sun in Paul's Church-yard.* 12mo.

FIRST EDITION; 2 volumes bound in one, with a rare frontispiece portrait of the author, aged 19, surrounded by a wreath of laurel, engraved by W. Marshall, which is seldom found in the book. At page 68, where the Divine Poems begin, occurs a second title — "THE SECONDE BOOKE OF DIVINE POEMS. By J. H. [Latin Quotation.] *London: Printed by E. G. for J. Rothwell.* 1647." This part is now extremely rare. The second part of the volume, in which the

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author places his initials only, is also poetical, and divided into two parts, the first prefaced by some verses, beginning with "To the Praise of the Dead" and ending with "The Harbinger to the Progress." This exceedingly scarce little volume is dedicated by the author to his friend the learned Thomas Stanley, Esq., the poet. There are various commendatory poems prefixed, including one of three pages "To the young author upon his incomparable veine in Satyre and Love-Sonnets," by the learned Dr. Henry Moore.

John Hall was a native of Durham, an intimate friend of Oliver Cromwell, and was considered a prodigy of learning and genius during his residence at the University of Cambridge.

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——— THE CONSTITUTIONAL HISTORY OF ENGLAND : From the Accession of Henry VII to the Death of George II. By Henry Hallam. 3 volumes. Eighth Edition. *London: John Murray, Albemarle Street. 1867.*

——— INTRODUCTION TO THE LITERATURE OF EUROPE IN THE FIFTEENTH, SIXTEENTH, AND SEVENTEENTH CENTURIES. By Henry Hallam. [Latin Quotation.] Bacon. Fifth Edition. 3 volumes. With portrait. *London: John Murray, Albemarle Street. 1873.*

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HALLER—HAMERTON

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—— FRENCH AND ENGLISH : A Comparison. By Philip Gilbert Hamerton. *London: Macmillan & Co.; and New York.* 1889.

—— THOUGHTS ABOUT ART. By Philip Gilbert Hamerton. New Edition, Revised, with Notes and an Introduction. [Quotation.] Goethe. *London: Macmillan & Co.; and New York.* 1889.

—— HUMAN INTERCOURSE. By Philip Gilbert Hamerton. [Quotation.] Shelley. *London: Macmillan & Co.; and New York.* 1893.

—— THE INTELLECTUAL LIFE. By Philip Gilbert Hamerton. [Quotation.] Giordano Bruno. Etched frontispiece. *London: Macmillan & Co.; and New York.* 1895.

—— THE LIFE OF J. M. W. TURNER, R.A. By Philip Gilbert Hamerton. [Quotation.] Fromentin. New Edition. Illustrated. *London: Seeley & Co., Limited, Essex Street, Strand.* 1895.

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HAMERTON, PHILIP GILBERT. LANDSCAPE. By Philip Gilbert Hamerton. With Original Etchings and many Illustrations from Pictures and Drawings. [Quotation.] Milton. *London: Seeley & Co., 46, 47, & 48, Essex Street, Strand.* 1885. Folio.

No. 295 of 500 copies on large paper.

Full royal blue crushed levant morocco, with richly tooled sides and backs after the manner of Dérôme, and beautifully tooled inside edges, gilt top, uncut, by Stikeman.

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HAMILTON, ANTHONY. MEMOIRS OF COUNT GRAMMONT. See Grammont.

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HARDY

HARDY, THOMAS. A COLLECTED SET, IN FIRST EDITIONS, OF THE WORKS OF THOMAS HARDY, as follows :

——— DESPERATE REMEDIES. A Novel. [Quotation.] Scott. 3 volumes. *London: Tinsley Brothers, 18, Catherine St., Strand.* 1871. 12mo.

——— UNDER THE GREENWOOD TREE. A Rural Painting of the Dutch School. By the Author of "Desperate Remedies." 2 volumes. *London: Tinsley Brothers, 18, Catherine St., Strand.* 1872. 12mo.

——— A PAIR OF BLUE EYES. A Novel. By Thomas Hardy, Author of "Under the Greenwood Tree," "Desperate Remedies," etc. [Quotation.] 3 volumes. *London: Tinsley Brothers, 18, Catherine St., Strand.* 1873. 12mo.

Originally issued as a serial, with 11 illustrations, in Tinsley's Magazine, September, 1872, to July, 1873.

——— FAR FROM THE MADDING CROWD. By Thomas Hardy, Author of "A Pair of Blue Eyes," "Under the Greenwood Tree," etc. With 12 illustrations. 2 volumes. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1874. 8vo.

Originally issued as a serial in the "Cornhill Magazine," January to December, 1874, with 12 illustrations by Helen Paterson (Mrs. William Allingham).

——— THE HAND OF ETHELBERTA. A Comedy in Chapters. By Thomas Hardy, Author of "Far from the Madding Crowd," etc. [Latin quotation.] Lucretius. With 11 illustrations. 2 volumes. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1876. 8vo.

Originally issued as a serial in the "Cornhill Magazine" for July, 1875, to May, 1876, with 12 illustrations by George du Maurier.

——— THE RETURN OF THE NATIVE. By Thomas Hardy, Author of "Far from the Madding Crowd," "A Pair of Blue Eyes," etc. [Quotation.] 3 volumes. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1878. 8vo.

Originally issued as a serial in "Belgravia," January to December, 1878, with 12 illustrations by Arthur Hopkins.

——— THE TRUMPET-MAJOR. A Tale. By Thomas Hardy. 3 volumes. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1880. 12mo.

Originally issued as a serial in "Good Words," during January to December, 1880, with 32 illustrations by John Collier.

——— A LAODICEAN; OR, THE CASTLE OF THE DE STANCYS. A Story of To-day. By Thomas Hardy, Author of "Far from the Madding Crowd,"

HARDY

“A Pair of Blue Eyes,” etc. 3 volumes. *London: Sampson Low, Marston, Searle, & Rivington, Crown Buildings, 188, Fleet Street.* 1881. 12mo.

Originally issued as a serial in “Harper’s Magazine,” European edition, December, 1880, to December, 1881, with 13 illustrations by George du Maurier.

HARDY, THOMAS. TWO ON A TOWER: A Romance. By Thomas Hardy, Author of “Far from the Madding Crowd,” “The Trumpet-Major,” etc. 3 volumes. *London: Sampson Low, Marston, Searle, & Rivington, Crown Buildings, 188, Fleet Street.* 1882. 12mo.

Originally issued as a serial in the “Atlantic Monthly,” from January to December, 1882.

All Hardy’s novels reveal beautiful pictures of the Wessex country folk, showing with an artistic sincerity the strong, varied characteristics of these working men and women.

—— THE MAYOR OF CASTERBRIDGE: The Life and Death of a Man of Character. By Thomas Hardy, Author of “Far from the Madding Crowd,” “A Pair of Blue Eyes,” etc. 2 volumes. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1886. 12mo.

Originally issued as a serial in “The Graphic,” from January 2 to May 15, 1886, with 20 illustrations by Robert Barnes.

—— THE WOODLANDERS. By Thomas Hardy. 3 volumes. *London: Macmillan & Co.; and New York.* 1887. 12mo.

Originally issued in “Macmillan’s Magazine,” May, 1886, to April, 1887.

—— WESSEX TALES: Strange, Lively, and Commonplace. By Thomas Hardy, Author of “The Woodlanders,” etc. 2 volumes. *London: Macmillan & Co.; and New York.* 1888. 12mo.

These tales first appeared as contributions to the “New Quarterly,” “Longman’s,” “English Illustrated,” and “Blackwood’s” magazines.

—— A GROUP OF NOBLE DAMES. By Thomas Hardy. That is to say: The First Countess of Wessex; Barbara, of the House of Grebe; The Marchioness of Stonehenge; Lady Mottisfont; The Lady Icenway; Squire Petrick’s Lady; Anna, Lady Baxby; The Lady Penelope; The Duchess of Hampshire; and the Honourable Laura. [Quotation.] Milton. [Device.] *James R. Osgood, M’Ilvaine, and Co., 45, Albemarle Street, London.* 1891. 12mo.

These sketches appeared originally in “Harper’s,” “Longman’s,” “Eclectic,” and “Graphic” magazines.

—— TESS OF THE D’URBERVILLES: A Pure Woman Faithfully Presented. By Thomas Hardy. 3 volumes. [Quotation.] Shakespeare. [Publishers’

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device.] *James R. Osgood, M'Ilvaine, and Co., 45, Albemarle Street, London.* 1891. 12mo.

Originally issued as a serial in "The Graphic," July 4, to December 26, 1891, with 25 illustrations by Herkomer, Wehrschmidt, Johnson, and Sydall.

HARDY, THOMAS. LIFE'S LITTLE IRONIES: A Set of Tales with Some Colloquial Sketches, Entitled A Few Crusted Characters. By Thomas Hardy. [Device.] *Osgood, M'Ilvaine, and Co., 45, Albemarle Street, London.* 1894. 12mo.

Originally issued as contributions to the "Universal Review," "Harper's," "Fortnightly," "Eclectic," "Black and White," "English Illustrated," "Illustrated London News," and "Scribner's Magazine."

——— JUDE THE OBSCURE. By Thomas Hardy. With an Etching by H. Macbeth-Raeburn, and a Map of Wessex. [Quotation.] *Osgood, M'Ilvaine, and Co., 45, Albemarle Street. London.* 1896. 12mo.

——— WESSEX POEMS; and Other Verses. By Thomas Hardy. With 30 illustrations by the Author. [Publishers' device.] *London and New York: Harper and Brothers, 45, Albemarle Street, W.* MDCCCXCVIII. 8vo.

Together, 38 volumes. *London. v. d. v. s.*

"This fine economy in the use of words helps towards gravity, seriousness, and deliberation. This unity of effect is the distinction of Mr. Hardy, that eminent quality which I place at the head of his fine qualities."—*Lionel Johnson.*

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——— DAYS NEAR ROME. By Augustus J. C. Hare. 2 volumes. *London. n. d.* [1884.]

——— SOUTH-WESTERN FRANCE. By Augustus J. C. Hare. *London.* 1890.

——— NORTH-EASTERN FRANCE. By Augustus J. C. Hare. *London.* 1890.

——— SOUTH-EASTERN FRANCE. By Augustus J. C. Hare. *London.* 1890.

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HOLINSHEED [OR, HOLLINGSHEAD], RAPHAELL. THE CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE. Conteyning:—The Description and Chronicles of England, from the First Inhabiting unto the Conquest.—The Description and Chronicles of Scotlande, from the First Originall of the Scottes Nation, till the yeare of our Lord 1571.—The Description and Chronicles of Irelannde,

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likewise from the First Originall of that Nation, untill the yeare 1547. Faithfully gathered and set forth, by Raphaell Holinshed. 2 volumes. *At London: Imprinted for George Bishop [and John Harison].* 1577. God Save the Queene. Folio.

FIRST EDITION, and a remarkably fine copy. Illustrated with many fine woodcut engravings; portraits of the various monarchs; and containing a large folding map of Edinburgh, which is very rarely found, on pp. 1868–1869; also 4 separate titles, with woodcut borders. This volume, although bearing the date 1577, was not licensed till July 1st, 1578, and then printed. The arms of William Cecil, Lord Burghley, to whom Holinshed dedicated the book, are at the back of the first title-page, the date 1577 appears in an upper panel on the title, and “God save the Queene” on the lower panel in the engraved title-page. “The History of Irelande” is dedicated to Sir Henry Sidney. Some copies bear the imprint of John Harison, others, Luke or Lucas Harison, or John Hunne, or George Bishop. But all the copies were printed by Henry Bynneman.

This is also called the “Shakespeare” edition, because it was used by the poet in the arrangement of some of his plots. Holinshed was not the sole author, having been assisted by William Harison, Richard Stanihurst, John Hooker, Francis Boteville, John Stow, Fr. Thin, Abraham Fleming, and others, besides having for free consultation Leland’s notes and MSS., Edward Campion’s MSS., and Wolfe’s “Universal History and Cosmography.” The credit for the plan of the Chronicles seems to be due to Reginald Wolfe, the King’s printer, who had just issued the above mentioned “Universal History.”

“The Continuation contained several curious particulars which gave great offense to Queen Elizabeth and her ministers at the time of publication, because of certain passages in the ‘History of Irelande’ reflecting on the character of John Alen, in the Gerald Fitzgerald rebellion of 1577, and was accordingly suppressed, whereby says Herbert, the pagination from 1220 to 1275 is very irregular. According to Nicholson, this extends from 1491 to 1536. These are called the ‘Castrations of Holinshed,’ and were republished by Dr. Dale in 1728 in Black Letter, in a thin folio volume. The Chronicles are by far the most popular and important of our historical records during the time of Queen Elizabeth, and from which, indeed, all modern historians have freely and largely borrowed.”—*Dibdin*.

Full brown crushed levant morocco, with gold and blind tooling, edges gilt on the rough, by Rivière.

HOLLAND. See Hare. Jungman.

HOLLAND HOUSE. See Liechtenstein.

HOLMES, C. J. CONSTABLE AND HIS INFLUENCE ON LANDSCAPE PAINTING. By C. J. Holmes. With Seventy-seven Photogravure Plates. [Photogravure vignette.] *Westminster: Archibald Constable and Company, Limited.* 1902. 4to.

JAPAN-PAPER COPY, No. XV of 50 copies, with a duplicate set of the photogravure plates.

HOLMES—HOMER

Full red crushed levant morocco, with the covers elaborately gold-tooled in the Éve style with an open central panel, doublure of green crushed levant, inside borders of red crushed levant with simple gold-tooled lines, flies of green watered silk, gilt top, uncut, by Morrell.

HOLMES, OLIVER WENDELL. THE COMPLETE WORKS OF OLIVER WENDELL HOLMES. Illustrated with steel Portraits and Photogravures. 13 volumes. *Boston and New York: Houghton, Mifflin and Company, The Riverside Press, Cambridge. n. d. [1892.]* 12mo.

The "Standard Library Edition."

Half black morocco, gilt top, uncut.

HOLMES, RICHARD R. QUEEN VICTORIA. See Goupil Historical Series.

HOMER. HOMERI OPERA, GRÆCE. Editio Princeps. *Florentiæ: sumptibus Bernardi et Nerii Nerliorum. 1488. 2 volumes. Folio.*

FIRST EDITION OF THE ILIAD AND ODYSSEY. From the Peel library. A remarkably large, sound, and clean copy, the paper and presswork being of the most beautiful description. This work contains two prefaces, one in Latin by Bernardus Nerlius, the other by Chalcondyles, in Greek, the biography of Homer by Herodotus, and the prefix of Plutarch's Life of the poet. The Iliad begins on the recto of the 43d leaf, ending on the verso of the 206th leaf. The second volume contains the Odyssey, without a preface, in 161 leaves, and is followed by the Batrachomyomachia, occupying four leaves, the Hymns following, and then the colophon.

There are known to exist four copies on vellum, but they are not in such perfect condition as this copy; the largest known measuring 14x9 inches, and is uncut, while this copy measures 13x9 inches. Such a minute description is given because they are, as Dibdin says, "the boast of every classical collection." Bibliographers and scholars have written enthusiastically of these volumes for centuries. They charm alike the student and the lover of beautiful typographical work.

Full red russia, extra, richly tooled back, decorated covers and inside edges, edges gilt on the rough.

HOMER. THE ILIADS OF HOMER, Prince of Poets. Neuer before in any language truly translated. With a Coment uppon some of his chiefe places; Donne according to the Greeke. By Geo. Chapman. *At London, printed for Nathaniell Butter. William Hole, sculp., n. d. [1611, or early in 1612.] Folio.*

FIRST COMPLETE ENGLISH EDITION OF THE 24 BOOKS OF THE ILIADS, printed by Richard Field. This copy is in an absolutely perfect condition, with the engraved title by William Hole, the "Errata," and the six leaves of additional poems at the end. The date given is supposed to be the date of publication, since the translation is dedicated to the memory of Prince Henry, who died in November, 1611.

Full dark green crushed levant morocco, decorated with a border of fuchsia buds inlaid in red morocco, corners of water-lilies and lily-pads in white and green leathers, with a dotted

HOMER — HOOD

background; in center panel a tree surmounted by a large laurel wreath inlaid in brown, blue, and green moroccos, enclosing a wreath of red fuchsias, all surrounding a bust of Homer inlaid in white on a light blue ground, below a scroll with the title on green morocco, gilt edges, by Rivière.

HOMER. THE WHOLE WORKS OF HOMER; Prince of Poetts, In his Iliads, and Odysseys. Translated according to the Greeke, by Geo. Chapman. [Quotation in Latin.] *At London, printed for Nathaniell Butter. William Hole, sculp. n. d. [1616.]* Folio.

FIRST COMPLETE EDITION OF THE ENGLISH TRANSLATION OF HOMER; a clean, sound, and beautiful copy. 2 parts bound in 1 volume. With fine impressions of the engraved title-pages to both parts, that to the Iliad bearing the portrait of Chapman, ætat. 57, on the reverse, also the engraved plate in memory of Prince Henry. The engraved title-page to the Odyssey found in this copy is of excessive rarity, for when the two parts were issued together in this form it was usually suppressed, the first title serving for the whole book. Pope in commenting on this version, says "that a daring, fiery spirit animates the translation, which is sometimes like that one might imagine Homer himself would have written before he arrived to years of discretion."

Full dark red crushed levant morocco, extra, tooled sides and back, gilt edges, by Lloyd and Wallis.

HOMER. THE ODYSSEY. See Kelmscott.

HOOD, THOMAS. A COLLECTED SET OF THE WORKS OF THOMAS HOOD IN FIRST EDITIONS, as follows :

——— ODES AND ADDRESSES TO GREAT PEOPLE. [Quotation.] Goldsmith. *London: Printed for Baldwin, Cradock, & Joy. 1825.* 16mo.

These odes and addresses were written in conjunction with his brother-in-law, Mr. J. H. Reynolds.

——— WHIMS AND ODDITIES: In Prose and Verse, with Forty Original Designs. By Thomas Hood, one of the Authors of Addresses to Great People, and the Designer of the Progress of Cant. [Vignette, and quotation.] Scriblerus. *London: Lupton Relfe, 13, Cornhill. 1826.* 12mo.

With woodcuts.

——— The Same. Second Series. *London: Charles Tilt, 86, Fleet Street.* With woodcuts. MDCCCXXVII. 12mo.

These volumes displayed an abundant vein of inimitable wit and comic power.

——— NATIONAL TALES. By Thomas Hood, Author of "Whims and Oddities." [Quotation.] Philostratus. 2 volumes. *London: William H. Ainsworth, Old Bond Street. MDCCCXXVII.* 8vo.

HOOD

With illustrations by T. Dighton. Hood's tales and novels were the least successful of his works.

HOOD, THOMAS. THE PLEA OF THE MIDSUMMER FAIRIES, Hero and Leander, Lycus the Centaur, and Other Poems. By Thomas Hood. *London: Printed for Longman, Rees, Orme, Brown, and Green, Paternoster-Row.* 1827. 12mo.

The first-named is Hood's longest poem. The dedication to Charles Lamb, Esq., says: "It is my design in the following poem to celebrate, by an allegory, that immortality Shakespeare has conferred on the Fairy mythology by his 'Midsummer Night's Dream.'"

—— THE COMIC ANNUAL. By Thomas Hood, Esq. [Vignette.] *London: Hurst, Chance, and Co.* 1830; *London: Charles Tilt, 86, Fleet Street.* 1831-2-3-4; *London: A. H. Baily and Co., Cornhill.* 1835-6-7-8-9; *London: Henry Colburn, Great Marlborough Street.* 1842.

Together, 11 volumes. *London. v. d.* 16mo.

With the original covers preserved. These volumes contain illustrations and vignettes by Cruikshank, Branston, Harvey, Hood, Hewitt, Scott, Gilbert, Leech, and others.

Some of the articles in "The Comic Annuals" were subsequently reproduced, and published with additional new matter, as Hood's Own.

—— THE DREAM OF EUGENE ARAM, THE MURDERER. By Thomas Hood, Esq. With designs by W. Harvey, engraved on wood by Branston and Wright. [Vignette.] *London: Charles Tilt, 86, Fleet Street.* 1831. 12mo.

With the original covers preserved, and with 5 full-page woodcut illustrations.

This graphic poem is, perhaps, next to "The Song of the Shirt," the most popular of Hood's productions and originally appeared in the "Gem," for 1829.

—— THE COMIC SCRAP BOOK. With 5 full-page woodcut illustrations. *London: W. Marshall, 1, Holborn Bars.* MDCCCXXXIV. 32mo.

—— TYLNEY HALL. By Thomas Hood. 3 volumes. *London: A. H. Baily, and Co., 83, Cornhill.* MDCCCXXXIV. 8vo.

—— UP THE RHINE. By Thomas Hood. [Vignette.] *London: A. H. Baily, & Co., 83, Cornhill.* MDCCCXL. 12mo.

With illustrations, and the original covers preserved.

This volume is a satire on the manners of English travelers.

—— WHIMSICALITIES: A PERIODICAL GATHERING. By Thomas Hood, Author of "The Comic Annual," "Whims and Oddities," etc. With Numerous Illustrations, from Designs by Leech. 2 volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1844. 12mo.

HOOD—HORACE

With the original covers preserved. This collection contains many articles originally published in the "New Monthly Magazine."

HOOD, THOMAS. POEMS. By Thomas Hood. 2 volumes. *London: Edward Moxon, Dover Street.* MDCCCXLVI. 16mo.

With the original cover titles preserved.

This collection was issued after the author's death, and according to his last instructions.

——— POEMS OF WIT AND HUMOUR. By Thomas Hood. *London: Edward Moxon, Dover Street.* MDCCCXLVII. 16mo.

With the original covers preserved.

The "Song of the Shirt," in this collection, originally appeared in "Punch" in 1844, and suggested countless imitations.

——— MEMORIALS OF THOMAS HOOD. Collected, Arranged, and Edited by his Daughter. With a Preface and Notes by his Son. [Publishers' device.] Illustrated with Copies from his own sketches. 2 volumes. *London: Edward Moxon, & Co., Dover Street.* 1860. 12mo.

With the original covers preserved.

Together, 28 volumes. *London. v. p. v. d. v. s.*

Hood was an editor of the "London Magazine," the "New Monthly Magazine," the "Gem," and a frequent contributor to "Punch." He possessed more wit, fun, and humour than any man of his time, but through the mirth ran a deep vein of melancholy pathos, while his verse was filled with thought.

Full red crushed levant morocco, with floriated designs tooled on back in gold, gilt top, uncut, with the original covers preserved, by Rivière.

HOOD, THOMAS. MISS KILMANSEGG AND HER PRECIOUS LEG; A Golden Legend. By Thomas Hood. With 60 Illustrations by Thomas S. Seccomb, R.A. Engraved by F. Joubert. [Publishers' device.] *London: E. Moxon, Son, & Co., Dover Street.* 1870. 4to.

This poem was originally published in instalments in "Colburn's New Monthly Magazine" in 1840 and 1841, as one of a proposed series to be entitled "Rhymes for the Times."

Full blue crushed levant morocco, with decorative panels, borders, and inside edges in dentelle, gilt edges, with the original blue picture covers preserved, by Rivière.

HOOKE, RICHARD. LIFE. See Walton.

HOPE, ANTHONY. See Hawkins.

HORACE. THE WORKS OF QUINTUS HORATIUS FLACCUS. Illustrated, chiefly from the remains of Ancient Art. With a Life. By the Rev. Henry Hart Milman. *London: John Murray.* MDCCCXLIX. 8vo.

HORÆ BEATÆ—HORTENSE

FIRST EDITION, illustrated by 300 beautiful woodcuts of coins, gems, bas-reliefs, statues, views, etc., taken from the antique, and drawn on wood by George Scharf, Jr., with the ornaments and borders designed by Owen Jones, in colour.

Full yellow crushed levant morocco, with borders on sides and back of a very graceful design of lilies and leaves, background in pointillé, and a series of inlaid green morocco circles, gilt edges, by Rivière.

HORÆ BEATÆ MARIÆ VIRGINIS, CUM CALENDARIO. A Fifteenth-Century Manuscript on Vellum; the "Hours" in Latin, with the Calendar in Old French, and of Flemish workmanship. Finely written on 170 leaves comprising 340 pages, in large Gothic characters, in black. Containing 6 Full-page Miniature Paintings, 20 Smaller Miniature Paintings, 258 Large Initials, and 1264 Small Initials, besides numerous borders, colons, bands, and sentence finials; all in colours with the backgrounds in burnished and heavy gold.

Thick, square 8vo.

UNIQUE Fifteenth-century MS. of "Heures" on vellum, the text beautifully executed by a Flemish scribe in Latin and French.

This fine Gothic MS. contains, besides the numerous miniatures, many pages surrounded by broad illuminated borders of birds, fruit, flowers, scrolls, grotesque animals, and conventional Gothic foliage, some of which is worked into geometrical ornamentations, squares, triangles, etc., into which are blended the brilliantly painted floriations, with backgrounds of burnished gold. This copy is in a splendid state of preservation, the vellum being clean, unworn, and of superior quality; and the azure, carmine, blue, red, violet, green, yellow, and other colours used in the illumination, are clear and sound.

Among the miniatures, which have delicately painted landscapes for their backgrounds, and all taken from religious sources, may be mentioned: "St. Mark Reading the Gospel"; "Madonna and Child with Angels"; "Virgin and Christ"; "The Annunciation"; "The Visitation"; "The Nativity"; "Adoration of the Wise Men"; "Presentation in the Temple"; "The Flight into Egypt"; "The Crucifixion," and "The Trinity."

Full brown crushed levant morocco, on the covers of which are inlaid the panels of a fine contemporary Italian calf binding, with well-preserved borders and center-pieces of scrolls in gold, a beautiful example of Venetian sixteenth-century binding, edges gilt on the rough, with golden clasps of a Venetian design.

HORÆ BEATÆ MARIÆ VIRGINIS. PSALMI PENITENTIALES. See Kelmscott.

HORSE, THE AMERICAN THOROUGHBRED. See American Sportsman's Library.

HORSE, THE TROTting AND RACING. See American Sportsman's Library.

HORTENSE. AUTOGRAPH LETTERS OF THE QUEEN HORTENSE to Le Comte de Lavalette. See Album.

HOURS—HUGO

HOURS. UFFIZIO DELLA B. V. MARIA. Secondo la Volgata Edizione. Glossa Latina. Parafrasi Italiana. E'Dissertazione Liturgica di Saverio Mattei. *Siena*. CIJ IJ CCLXXVII. [1477.] *Presso Pazzini Carli. Con Approvazione.* 12mo.

With an engraved title-page, and 8 beautifully engraved illustrations.

Elaborately bound in a contemporary Italian mosaic binding, with inlays of coloured mica, held in place by bands of black gold-tooled leather, on a ground of white morocco with pointillé tooling, with an oval miniature in the center of each cover, that on the front cover containing a representation of a fortress and a ship riding at anchor with motto; on the back cover, a picture of a ship lying alongside a wharf; the back with panels of red and black morocco, tooled in gold, doublure and flies of pale blue silk, delicately gauffred gilt edges.

HOUSMAN, LAURENCE. ALL-FELLOWS. Seven Legends of Lower Redemption, with insets in verse. By Laurence Housman. 8 Illustrations. *London: Kegan Paul, Trench, Trübner, and Co., Limited, Paternoster House, Charing Cross Road.* 1896. 4to.

Full red crushed levant morocco, with back and sides covered with a graceful design of morning-glories, decorated inside borders, gilt edges, by Miss Le Lacheur.

HOYM, COUNT, LIFE OF. See Grolier Club.

HUDSON RIVER. See Lossing.

HUGHES, WILLIAM. THE AMERICAN PHYSITIAN; or, A Treatise of the Roots, Plants, Trees, Shrubs, Fruit, Herbs, etc., Growing in the English Plantations in America. Describing the Place, Time, Names, Kindes, Temperature, Vertues, and Uses of them, either for Diet, Physick, etc. Whereunto is added A Discourse of the Cacao-Nut-Tree, and the Use of its Fruit; with all the ways of making Chocolate. The like never extant before. By W. Hughes. *London: Printed by J. C. for William Crook, at the Green Dragon without Temple-Bar.* 1672. 12mo.

FIRST EDITION, and exceedingly rare, the volume not being mentioned in Stevens' Nuggets.

It became scarce soon after publication, as the following extract will show: "I have herewith sent you Markham's Husbandry and Sir Wm. Hughes his American Physician, which are the two books you writ for. The first I had by me, and the other I bought, *and payd as much for it, tho' a second-hand book, as if it were new, because it is out of print and hard to come by.*"—*Letter of Chris. Jeafferson, dated 4th June, 1686.*

Full brown crushed levant morocco, with inlaid borders of green morocco, and decorated with flower designs in yellow and red inlaid leathers with tooling in pointillé, title on side, gilt edges, by Rivière.

HUGO, VICTOR. A STUDY OF VICTOR HUGO. By Algernon Charles Swinburne. *London.* 1886. See Swinburne.

HUNT

HUNT, JAMES HENRY LEIGH. A COLLECTED SET OF THE WORKS OF JAMES HENRY LEIGH HUNT, IN FIRST EDITIONS, as follows:

——— JUVENILIA: or, a Collection of Poems. Written between the ages of twelve and sixteen, by J. H. L. Hunt, Late of the Grammar School of Christ's Hospital. And dedicated, by permission, to the Hon. J. H. Leigh. Containing Miscellanies, Translations, Sonnets, Pastorals, Elegies, Odes, Hymns, and Anthems. [Quotations.] Horace. Virgil. [Publisher's device.] *London: Printed by J. Whiting, Finsbury Place.* 1801. 8vo.

With an engraved frontispiece. This book of verse, collected by his father, was published when the author was but sixteen years of age, and which Leigh Hunt afterward described as "a heap of imitations."

——— CLASSIC TALES: Serious and Lively. With Critical Essays on the Merits and Reputation of the Authors. [Quotations.] Boileau. Pope. 5 volumes. *London: Printed and Published by and for John Hunt, & Carew Reynell, in Brydges Street, Strand.* 1806-7. 16mo.

This work was published originally in 15 parts. All the essays written by Hunt bear his name, and the others are supposed to have been written by Reynell. The title-pages are engraved, and the volumes contain 15 full-page illustrations after Wilkie.

——— CRITICAL ESSAYS ON THE PERFORMERS OF THE LONDON THEATRES; including General Observations on the Practice and Genius of the Stage. By the Author of the Theatrical Criticisms in the weekly paper called the News. [Vignette. Quotation.] Horace. *London: Printed by and for John Hunt, at the Office of the News, 28, Brydges Street, Strand.* 1807. 8vo.

——— THE REFORMIST'S ANSWER TO THE ARTICLE, ENTITLED "STATE OF PARTIES," in the last Edinburgh Review. (No. 30.) By the Editor of the Examiner, in which paper it first appeared. *London: Printed by and for John Hunt, Examiner Office, Beaufort Buildings; and may be had of all the booksellers.* 1810. (Price, One Shilling and Sixpence.) 8vo.

With "Mr. Barron Field, with the Author's Regards," written on title. Mr. Field was a well-known English barrister and botanist, and one of Hunt's closest friends.

——— THE PRINCE ON ST. PATRICK'S DAY. Reprinted from The Examiner Weekly Newspaper, of Sunday, March 22, 1812. *London: Printed by and for John Hunt, at the Examiner Office, Beaufort-Buildings, Strand.* (Price One Shilling.) *n. d.* [1812.] 8vo.

The "Examiner" was a Sunday paper edited by Hunt for 13 years, and to which he contributed largely. This article, and the previous attack on the Prince, resulted in the Hunt brothers' imprisonment.

HUNT

HUNT, JAMES HENRY LEIGH. THE KING V. JOHN AND LEIGH HUNT. A Report of the Trial, "The King v. John and Leigh Hunt," for a Libel on the Prince Regent, before Lord Ellenborough and a Special Jury, at the Sittings in the Court of King's Bench, Westminster, on Wednesday, December 9, 1812. Taken in Short Hand by an eminent Barrister. *London: Printed and Sold by M. Jones, No. 5, Newgate Street.* 1812. (Price One Shilling.) 8vo.

—— THE FEAST OF THE POETS ; with Notes, and Other Pieces in Verse. By the Editor of the Examiner. [Greek quotation.] Callimachus. *London: Printed for James Cawthorn, Cockspur Street.* 1814. 16mo.

With the original wrappers and advertisements preserved.

The "Feast of the Poets" occupies the first 25 pages of the volume, and originally appeared in the fourth and final number of the "Reflector," a magazine edited by Hunt in 1810-12.

—— The Same. Another copy. *London.* 1814. 16mo.

—— THE DESCENT OF LIBERTY: A Mask. By Leigh Hunt. [Italian quotation.] Celio Magno. *London: Printed for Gale, Curtis, and Fenner, Paternoster Row.* 1815. 12mo.

This was written, as was also "Rimini" and several other pieces, while Hunt was in prison, and the dedication to Thomas Barnes is dated "Surrey Jail, 10th July, 1814."

—— THE STORY OF RIMINI: A Poem. By Leigh Hunt. *London: Printed by T. Davison, Whitefriars; for J. Murray; W. Blackwood, Edinburgh; and Cumming, Dublin.* 1816. 16mo.

The volume is dedicated to Lord Byron, and was one of the most original poems of the day, and attained additional notoriety from the exceptionally malevolent and brutal attacks which were published against it in "Blackwood's" and the "Quarterly" magazines.

—— AN ADDRESS TO THAT QUARTERLY REVIEWER who touched upon MR. LEIGH HUNT'S "STORY OF RIMINI." *London: Published by R. Jennings, No. 2, Poultry; and may be also had of all Booksellers in Town or Country. Printed by C. Richards, 18, Warwick Street, Golden Square.* (Price One Shilling.) 1816. 8vo.

—— FOLIAGE: or, Poems Original and Translated. By Leigh Hunt. [Quotation.] Shakespeare. *London: Printed for C. and J. Ollier, Welbeck Street.* 1818. 16mo.

Contains epistles to Byron, Moore, Hazlitt, and Lamb, and sonnets to Shelley and Keats.

—— AMYNTAS, a Tale of the Woods; from the Italian of Torquato Tasso. By Leigh Hunt. *London: Printed for T. and J. Allman, Prince's Street, Hanover-Square.* 1820. 16mo.

With a frontispiece portrait.

HUNT

HUNT, JAMES HENRY LEIGH. *THE MONTHS: Descriptive of the Successive Beauties of the Year.* By Leigh Hunt. [Quotation.] Spenser. *London: C. and J. Ollier, Vere Street, Bond Street.* 1821. 16mo.

With the original wrappers preserved. These pieces appeared originally in the "Library Pocket Book" as "Calendar of the Seasons."

——— *THE INDICATOR.* By Leigh Hunt. [Quotation.] Spenser. *London: Printed for Joseph Appleyard, Catherine-street, Strand, and sold by all the booksellers.* 1822. 8vo.

This volume contains Vol. I, Nos. 1-51, October 13, 1819-September 27, 1820. Vol. II, Nos. 1-76, October 11, 1820-March 21, 1821, which is complete as far as Leigh Hunt's connection with it went.

——— *THE LIBERAL.* Verse and Prose from the South. 2 volumes. *London: 1822-3; Printed by and for John Hunt, 22, Old Bond Street.* 8vo.

With the original brown wrappers preserved.

This volume was edited by Leigh Hunt, Lord Byron, and others.

——— *ULTRA-CREPIDARIUS: a Satire on William Gifford.* By Leigh Hunt. [Quotations.] Pope. Butler. *London: 1823; Printed for John Hunt, 22, Old Bond Street, and 38, Tavistock Street, Covent Garden.* 8vo.

——— *THE LITERARY EXAMINER: Consisting of The Indicator, a Review of Books, and Miscellaneous Pieces in Prose and Verse.* *London: Printed for H. L. Hunt, Tavistock Street.* 1823. 8vo.

This volume contains Vol. I. Nos. 1-26, July 5, 1823-December 27, 1823.

——— *BACCHUS IN TUSCANY.* A Dithyrambic Poem, from the Italian of Francesco Redi, with Notes Original and Select. By Leigh Hunt. [Quotation.] Shakespeare. *London: Printed for John and H. L. Hunt, Tavistock Street.* 1825. 16mo.

The dedication is dated at Florence, and is to John L. Hunt.

——— *THE COMPANION.* By Leigh Hunt. [Quotation.] Temple. *London: Printed for Hunt and Clarke, York Street, Covent Garden.* 1828. 8vo.

This volume contains Vol. I, Nos. 1-29, January 9, 1828-July 23, 1828.

——— *LORD BYRON AND SOME OF HIS CONTEMPORARIES: With Recollections of the Author's Life, and of his Visit to Italy.* By Leigh Hunt. [Quota-

HUNT

tion.] Montaigne. Second Edition. 2 volumes. *London: Henry Colburn, New Burlington Street.* MDCCCXXVIII. 8vo.

With portraits, and with the original covers preserved.

HUNT, JAMES HENRY LEIGH. CHRISTIANISM ; OR, BELIEF AND UNBELIEF RECONCILED ; being Exercises and Meditations. [Quotation.] *Not for sale: Only 75 Copies Printed.* n. d. [*London.* 1832.] 8vo.

——— SIR RALPH ESHER : or, Adventures of a Gentleman of the Court of Charles II. 3 volumes. *London: Henry Colburn and Richard Bentley, New Burlington Street.* 1832. 12mo.

This is Hunt's only novel, and shows a deep reading of Pepys and Evelyn.

——— THE POETICAL WORKS OF LEIGH HUNT. [Quotation.] Ariosto. *London: Edward Moxon, 64, New Bond-Street.* MDCCCXXXII. 12mo.

——— THE INDICATOR : AND THE COMPANION. A Miscellany for the Fields and the Fire-side. By Leigh Hunt. 2 volumes. *London: Published for Henry Colburn, by R. Bentley, New Burlington Street.* 1834. 12mo.

These volumes contain the complete collected series of the "Indicator," and the "Companion," 1819-1822.

——— LEIGH HUNT'S LONDON JOURNAL. To assist the inquiring, animate the struggling, and sympathize with all. 2 volumes. Vol. I. Wednesday, April 2, to Tuesday, December 30, 1834. Vol. II. LONDON JOURNAL AND THE PRINTING MACHINE. From Wednesday, January 7, to Thursday, December 31, 1835. *London: Charles Knight, Ludgate Street; and Henry Hooper, Pall-Mall, East.* 1834-1835. Folio.

This was Hunt's last effort as an editor of a periodical. In it appeared "Lovers' Amazements," the second and last of his published dramas.

——— CAPTAIN SWORD AND CAPTAIN PEN : A Poem. By Leigh Hunt. With some remarks on War and Military Statesmen. [Quotation.] Milton. *London: Charles Knight, Ludgate Street.* 1835. Square 12mo.

Illustrated with 7 plates, and with the original covers preserved.

——— THE MONTHLY REPOSITORY for 1837. Edited by Leigh Hunt. Enlarged Series. 2 volumes. *London: Charles Fox, 67, Paternoster Row; and William Tait, Edinburgh.* 1837. 8vo.

HUNT

Leigh Hunt's editorship commenced in July, 1837, and ended in April, 1838, when the work was discontinued.

HUNT, JAMES HENRY LEIGH. THE SEER; OR, COMMON-PLACES REFRESHED. By Leigh Hunt. In 2 parts. [Quotation] Shakespeare. *London: Edward Moxon, Dover Street.* MDCCCXL. 8vo.

With the original wrappers preserved. The title was intended to read See-er, and is a collection of papers from the "London Journal," "Liberal," the "Tatler," and the "Monthly Repository."

—— THE DRAMATIC WORKS OF RICHARD BRINSLEY SHERIDAN. With a Biographical and Critical Sketch. By Leigh Hunt. *London: Edward Moxon, Dover Street.* MDCCCXL. Large 8vo.

With the original wrappers preserved.

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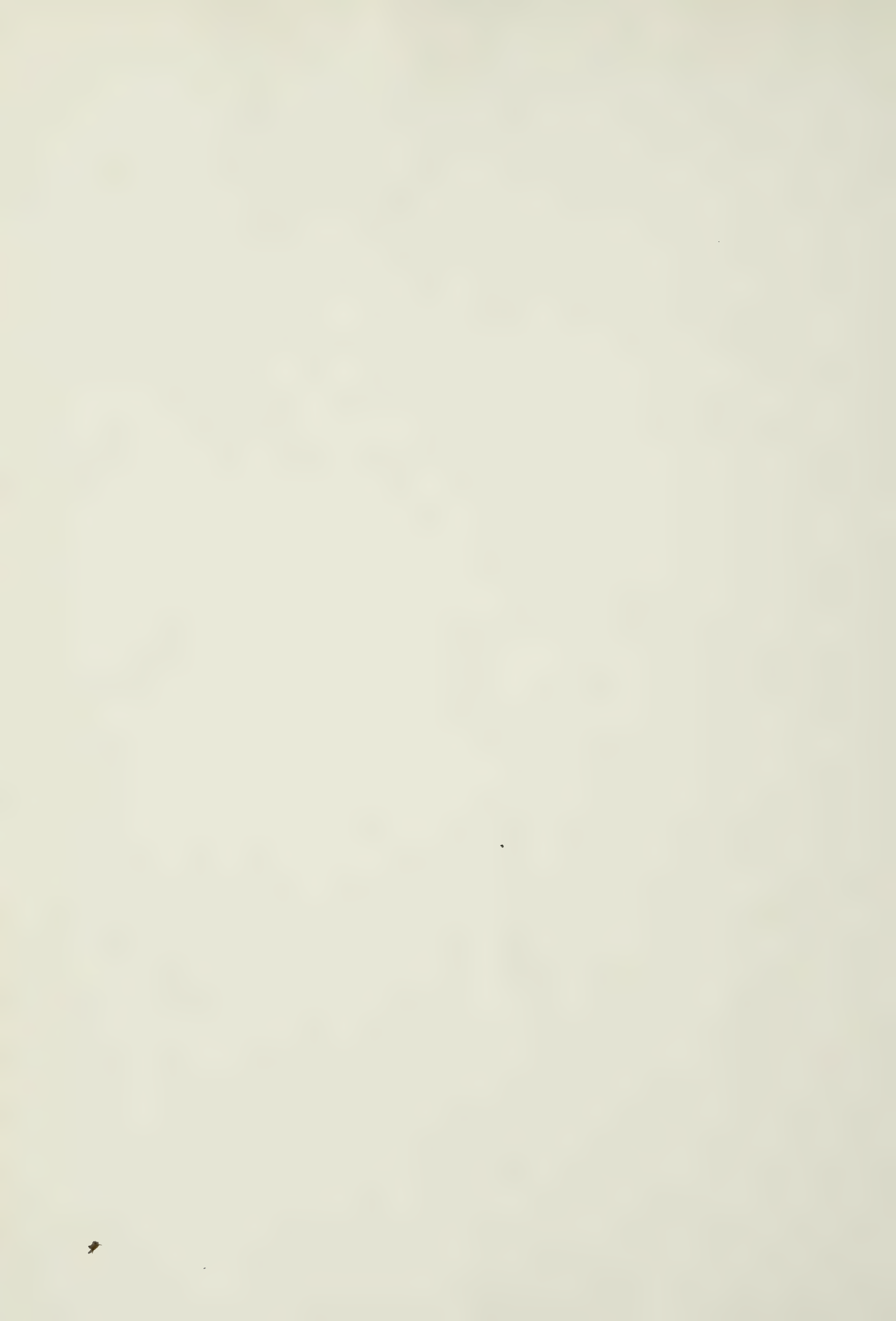


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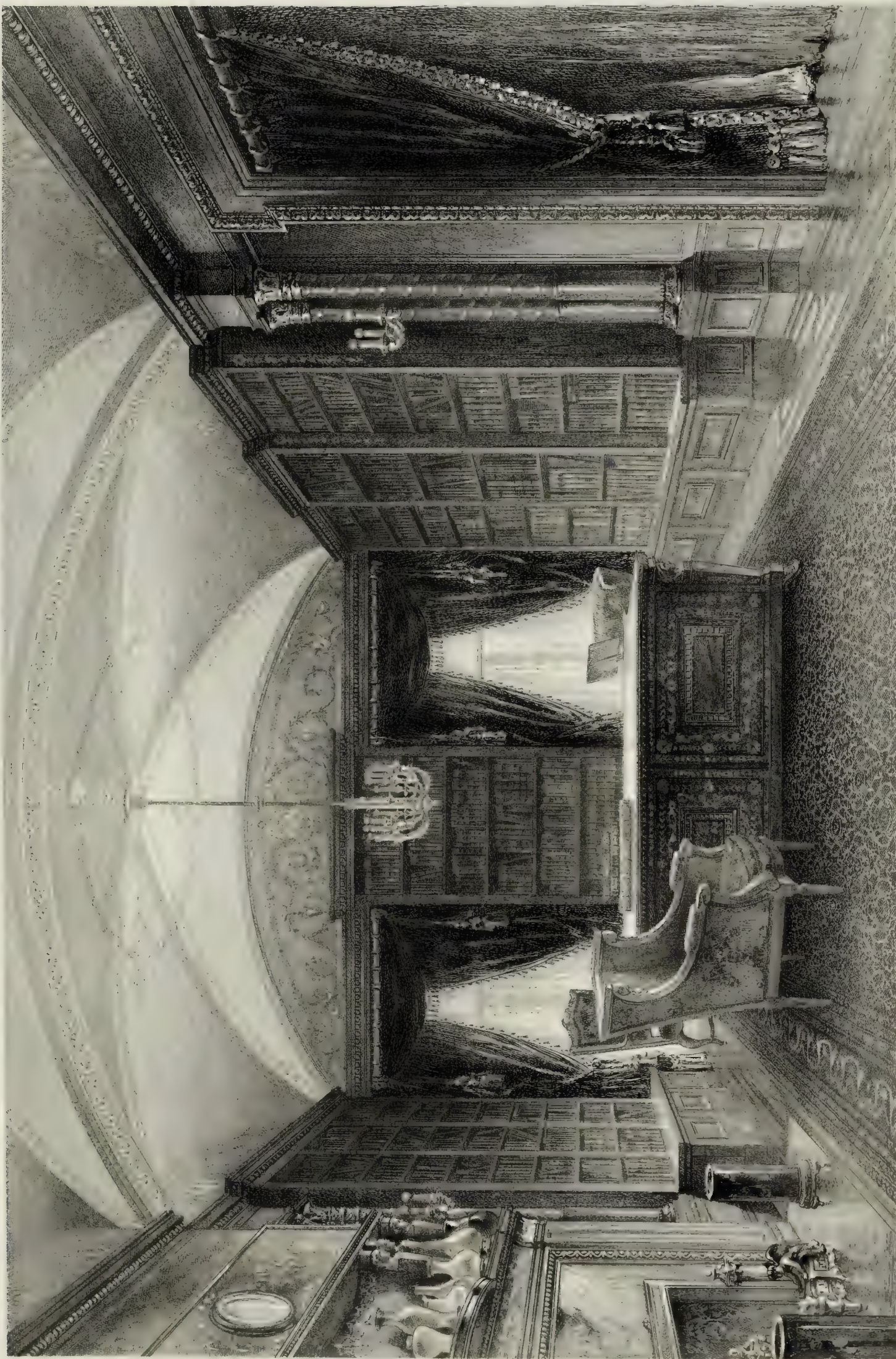




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KEATS, JOHN. LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS. By John Keats, Author of Endymion. *London: Printed for Taylor and Hessey, Fleet-Street.* 1820. 12mo.

THE FIRST EDITION. A very fine, clean copy. At the back are preserved ten pages of advertisements of "Books published by Taylor and Hessey."

Full brown crushed levant morocco, with a small flower-pattern tooled in gold, with small inlays of citron morocco on the edges for border, and with the corners filled-in with pointillé in the style of Roger Payne, doublure of brown crushed levant with a conventional gold-tooled decoration in the corners, flies of brown crushed levant, gilt top, uncut, with the original paper back-label preserved, by Zaehnsdorf.

KEATS—KELLY

KEATS, JOHN. THE POEMS OF JOHN KEATS. [Colophon.] Overseen after the text of foregoing editions by F. S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 7th day of March, 1894. *Sold by William Morris at the Kelmscott Press. [Hammersmith.]* 8vo.

Golden type, one of 300 copies printed on hand-made paper.

Full red crushed levant morocco, gilt back and sides, with oval center-pieces enclosing a cluster of roses, with borders of rose leaves, lines, and dots, in gold, gilt edges, by Cobden-Sanderson.

KEATS, JOHN. Another Copy. See Kelmscott Press Publications.

KEITH, GEORGE. TRUTH ADVANCED IN THE CORRECTION OF MANY GROSS AND HURTFUL ERRORS; Wherein is occasionally opened & explained many great and peculiar Mysteries and Doctrines of the Christian Religion. By George Keith. Whereto is added [with separate title-pages, imprints, and paging], A Chronological Treatise of the Several Ages of the World: Showing the Intervals, Time, and Effects of the Seven Churches, . . . Together, with an Account of the Time of the Churches going into the Wilderness, . . . As also, the time of the Personal Anti-Christ his Reign and last Persecution, . . . And Lastly Concerning the Thousand Years' Reign of the Saints with Christ. . . . [New York: William Bradford?] Printed in the year 1694. 4to.

The FIRST BOOK PRINTED IN NEW YORK, extremely rare, a large and fine copy, Bradford's earlier publications having been only pamphlets or broadsides. It was probably issued in April or May, 1694. In the Almanac for 1694 it is said: "*The Laws will be speedily printed,*" while "*Truth Advanced*" is announced as "*now in the press.*" This copy is somewhat worm-eaten, and a few of the leaves have been mended.

Mr. Sabin (Dictionary, No. 57224) assigns this volume to Philadelphia, but the Almanac quoted above makes this improbable. If printed in America, it certainly was printed by William Bradford, in New York, and must take precedence over the "Laws" as the first book published in New York. The type of this volume is the same, or from the same matrices, as Bradford's, and the internal evidence that the volume came from Bradford's Press would be conclusive, were it not for the occurrence of a very few *Hebrew* letters—about a dozen, in all—which have never been found in any other volume printed by him.

George Keith, who at one time professed himself a Quaker, published many controversial tracts in opposition to their doctrine. A bibliography of his writings covers 23 pages of Smith's Catalogue, and six more are given to the Keithian-Quaker controversy. He was a contemporary of Fox, and his volumes were the precursors of Barclay's "Apology."

Full mottled calf, a contemporary binding, with a new calf back, the whole enclosed in a morocco case, tooled with filleted lines.

KELLY, R. TALBOT. EGYPT. Painted and described by R. Talbot Kelly. [Device.] London: Adam & Charles Black. 1902. Square 8vo.

KELMSCOTT PRESS PUBLICATIONS

LARGE-PAPER COPY, No. 241 of 500 copies, and signed by the author. With 75 coloured illustrations after the author's pictures, reproduced by the Hentschel process.

Full yellow crushed levant morocco, with the sides decorated with gold-tooling in a Le Gascon pattern, doublure of dark green crushed levant, flies of dark green watered silk, gilt top, uncut, by Morrell.

KELMSCOTT PRESS PUBLICATIONS. A COMPLETE SET OF THE PUBLICATIONS ISSUED BY WILLIAM MORRIS AT THE KELMSCOTT PRESS. 68 volumes; 42 of which are printed upon vellum, and including the Froissart Trial Sheet (2 pages). *Hammersmith; in the County of Middlesex, William Morris, at the Kelmscott Press.* The volumes, arranged in the order of publication, are as follows :

—— THE STORY OF THE GLITTERING PLAIN; which has been called The Land of Living Men, or, the Acre of the Undying. Written by William Morris. [Colophon.] Here endeth the Glittering Plain, printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex : and finished on the 4th day of April of the year 1891. *London : Sold by Reeves & Turner, 196, Strand.* Small 4to.

Golden type, one of 200 copies printed on hand-made paper.

Full light brown crushed levant morocco, super extra, decorated with scrolls and delicate traceries in the Grolieresque style, doublure and flies in morocco of the same colour, back, sides, and inside covers in gold, edges gilt on the rough, uncut, by Zaehnsdorf.

—— POEMS BY THE WAY. Written by William Morris. [Colophon.] Here endeth Poems by the Way, written by William Morris and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex ; and finished on the 24th day of September of the year 1891. *Sold by Reeves & Turner, 196, Strand, London.* Small 4to.

Golden type, in black and red. One of 13 copies printed on vellum.

Full yellow crushed levant morocco, with inlaid bands of black and red moroccos, decorated with inlaid sections, into which has been introduced a design closely worked in gold with tools of the Roger Payne style, background in pointillé, doublure and flies of the same coloured morocco, with rich border decorations, gilt back and sides, edges gilt on the rough, uncut, by Zaehnsdorf.

—— THE LOVE-LYRICS & SONGS OF PROTEUS, by Wilfrid Scawen Blunt, with the Love-Sonnets of Proteus by the same Author. Now Reprinted in their Full Text, with Many Sonnets Omitted from the Earlier Editions. *London.* MDCCCXCII. [Colophon.] Here end the Love-Lyrics and Songs of Proteus, Written by Wilfrid Scawen Blunt ; with the Love-Sonnets of Proteus by the same Author. Printed by William Morris at the Kelmscott

KELMSCOTT PRESS PUBLICATIONS

Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 26th day of January of the year 1892. *Sold by Reeves & Turner, 196, Strand, London.* Small 4to.

Golden type, in black and red. One of 300 copies printed on hand-made paper.

Full dark red crushed levant morocco, gilt back and sides, doublure and flies of the same coloured morocco, decorated with an inner panel of scrolls in eighteenth-century French style, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. THE NATURE OF GOTHIC. A Chapter of the Stones of Venice. By John Ruskin. [Colophon.] Here ends the Nature of Gothic, by John Ruskin, printed by William Morris at the Kelmscott Press, Hammersmith, and *published by George Allen, 8, Bell Yard, Temple Bar, London; and Sunnyside, Orpington.* [With a preface by William Morris.] *n. d.* [1892.] Small 4to.

Golden type, one of 500 copies printed on hand-made paper.

Full maroon crushed levant morocco, decorated back, with borders on sides decorated after the Roger Payne style, background in pointillé, doublure and flies of the same coloured morocco, with borders of filleted lines in series, corners of scrolls and pointillé background, in burnished gold, edges gilt on the rough, uncut, by Zaehnsdorf.

—— THE DEFENCE OF GUENEVERE, and Other Poems. By William Morris. [Colophon.] Here ends The Defence of Guenevere, and other Poems, written by William Morris; and printed by him at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 2nd day of April of the year 1892. *Sold by Reeves & Turner, 196, Strand, London.* Small 4to.

Golden type, in black and red. One of 10 copies printed on vellum.

Full blue crushed levant morocco, with gilt back and sides, and with dentelle border, doublure and flies of the same coloured leather, with delicately traced corner-pieces in the style of Le Gascon, edges gilt on the rough, by Zaehnsdorf.

—— A DREAM OF JOHN BALL, AND A KING'S LESSON. By William Morris. [Colophon.] This book, a Dream of John Ball and a King's Lesson, was written by William Morris, and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 13th day of May, 1892. *Sold by Reeves & Turner, 196, Strand, London.* Small 4to.

Golden type, in black and red, and with a woodcut designed by Sir Edward Burne-Jones. One of 300 copies printed on hand-made paper.

Full light green crushed levant morocco, gilt back and sides, decorated with oak leaves and acorns in mosaic, doublure and flies of the same coloured leathers, with border of the same motive in series, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS

KELMSCOTT PRESS PUBLICATIONS. THE GOLDEN LEGEND. [By Jacobus de Voragine.] Volume I. [Volume II. Volume III.] [Colophon.] Here ends this new edition of William Caxton's Golden Legend; in which there is no change from the original, except for the correction of errors of the press, and some few other amendments thought necessary for the understanding of the text. It is edited by Frederick S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 12th day of September of the year 1892. *Sold by Bernard Quaritch, 15, Piccadilly, London.* Large 4to.

Golden type, with a woodcut title and two woodcut illustrations designed by Sir Edward Burne-Jones. One of 500 copies printed on hand-made paper.

Full light brown crushed levant morocco, with doublure and flies of the same coloured morocco, gilt back and sides, decorated with borders of filleted lines and mitred corners in series, of a geometrical pattern, edges gilt on the rough, with the paper labels preserved, by Zaehnsdorf.

—— THE RECUYELL OF THE HISTORYES OF TROYE. [By Raoul Lefevre.] Volume I. [Volume II.] [Colophon.] Here ends this new edition of William Caxton's Recuyell of the Historyes of Troye, done after the first editions; corrected for the press by H. Halliday Sparling, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, & finished on the fourteenth day of October, 1892. *Sold by Bernard Quaritch, 15, Piccadilly, London.* Large 4to.

Troy type, in black and red, with the table of chapters and glossary in Chaucer type, and with a woodcut title. One of 5 copies printed on vellum.

Full undyed crushed levant morocco, with doublure and flies of the same coloured morocco, gilt sides and back, decorated with a graceful design of entwining acanthus leaves worked in gold, surrounded by inlaid borders of maroon morocco, edges gilt on the rough, by Zaehnsdorf.

—— BIBLIA INNOCENTIIUM: Being the Story of God's Chosen People before the Coming of Our Lord Jesus Christ upon Earth, Written Anew for Children by J. W. Mackail, sometime Fellow of Balliol College, Oxford. [Colophon.] Here ends this book called Biblia Innocentium, written by J. W. Mackail, and printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 22nd day of October, of the year 1892. [*Sold by Reeves & Turner, London.*] 8vo.

Golden type, one of 200 copies printed on hand-made paper.

Full undyed crushed levant morocco, with doublure and flies of the same coloured leather, decorated with ornamentation resembling the foliage of the acanthus, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS

KELMSCOTT PRESS PUBLICATIONS. NEWS FROM NOWHERE : or, An Epoch of Rest, Being some Chapters from a Utopian Romance, by William Morris. [Colophon.] This book, *News from Nowhere*, or an Epoch of Rest, was written by William Morris, and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 22nd day of November, 1892. *Sold by Reeves & Turner, 196, Strand, London.* 8vo.

Golden type, in black and red, and with a woodcut engraved by W. H. Hooper from a design by C. M. Gere. One of 300 copies printed on hand-made paper.

Full green crushed levant morocco, with inlaid borders, decorated in a Maioli design, with a shield of inlaid red morocco, upon which the title is inscribed, doublure and flies of the same coloured morocco, with panels and borders of a scrolled floriated pattern, edges gilt on the rough, by Zaehnsdorf.

—— THE HISTORY OF REYNARD THE FOXE. By William Caxton. [Colophon.] Here ends the History of Reynard the Foxe, done into English out of Dutch by William Caxton, and now reprinted by me William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. This book was corrected for the press by Henry Halliday Sparling, and finished on the 15th day of December, 1892. *Sold by Bernard Quaritch, 15, Piccadilly, London.* Large 4to.

Troy type, in black and red, with the glossary in Chaucer type, and with a woodcut title. One of 300 copies printed on hand-made paper.

Full olive brown crushed levant morocco, with doublure and flies of the same coloured morocco, gilt back and sides, decorated with center panels and borders, of small and numerous spirals after the "Fanfare" style, edges gilt on the rough, by Zaehnsdorf.

—— THE POEMS OF WILLIAM SHAKESPEARE, Printed after the Original Copies of Venus and Adonis, 1593. The Rape of Lucrece, 1594. Sonnets, 1609. The Lover's Complaint. [Colophon.] Here ends this edition of Shakespeare's Poems, edited by Frederick S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 17th day of January, 1893. *Sold by Reeves & Turner, 196, Strand. [London.]* 8vo.

Golden type, in black and red. One of 500 copies printed on hand-made paper.

Full crimson crushed levant morocco, doublure and flies of the same coloured morocco, decorated with a design inlaid in three coloured leathers (black, red, and brown), the outer border being worked with Grolier tools, the center being open, and the sections filled with pointillé tooling, throwing into relief a classical floral design, inside borders of the same rich motive, edges gilt on the rough, by Zaehnsdorf.

—— THE ORDER OF CHIVALRY. [Colophon.] The Order of Chivalry, translated from the French by William Caxton, edited by F. S. Ellis, and

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printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 10th day of November, 1892. *Sold by Reeves & Turner, 196, Strand, London.* ——— L'ORDENE DE CHEVALERIE, with Translation by William Morris. [Colophon.] This Ordination of Knighthood was printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 24th day of February, 1893. [*Sold by Reeves & Turner, 196, Strand, London.*]

Together in 1 volume.

Small 4to.

Chaucer type, in black and red, and with a woodcut designed by Sir Edward Burne-Jones. One of 10 copies printed on vellum.

Full scarlet crushed levant morocco, decorated with a border of classical tooling worked on sides and back in gold, doublure and flies of the same coloured morocco, with an artistically decorative border of lines, conch shells, and floriated corners, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. THE LIFE OF THOMAS WOLSEY, Cardinal, Archbishop of York. Written by George Cavendish. [Colophon.] Transcribed after the autograph manuscript of the author, now in the British Museum, by F. S. Ellis, and finished the 25th day of December, in the year 1892, in the Parish of Cockington in the County of Devon. And printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 30th day of March, 1893. *Sold by Reeves & Turner, 196, Strand.* [London.] 8vo.

Golden type, one of 250 copies printed on hand-made paper.

Full dark green crushed levant morocco, doublure and flies of the same coloured leather, decorated in an antique design worked in blind tooling, the squares being relieved with gilt lines, edges gilt on the rough, by Zaehnsdorf.

—— THE HISTORY OF GODEFREY OF BOLOYNE AND OF THE CONQUEST OF IHERUSALEM. [Colophon.] This new edition of William Caxton's Godeffroy of Boloyne, done after the first edition [of 1481], was corrected for the press by H. Halliday Sparling, and printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, & finished on the 27th day of April, 1893. *Sold by William Morris, at the Kelmscott Press.* [Hammersmith.] Large 4to.

Troy type, in black and red, and with a list of chapter headings and the glossary in Chaucer type. One of 300 copies printed on hand-made paper.

Full scarlet crushed levant morocco, decorated with a Grolier design, worked with an inlaid center of red and green leathers, and jewelled, doublure and flies of the same coloured

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morocco, with a beautiful border of scrolls and Grolieresque segments, corner-pieces of lilies in gold, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. UTOPIA. Written by Sir Thomas More. [Translated by Ralph Robinson.] [Colophon.] Now revised by F. S. Ellis, & printed again by William Morris at the Kelmscott Press, Hammersmith, in the County of Middlesex, finished the 4th day of August, 1893. *Sold by Reeves & Turner, 196, Strand. [London.]* 8vo.

Containing a foreword by William Morris. Chaucer type, in black and red, and with the reprinted title in Troy type. One of 8 copies printed on vellum.

Full dark brown crushed levant morocco, with doublure and flies of the same coloured leather, decorated with an antique design, in which the acorn has been worked in gold, edges gilt on the rough, by Zaehnsdorf.

—— MAUD, A MONODRAMA, by Alfred Lord Tennyson. [Colophon.] Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 11th day of August, 1893. *Published by Macmillan & Co., Bedford Street, Strand. [London.]* 8vo.

Golden type, in black and red. One of 5 copies printed on vellum.

Full light blue crushed levant morocco, decorated with the monogram "A.T.," encircled with line work and Grolier segments, worked with a diaper pattern, the outer border relieved with sections in solid pointillé, doublure and flies of the same coloured leathers, with decorative centers formed by Grolier designs and line work in burnished gold, edges gilt on the rough, by Zaehnsdorf.

—— GOTHIC ARCHITECTURE: A Lecture for the Arts and Crafts Exhibition Society. By William Morris. [Colophon.] This paper, first spoken as a lecture at the New Gallery, for the Arts and Crafts Exhibition Society, in the year 1889, was printed by the Kelmscott Press during the Arts and Crafts Exhibition at the New Gallery, Regent Street, London. 1893. *Sold by William Morris, Kelmscott Press, Upper Mall, Hammersmith.* 16mo.

Golden type, in black and red. One of 45 copies printed on vellum.

Full light brown crushed levant morocco, doublure and flies of the same coloured morocco, gilt back and sides, decorated with a design of the Italian order, resembling the bold line work of the Grolier design, the scrolls relieved with stained instead of inlaid work, edges gilt on the rough, by Zaehnsdorf.

—— SIDONIA THE SORCERESS. By William Meinhold. Translated by Francesca Speranza, Lady Wilde. [Colophon.] Here ends the story of Sidonia the Sorceress, translated from the German of William Meinhold, by Francesca Speranza, Lady Wilde, and now reprinted by me, William Morris,

KELMSCOTT PRESS PUBLICATIONS

at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished on the 15th day of September, 1893. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* Large 4to.

Golden type, in black and red. One of 10 copies printed on vellum.

Full dark olive-green crushed levant morocco, with doublure and flies of the same coloured morocco, decorated on sides and back in full gilt, with heavy borders on sides worked in fine tooling of the Le Gascon order, and relieved with inlaid sections of tooled maroon morocco, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. THE TALE OF KING FLORUS AND THE FAIR JEHANE. [Translated by William Morris.] [Colophon.] Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 16th day of December, 1893. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 16mo.

Chaucer type, in black and red. One of 15 copies printed on vellum.

Full red crushed levant morocco, decorated with gilt back and sides in a Padeloup design, inlaid in brown, black, and yellow moroccos after the most elegant example of his mosaic style, doublure and flies of the same coloured leathers with inside panel of a floriated design, with a background of solid pointillé in gold, edges gilt on the rough, by Zaehnsdorf.

—— THE STORY OF THE GLITTERING PLAIN, which has been also called, The Land of Living Men or the Acre of the Undying. Written by William Morris. [Colophon.] Here ends the tale of the Glittering Plain, written by William Morris, and ornamented with 23 pictures by Walter Crane. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 13th day of January, 1894. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* Large 4to.

Troy type, in black and red, with a list of chapters in Chaucer type, and with a wood-cut title. One of 250 copies printed on hand-made paper.

Full light green crushed levant morocco, with the doublure and flies of the same coloured morocco, gilt back and sides, decorated with lines, and a floral design after the style of Belz-Niédree, edges gilt on the rough, by Zaehnsdorf.

—— BALLADS AND NARRATIVE POEMS, by Dante Gabriel Rossetti. [Colophon.] Here ends the book of Ballads and Narrative Poems, written by Dante Gabriel Rossetti, and printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 14th day of October, of the year 1893. *Published by Ellis & Elvey, 29, New Bond Street, W. [London.]* —— SONNETS AND LYRICAL POEMS, by Dante Gabriel Rossetti. [Colophon.] Here ends the Book of Sonnets and Lyrical Poems, written by Dante Gabriel Rossetti, and printed by William Morris at the

KELMSCOTT PRESS PUBLICATIONS

Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 20th day of February of the year 1894. *Sold by Ellis & Elvey, 29, New Bond Street, W.*

Together, 2 volumes. *London. v. d.*

8vo.

Golden type, in black and red. One of 6 copies printed on vellum.

Full rich brown crushed levant morocco, with doublure and flies of the same coloured leather, gilt back, sides, and doublure, decorated with a floral pattern in burnished gold, with dots and pointillé, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. THE POEMS OF JOHN KEATS. [Colophon.] Overseen after the text of foregoing editions by F. S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 7th day of March, 1894. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

Golden type, in black and red. One of 300 copies printed on hand-made paper.

Full dark green crushed levant morocco, with flies and doublure of the same coloured morocco, gilt back and sides, decorated after the style of Clovis Ève, edges gilt on the rough, by Zaehnsdorf.

——— OF THE FRIENDSHIP OF AMIS AND AMILE. [Colophon.] Here ends the Story of Amis and Amile, done out of the ancient French into English, by William Morris, and printed by the said William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 13th day of March, of the year 1894. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 16mo.

Chaucer type, in black and red. One of 15 copies printed on vellum.

Full maroon crushed levant morocco, with the doublure and flies of the same coloured morocco, decorated with a design introducing a lily inlaid in cream-coloured leather in mosaic, borders in gold, edges gilt on the rough, by Zaehnsdorf.

——— ATALANTA IN CALYDON: A TRAGEDY. By Algernon Charles Swinburne. [Quotation in Greek.] Euripides. [Colophon.] Here ends Atalanta in Calydon, a Tragedy, made by Algernon Charles Swinburne, and printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, finished on the 4th day of May, 1894. Note, that the Greek letters in this book were designed by Selwyn Image for Messrs. Macmillan & Co., who have kindly allowed them to be used here. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* Large 4to.

Troy type, in black and red, and with the argument and dramatis personæ in Chaucer type. One of 250 copies printed on hand-made paper.

KELMSCOTT PRESS PUBLICATIONS

Full dark green crushed levant morocco, with doublure and flies of the same coloured leathers, gilt back, sides and interior, decorated with a floral design of wind flowers, in borders of pointillé tooling, worked in a modern pattern, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. THE WOOD BEYOND THE WORLD. By William Morris. [Colophon.] Here ends the tale of the Wood Beyond the World, made by William Morris, and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, finished the 30th day of May, 1894. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

Chaucer type, in black and red, and with a frontispiece woodcut by Sir Edward Burne-Jones. One of 8 copies printed on vellum.

Full dark brown crushed levant morocco, with borders and bands of filleted lines, mitred corners, doublure and flies of the same coloured morocco, with border of filleted lines, relieved in the corners by flowered compartments, in pointillé, edges gilt on the rough, by Zaehnsdorf.

—— THE TALE OF THE EMPEROR COUSTANS AND OF OVER SEA. [Colophon.] Here ends the Story of Over Sea, done out of ancient French into English by William Morris. This book, the Stories of the Emperor Coustans, and of Over Sea, was printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 30th day of August, 1894. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 16mo.

Chaucer type, in black and red. One of 20 copies printed on vellum.

Full brown crushed levant morocco, with morocco doublure and flies of the same colour, decorated with a full Grolier pattern, inlaid with red morocco, edges gilt on the rough, by Zaehnsdorf.

—— THE BOOK OF WISDOM AND LIES. [Colophon.] Here endeth The Book of Wisdom and Lies, a Georgian Story-book of the eighteenth century, by Sulkhan-Saba Orbeliani: translated, with notes, by Oliver Wardrop. Printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex; and finished on the 29th day of September, 1894. *Sold by Bernard Quaritch, 15, Piccadilly, W. [London.]* 8vo.

Golden type, in black and red, and with a woodcut title. One of 250 copies printed on hand-made paper.

Full brown crushed levant morocco, with doublure and flies of the same coloured leathers, beautifully decorated in gold with a rich design of an ancient Greek pattern, edges gilt on the rough, by Zaehnsdorf.

—— PSALMI PENITENTIALES. [Colophon.] Thus ends this rhymed version of the [Seven] Penitential Psalms, found in a Manuscript of Horæ Beatae

KELMSCOTT PRESS PUBLICATIONS

Mariæ Virginis, written at Gloucester about the year 1440, and now transcribed and edited by F. S. Ellis. Printed by William Morris, at the Kelmscott Press, 14, Upper Mall, Hammersmith, finished on the 15th day of November, 1894. [Hammersmith.] 8vo.

Chaucer type, in black and red. One of 12 copies printed on vellum.

Full undyed levant morocco, with morocco doublure and flies of the same colour, finished with design of inner border of lines, and outer border in lozenge shape, worked half antique in blind and gold tooling, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. EPISTOLA DE CONTEMPTU MUNDI di Frate Hieronymo da Ferrara dellordine de frati predicatori la quale manda ad Elena Buonaccorsi sua madre, per consolarla della morte del fratello, suo Zio. [Edited by Charles Fairfax Murray.] [Colophon.] Impresso in Londra per Guglielmo Morris alla Stamperia Kelmscott. Adi ultimo di novembre. MDCCCLXXXIV. 8vo.

Chaucer type, in black and red. One of 150 copies printed on hand-made paper.

Full crimson crushed levant morocco, with morocco doublure and flies of the same colour, decorated in a Grolieresque design worked in blind and gold, decorative inside edges, edges gilt on the rough, by Zaehnsdorf.

—— THE TALE OF BEOWULF. [Colophon.] Here endeth the Story of Beowulf, done out of the Old English tongue by William Morris & A. J. Wyatt, and printed by the said William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 10th day of January, 1895. *Sold by William Morris, at the Kelmscott Press.* [Hammersmith.] Large 4to.

Troy type, in black and red, and with the argument, side-notes, list of persons and places, and glossary, in Chaucer type. One of 30 copies printed on hand-made paper.

Full dark blue crushed levant morocco, with morocco doublure and flies of the same coloured leathers, decorated with center panel, borders, and corner-pieces of an ancient Celtic design, finished in gold, edges gilt on the rough, by Zaehnsdorf.

—— SYR PERECYVELLE OF GALES. [Colophon.] Overseen by F. S. Ellis, after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral. Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, finished on the 16th day of February, 1895. [Hammersmith.] 8vo.

Chaucer type, in black and red, and with a woodcut designed by Sir Edward Burne-Jones. One of 8 copies printed on vellum.

Full dark green crushed levant morocco, with doublure and flies of the same coloured morocco, decorated in gold with borders in the Lewis style, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS

KELMSCOTT PRESS PUBLICATIONS. THE LIFE AND DEATH OF JASON, A Poem. By William Morris. [Colophon.] Here endeth The Life and Death of Jason, written by William Morris, and printed by the said William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 25th day of May, 1895. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* Large 4to.

Troy type, in black and red, and with two woodcuts designed by Sir Edward Burne-Jones. One of 6 copies printed on vellum.

Full dark brown crushed levant morocco, with morocco doublure and flies of the same colour, decorated with wide borders and sprays of a floral design, in a modern pattern; finished in burnished gold, edges gilt on the rough, by Zaehnsdorf.

—— CHILD CHRISTOPHER AND GOLDILIND THE FAIR. By William Morris. Volume I. [Volume II.] [Colophon.] Here ends the story of Child Christopher and Goldilind the Fair; made by William Morris and printed by him at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished the 25th day of July, 1895. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 16mo.

Chaucer type, in black and red, and with woodcut titles. One of 12 copies printed on vellum.

Full reddish brown crushed levant morocco, with gilt back and sides, decorated with a grape and vine-leaf pattern, with background of pointillé throwing the design into relief, doublure and flies of the same coloured morocco, with borders of lines and vine-leaves in corners, edges gilt on the rough, with the original labels preserved, by Zaehnsdorf.

—— THE POETICAL WORKS OF PERCY BYSSHE SHELLEY. Volume I. [Volume II. Volume III.] [Colophon.] Overseen by F. S. Ellis after the text of foregoing Editions, & printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 21st day of August, 1895. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

Golden type, in black and red, and with woodcut titles. One of 250 copies printed on hand-made paper.

Full dark blue crushed levant morocco, with morocco doublure and flies of the same colour, finished in gold, decorated with a design of climbing laurel sprays, and crowns, inlaid with red leathers, in mosaic, edges gilt on the rough, by Zaehnsdorf.

—— HAND AND SOUL. By Dante Gabriel Rossetti. [Colophon.] Here ends Hand and Soul, written by Dante Gabriel Rossetti, and reprinted from The Germ by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, England. Finished the 24th day of October, 1895. *Sold by Way and Williams, Chicago.* 16mo.

KELMSCOTT PRESS PUBLICATIONS

Golden type, in black and red, and with a woodcut title. One of 10 copies printed on vellum.

Full light blue crushed levant morocco, with gilt sides and back, decorated with burning hearts and flames alternately tooled in mosaic, enclosed in a frame of line work, morocco doublure and flies of the same colour, with rich borders of lines, hearts, and bursting fires, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. POEMS CHOSEN OUT OF THE WORKS OF ROBERT HERRICK. [Colophon.] Edited by F. S. Ellis from the text of the edition put forth by the author in 1648. Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, London, W., and finished on the 21st day of November, 1895. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

Golden type, in black and red, and with a woodcut title. One of 8 copies printed on vellum.

Full light brown crushed levant morocco, with doublure and flies of the same coloured morocco, decorated in gold with heavy borders and panels of leaf and flower pattern, with pointillé background throwing the design in relief, edges gilt on the rough, by Zaehnsdorf.

——— POEMS CHOSEN OUT OF THE WORKS OF SAMUEL TAYLOR COLERIDGE. [Colophon.] Edited by F. S. Ellis, and printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 5th day of February, 1896. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

Golden type, in black and red. One of 8 copies printed on vellum.

Full light blue crushed levant morocco, decorated in gold with a flower and line design in mosaic, doublure and flies of the same coloured morocco, with a beautiful border, in a modern decoration, of flowers and leaves, pointillé tooling, edges gilt on the rough, by Zaehnsdorf.

——— THE WELL AT THE WORLD'S END. By William Morris. [Colophon.] Here ends the Well at the World's End, written by William Morris, with four pictures designed by Sir Edward Burne-Jones. Printed by William Morris at the Kelmscott Press, 14, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 2nd day of March, 1896. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* Large 4to.

Chaucer type, in black and red. One of 350 copies printed on hand-made paper.

Full green crushed levant morocco, morocco doublure and flies of the same colour, gilt back and sides, decorated with a wide border of a floral design, edges gilt on the rough, by Zaehnsdorf.

——— SIRE DEGREVAUNT. [Colophon.] Edited by F. S. Ellis after the edition printed by J. O. Halliwell from the Cambridge MS., with some addi-

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tions and variations from that in the Library of Lincoln Cathedral. Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of March, 1896. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

Chaucer type, in black and red, and with a woodcut designed by Sir Edward Burne-Jones. One of 8 copies printed on vellum.

Full maroon crushed levant morocco, morocco doublure and flies of the same colour, finished in gold with designs after the manner of Le Gasçon, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. THE WORKS OF GEOFFREY CHAUCER. [Colophon.] Here ends the Book of the Works of Geoffrey Chaucer, edited by F. S. Ellis; ornamented with pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper. Printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished on the 8th day of May, 1896. Folio.

Chaucer type, in black and red, and with the headings to the longer poems in Troy type. One of 425 copies printed on hand-made paper.

It took one year and nine months to complete this, the most important achievement of the Kelmscott Press. There are 87 woodcut illustrations designed by Sir Edward Burne-Jones; and a woodcut title, 14 large page borders, 18 different borders for the illustrations, and 26 large initial words, all designed by William Morris.

Full light brown crushed levant morocco, with back inlaid in leaves and roses in a classical design, with sides decorated with an inlaid stem in black and maroon leathers, with leaves and roses worked in the same manner, doublure and flies of the same coloured morocco, covered with a classical design of inlaid roses and leaves in mosaic, edges gilt on the rough, with two fine oxidized silver clasps and mounts decorated in a rose design, by Zaehnsdorf.

——THE EARTHLY PARADISE. By William Morris. Volume I. [Volume II, III, IV, V, VI, VII, VIII.] [Colophon.] Printed by the trustees of the late William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 10th day of June, 1897. 1896–1897. 8vo.

Golden type, in black and red. One of 6 copies printed on vellum.

At the close of Volume VIII appears the following note: "The borders in this edition of The Earthly Paradise were designed by William Morris, except those on page 4 of volumes II, III, and IV, afterwards repeated, which were designed to match the opposite borders, under William Morris's direction, by R. Catterson-Smith, who also finished the initial words *Whilom* and *Empty* for The Water of the Wondrous Isles. All the other letters, borders, title-pages, and ornaments used at the Kelmscott Press, except the Greek type in Atalanta in Calydon, were designed by William Morris."

KELMSCOTT PRESS PUBLICATIONS

Full dark green crushed levant morocco, morocco doublure and flies of the same colour, finished in gold with a rich design in the style of Dérôme, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. LAUDES BEATÆ MARIÆ VIRGINIS. [Colophon.] These poems are taken from a Psalter written by an English scribe, most likely in one of the Midland counties, early in the 13th century. Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 7th day of July, 1896. *Sold by William Morris, at the Kelmscott Press. [Hammersmith.]* Large 4to.

Troy type, in black, red, and blue. One of 10 copies printed on vellum.

Full scarlet crushed levant morocco, with a beautiful decoration after an Italian design of the monastic order, finished in burnished gold, doublure and flies of the same coloured morocco, with borders of fillets and a floral design, edges gilt on the rough, by Zaehnsdorf.

———THE FLOURE AND THE LEAFE, & THE BOKE OF CUPIDE, GOD OF LOVE, OR, THE CUCKOW AND THE NIGHTINGALE. [Colophon.] Edited by F. S. Ellis, and printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 21st day of August, 1896. *Sold by William Morris, at the Kelmscott Press.* 8vo.

Troy type, in black and red, and with a note and colophon in Chaucer type. One of 10 copies printed on vellum.

Full light green crushed levant morocco, doublure and flies of the same coloured morocco, decorated in gold, with an alternate rose and flame design enclosed in lines, in mosaic, edges gilt on the rough, by Zaehnsdorf.

———THE SHEPHEARDES CALENDER: Conteyning Twelve Æglogues, Proportionable to the Twelve Monethes. [Colophon.] Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of October, 1896. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]* 4to.

Golden type, in black and red. One of 6 copies printed on vellum.

Full olive green crushed levant morocco, with morocco doublure and flies of the same colour, decorated gilt back, with Roger Payne tooling, the sides decorated with border of a new design, tooled after a Roger Payne pattern, with pointillé tooling, edges gilt on the rough, by Zaehnsdorf.

———THE WATER OF THE WONDROUS ISLES. By William Morris. [Colophon.] Here ends The Water of the Wondrous Isles, written by William Morris. It was printed at the Kelmscott Press, Upper Mall, Hammersmith,

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in the County of Middlesex, and finished on the first day of April, 1897. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]* Large 4to.

Chaucer type, and a few lines in Troy type at the end of each of the seven parts, in black and red. One of 6 copies printed on vellum.

The borders and ornaments were designed entirely by William Morris, with the exception of the initial words *Whilom* and *Empty*, which were designed by R. Catterson-Smith.

Full dark blue crushed levant morocco, doublure and flies of the same coloured leathers, decorated with panels and borders composed of lines entwined with scrolls and leaves, finished in burnished gold, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. SYR YSAMBRACE. [Colophon.] Edited by F. S. Ellis after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral, with a few corrections. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of July, 1897. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

Chaucer type, in black and red. One of 8 copies printed on vellum.

Full steel blue crushed levant morocco, decorated with a border inlaid with red morocco, doublure and flies of the same coloured leather, with border of filleted lines, leafy scrolls and circles, finished in gold, edges gilt on the rough, by Zaehnsdorf.

——— TWO TRIAL PAGES of the projected edition of LORD BERNERS' translation of FROISSART, printed at the Kelmscott Press in September, 1897, to preserve the designs made for the work by William Morris. In the border are the arms of France, the Empire, and England; on the second page appear the coats-of-arms of Reginald Lord Cobham, Sir Walter Manny, and Sir John Chandos. Folio.

Chaucer type, in black and red, and with a heading in Troy type. One of 160 copies printed on vellum.

Inserted in a portfolio of full brown crushed levant morocco, with doublure of the same coloured morocco, decorated with borders of filleted lines, and a rich, heavy scroll and leaf design, finished in burnished gold. The whole inserted in a fire-proof morocco case of the same colour, decorated with filleted lines.

——— THE SUNDERING FLOOD. Written by William Morris. [Colophon.] Here ends the story of the Sundering Flood, the last romance written by William Morris. It was overseen by May Morris, and printed at the Kelmscott Press, Upper Mall, Hammersmith. Finished on the 15th day of November, 1897. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

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Chaucer type, in black and red, and with a map, drawn by H. Cribb. One of 10 copies printed on vellum.

Full light brown crushed levant morocco, doublure and flies of the same coloured leather, decorated in gold with bands and borders of filleted lines, in series, and with mitred corners, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. LOVE IS ENOUGH; OR, THE FREEING OF PHARAMOND: A Morality, written by William Morris. [Colophon.] Here ends Love is Enough, or, The Freeing of Pharamond, written by William Morris, with two pictures designed by Sir Edward Burne-Jones, & engraved on wood by W. H. Hooper. The picture on the opposite page was not designed for this edition of Love is Enough, but for an edition projected about twenty-five years ago, which was never carried out. Printed at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 11th day of December, 1897. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]* Large 4to.

Troy type, in black, red, and blue, and with the stage directions in Chaucer type. One of 8 copies printed on vellum.

Full dark blue crushed levant morocco, decorated in gold with a wide border of a floral design, very graceful and beautiful, morocco doublure and flies of the same colour, with floral border and pointillé tooling, edges gilt on the rough, by Zaehnsdorf.

——— SOME GERMAN WOODCUTS OF THE FIFTEENTH CENTURY. [Colophon.] Here ends Some German Woodcuts of the Fifteenth Century, for which the blocks (with one exception) were prepared by Walker and Boutall under the direction of the late William Morris. Now edited by S. C. Cockerell, and printed at the Kelmscott Press, Upper Mall, Hammersmith. Finished on the 15th day of December, 1897. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]* Large 4to.

Of these 35 reproductions, 29 were all that were done of a series chosen by Mr. Morris to illustrate a catalogue of his library, and the other six were prepared by him for an article in the fourth number of *Bibliographica*, part of which is reprinted as an introduction to the book. The process blocks were made by Walker and Boutall.

Golden type, in black and red. One of 8 copies printed on vellum.

Full light brown crushed levant morocco, doublure and flies of the same coloured morocco, decorated with borders and panels in blind tooling in an early pattern of the monastic order, edges gilt on the rough, by Zaehnsdorf.

——— THE STORY OF SIGURD THE VOLSUNG AND THE FALL OF THE NIBLUNGS. By William Morris. [Colophon.] Here ends The Story of Sigurd the Volsung and the Fall of the Niblungs, written by William Morris. With two pictures designed by Edward Burne-Jones and engraved by W. H. Hooper. It was

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printed at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 19th day of January, 1898. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]* Small folio.

Chaucer type, in black and red, and with the titles and headings in Troy type. One of 6 copies printed on vellum.

The two borders used in this book were almost the last that Mr. Morris designed. They were intended for an edition of *The Hill of Venus*, which was to have been written in prose by him, and illustrated by Sir Edward Burne-Jones. The foliage was suggested by the ornament in two thirteenth-century Psalters.

Full green crushed levant morocco, morocco doublure and flies of the same colour, decorated with beautiful interlaced line work in the Celtic style, with borders finished in gold, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. A NOTE BY WILLIAM MORRIS ON HIS AIMS IN FOUNDING THE KELMSCOTT PRESS. Together with a Short Description of the Press by S. C. Cockerell, & an Annotated List of the Books Printed thereat. [Colophon.] This was the last book printed at the Kelmscott Press. It was finished at No. XIV, Upper Mall, Hammersmith, in the County of London, on the fourth day of March, MDCCCXCVIII. *Sold by the Trustees of the late William Morris, at the Kelmscott Press. [Hammersmith.]* 8vo.

Golden type, in black and red, and with five pages in the Troy and Chaucer type, with a woodcut designed by Sir E. Burne-Jones, and with a frontispiece engraved on wood by William Morris for the projected folio edition of the *Earthly Paradise* in 1866. One of 12 copies printed on vellum.

Full brown crushed levant morocco, morocco doublure and flies of the same colour, decorated with a series of filleted lines, with mitred corners, title on center panel, finished in gold, edges gilt on the rough, by Zaehnsdorf.

Together, 68 volumes. *Hammersmith. v. d. v. s.*

Complete sets of this master-craftsman's publications are to-day almost impossible to collect, owing to the extreme reluctance with which owners will become separated from these treasures. This set is complete and in perfect condition, and the remarkable bindings illustrate the finest examples of the binder's art, including examples after Clovis Ève, Belz-Niédrée, Grolier, Maioli, Le Gasçon, Roger Payne, Dérôme, Lewis, and Padeloup; and also after the styles known as classical, modern, antique, monastic, Greek, Fanfare, Corinthian, French eighteenth-century, Celtic, and Italian. The watermarks of the hand-made paper are the primrose with the initials W. M.; the perch with a spray in its mouth; and an apple, with the initials W. M. All the volumes were originally bound either in vellum, with red, blue, yellow, or green silk ties, or in half-holland. The work achieved by William Morris as a poet and artist is amply recorded in these publications. The Kelmscott Press issued books in which every letter was beautiful, and the resulting influence has been such that the almost lost art of beautiful printing has been revived. Perfection in book-making has never in modern times been so nearly reached as in the productions of the Kelmscott Press.

KELMSCOTT PRESS PUBLICATIONS

Full crushed levant moroccos, by Zaehnsdorf, in his best style and finish, selected skins having been employed, of great variety of colours and shadings. The edges are all gilt on the rough, by a new process, and the books are the full size as issued from the press. In accordance with the wishes of Mr. Morris, none of these volumes have been pressed, he feeling that pressure deprived the paper of its crispness, and that the type and colour were deadened.

KELMSCOTT PRESS PUBLICATIONS. FROISSART. Incomplete sheets of the projected Kelmscott Press edition of Froissart's Chronicles. 16 pages, folio. 32 copies printed at the Kelmscott Press on Dec. 24, 1896, before the distribution of the type. Not for sale.

Chaucer type, set in double columns, with some woodcut initials, the others being left blank for rubrication, and with one heraldic decoration by William Morris.

——— SIGURD THE VOLSUNG. Incomplete sheet of Sigurd the Volsung, being two trial pages of a projected edition in folio, and with the Troy type, which was not carried out. 32 copies printed at the Kelmscott Press on Jan. 11, 1897, before the distribution of the type. Not for sale.

Troy type, with the grape-vine border, used in the Kelmscott edition of Chaucer, and with two initials, a blank space being left for an initial word.

Together, bound in 1 volume.

Folio.

Full red crushed levant morocco, extra, with a band of black morocco inlaid on the extreme edges of covers, the center panel filled with a diaper of lilies surrounded by Le Gascon tooling, doublure and flies of red crushed levant morocco, with corner-pieces tooled in gold, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. CERTIFICATE OF MEMBERSHIP FOR THE ANCOATS BROTHERHOOD, 1894-1895. A Leaflet of 4 pages, the first page being the frontispiece by Burne-Jones for the Kelmscott Press edition of "The Dream of John Ball"; the remaining pages consisting of extracts from Tennyson and Ruskin, with the Kelmscott press-mark on the last page. 8vo.

Golden type, with 3 woodcut initials and marginal decorations.

Full red crushed levant morocco, extra, with heavy gold-tooled bands extending over the back on the covers, doublure and flies of red crushed levant morocco, the doublure being heavily tooled with a conventional design of leaves and flowers, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS PUBLICATIONS. See also Coleridge. Herrick. Keats. More. Morris. Shakespeare. Shelley. Swinburne.

KELMSCOTT PRESS. A UNIFORM SET OF THE WRITINGS OF WILLIAM MORRIS NOT ISSUED AMONG THE KELMSCOTT PRESS PUBLICATIONS, printed in the Golden Type of the Kelmscott Press, as follows :

KELMSCOTT PRESS

KELMSCOTT PRESS. A TALE OF THE HOUSE OF THE WOLFINGS and All the Kindreds of the Mark Written in Prose and in Verse by William Morris. [Colophon.] Printed at the Chiswick Press with the Golden Type designed by William Morris for the Kelmscott Press, & finished on the 28th day of January, 1901. *Published by Longmans, Green, and Co. of London, New York, & Bombay.*

Full brown crushed levant morocco, with a panel of six filleted lines filled with bold blind-tooled scrolls, doublure of brown crushed levant, ornamented with gold-tooled lines and blind-tooling, flies of brown crushed levant, edges gilt on the rough, by Zaehnsdorf.

—— THE ROOTS OF THE MOUNTAINS. Wherein is Told Somewhat of the Lives of the Men of the Burgdale Their Friends Their Neighbours Their Foemen and Their Fellows in Arms by William Morris. [Colophon.] Here ends The Roots of the Mountains. First printed in 1890, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the 18th day of April, 1901. *Published by Longmans, Green, and Co. of London, New York, & Bombay.*

Printed in black and red.

Full dark blue crushed levant morocco, with conventionalized flowers inlaid in red levant and with small leaves inlaid in green, with gold-tooled stems and sprays, doublure of dark blue levant with similar ornamentation, flies of dark blue levant, edges gilt on the rough, by Zaehnsdorf.

—— THE STORY OF GRETTIR THE STRONG. Translated from the Icelandic by Eiríkr Magnússon and William Morris. [Colophon.] Here ends the Story of Grettir the Strong, translated from the Icelandic by Eiríkr Magnússon and William Morris. First printed in 1869, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the 3d day of August, 1901. *Published by Longmans, Green, and Co. of London, New York, & Bombay.*

Printed in black and red. With a wood-engraved map as frontispiece.

Full green crushed levant morocco, with large scrolls of slightly darker green inlaid on the front cover, and elaborately tooled in gold, with title lettered in the central panel, the back cover with similar ornamentation, doublure of green crushed levant, with inlaid and gold-tooled decoration, flies of green levant, edges gilt on the rough, by Zaehnsdorf.

—— VOLSUNGA SAGA : The Story of the Volsungs and Niblungs, with certain Songs from the Elder Edda. Translated from the Icelandic by Eiríkr Magnússon and William Morris. [Colophon.] Here ends The Story of the Volsungs and Niblungs, with some Songs from the Elder Edda; translated from the Icelandic by Eiríkr Magnússon and William Morris. First printed in

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1870, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the 20th day of September, 1901. *Published by Longmans, Green, and Co. of London, New York, and Bombay.*

KELMSCOTT PRESS. THREE NORTHERN LOVE STORIES and Other Tales. Translated from the Icelandic by Eiríkr Magnússon and William Morris. [Colophon.] Here ends Three Northern Love Stories and Other Tales, translated from the Icelandic by Eiríkr Magnússon and William Morris. First printed in 1875, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the ninth day of November, 1901. *Published by Longmans, Green, and Co. of London, New York, and Bombay.*

Printed in black and red.

Full dark green crushed levant morocco, with heavily gold-tooled ornamentation in a flowing design on the covers, with the title lettered in the central opening, doublure of dark green crushed levant with heavily gold-tooled ornamentation, flies of dark green levant, edges gilt on the rough, by Zaehnsdorf.

—— THE ODYSSEY OF HOMER Done into English Verse by William Morris. [Colophon.] Here ends the Odyssey of Homer, done into English verse by William Morris. First printed in 1887, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the thirtieth day of December, 1901. *Published by Longmans, Green, and Co., of London, New York, and Bombay.*

Printed in black and red.

Full light blue crushed levant morocco, with a large wreath on the covers with the leaves inlaid in two shades of green and with berries inlaid in red, doublure of light blue levant with a gold-tooled border, flies of light blue levant, edges gilt on the rough, by Zaehnsdorf.

—— THE ÆNEIDS OF VIRGIL done into English Verse by William Morris. [Colophon.] Here end the Æneids of Virgil, done into English verse by William Morris. First printed in 1876, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the twenty-fourth day of February, 1902. *Published by Longmans, Green, and Co. of London, New York, and Bombay.*

Printed in black and red.

Full scarlet crushed levant morocco, with an elaborate scroll inlaid in dark red and black levant, and containing the title, doublure of red crushed levant with gold-tooled ornamentation, flies of red crushed levant, edges gilt on the rough, by Zaehnsdorf.

KELMSCOTT PRESS

KELMSCOTT PRESS. HOPES AND FEARS FOR ART. Five Lectures delivered in Birmingham, London, & Nottingham, by William Morris. [Colophon.] Here ends Hopes and Fears for Art, by William Morris. First printed in 1882, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the seventh day of April, 1902. *Published by Longmans, Green, and Co. of London, New York, and Bombay.*

——— SIGNS OF CHANGE. Seven Lectures delivered on Various Occasions by William Morris. [Colophon.] Here ends Signs of Change, by William Morris. First printed in 1888, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the first day of May, 1902. *Published by Longmans, Green, and Co. of London, New York, and Bombay.*

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KEMPIS—KING

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These volumes contain 81 coloured plates and over 1750 illustrations in the text, making a most valuable pictorial history of the whole middle ages.

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LAFAYETTE, MARIE JEAN PAUL, R.I.G.M., MARQUIS DE. LIFE OF THE MARQUIS DE LAFAYETTE, Major-General in the Service of the United States of America, in the War of the Revolution. [Quotation] Ariosto. By Robert Waln, Jr. *Philadelphia: Published by J. P. Ayres. 1826. 8vo.*

EXTRA-ILLUSTRATED, by the insertion of over 50 plates, including portraits and battle-scenes, after paintings by Delpech, Dien, Geoffroy, Scheffer, Pelicies, and others. With a frontispiece portrait of Lafayette by Longacre.

Full red straight-grained morocco, with border on sides in blind tooling, and a diamond panel in center inlaid in green morocco, rich tooling, gilt edges, by Thierry.

LA FONTAINE, JEAN DE. FABLES DE LA FONTAINE. Edition Illustrée de 75 Planches à l'eau-forte par A. Delierre. 2 volumes. [Publisher's device.] *Paris: A. Quantin, Imprimeur-Éditeur, 7, Rue Saint-Benoit. 1883. 4to.*

No. 93 de exemplaires sur papier de Chine, avec 2 états de planches.

Full red crushed levant morocco, richly decorated in gold in dentelle, edges gilt on the rough, by Rousselle.

LAMB, CHARLES ; [and MARY LAMB.] TALES FROM SHAKESPEAR. Designed for the Use of Young Persons. By Charles Lamb [and Mary Lamb]. Embellished with copper-plates. In 2 volumes. *London: Printed for Thomas*

LAMB

Hodgkins, at the Juvenile Library, Hanway-Street (Opposite Soho-Square): Oxford-Street; and to be had of all Booksellers. 1807. 12mo.

FIRST EDITION.

The illustrations were by Mulready, and the publishers gave the Lambs 60 guineas for the work. The majority of the tales were written by Mary Lamb, although a sense of modesty kept her from using her name on the title-page.

“One of the most useful and agreeable companions to the understanding of Shakespeare, being in a short compass, and adopting as much as possible the language of the original.”

Full blue crushed levant morocco, with decorated backs, sides, and inside edges, gilt edges, by Rivière.

LAMB, CHARLES. THE WORKS OF CHARLES LAMB. In Two Volumes. *London: Printed for C. and J. Ollier, Vere-street, Bond-street.* 1818. 16mo.

FIRST EDITION. A presentation copy from Charles Lamb to John Clare; inscribed on the half-title “For Mr. Clare, with C. Lamb’s kindest remembrances.” An unusually tall, clean, and fine copy.

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[LAMB, CHARLES.] ELIA. Essays Which Have Appeared Under That Signature in the London Magazine. *London: Printed for Taylor and Hessey, 93, Fleet Street, and 13, Waterloo Place.* 1823.

—— THE LAST ESSAYS OF ELIA. Being a Sequel to Essays Published under That Name. *London: Edward Moxon, Dover Street.* 1833.

Together, 2 volumes. v. p. 12mo.

FIRST EDITIONS of both volumes, tall, fine copies.

The essay “A Death Bed” appears only in this edition. The “Confessions of a Drunkard” was substituted for it in the other editions.

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LAMB, CHARLES. THE LIFE AND WORKS OF CHARLES LAMB. Including the Life, by Alfred Ainger; and The Letters, Newly Arranged, with additions. Edited, with Introductions and Notes, by Alfred Ainger. With Portraits on Japanese paper. 12 volumes. *London: Macmillan and Co., Limited.* 1900. 8vo.

EDITION-DE-LUXE, one of 675 copies printed.

LAMB—LANG

"We admire his genius; we love the kind nature which appears in all his writings; and we cherish his memory as much as if we had known him personally."—*Macaulay*.

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LAMB, CHARLES. ESSAYS AND LAST ESSAYS OF ELIA. *London*. 1888.
See Temple Library.

LAMB, CHARLES. POEMS ON VARIOUS SUBJECTS. By S. T. Coleridge. *London*. 1796. See Coleridge.

LAMB, CHARLES. SPECIMENS OF ENGLISH DRAMATIC POETS. *London*. 1893.
See Temple Library.

LAMBALLE, PRINCESS. SECRET MEMOIRS OF THE ROYAL FAMILY OF FRANCE during the Revolution. See Memoirs.

LANDOR, WALTER SAVAGE. PERICLES AND ASPASIA. *London*. 1890. See Temple Library.

LANDSCAPE. See Hamerton. Jekyll.

LANG, ANDREW. AUCASSIN AND NICOLETE. Done into English by Andrew Lang. *London: Published by David Nutt, in the Strand*. 1887. 8vo.

FIRST EDITION. No. 52 of 63 LARGE-PAPER copies on Japan paper, with a woodcut around title, and 2 extra half-titles, reading "C'est D'Aucassin et de Nicolette," etched by P. J. Hood.

M. Gaston Paris thinks that the author of "Aucassin and Nicolette" was a contemporary of Louis VII [1130], and that the tale was handed down by wandering minstrels and storytellers. It is the finest French prose tale of the middle ages.

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—— THE LIBRARY. By Andrew Lang. With a chapter on Modern English Illustrated Books, by Austin Dobson. Numerous illustrations, some in colour. Second Edition. *London: Macmillan and Co., and New York*. 1892. Large 8vo.

No. 23 of 300 copies on LARGE-PAPER, with the illustrative plates of the bindings in colour.

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LANG—LAVATER

LANG, ANDREW. See Cupid and Psyche.

LANG, ANDREW. PRINCE CHARLES EDWARD. See Goupil Historical Series.

LANGTON, ROBERT. THE CHILDHOOD AND YOUTH OF CHARLES DICKENS. *London*. 1883. See Dickens.

LARKIN, HENRY. CARLYLE: and the Open Secret of His Life. *London*. 1886. See Carlyle.

LA ROCHEFOUCAULD. MAXIMS. See Classics.

LASCELLES, THE HON. GERALD. FALCONRY. See Badminton.

LASCELLES, THE HON. GERALD. THE HARE. See Fur, Feather, and Fin Series.

LATHAM, CHARLES. IN ENGLISH HOMES. The Internal Character, Furniture & Adornments of Some of the most Notable Houses of England. Historically Depicted from Photographs specially taken by Charles Latham. *Published at the Offices of Country Life and by George Newnes, Ltd. New York: Charles Scribner's Sons*. 1904. Folio.

With 412 beautiful half-tone illustrations of the interiors of many of England's famous residences.

Full dark blue crushed levant morocco, with panels of gold-tooled filleted lines on the covers, with curving leaf-sprays and Tudor roses inlaid in red at the corners, doublure and flies of gray watered silk, gilt edges, by Stikeman.

LAUDES BEATÆ MARIÆ VIRGINIS. See Kelmscott Press Publications.

LAVALETTE, LE COMTE DE. AUTOGRAPH LETTERS TO Le Comte de Lavalette from the Empress Josephine and Queen Hortense. See Album.

LAVALETTE, LE COMTE DE. MEMOIRS OF LE COMTE DE LAVALETTE. See Napoleon.

LAVATER, JOHN CASPAR. ESSAYS ON PHYSIOGNOMY: Designed to Promote the Knowledge and the Love of Mankind. By John Caspar Lavater, Citizen of Zurich, and Minister of the Gospel. Illustrated by more than 800 engravings accurately copied; and some duplicates added from originals, executed by, or under the inspection of Thomas Holloway. Translated from

LAW—LAWRENCE

the French by Henry Hunter, D.D., Minister of the Scots Church, London-Wall. [Quotation.] 5 volumes. [Vignette.] *London: Printed for John Murray, No. 32, Fleet Street; H. Hunter, D.D., Charles Square; and T. Holloway, No. 11, Bache's-Row, Hoxton.* MDCCLXXXIX. 4to.

A sumptuous edition, executed by, and under the inspection of Thomas Holloway. The translation and engravings were under the superintendence of the celebrated H. Fuseli, R.A., at whose solicitation Lavater furnished an entire fresh set of drawings in quarto, instead of in folio size, to suit the prevailing taste of the public. The engravings were executed by Thomas Holloway, Bartolozzi, William Blake, and other eminent artists.

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LAW, ERNEST. THE HISTORY OF HAMPTON COURT PALACE. Vol. I. Tudor Times. [Vol. II. Stuart Times. Vol. III. Orange and Guelph Times.] Illustrated with one hundred and thirty autotypes, etchings, engravings, maps, and plans. By Ernest Law, B.A., Barrister-at-Law, Author of the "Historical Catalogue of the Pictures at Hampton Court," "A New Guide to Hampton Court," etc. *London: George Bell and Sons, York Street, Covent Garden.* 1888. Three volumes. Square 8vo.

EXTRA-ILLUSTRATED, and extended to 6 volumes, by the insertion of 150 additional plates, including engraved and etched portraits of Cardinal Wolsey, Edward I, Edward III, Sir Thomas More, Francis I, Cranmer, Anne Boleyn, Henry VIII, William the Conqueror, Hobbes, Coverdale, Grotius, Henry Howard, Edward VI, Sir Philip Sidney, Queen Elizabeth, Mary, Queen of Scots, Lord Darnley, James I, Countess of Pembroke, Sir Walter Raleigh, Cardinal Richelieu, Louis XVI, Charles I, Charles II, Cromwell, James II, Lely's "Beauties," William III, Sir Christopher Wren, Duchess of Marlborough, Duke of Marlborough, Queen Anne, Samuel Johnson, George IV, and others; also many views of Hampton Court Palace, Westminster Abbey, St. Alban's Church, St. Paul's, Richmond, Kew, Chiswick; Esher Place, Strawberry Hill, London Bridge, etc.; after paintings and drawings by Holbein, Kneller, Van Dyck, Harding, Gardner, Neale, Cattermole, and others, engraved by Holl, Picart, Wallis, Finden, Scriven, Sands, Dean, Fry, Cooper, Thomson, Bocquet, Ryall, Robinson, Freeman, Posselwhite, etc., and a series of portraits etched by Ben Danman.

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LAWRENCE. SIR THOMAS LAWRENCE. By Lord Ronald Sutherland Gower, F.S.A. Another copy. *Goupil & Co., Fine Art Publishers. Jean Boussod, Manzi, Joyant, & Co., Successors. London: Paris: New York. 1900. 4to.*

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LEAR, EDWARD. Illustrations to Tennyson's Three Poems. See Tennyson.

LECKY, WILLIAM EDWARD HARTPOLE. A COLLECTED SET OF THE HISTORICAL WORKS OF WILLIAM EDWARD H. LECKY, as follows:

——— HISTORY OF THE RISE AND INFLUENCE OF THE SPIRIT OF RATIONALISM IN EUROPE. By W. E. H. Lecky. 2 volumes. Third Edition. *London: Longmans, Green, & Co. 1866.*

——— HISTORY OF EUROPEAN MORALS FROM AUGUSTUS TO CHARLEMAGNE. By William Edward Hartpole Lecky. 2 volumes. Second Edition. *London: Longmans, Green, & Co. 1869.*

——— A HISTORY OF ENGLAND IN THE EIGHTEENTH CENTURY. By William Edward Hartpole Lecky. 8 volumes. *London: Longmans, Green, & Co. 1878-1890.*

LECKY—LEFEBRE

LECKY, WILLIAM EDWARD HARTPOLE. DEMOCRACY AND LIBERTY. By William Edward Hartpole Lecky. 2 volumes. *London; New York; and Bombay: Longmans, Green, & Co.* 1896.

Together, 14 volumes. *London.* v. d. 8vo.

Full polished calf, decorated backs and inside edges, gilt edges, by Zaehnsdorf.

LEE, SIDNEY. A LIFE OF WILLIAM SHAKESPEARE. By Sidney Lee. Illustrated Library Edition. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1899. 8vo.

EXTRA-ILLUSTRATED COPY, extended to two volumes by the addition of 116 extra-illustrations, including 29 engraved portraits of Shakespeare, many of which are proofs, also rare portraits of Earl of Worcester, Ben Jonson, Queen Elizabeth, Nicholas Rowe, Theophilus Cibber, Betterton, Burbage, Sir Philip Sidney, Chapman, Daniel, Chaucer, Spenser, Montaigne, Earl of Surrey, Earl of Pembroke, Davenant, Countess of Pembroke, Raleigh, Earl of Southampton, Robert Dudley, Boccaccio, Earl of Sussex, Milton, Fletcher, Alleyn, Harrington, Middleton, Gower, Massinger, Cervantes, Pope, Garrick, Sedley, Boswell, Steele, Killigrew, Colley Cibber, Macklin, Kemble, Siddons, Kean, Cooke, Cushman, Wilkes, Voltaire, Macready, Douce, Wotton, Braithwaite, Wither, and many others.

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LEE, SIDNEY. A LIFE OF WILLIAM SHAKESPEARE. By Sidney Lee. Illustrated Library Edition. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1899. Large 8vo.

With a frontispiece of the Shakespeare bust at Stratford, in colours; 6 photogravure plates, and 84 illustrations in the text. This volume is based on the author's article on Shakespeare which he contributed to the "Dictionary of National Biography."

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LEECH, JOHN. JOHN LEECH: HIS LIFE AND WORK. By William Powell Frith. [Vignette.] With portrait and numerous illustrations. 2 volumes. *London: Richard Bentley & Son.* 1891. 8vo.

EXTRA-ILLUSTRATED, by the insertion of 65 plates, mostly reproductions of Leech's own drawings, many in colour, including also a pencil sketch of John Leech, and numerous drawings by George Cruikshank.

Whittle, a surgeon, to whom Leech was apprenticed at the age of 16, was a most extraordinary character, and furnished much of the material for the drawings that appear in Leech's work under the character of "Rawkins."

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LEFEBRE. See Haller.

LEFEVRE—LEVER

LEFEVRE, RAOUL. THE RECUYELL OF THE HISTORYES OF TROYE. See Kelmscott Press Publications.

LEIGHTON, SIR FREDERIC. See Barrington.

LEMON, MARK. UP AND DOWN THE LONDON STREETS. By Mark Lemon. [Vignette.] *London: Chapman and Hall, 193, Piccadilly.* 1867.
12mo, inlaid in folio.

FIRST EDITION, with woodcut illustrations.

EXTRA-ILLUSTRATED, the entire volume inlaid in folio pages, and extended to 2 volumes, by the insertion of over 150 beautiful plates; including rare prints of views, etc., by Thomas, Mackenzie, Miller, Cole, Pass, Hollar, Thornton, Rawte, Taylor, Pugh, and others, many in colour; Cruikshank's drawings in colour of Mr. Kean as Richard III; many engraved folio portraits, including those of the English kings and queens; also rare portraits of George II, Elizabeth, Anne de Cleves, Earl of Pembroke, Sidney, Latimer, Ridley, Barrington, Jane Grey, Newton, Froissart, Wilson, Bacon, Anne Boleyn, Cowper, Villiers, Wolsey, etc., etc., after paintings by Werff, Janson, Gainsborough, Lely, Reynolds, etc., engraved by Cooper, Heath, Warren, Gunst, Moitte, Vertue, Audinet, Picart, Knight, Harding, de Gucht, Sherman, etc., etc.

Lemon is principally known through his 60 farces and melodramas, his editorship of "Punch," and the fact that he was a contributor to Dickens's "Household Words."

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LETTERS. See Berry. Browne. Bunsen. Byron. Carlyle. Cromwell. Dickens. Dobson. Donne. Emerson. Goethe. Grote. Hayward. Hortense. Lamb. Montaigne. Musset. Robinson. Ruskin. Sparks. Stevenson. Swift. Thackeray. Washington.

LEVER, CHARLES JAMES. A COMPLETE COLLECTED SET OF THE WORKS OF CHARLES LEVER, IN FIRST EDITIONS, as follows:

—— THE CONFESSIONS OF HARRY LORREQUER. With numerous [22] illustrations by Phiz. [Quotation.] *Dublin: William Curry, Jun., and Company. London: William S. Orr & Co. Edinburgh: Fraser and Crawford.* MDCCCXXXIX.
8vo.

LEVER

Originally published in 11 monthly parts, during 1838-9, with an etched extra title, and all the original covers preserved. This volume contains a long A. L. S. from Charles Lever.

LEVER, CHARLES JAMES. CHARLES O'MALLEY; THE IRISH DRAGOON. Edited by Harry Lorrequer, with [44] illustrations by Phiz. 2 volumes. *Dublin: William Curry, Jun., and Company. Edinburgh. London. 1841. 8vo.*

Originally issued in 22 monthly parts, with an extra etched title, and with the pictorial cloth covers preserved.

——— OUR MESS. Edited by "Harry Lorrequer" [Charles Lever]. Comprising Jack Hinton, the Guardsman. With a portrait of the author, and numerous illustrations on wood and steel, by Phiz, 1843; and, TOM BURKE OF "OURS." With numerous illustrations on steel, by Phiz. 1844. 2 volumes. *Dublin: William Curry, Jun., and Company. London. Edinburgh. MDCCCXLIII-MDCCCXLIV. 8vo.*

Originally issued in 35 monthly parts. With a portrait of the author, with 69 full-page etchings, extra etched titles, and with the original covers preserved.

——— ARTHUR O'LEARY: HIS WANDERINGS AND PONDERINGS IN MANY LANDS. Edited by His Friend, Harry Lorrequer, and Illustrated by George Cruikshank. 3 volumes. *London: Henry Colburn, Publisher, Great Marlborough Street. 1844. 12mo.*

The volumes contain 10 full-page etchings, including a portrait of Arthur O'Leary. With the original covers preserved.

——— TALES OF THE TRAINS: BEING SOME CHAPTERS OF RAILROAD ROMANCE. By Tilbury Tramp, Queen's Messenger. [Verse.] Illustrated with numerous woodcuts by Phiz. *London: Wm. S. Orr & Co., Paternoster Row. Dublin: Wm. Curry, Jun., & Co. 1845. 16mo.*

With the original yellow pictorial covers preserved. A very scarce volume. Originally issued in 5 parts, and containing: I. The Coupé. II. The White Lace Bonnet. III. Fast Asleep and Wide Awake. IV. The Road Versus the Rail. V. The Tunnel of Truban.

——— ST. PATRICK'S EVE. By Charles Lever. Illustrated by Phiz. *London: Chapman and Hall, 186, Strand. MDCCCXLV. Square 12mo.*

With the original green cloth covers preserved, and with an engraved title.

——— NUTS AND NUTCRACKERS. [Quotations] Shakespeare. Gay. Bunyan. Illustrated by "Phiz." *London: Wm. S. Orr & Co. Dublin: William Curry, Jun., & Co. MDCCCXLV. 16mo.*

With the original pictorial covers preserved.

LEVER

LEVER, CHARLES JAMES. THE O'DONOGHUE: A TALE OF IRELAND FIFTY YEARS AGO. By "Harry Lorrequer" [Charles Lever, Esq.] With [26] illustrations by H. K. Browne. *Dublin: William Curry, Jun., & Company. London: Wm. S. Orr, & Co. Edinburgh.* 1845. 8vo.

Originally issued in 13 monthly parts, beginning January, 1844. With the original covers preserved.

—— THE KNIGHT OF GWYNNE; A Tale of the Time of the Union. By Charles Lever. With [40] Illustrations by "Phiz." *London: Chapman and Hall, 186, Strand.* MDCCCXLVII. 8vo.

Originally issued in 20 monthly parts, beginning January, 1846. With an etched extra title, and with the original pictorial covers preserved.

—— DIARY AND NOTES OF HORACE TEMPLETON, ESQ. Late Secretary of Legation at ——. 3 volumes. *London: Chapman and Hall, 186, Strand.* 1848. 12mo.

—— ROLAND CASHEL. By Charles Lever. With [40] Illustrations by "Phiz." *London: Chapman and Hall, 186, Strand.* MDCCCL. 8vo.

Originally issued in 20 monthly parts, during May, 1849–November, 1850. With an etched extra title, and with the original pictorial covers preserved.

—— CONFESSIONS OF CON CREGAN: The Irish Gil Blas. With [28] Illustrations on Wood and Steel. By Hablot K. Browne. 2 volumes. *London: Wm. S. Orr, & Co., Amen-Corner, Paternoster Row. n. d.* [1850.] 12mo.

Originally issued in 14 monthly parts. With an etched extra title.

—— THE DALTON'S, OR, THREE ROADS IN LIFE. By Charles Lever. With [48] Illustrations by "Phiz." 2 volumes. *London: Chapman and Hall, 193, Piccadilly.* 1852. 8vo.

Originally issued in 24 monthly parts, beginning May, 1850. With an etched extra title, and with the original covers preserved.

—— THE DODD FAMILY ABROAD. By Charles Lever. With [40] Illustrations by "Phiz." *London: Chapman and Hall, 193, Piccadilly.* MDCCCLIV. 8vo.

Originally issued in 20 monthly parts, beginning 1852, in pink or white pictorial covers. With an etched extra title, and with the original covers preserved.

—— SIR JASPER CAREW: HIS LIFE AND EXPERIENCES. By the Author of "Maurice Tiernay," etc., etc. *London: Thomas Hodgson, 13, Paternoster Row. n. d.* [1855.] 16mo.

With the original covers preserved. A volume in the "Parlour Library" series.

LEVER

LEVER, CHARLES JAMES. MAURICE TIERNAY, THE SOLDIER OF FORTUNE. By the Author of "Sir Jasper Carew," etc., etc. *London: Thomas Hodgson, 13, Paternoster Row. n. d. [1855.]* 16mo.

With the original covers preserved. A volume in the "Parlour Library" series, and very scarce.

—— THE MARTINS OF CRO' MARTIN. By Charles Lever. With [40] Illustrations by "Phiz." *London: Chapman and Hall, 193, Piccadilly. MDCCCLVI.* 8vo.

Originally issued in 20 monthly parts, commencing December, 1854. With an etched extra title, and with the original covers preserved.

—— THE FORTUNES OF GLENCORE. By Charles Lever. 3 volumes. *London: Chapman and Hall, 193, Piccadilly. MDCCCLVII.* 12mo.

With the original green cloth covers preserved.

—— DAVENPORT DUNN: A MAN OF OUR DAY. By Charles Lever. With [44] Illustrations by "Phiz." *London: Chapman and Hall, 193, Piccadilly. MDCCCLIX.* 8vo.

Originally issued in 22 monthly parts from July, 1857, to April, 1859. With an etched extra title, and with the original covers preserved.

—— ONE OF THEM. By Charles Lever. With [30] Illustrations by "Phiz." *London: Chapman and Hall, 193, Piccadilly. MDCCCLXI.* 8vo.

Originally issued in 15 monthly parts, from December, 1859. With an etched extra title, and with the original covers preserved.

—— BARRINGTON. By Charles Lever, Author of "Harry Lorrequer," etc. With [26] Illustrations by "Phiz." [H. K. Browne.] *London: Chapman and Hall, 193, Piccadilly. 1863.* 8vo.

Originally issued in 13 monthly parts, from February, 1862, to January, 1863. With the original covers preserved. This volume, although dated 1863, was really issued late in 1862.

—— A DAY'S RIDE: A LIFE'S ROMANCE. By Charles Lever, Author of "Charles O'Malley," etc. In two volumes. Second Edition. *London: Chapman and Hall, 193, Piccadilly. 1863.* 12mo.

With the original covers preserved. Though printed the second, this is the actual *First Edition*, and was previously issued in the magazine "All the Year Round."

—— CORNELIUS O'DOWD: UPON MEN AND WOMEN, AND OTHER THINGS IN GENERAL. [Verse.] 3 volumes. *Edinburgh; and London: William Blackwood and Sons. MDCCCLXIV-V.* 12mo.

With the original covers preserved.

LEVER

LEVER, CHARLES JAMES. LUTTRELL OF ARRAN. By Charles Lever. With [32] Illustrations by "Phiz." *London: Chapman and Hall, 193, Piccadilly.* MDCCCLXV. 8vo.

Originally issued in 16 monthly parts, beginning December, 1864, with an etched extra title, and with the original covers preserved. The vignette on title, "The Mock Marriage," is not included in the list of illustrations.

——— A RENT IN A CLOUD. By Charles Lever, Author of "One of Them," etc. *London: Chapman and Hall, 193, Piccadilly.* [The right of translation is reserved.] *n. d.* [1865.] 16mo.

With the original covers preserved.

——— TONY BUTLER. 3 volumes. *Edinburgh; and London: William Blackwood and Sons.* MDCCCLXV. 12mo.

With the original covers preserved. First issued as a serial in "Blackwood's Magazine."

——— SIR BROOK FOSSBROOKE. By Charles Lever. 3 volumes. *Edinburgh; and London: William Blackwood and Sons.* MDCCCLXVI. 12mo.

With the original covers preserved. This story first appeared in "Blackwood's Magazine."

——— THE BRAMLEIGHS OF BISHOP'S FOLLY. By Charles Lever. 3 volumes. *London: Smith, Elder, and Co., 65, Cornhill.* 1868. 12mo.

With the original covers preserved.

——— PAUL GOSSLETT'S CONFESSIONS; in Love, Law, and the Civil Service. With an Illustration by Marcus Stone. *London: Virtue & Co., 26, Ivy Lane; and New York.* 1868. 12mo.

With the original covers preserved.

——— THAT BOY OF NORCOTT'S. By Charles Lever. With five illustrations. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1869. 8vo.

With the original covers preserved. A very scarce book.

——— LORD KILGOBBIN: A Tale of Ireland in our Own Time. By Charles Lever. 3 volumes. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1872. 12mo.

With the original covers preserved. Lever died at Trieste during this year (1872).

——— FITZPATRICK, W. J. THE LIFE OF CHARLES LEVER. By W. J. Fitzpatrick, LL.D., etc. 2 volumes. *London: Chapman and Hall, 193, Piccadilly.* 1879. 8vo.

LIBER SCRIPTORUM—LILFORD

With the original covers preserved. There are two parts to Volume II, making 3 volumes in all.

Together, 54 volumes. *London.* v. p. v. d. v. s.

Lever was 33 years of age when he published his first book. He was editor of "The Dublin University Magazine," and a contributor to "Blackwood's Magazine," under the pseudonym of "*Cornelius O'Dowd*," and also to "All the Year Round." He is pre-eminent for his mirth-moving powers, for his acute sense of the ridiculous, for the breadth of his humour, and for the power of his dramatic writing.

Full green crushed levant morocco, extra, with shamrock leaves tooled on the backs, gilt top, uncut, by Rivière.

LIBER SCRIPTORUM. THE FIRST BOOK OF THE AUTHORS' CLUB. [Quotation] Burton. *New York: Published by the Authors' Club.* MDCCCXCIII. 4to.

No. 67 of 251 copies printed.

This book contains contributions from 109 American authors, all of which are signed in pen-and-ink by the writer. Among the contributors are Charles Dudley Warner, Henry van Dyke, Frank R. Stockton, Edmund Clarence Stedman, F. Hopkinson Smith, Theodore Roosevelt, E. W. Nye, Brander Matthews, Hamilton W. Mabie, Laurence Hutton, William D. Howells, John Hay, William Hamilton Gibson, Samuel L. Clemens, Poultney Bigelow, Felix Adler, and Harold Frederic.

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LIECHTENSTEIN, PRINCESS MARIE. HOLLAND HOUSE. By Princess Marie Liechtenstein. [Vignette portrait, engraved by Jeens.] With numerous Illustrations. 2 volumes. *London: Macmillan & Co.* 1874. 8vo.

UNIQUE, EXTRA-ILLUSTRATED, by the insertion of 103 plates, including 38 fine proof impressions, numerous etched views of Holland House, and fine portraits of the personages connected with the Hollands. Among the rare portraits may be mentioned those of Pitt, Cromwell, Swift, Shee, Lawrence, Bolingbroke, Canova, Fox, Campbell, Kneller, Mackintosh, Humboldt, Voltaire, Talleyrand, etc., etc.; engraved by Thomson, Picart, Freeman, Harding, Haynes, Jones, Edwards, Hicks, Krausse, etc.; after paintings by Hoppner, Van Dyck, Lawrence, Fabre, Titian, Reynolds, etc. Also A. L. S. of the Marquess of Anglesey, John Singleton, Lords Morpeth, Palmerston, and Spencer, and Lady Holland.

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LILFORD, LORD. COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS. Issued by Lord Lilford, F.Z.S., etc., President of the British Ornithologists' Union. 7 Volumes. *London: R. H. Porter, 7, Prince's Street, Cavendish Square, W.* 1885-1897. Large 8vo.

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FIRST EDITION, bound from the original parts. Containing 421 splendid plates in colours after drawings by J. G. Keulemans, A. Thorburn, E. Lodge, and E. Neale, and lithographed by W. Greve, Berlin, J. Smit, and others, being representations of all the species of Birds which have been observed in the British Islands.

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LILLY [or LYLY], JOHN. SIXE COURT COMEDIES. Often Presented and Acted before Queen Elizabeth, by the Children of her Majesties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, The Witie, Comicall, Facetiously-Quicke and unparalleled John Lilly, Master of Arts. Decies Repetita Placebunt. *London: Printed by William Stansby, for Edward Blount.* 1632. Small 8vo.

FIRST EDITION.

John Lilly, termed the Euphuist from his book "Euphues, or the Anatomy of Wit," which brought into prominence an affected style, and, although exhibiting the absurdest excess of pedantry soon became the court standard, vitiated the public taste, corrupted the language, and introduced an affected and unnatural mode of conversation. Blount, in his preface to the "Sixe Court Comedies," styles them "six ingots of refined invention richer than gold," and highly praises the new English style.

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L'IMAGE. REVUE LITTERAIRE ET ARTISTIQUE ORNÉE DE FIGURES SUR BOIS. [Vignette.] Cette revue fondée par la corporation Française des Graveurs sur bois a été publiée sous la direction littéraire de Roger Marx et Jules Rais et sous la direction artistique de Tony Beltrand Auguste Lepère et Léon Ruffe. *Floury, Editeur, 1, Boul^d des Capucines.* Two Volumes. 4to.

EDITION-DE-LUXE, one of 100 copies on China paper, with a duplicate set of the plates, proof before letters, on China paper, with all the original paper covers of 12 numbers, Dec., 1896–Dec., 1897, inclusive, preserved.

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LINCOLN—LIVRE DE PRIERES

LINCOLN, ABRAHAM. ABRAHAM LINCOLN. By John T. Morse, Jr. Portraits. 2 volumes. [Vignette.] *Cambridge: Printed at the Riverside Press.* 1893. 8vo.

FIRST EDITION. No. 54 of 150 copies printed on large-paper.

EXTRA-ILLUSTRATED, by the insertion of 212 plates; including engravings, etchings, mezzotints, and phototypes; being portraits of Lincoln, his cabinet, generals, statesmen, congressmen, and all personages connected with the Civil War; battle scenes, etc., etc.; including an India proof etched portrait of Lincoln by H. B. Hall; a mounted war map; proof portraits of the three Treasury secretaries under Lincoln, from the Bureau of Printing and Engraving; engravings after Longacre, Darley, and others by Buttre, Hall, Jackman, Smith, Ritchie, Armstrong, Welch, Storm, Halpin, Parker, Perine, Hollyer, Sartain, Whitechurch, Marshall, McRae, O'Neill, and others.

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[LISLE (or L'ISLE), WILLIAM.] VIRGILS ECLOGUES: Translated into English. By W.[illiam] L.[isle], Gent. [Latin quotation.] *London: Printed by William Jones, dwelling in Red-crosse-street.* 1628. Small 12mo.

FIRST EDITION. An extremely rare book. A prose address "To the worthy Reader" follows the title. This poetical version of Virgil's Eclogues is correctly ascribed to William Lisle. The translator says in his preface that he "had it by him above treble the time Horace injoynes" (consequently more than 27 years), and seems to have known of no other translation, although in 1620 John Brinsley published a translation of the "Eclogues of Virgil with his Booke de Apibus." The volume contains a very valuable gloss made by the learned Spaniard, Ludovicus Vives. A part of these eclogues were translated as early as 1600, although not published, when Lisle was an undergraduate at Cambridge, and therefore this is, as the translator claims, the first English translation.

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LIVRE DE PRIERES. LIVRE DE PRIÈRES TISSÉ D'APRES LES ENLUMINURES DES MANUSCRITS DU XIV^e AU XVI^e SIÈCLE. Lyon mdccclxxxvi. [Colophon.] Cet ouvrage a été heureusement achevé à Lyon le viii Sept. l'an de N.S. mdccclxxxvii sur les dessins du R. P. J. Hervier S. M. par J. A. Henry, fabricant. *A. Roux libraire éditeur, Lyon.* Square 16mo.

The text is entirely woven in black on satin of a silver gray colour. The book consists of 51 pages, with four illustrations and many large initial letters, the characters throughout are gothic with missal initials, and each page has a different decorative border after the fashion of the medieval illuminated manuscripts.

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LLOYD—LODGE

representation of the Virgin and Child in brown on a background of dotted gold, and surrounded by conventionalized foliage; with leaves inlaid in green morocco on the back; with a doublure of yellow levant morocco with an elaborate design consisting of arabesque and conventionalized leaves inlaid in brown, green, and red moroccos; olive silk flies, gauffred edges.

LLOYD, H. E. PICTURESQUE VIEWS IN ENGLAND AND WALES. See Views.

LOCHIEL, CAMERON OF. RED DEER. See Fur, Feather, and Fin Series.

LOCKER [-LAMPSON], FREDERICK. POEMS. By Frederick Locker. [Vignette.] Not Published. Etched frontispiece by George Cruikshank. *London: John Wilson, 93, Great Russell Street.* 1868. 12mo.

FIRST EDITION; privately issued.

Locker "was poet, philosopher, and man of the world," and owner and collector of the famous Rowfant Library. The etched frontispiece represents "Fairy Connoisseurs Inspecting Mr. Frederick Locker's Collection of Drawings, etc., etc."

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LODGE, EDMUND. PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, Engraved from Authentic Pictures, in the Galleries of the Nobility, and the Public Collections of the Country. With Biographical and Historical Memoirs of their Lives and Actions. By EDMUND LODGE, Esq., F.S.A. 4 volumes. *London: Printed for Lackington, Hughes, Harding, Mavor, and Lepard, Finsbury-Square; and Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row.* [Vol. I, Vol. II, Vol. III.] 1821. [Vol. IV.] *London: Printed for Harding and Lepard, Pall-Mall East.* 1834. Folio.

LARGE-PAPER EDITION, of which only a limited number were struck off, and now extremely scarce. All the 240 engraved portraits are India proof impressions, and the cost of the painting, engraving, printing, etc., of this remarkable set of plates exceeded £40,000, the copper plates being afterward destroyed. The fourth volume was published in 1834 to accompany the original three volumes, but the engravings were made in quarto size, so that they might also be used for the second or quarto edition. The set was originally issued in 44 numbers, and all the plates in this copy are in fine condition. Volume I contains a list of the original subscribers.

The 240 proof plates were taken from paintings in the private and public collections of King George IV; Archbishop of Canterbury; the Dukes of Norfolk, Bedford, Devonshire, Hamilton, Marlborough, and Argyll; Marquis of Salisbury; the Earls of Egremont, Warwick, and Spencer; Lords Holland, and Arundel; the British Museum; Bodleian Gallery; Holyrood Palace, etc., etc. Among the artists represented are Dance, Hoppner, Holbein, Van Dyck, Reynolds, Lely, Zuccherro, Kneller, Mytens, Gerard, Jansen, Rubens, Riley, Van Somer, Law-

LOMENIE—L'ORDENE DE CHEVALERIE

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L'ORDENE DE CHEVALERIE. Translation by WILLIAM MORRIS. See Kelm-scott Press Publications.

LOSSING—LUTHER

LOSSING, BENSON J. THE HUDSON ; from the Wilderness to the Sea. By Benson J. Lossing. With 306 Illustrations, from designs by the Author. *London: Virtue & Co., 26, Ivy Lane. New York: Virtue and Gorston.* 1868. 4to.

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MCCARTHY, JUSTIN HUNTLY. GHAZELS FROM THE DIVAN OF HAFIZ. Done into English by Justin Huntly McCarthy. [Quotation] Edward Fitzgerald. *London: Published by David Nutt, in the Strand.* MDCCCXCIII. 8vo.

No. 16 of 60 copies printed on Japanese vellum.

Mohammed of Shiraz, surnamed Hafiz, was a contemporary of Chaucer, and his poetry represents the quintessence of mysticism and symbolism. "Hafiz is still chanted by the boatmen of the Ganges, and commented upon by the learned of Constantinople; copied in ornate MSS. for the nobles of Delhi, and lithographed for the many in Calcutta and Alexandria."

Full dark blue crushed levant morocco, with panels and corners deeply impressed in an Oriental design of flowers in inlaid morocco on a background of gold, flowers on inside borders in coloured morocco, doublure and flies of damask silk, gilt top, uncut, by Chambolle-Duru.

McCARTHY—MACPHERSON

McCARTHY, JUSTIN HUNTLY. RUBAIYAT OF OMAR KHAYYAM. See Omar.

MACAULAY, THOMAS BABINGTON, LORD. THE COMPLETE WORKS OF LORD MACAULAY: THE HISTORY OF ENGLAND, from the accession of James the Second. In 8 volumes.—CRITICAL, HISTORICAL, AND MISCELLANEOUS ESSAYS. In 9 volumes. Together, 14 volumes. *Cambridge: Printed at the Riverside Press.* 1866. 8vo.

One of 75 sets, printed on India paper, for subscribers. With an A.L.S. of Macaulay inserted in Volume VIII.

UNIQUE. EXTRA-ILLUSTRATED, by the insertion of 227 plates, being proofs on India paper of engravings and etchings, including the Eddis portrait of Macaulay, portraits of the English nobility, battle scenes, places, portraits of famous men and women, historic events, etc., etc., after paintings, drawings, and photographs.

Full dark green crushed levant morocco, with three line fillets on sides, tooled backs, gilt top, uncut, by Matthews.

MACAULAY, LORD. ESSAYS. See Classics.

MACHIAVELLI. See Tudor Translations.

MACKAIL, J. W. BIBLIA INNOCENTII. See Kelmscott Press Publications.

MACKENZIE, SIR JAMES D. THE CASTLES OF ENGLAND. Their Story and Structure. By Sir James D. Mackenzie, Baronet of Scatwell and Tarbat. With Forty Plates, One Hundred and Fifty-eight Text Illustrations and Seventy Plans. In Two Volumes. [Vignette.] *London: William Heinemann.* 1897. Large 8vo.

EXTRA-ILLUSTRATED, and extended to 4 volumes, by the insertion of 233 extra plates, including old engraved views of Canterbury, Chilham, Dover, Leeds, Rochester, Saltwood, Upnor, Walmer, Arundel, Winchelsea, Hastings, Lewes, Guilford, The Tower of London, Oxford, Windsor, Carisbrooke, Hurst, Portchester, Corfe, Colchester, Framlingham, Cambridge, Kenilworth, Warwick, Berkeley, Dudley, Tamworth, Belvoir, Nottingham, Pendennis, St. Michael's Mount, Ludlow, Beeston, Lancaster, Richmond, Skipton, Wilton, Naworth, Barnard, Durham, Lumley, Raby, Almrick, Bamborough and many other castles, from drawings by Turner, Girtin, Wild, Havell, Alexander, Neale, Prout, Green, and others, and engraved by Cooke, Smith, Coote, Taylor, Allen, Godfrey, Jeavons, Hawkins, Wallis, Walker, Sutherland, Pye, Garner, Heath, Rawle, Willmore, Noble, Finden, and others; also old engraved plans and diagrams.

Full dark blue crushed levant morocco, with three filleted lines around the edges of covers, four roses in the corners, and on the back; gilt top, uncut, by Morrell.

MACPHERSON, THE REV. H. A. THE PARTRIDGE. THE GROUSE. THE PHEASANT. RED DEER. THE HARE. See Fur, Feather, and Fin Series.

MACREADY—MANUSCRIPT

MACREADY, WILLIAM CHARLES. MACREADY'S REMINISCENCES, and Selections from his Diaries and Letters. Edited by Sir Frederick Pollock. 2 volumes. *London: Macmillan & Co.* 1875. 8vo.

FIRST EDITION.

UNIQUE. EXTRA-ILLUSTRATED, by the insertion of 84 plates; and also 6 A. L. S. by Macready, Mrs. Macready, J. S. Knowles, and D. Maclise. Included are numerous engravings of Mr. Macready in his various character rôles; 2 drawings of Mr. Kean in colour, by Geo. Cruikshank; Finden's portrait of Walter Scott; and portraits of Mr. King, Thomas Morton, Mr. Holman, Mrs. Young, Garrick, Kemble, Forrest, Jenny Lind, Clara Novello, Miss Stephens, Miss Wilson, and many others.

Macready will always be most remembered in America as the cause of the Astor Place Riots in 1849. His most famous rôles were Macbeth, Cassius, Lear, and Richelieu.

Full dark green crushed levant morocco, with borders of two line fillets, tooled backs, gilt top, uncut, by Morrell.

MAIN, DAVID M. THREE HUNDRED ENGLISH SONNETS. Chosen and Edited, with a few Notes, by David M. Main. New Edition. *William Blackwood and Sons. Edinburgh and London.* MDCCCXCVI. 12mo.

Full red crushed levant morocco, with corner compartments formed by the intersection of two line fillets, the whole covered with graceful sprays of roses and leaves in gold, doublure of green levant morocco, with the rose clusters in mosaic, flies of green and red brocaded silk, gilt top, uncut, by Stikeman.

MAIZEAUX, MR. DES. LIFE OF MONSIEUR BOILEAU. See Boileau.

MAN. THE WHOLE DUTY OF MAN. *London.* 1677. See Nelson.

MANDEVILLE, SIR JOHN DE. See Maundevile.

MANUSCRIPT. MANUSCRIPT OF THE GOSPELS. MS. OF THE XIIITH CENTURY OF THE GOSPELS, beautifully written in ancient Armenian characters, on 301 leaves of vellum ($6\frac{3}{4} \times 10$ inches), and illuminated in red, and blue, and gold. Written in double columns of 19 lines to the page, with marginal decorations, initials, and chapter-headings in red and gold. With the four pages at the beginning of the four books, elegantly illuminated in red, blue, and gold, somewhat in the Persian manner. There are a few leaves missing at the beginning, and the MS. throughout has been skilfully repaired wherever damaged. Sm. folio.

Magnificently bound in richly jewelled and enamelled silver covers on heavy wooden boards, with a back of green velvet. The front cover bears a representation of the Nativity with the Child in the Manger, Mary and Joseph, and attendant Angels; in the upper part of the panel, the Shepherds on the hillside, the Three Wise Men, the Star, and the Heavenly

MANUSCRIPTS—MARGUERITE DE VALOIS

Choir; the whole surrounded by a grape-vine border, all done in blue and green enamel on silver, with carved and hammered silver in relief, with gilt ornamentation, and embellished with bosses of precious stones, including garnets, turquoises, pearls, sapphires, and emeralds. On the back cover is a representation of the Resurrection, with the Risen Lord, the sealed Tomb, the sleeping Guards, the Garden, etc., done in enamels and studded with precious stones, similar in manner to the front cover, the green velvet back ornamented with a diamond-shaped diaper of quartz brilliants in gilt mountings. The total number of gems in the covers is 114, distributed as follows: 58 garnets, 20 emeralds, 11 turquoises, 11 sapphires, 10 pearls, 6 amethysts, and 2 topazes.

A VERY RARE XIIITH CENTURY MANUSCRIPT ON VELLUM, written in the ancient Armenian language. There are a few leaves missing at the beginning, but, compared with the Armenian MSS. in public hands, it is unusually complete. No manuscripts have suffered more than those in Armenia, owing to the continued raids upon that people by their hereditary foes, the Turks. The binding is a superb example—probably of the 15th century, and not improbably earlier. This period has been fixed by experts in London.

This volume was brought to England for sale by an Armenian Christian, who offered it to the British Museum. The authorities of the Museum were willing to purchase it, but could not arrange for immediate payment, and so it passed into other hands.

MANUSCRIPTS. See Burns. Catalogue. Dickens. Dobson. Horæ. Irving. Stevenson. Tennyson. Traits.

MARCO POLO. THE BOOK OF SER MARCO POLO, THE VENETIAN: Concerning the Kingdoms and Marvels of the East. Newly translated and Edited, with Notes, Maps, and Other Illustrations. By Colonel Henry Yule, C. B. 2 volumes. Second Edition, Revised, with the addition of new matter, and many new illustrations. *London: John Murray, Albemarle Street.* 1875. 8vo.

With the illustrative coloured titles of the 1874 edition inserted.

Half red crushed levant morocco, with tooled design on backs, gilt top, uncut, by Rivière.

MARCUS AURELIUS ANTONINUS, THE THOUGHTS OF. See Classics.

MARGUERITE D'ANGOULÊME, THE LIFE OF. See Court.

MARGUERITE DE VALOIS. MEMOIRS OF MARGUERITE DE VALOIS, QUEEN OF NAVARRE. Written by her own hand. Newly translated into English, with an Introduction and Notes. By Violet Fane. With 8 portraits from contemporary engravings. *London: John C. Nimmo, 14, King William Street, Strand.* 1892. 8vo.

With an extra title inserted.

Full robin's-egg blue crushed levant morocco, elaborately tooled on sides and back in the style of Le Gascon, with the three motives of a cluster of flowers, the lily of France, and Marguerite's monogram, entering into the design, rich inside borders, gilt top, uncut, by Zaehnsdorf.

MARGUERITE OF NAVARRE—MARMONTEL

MARGUERITE OF NAVARRE. THE HEPTAMERON OF THE TALES OF MARGARET, QUEEN OF NAVARRE. Newly translated into English from the Authentic Text of M. le Roux de Lincy. With an Essay upon the Heptameron by George Saintsbury, M.A. Also the Original Seventy-three Full-page Engravings Designed by S. Freudenberg and One Hundred and Fifty Head and Tail Pieces by Dunker. In Five Volumes. *London: Printed for The Society of English Bibliophiles.* MDCCCXCIV. 8vo.

LARGE-PAPER COPY. Edition limited to 312 copies printed on hand-made paper, with the plates upon Japan paper. This is copy No. 8.

Half yellow straight-grained morocco, with a gold-tooled shield of red leather on the front cover, gilt top, uncut, by Morrell.

MARIE. MARIE ANTOINETTE. See Campan. Goupil Historical Series. Reiset.

MARIE. MARIE DE MEDICI. See Court Memoirs. Pardoe.

MARIE. MARIE LOUISE. PRÉCIEUSE CORRESPONDANCE DE. See Album. Goupil Historical Series.

MARIE. MARIE STUART. See Goupil Historical Series.

MARIE-LECZINSKA. See Goupil Historical Series.

MARLOWE, CHRISTOPHER. DRAMATIC WORKS. *London.* 1887. See Drama. Symonds.

MARLOWE, CHRISTOPHER ; and CHAPMAN, GEORGE. HERO AND LEANDER. [Colophon.] This Book with decorations designed and cut on the wood by Charles Ricketts and Charles Shannon was begun at the Vale in November MDCCCXCIII and finished in February MDCCCXCIV. This book commemorates the edition of Hero and Leander by Musæus first published in Venice by Aldus in the year MCCCCXCIV. Of this edition only 220 copies exist, of which 200 are for sale. The Printing is by the Ballantyne Press, London and Edinburgh. *Sold by Elkin Mathews and John Lane, at the Sign of the Bodley Head in Vigo Street, nigh the Albany.* 12mo.

This poem was begun by Christopher Marlowe and finished by George Chapman, and was first issued in 1606.

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MARMONTEL, JEAN FRANÇOIS. MEMOIRS OF MARMONTEL. See Memoirs.

MARRYAT

MARRYAT, CAPTAIN FREDERICK. A COMPLETE COLLECTED SET, IN THE FIRST EDITIONS, OF THE NOVELS OF CAPTAIN FREDERICK MARRYAT, R.N., as follows :

—— THE NAVAL OFFICER ; or, Scenes and Adventures in the Life of Frank Mildmay. [Quotations.] In three volumes. *London: Henry Colburn, New Burlington Street.* 1829. 12mo.

—— THE KING'S OWN. By the Author of "The Naval Officer." [Quotation.] In three volumes. *London: Henry Colburn and Richard Bentley, New Burlington Street.* 1830. 12mo.

—— NEWTON FORSTER ; or, The Merchant Service. By the Author of "The King's Own," "Honesty is the best policy." In three volumes. *London: James Cochrane and Co., 11, Waterloo Place, Pall Mall.* 1832. 12mo.

—— PETER SIMPLE. By the Author of "Newton Forster," "The King's Own," etc. In three volumes. *London: Saunders and Otley, Conduit Street.* 1834. 12mo.

—— JACOB FAITHFUL. By the Author of "Peter Simple," "The King's Own," etc. In three volumes. *London: Saunders and Otley, Conduit Street.* 1834. 12mo.

—— THE PACHA OF MANY TALES. By the Author of "Peter Simple," "Jacob Faithful," etc. In three volumes. *London: Saunders and Otley, Conduit Street.* 1835. 12mo.

With the advertisements preserved.

—— JAPHET IN SEARCH OF A FATHER. By the Author of "Peter Simple," "Jacob Faithful," etc. In three volumes. *London: Saunders and Otley, Conduit Street.* 1836. 12mo.

With the advertisements preserved.

—— RATTLIN, THE REEFER. Edited by the Author of "Peter Simple." [Quotation.] In three volumes. *London: Richard Bentley, New Burlington Street, Successor to Henry Colburn.* 1836. 12mo.

With 9 illustrations, etched by A. Hervieu.

—— MR. MIDSHIPMAN EASY. By the Author of "Japhet in Search of a Father," "Peter Simple," "Jacob Faithful," etc. In three volumes. *London: Saunders and Otley, Conduit Street.* 1836. 12mo.

With the advertisements preserved.

MARRYAT

MARRYAT, CAPTAIN FREDERICK. *THE PIRATE, AND THE THREE CUTTERS.* By Captain Marryat, R.N. Illustrated with twenty splendid Engravings, from Drawings by Clarkson Stanfield, Esq., R.A. *London: Published for the Proprietor, by Longman, Rees, Orme, Brown, Green, and Longman.* 1836. 8vo.

With an engraved frontispiece portrait of Marryat by H. Cook, drawn by W. Behnes.

——— *SNARLEYOW; or, The Dog Fiend.* By the Author of "Peter Simple," "Frank Mildmay," etc. In three volumes. *London: Henry Colburn, Publisher, 13, Great Marlborough Street.* 1837. 12mo.

——— *THE OLD COMMODORE.* By the Author of "Rattlin, the Reefer," etc. "N'estrogur!" In three volumes. *London: Richard Bentley, New Burlington Street.* 1837. 12mo.

——— *THE PHANTOM SHIP.* By Capt. Marryat, R.N., Author of "Peter Simple," "Jacob Faithful," "Frank Mildmay," etc. In three volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1839. 12mo.

——— *A DIARY IN AMERICA, with Remarks on Its Institutions.* By Capt. Marryat, C.B., Author of "Peter Simple," "Jacob Faithful," "Frank Mildmay," etc. In three volumes. *London: Printed for Longman, Orme, Brown, Green, & Longmans, Paternoster Row.* 1839. 12mo.

——— *A DIARY IN AMERICA, with Remarks on Its Institutions.* Part Second. By Capt. Marryat, C.B. In three volumes. *London: Printed for Longman, Orme, Brown, Green, & Longmans, Paternoster Row.* 1839. 12mo.

Containing an appendix, being a "Discourse on the Evidences of the American Indians being the Descendants of the Lost Tribes of Israel."

——— *POOR JACK.* By Captain Marryat, C.B. With Illustrations by Clarkson Stanfield, R.A. *London: Longman, Orme, Brown, Green, and Longmans, Paternoster-Row.* 1840. 8vo.

Containing 46 illustrations, engraved by Branston, Vizetelly, and Landells. Bound from the original monthly 12 parts, ending December, 1840, with all the wrappers and advertisements preserved.

——— *JACK ASHORE.* By the Author of "Rattlin, the Reefer," "Outward Bound," etc., etc. In three volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1840. 12mo.

——— *OLLA PODRIDA.* By the Author of "Peter Simple," etc. In three volumes. *London: Longman, Orme, Brown, Green, & Longmans, Paternoster-Row.* 1840. 12mo.

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MARRYAT, CAPTAIN FREDERICK. JOSEPH RUSHBROOK; or, The Poacher. By the Author of "Peter Simple." In three volumes. *London: Longman, Orme, Brown, Green, & Co. Paternoster-Row.* 1841. 12mo.

With the advertisements preserved.

——— MASTERMAN READY; or, The Wreck of the Pacific. Written for young People. By Captain Marryat. *London: Longman, Orme, Brown, Green, & Longmans, Paternoster-Row.* 1841-1845. Three volumes. 16mo.

——— SIR HENRY MORGAN, THE BUCCANEER. By the Author of "Rattlin, the Reefer," "Outward Bound," "Jack Ashore," etc. In three volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1842.

12mo.

Containing a frontispiece portrait of Sir Henry Morgan, from a portrait in the British Museum.

——— PERCIVAL KEENE. By Capt. Marryat, Author of "Peter Simple," "Jacob Faithful," etc., etc. In three volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1842. 12mo.

——— OUTWARD BOUND; or, A Merchant's Adventures. By the Author of "Rattlin, the Reefer," "The Old Commodore," etc. In three volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1843. 12mo.

——— NARRATIVE OF THE TRAVELS AND ADVENTURES OF MONSIEUR VIOLET, in California, Sonora, and Western Texas. Written by Capt. Marryat, C.B. In three volumes. *London: Longman, Brown, Green, & Longmans, Paternoster-Row.* 1843. 12mo.

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——— THE SETTLERS IN CANADA. Written for young People. By Captain Marryat. In two volumes. *London: Longman, Brown, Green, & Longmans, Paternoster Row.* 1844. 16mo.

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MARRYAT, CAPTAIN FREDERICK. *THE PRIVATEER'S-MAN*. One Hundred Years Ago. By Captain Marryat, R.N. *London: Longman, Brown, Green, & Longmans, Paternoster Row.* 1846. Two volumes. 16mo.

——— *THE LITTLE SAVAGE*. By Captain Marryat, R.N. In two parts. First Edition. *London: H. Hurst, King William Street, Charing Cross.* 1848. 16mo.

Containing 8 woodcut illustrations, and coloured title.

——— *VALERIE, An Autobiography*. By Captain Marryat, R.N., Author of "Peter Simple," "Frank Mildmay," etc. In two volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1849. 12mo.

——— *THE CHILDREN OF THE NEW FOREST*. By Capt. Marryat, R.N. In two volumes. *London: H. Hurst, 27, King William Street, Charing Cross.* n. d. 16mo.

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Full blue crushed levant morocco, with gold-tooled anchors on the backs, gilt top, uncut, by Worsfold.

MARTIN, F. R. *A HISTORY OF ORIENTAL CARPETS BEFORE 1800*. By F. R. Martin. *Printed for the Author with subvention from the Swedish Government in the I. & R. State and Court Printing Office, Vienna, 1908.* Two volumes. Atlas Folio.

With 33 superb plates wholly or partly in colours, containing 41 figures, 16 smaller coloured figures with the text, and 377 monochrome illustrations, the latter taken mostly from Carpets, also from Oriental MSS., Bookbindings, and other Art Objects.

This work includes a description of hitherto undescribed carpets in the Royal Collections of Sweden and Denmark and the Imperial Collection of Turkey.

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MARTIN, HENRI. *THE HISTORY OF FRANCE*, by Henri Martin, as follows:

——— *THE AGE OF LOUIS XIV.* By Henri Martin. Translated from the fourth Paris edition by Mary L. Booth. 4 volumes. [Vignette.] *Boston: Walker, Wise, and Company.* 1865.

MARTIN—MATTHEWS

MARTIN, HENRI. THE DECLINE OF THE FRENCH MONARCHY. By Henri Martin. Translated from the fourth Paris edition by Mary L. Booth. 4 volumes. [Vignette.] *Boston: Walker, Fuller, and Company.* 1866.

Together, 8 volumes. *Boston.* v. d. 8vo.

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EXTRA-ILLUSTRATED, by the insertion of over 325 engravings; being portraits of French royalty, courtesans, wits and beaux of society, littérateurs, statesmen, soldiers, artists, foreign celebrities, etc., etc., connected with the period of French history covered in these volumes.

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MARVY, L. SKETCHES AFTER ENGLISH LANDSCAPE PAINTERS. *London.* [1854.] See Thackeray.

MARY, QUEEN OF SCOTS. FOSTER, J. J. CONCERNING THE TRUE PORTRAITURE OF MARY, QUEEN OF SCOTS. By J. J. Foster, Author of "British Miniature Painters and their Works," "The Stuarts in XVI., XVII., and XVIII. Century Art," "Miniature Painters, British and Foreign." With a Chapter by L. Dimier on the French Court Painters of the XVI. Century. [Photogravure portrait of Mary Stuart.] Illustrated by numerous examples selected from Famous Collections. *Dickinsons, Fine Art Publishers to Her Majesty the Late Queen Victoria, 114, New Bond Street, London, W.* MCMIV. 4to.

ÉDITION ROYALE, limited to 45 copies, of which this is No. 2. Signed by the author. With 57 photogravure and collotype illustrations, 15 of which are hand-coloured.

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MATTHEWS, BRANDER. BOOKBINDINGS, Old and New. See Ex-Libris Series.

MATTHEWS, WILLIAM. MODERN BOOKBINDING. See Grolier Club Publications.

MAUNDEVILE — MEISSONIER

MAUNDEVILE, SIR JOHN. THE MARVELLOUS ADVENTURES OF SIR JOHN MAUNDEVILE, KT. Being his Voyage and Travel which treateth of the Way to Jerusalem and of the Marvels of Ind with other Islands and Countries. Edited and profusely illustrated by Arthur Layard. With a Preface by John Cameron Grant. *Westminster: Archibald Constable & Co.* 1895. 8vo.

Mandeville wrote an account of his voyages in Latin, from which he translated it into French, English, and Italian. The first edition is supposed to have been the Italian one of Pietro de Cornero, Milan, 1480; and the first English edition was published in 1499.

Full green crushed levant morocco, with a fan and oblong-shaped compartments, richly decorated with laurel streamers, rosettes, and various floriated designs, and with the outlines of a fourteenth-century ship tooled in outline in centers, inside borders in dentelle, gilt top, uncut, by Wood.

MAUPASSANT, HENRI RENÉ ALBERT GUY DE. *Pierre et Jean.* Par Guy de Maupassant. Illustré par Ernest Duez et Albert Lynch. [Publishers' device.] *Paris: Boussod, Valadon, et C^{ie}, Éditeurs, 9, Rue Chaptal.* 1888. 4to.

No. 2 de 50 exemplaires sur Papier du Japon, avec trois suites d'épreuves avant toute lettre et portant une remarque à l'eau-forte; sur satiné crème, Papier Whatman, et sur Papier du Japon, et un dessin original peint à l'aquarelle sur le faux-titre.

Full blue crushed levant morocco, with borders and bands covered with oak-leaf sprays and acorns, doublure of wine-coloured morocco, inlaid with a cluster of hyacinths in white, yellow, and green moroccos, flies of watered silk, with decorations in gold, gilt top, uncut, by Zaehnsdorf.

MAXIMI TYRII PHILOSOPHI PLATONICI, SERMONES È GRAECA IN LATINAM LINGUÃ VERSI, Cosmo Paccio Archiepiscopo Florentino Interprete. Ex castigatione G. Alberti Picti. [Vignette.] *Parisiis: Apud Gulielmum Cavellat in pingui Gallina, ex adverso Collegii Cameracensis.* 1554. 12mo.

MARGUERITE DE VALOIS'S COPY, with her device on the recto, and on the verso her motto, "*Expectata non eludet.*" A superb example from the library of "La Reine Margot," the binding being as fresh as on the day on which it left Clovis Ève's hands. This volume was one of the gems of the famous Thorold collection.

Full olive green morocco, with floriated borders, sides and backs entirely covered with gold-tooled marguerites in oval festoons, gilt edges, by Clovis Ève.

MEDIÆVAL ART. See Du Sommerard.

MEINHOLD, WILLIAM. SIDONIA THE SORCERESS. See Kelmscott Press Publications.

MEISSONIER, JEAN LOUIS ERNEST MEISSONIER: His Life and his Art. By Vallery C. O. Gréard. With extracts from his note-books, and his opinions

MEMOIRS

and impressions on art and artists, collected by his widow. [Vignette.] Translated from the French by Lady Mary Lloyd and Miss Florence Simmonds. With 38 Plates and 236 text illustrations. 2 volumes. *New York: A. C. Armstrong and Son.* MDCCCXCVII. 8vo.

No. 83 of 100 copies printed on Japanese paper, with a duplicate set of the plates inserted.

UNIQUE. EXTRA-ILLUSTRATED, by the insertion of an A. L. S. by Meissonier; the admission ticket, No. 182, to the Exposition Meissonier for March, 1893; an original water-colour selected by Meissonier; and numerous rare and choice etchings from Meissonier, in the different states, by Mongin, Alasoniere, Soterlet, and others; and also two original etchings by Meissonier.

Full red crushed levant morocco, Janseniste, inside borders of floriated scrolls in gold, doublure and flies of green brocaded silk, gilt edges, by Chambolle-Duru.

MEMOIRS. A COLLECTED SET OF THE COURT AND HISTORICAL MEMOIRS, as follows :

——— MEMOIRS OF THE EMPRESS JOSEPHINE : with Anecdotes of the Courts of Navarre and Malmaison. By Madame Ducrest. [Publisher's device.] 2 volumes. *London.* 1894.

——— MEMOIRS OF MADAME LA MARQUISE DE MONTESPAN. Now first translated into English. [Publisher's device.] 2 volumes. *London.* 1895.

——— MEMOIRS OF MARGARET DE VALOIS: Queen of Navarre. Containing the Secret History of the Court of France for Seventeen Years, viz.: from 1565 to 1582, during the Reigns of Charles IX and Henry III. Written by herself, in a series of letters. [Publisher's device.] *London.* 1895.

——— SECRET MEMOIRS OF THE COURT OF ST. PETERSBURG: particularly towards the End of the Reign of Catherine II, and the Commencement of that of Paul I. Translated from the French. [Publisher's device.] *London.* 1895.

——— MEMOIRS OF MARMONTEL. Written by Himself. Including Anecdotes of the most Distinguished Literary and Political Characters who appeared in France during the Last Century. Translated from the French. 2 volumes. [Publisher's device.] *London.* 1895.

——— THE SECRET HISTORY OF THE COURT OF BERLIN : or, the Character of the King of Prussia, his Ministers, Mistresses, Generals, Courtiers, Favourites, and the Royal Family of Prussia. With Numerous Anecdotes of the Potentates of Europe, especially of the late Frederick II. By Count Mirabeau. 2 volumes. [Publisher's device.] *London.* 1895.

MEMOIRS

MEMOIRS. THE COURTS OF EUROPE AT THE CLOSE OF THE LAST CENTURY. By Henry Swinburne. 2 volumes. [Publisher's device.] *London.* 1895.

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In a letter written by Sir H. Wotton to Milton some mention is made of a previous edition of "Comus" attached to a copy of Thomas Randolph's Poems, but there is no other evidence to such. This poem was written by Milton at his father's house in Horton, during the early part of 1634. There are two MSS. copies of this poem in existence, one, the family copy, or Henry Lawes' (the great musician and friend of Milton) stage copy, which is now in the library at Bridgewater House; the other, which is the original draft in Milton's own hand, is among the Cambridge MSS.

MILTON

MILTON, JOHN. [LYCIDAS.] JUSTA EDOVARDO KING NAUFRAGO, ab Amicis maerentibus, amoris *δυειας χάριν*. Si rectè calculum ponas, ubique naufragium est. Pet. Arb. *Cantabrigiæ: Apud Thomam Buck, & Rogerum Daniel, celeberrimæ academice typographos.* 1638. Obsequies to the memorie of Mr. Edward King, Anno Dom. 1638. *Printed by Th. Buck, and R. Daniel, printers to the Universitie of Cambridge.* 1638. 4to.

Milton's *Lycidas* comes at the end of the English poems, and is signed with his initials only, "J. M." Included in the volume are 20 contributions by various authors written in Latin and Greek, and thirteen contributions in the English collection. The original draft of this poem, in Milton's own hand, is among the Cambridge MSS. "In this monody the author bewails a learned friend [Edward King], unfortunately drowned in his passage from Chester on the Irish Sea, 1637, and by occasion foretells the ruin of our corrupted clergy, then in their height."

—— AREOPAGITICA: A Speech of Mr. John Milton. For the Liberty of Vnlicenc'd Printing. To the Parliament of England. [Quotation in Greek, and the English translation] Euripides. *London: Printed in the yeare 1644.* 4to.

This volume was being issued November 24th, wholly unlicensed and unregistered, and was a direct outcome of the Parliamentary Ordinance on Printing, which was an unbearable system of censorship. It is "the most close, conclusive, comprehensive, and decisive vindication on the liberty of the press, and the most splendid of his prose works."

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Together, two parts bound in one volume. *London.* 1645. 12mo.

With the exceedingly rare oval portrait of the author (the first print of him ever published), ætat. 21, by William Marshall, with a Greek inscription, intended by the poet as a satire on the engraver for representing him of middle age. This is the first volume of poetry bearing the author's name. The volume is introduced to the Reader by a prose epistle from the publisher, Moseley. The "Mask of Comus" is dedicated by H. Lawes "To the Right Honorable Lord Viscount Brady, Son and Heir Apparent to the Earl of Bridgewater, etc.," after which is "The Copy of a Letter written by Sir Henry Wotton to the Author" upon the Latin poems.

MILTON

MILTON, JOHN. ΕΙΚΟΝΟΚΛΑΨΤΗΣ [The Image-Breaker] in Answer To a Book Intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ [The King's Image.] The Portrature of his Sacred Majesty in his Solitudes and Sufferings. The Author I. M. [Quotations] Prov. xxviii. 15, 16, 17. [Quotation in Latin] Sallust. *Published by Authority. London: Printed by Matthew Simmons, next dore to the gilded Lyon in Aldersgate street. 1649.* 4to.

On the 16th of June, 1660, it was ordered by the restored House of Commons that Milton's "Iconoclastes" should be burned by the common hangman, and a proclamation was issued for its apprehension.

—— PARADISE LOST. A Poem Written in Ten Books by John Milton. Licensed and Entred according to Order. *London: Printed, and are to be sold by Peter Parker, under Creed Church, neer Aldgate; And by Robert Boulter at the Turks Head in Bishopsgate-street; And Matthias Walker, under St. Dunstons Church, in Fleet-street. 1667.* 4to.

This copy of the first edition contains 342 pages, the first title, with the author's name in italic capitals, which is the rarer form, and with several of the leaves uncut. The poem immediately follows the title-page, without the 7 preliminary leaves containing the arguments, lists of errata, etc., which were afterward added. It is an exceptionally fine, large copy, on extra thick paper, measuring 7×5 7-16 inches, having the original blank leaf before the title, which is lacking in almost all copies, and with every leaf in perfect condition.

Masson, in his "Life of Milton," says that there are nine different title-pages to the first edition of "Paradise Lost," the first and second dated 1667, the third, fourth, fifth, and sixth, dated 1668, while the seventh, eighth, and ninth are dated 1669. All existing copies of the first edition differ in many particulars, in title-page, date, and in minute points throughout the text.

Milton's contract for the copyright of "Paradise Lost," with Samuel Simmons, the bookseller, is dated April 27, 1667, and this copyright sold for £5 in hand, £5 more when 1300 copies were sold, and the same sum on the publication of the second and third editions. The number of each edition was limited to 1500 copies. From this agreement Milton lived to receive only £10, and his widow (Elizabeth Minshul) sold her claims for future editions for £8.

—— PARADISE LOST. Another copy. *London. 1667.* 4to.

The only difference between these two copies is that in the former the author's name is in italic capitals, and in the latter in small capitals, and no convincing proof has ever been found to show which is the earlier issue.

—— PARADISE REGAINED. A Poem in IV books. To which is added Samson Agonistes. The Author John Milton. *London: Printed by T. M. for John Starkey, at the Mitre in Fleet Street, near Temple-Bar. MDCLXXI.* Small 8vo.

This volume contains on the leaf preceding the title, "Licens'd July 2, 1670."

Thomas Ellwood, the Quaker, was asked by Milton, at Chalfont-St.-Giles, in 1665, to read the MS. of "Paradise Lost" before its publication. Upon its return he asked Milton,

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"Thou hast said much here of Paradise Lost; but what hast thou to say of Paradise found?" No reply was made, but during a later visit to him in London Milton "showed me his second poem, called Paradise Regained, and in a pleasant tone said to me, 'This is owing to you; for you put it into my head by the question you put to me at Chalfont, which I had not thought of.'" So that when "Paradise Lost" was published in the autumn of 1667, its sequel, though kept back, may have been ready.

MILTON, JOHN. POEMS, ETC., UPON SEVERAL OCCASIONS. By Mr. John Milton: both English and Latin, etc. Composed at several Times. With a small Tractate of Education To Mr. Hartlib. *London: printed for Thomas Dring at the White Lion, next Chancery Lane End, in Fleet-Street.* 1673. 18mo.

This is the second edition of Milton's smaller poems, and contains many additions, and was the last edition published during his lifetime. The *Tractate upon Education* appeared here for the first time.

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MISCELLANEOUS POEMS. Selected from the United States Literary Gazette. [Vignette.] *Boston: Cummings, Hilliard, and Company; and Harrison and Gray.* 1826. 16mo.

This volume contains 23 poems by William Cullen Bryant, and 15 poems by Henry Wadsworth Longfellow.

Full dark green crushed levant morocco, Janseniste, decorated inside borders, gilt top, uncut, by David.

MITFORD, REV. JOHN. LIFE OF JOHN MILTON. See Milton.

MOLIERE, JEAN BAPTISTE POQUELIN. LES ŒUVRES DE MONSIEUR DE MOLIÈRE. Reveuës, corrigées et augmentées. Enrichies de Figures en Taille-douce. [Vignette.] 8 volumes. *À Paris: Chez Denys Thierry, rue saint Jacques, à l'enseigne de la Ville de Paris. Claude Barbin, au Palais, sur le second Perron de la sainte Chappelle. Et Chez Pierre Trabouillet, au Palais, dans la Gallerie des Prisonniers, à l'image S. Hubert; & à la Fortune, proche le Greffe des Eaux & Forests.* M.DC.LXXXII. *Avec Privilege du Roy.* 18mo.

This is a valuable edition because of its having been published by La Grange, a comedian in Molière's troupe. It is the first illustrated edition, the 26 plates having been designed by Brissart, and engraved by Sauvé, and this was also the last edition published during Molière's lifetime.

Full red crushed levant morocco, with three line fillets on sides, richly tooled backs and inside edges, gilt edges, by Masson-Debonnelle.

MOLIERE, JEAN BAPTISTE POQUELIN. THE DRAMATIC WORKS OF MOLIÈRE. Rendered into English, by Henri Van Laun. With a Prefatory Memoir, Introductory Notices, Appendices, and Notes. [Vignette.] 6 volumes. With Numerous etched Illustrations, and a Portrait of Molière, by Lalauze. *Edinburgh: William Paterson.* 1875. Large 8vo.

EXTRA-ILLUSTRATED, by the insertion of numerous rare portraits, and the illustrations to Molière's works, by Moreau and Vernet, some being proofs on India paper.

Full red crushed levant morocco, with a double border on sides of filleted lines and with decorated corners, richly tooled backs and inside edges, gilt top, uncut, by Ritter.

MONCRIEFF—MOORE

MONCRIEFF, A. R. HOPE. BONNIE SCOTLAND. Painted by Sutton Palmer. Described by A. R. Hope Moncrieff. *Published by A. & C. Black.* London: MCMIV. [Vignette. Arms.] Square 8vo.

EDITION-DE-LUXE, limited to 500 copies, of which this is No. 274. Signed by the author. With 75 full-page illustrations in colours.

Full brown crushed levant morocco, with the arms of Scotland on the covers inlaid in yellow, blue, green, red, and drab morocco, and surrounded by a circular border of thistles inlaid in violet and green on a ground of grey levant, the corners filled-in with inlaid arabesques of bright red, blue, and green morocco, doublure of green crushed levant, with inlays of dark red and purple levant in a conventional design, flies of green crushed levant, gilt top, uncut, by Morrell.

MONTAIGNE, MICHEL EYQUEM DE. WORKS OF MICHAEL DE MONTAIGNE. Comprising his Essays, Journey into Italy, and Letters; with Notes from all the Commentators, Biographical and Bibliographical Notices, etc. By W. Hazlitt. A New and Carefully Revised Edition, Edited by O. W. Wight. [Latin quotation.] 4 volumes. Frontispiece portrait. [Coloured vignette.] Cambridge: Printed at the Riverside Press. 1864. 8vo.

One of 5 copies printed on India paper for subscribers.

Full red crushed levant morocco, with filleted borders and decorated corners, richly tooled backs and inside edges, gilt top, uncut, by Bedford.

MONTAIGNE, M. DE. ESSAYS. See Tudor Translations.

MONTELION. See Ford.

MONTESPAN, MADAME LA MARQUISE DE. MEMOIRS OF. See Memoirs.

MONTHOLON, GENERAL COUNT. THE CAPTIVITY OF NAPOLEON AT ST. HELENA. See Napoleon.

MOORE, THOMAS. MOORE'S IRISH MELODIES. Illustrated by D.[aniel] Maclise, R.A. London: Printed for Longman, Brown, Green, and Longmans, Paternoster-Row. 1846. 4to.

UNIQUE. The rare Maclise edition, filled with most exquisite steel-engraved illustrations [161], each page bearing a rustic border, in outline, and with an extra pictorial frontispiece. There is also inserted a scarce and interesting A.L.S. of Thomas Moore to Mr. Philipps.

Moore had been in the habit occasionally, from the year 1797, of writing songs for "*Bunting's Irish Melodies*, and in 1806 he made an engagement with Mr. James Power, a London music publisher, to produce a work founded on them, in which he was to adapt the air and furnish the words while Sir J. Stevenson was to provide the accompaniments." The work was issued in numbers, and completed in 1834. Moore received, for 30 years, £500 a

MOORE—MORLAND

year for these contributions, and as there are 124 Melodies, and the whole amount received was £15,000, he received the remarkable sum of \$30 a line.

Full dark green crushed levant morocco, with borders of a geometrical ribbon pattern, with tooled harps in corners, surrounding a panel containing title, and with masses of shamrock leaves, in gold, the same motive on back and inside edges, gilt top, uncut, by Zaehnsdorf.

MOORE, THOMAS. LETTERS, JOURNALS, AND LIFE OF LORD BYRON. *London*. 1832. See Byron.

MORE, SIR THOMAS. UTOPIA. Written by Sir Thomas More. [Colophon.] Now revised by F. S. Ellis and printed again by William Morris at the Kelmscott Press, Hammersmith, in the County of Middlesex. Finished the 4th day of August, 1893. *Sold by Reeves & Turner, 196, Strand*. [*London*.] 8vo.

Printed in Chaucer type, with the reprinted title in Troy type. One of 300 copies printed on hand-made paper.

"Utopia" was first published in Latin at Louvain, Belgium, in 1516, and first translated into English by R. Robynson in 1551. The scene of this happy republic was said to be in the recently discovered America, and for a time the book was thought to be genuine history.

Full red crushed levant morocco, finished in a very graceful leaf and tulip design, in gold, with title in center, gilt edges, by the Doves Bindery.

MORE, SIR THOMAS. See also Kelmscott Press Publications.

MOREAU, P. LES SAINCHS PRIERES DEL 'AME CHRESTIENNE. L'escrites et gravuées apres le naturel de la Plume. Par P. Moreau, M^e Escrivain Juré. *A Paris*. 1632. *Et se vendent chés l'auteur, pres le Palais derriere S. Pierre des Assis. Avec Privilege du Roy*. 12mo.

With engraved borders for each page.

Full red crushed levant morocco, richly tooled in pointillé, with inlaid center panel of green, and corners of yellow morocco, gilt edges, a contemporary binding in the style of Le Gascon.

MORGAN, LADY. SALVATOR ROSA. See Salvator.

MORLAND, GEORGE. MEMOIRS OF THE LIFE OF THE LATE GEORGE MORLAND. With Critical and Descriptive Observations on the Whole of His Works, hitherto before the public. By J. Hassell. Illustrated with Engravings. [Quotation] Pope. *Albion Press Printed. Published by James Cundee, Ivy-Lane, Paternoster-Row; and C. Chapple, Pall-Mall, London*. 1806. 8vo.

With an engraved extra title.

MORLAND—MORRIS

UNIQUE. EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of over 75 rare and beautiful plates; including Gillray's etched caricature, in colour, "*Connoisseurs examining a collection of George Morlands*"; prints of many of his sketches, some being proofs; numerous portraits; a large collection of scarce engravings and etchings of Morland's principal paintings of Scott, Mackenzie, etc.; the *Laetitia* series of prints, in colour, engraved by Bartolozzi; engravings after Lorrain, Rosa, Reynolds, Michael Angelo; an etching by Rembrandt; a coloured etching by Rowlandson; an A. L. S. of George Morland to Mr. Dorratty, etc., etc.

Full dark green crushed levant morocco, Janseniste, doublure of wine-coloured crushed levant morocco, with borders of filleted lines, and in pointillé, decorated corners, gilt top, uncut, by Canapé.

MORLAND, GEORGE. See Dawe.

MORLEY, JOHN. A COLLECTED SET OF THE WORKS OF JOHN MORLEY, as follows:

——— VOLTAIRE. By John Morley. *London*. 1886.

——— ROUSSEAU. By John Morley. 2 volumes. *London; and New York*. 1888.

——— CRITICAL MISCELLANIES. By John Morley. 3 volumes. *London; and New York*. 1888.

——— DIDEROT; and the Encyclopædists. By John Morley. 2 volumes. *London; and New York*. 1891.

——— STUDIES IN LITERATURE. By John Morley. *London & New York*. 1891.

——— BURKE. By John Morley. *London; and New York*. 1892.

——— ON COMPROMISE. By John Morley. *London; and New York*. 1893.

Together, 11 volumes. *London & New York: Macmillan and Co. v. d.*
12mo.

Half crushed levant morocco, in brown, green, red, and blue, gilt edges, by the Doves Bindery.

MORRIS, WILLIAM. THE DEFENCE OF GUENEVERE, and Other Poems. By William Morris. [Publishers' device.] *London: Bell and Daldy, 186, Fleet Street*. 1858. 12mo.

FIRST EDITION. The dedication is "To my friend, Dante Gabriel Rossetti, Painter," and the volume was printed at the Chiswick Press.

MORRIS

Though 500 copies were printed, it is now scarce. These poems, some of which had previously appeared in magazines, were written while the author was an undergraduate at Oxford, and were prepared for publication simultaneously with Swinburne's "QUEEN MOTHER, ROSAMUND," etc., the two authors being at that time university mates.

Full dark green crushed levant morocco, with sprays of myrtle leaves tooled on side, borders and back, gilt edges, by Miss S. T. Prideaux.

MORRIS, WILLIAM. LOVE IS ENOUGH, OR, THE FREEING OF PHARAMOND. A Morality. By William Morris. *London: Ellis & White, 29, New Bond Street.* 1873. Square 12mo.

Full dark blue crushed levant morocco, with an outside border of red levant with leaf-sprays and flowers gold-tooled and the background filled-in with gold pointillé, in the center a heart-shaped ornament inlaid in blue and red levant and gold-tooled in pointillé and with eight pearls inset in the circumference of the heart, the intervening space filled-in with a design of lilies inlaid in white and leaves in green and gold-tooled, doublure of blue crushed levant with an outside border of dark blue levant with lilies inlaid in white and leaves in green and gold-tooled; in the center a diamond-shaped ornament inlaid in red and brown levant and gold-tooled with small flowers and sprays of leaves and a background of pointillé, flies of blue crushed levant, edges gilt on the rough, by Sangorski and Sutcliffe.

MORRIS, WILLIAM. HOPES AND FEARS FOR ART. Five lectures delivered in Birmingham, London, and Nottingham, 1878-1881. By William Morris, Author of "The Life and Death of Jason," "The Earthly Paradise," etc. *London: Ellis & White, 29, New Bond Street.* 1882. 8vo.

FIRST EDITION. This volume was issued in February, 1882, and the edition consisted of 1000 copies. The article, *The Lesser Arts*, is a reprint of Morris's lecture on *The Decorative Arts*; and *The Beauty of Life* is a reprint of *Labour and Pleasure versus Labour and Sorrow*.

Full dark green crushed levant morocco, decorated with a pattern of the full-blown rose, vines, and leaves, background of corners and back in pointillé, with a rose leaf border on inside edges, gilt and gauffred edges, by Cobden-Sanderson. In a silk-lined black morocco Solander case.

MORRIS, WILLIAM. LOVE IS ENOUGH, OR, THE FREEING OF PHARAMOND: A Morality. Written by William Morris. [Colophon.] Here ends Love is Enough, or, The Freeing of Pharamond, written by William Morris, with two pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper. Printed at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 11th day of December, 1897. *Sold by the Trustees of the late William Morris at the Kelmscott Press.* Large 4to.

Printed in Troy and Chaucer type. One of 300 copies printed on hand-made paper.

Full red crushed levant morocco, finished in gold, in a modern design consisting of lines, hearts, roses, and dots, gilt edges, uncut, by the Doves Bindery.

MORRIS, WILLIAM. AN ADDRESS DELIVERED BY WILLIAM MORRIS at the Distribution of Prizes to Students of the Birmingham Municipal School of Art

MORRIS

on Feb. 21, 1894. [Colophon.] Printed at the Chiswick Press, and finished on the 18th day of April, 1898. *Published by Longmans & Co., Paternoster Row, London.* 8vo.

Full red crushed levant morocco, with borders of filleted lines, and mitred corners, enclosing a panel covered in mosaic with a conventional design of lines, gilt and gauffred edges, by Miss S. T. Prideaux.

MORRIS, WILLIAM. SOME HINTS ON PATTERN DESIGNING. By William Morris. [Colophon.] Printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, and finished on the fourth day of October, 1899. *Published by Longmans & Co., 39, Paternoster Row. London.* 8vo.

Full dark green crushed levant morocco, with a background in pointillé, and borders of clover leaves and filleted lines, gilt and gauffred edges, by Miss S. T. Prideaux.

MORRIS, WILLIAM. A DREAM OF JOHN BALL ; and, A KING'S LESSON.

—— A NOTE ON HIS AIMS IN FOUNDING THE KELMSCOTT PRESS.

—— CHILD CHRISTOPHER AND GOLDILIND THE FAIR.

—— GOTHIC ARCHITECTURE.

—— LOVE IS ENOUGH, OR, THE FREEING OF PHARAMOND.

—— NEWS FROM NOWHERE : OR, AN EPOCH OF REST.

—— POEMS BY THE WAY.

—— THE DEFENCE OF GUENEVERE, AND OTHER POEMS.

—— THE EARTHLY PARADISE.

—— THE LIFE AND DEATH OF JASON.

—— THE STORY OF THE GLITTERING PLAIN.

—— THE STORY OF SIGURD THE VOLSUNG AND THE FALL OF THE NIBLUNGS.

—— THE SUNDERING FLOOD.

—— THE WATER OF THE WONDROUS ISLES.

—— THE WELL AT THE WORLD'S END.

MORRIS—MUSSET

MORRIS, WILLIAM. THE WOOD BEYOND THE WORLD.

See Kelmscott Press Publications.

MORRIS, WILLIAM. [Translator.] L'ORDENE DE CHEVALERIE.

——— OF THE FRIENDSHIP OF AMIS AND AMILE.

——— THE TALE OF KING FLORUS AND THE FAIR JEHANE.

——— THE TALE OF THE EMPEROR COUSTANS OF OVER SEA.

See Kelmscott Press Publications.

MORRIS, WILLIAM, and WYATT, A. J. [Translators.] THE TALE OF BEOWULF. See Kelmscott Press Publications.

MORSE, JOHN T., JR. ABRAHAM LINCOLN. See Lincoln.

MOUNTAINEERING. See Badminton Library.

MUFF. See Uzanne.

MÜNTZ, EUGÈNE. LEONARDO DA VINCI; Artist, Thinker, and Man of Science. See Da Vinci.

MURDOCH, PATRICK. LIFE OF JAMES THOMSON. *London*. 1842. See Thomson.

MURRAY'S CATHEDRAL SERIES. See Cathedral.

MUSES. THE GARDEN OF THE MUSES. *London*. 1610. See Bodenham.

MUSES' LIBRARY. See Donne. Herrick. Keats.

MUSSET, LOUIS CHARLES ALFRED DE. ŒUVRES COMPLÈTES DE ALFRED DE MUSSET. Avec Lettres Inédites, variantes, notes, index, fac-similes, Notice Biographique par son Frère. Edition Dédiée aux Amis du Poète. Ornée de 28 dessins de M. Bida et d'un portrait d'Alfred de Musset d'après l'original de M. Landelle, gravés sur acier sous la direction de M. Henriquel Dupont, par les premiers artists. 10 volumes. *Paris: Charpentier, Libraire-Editeur*. 1866.

With an etched extra title.

8vo.

UNIQUE. EXTRA-ILLUSTRATED, by the insertion of numerous beautiful etchings, and portraits of de Musset; also A. L. S. of Alexander Dumas and Alfred de Musset.

NAPLES—NAPOLEON

Musset's first volume of poetry was published in 1829 while he was in his twentieth year, under the title, "Contes d'Espagne et d'Italie."

Full green crushed levant morocco, with borders on sides, and bands of filleted lines on backs, mitred corners, doublure of red levant morocco, with borders of lines in a geometrical pattern, flies of green watered silk, gilt top, uncut, by Chambolle-Duru.

NAPLES. See Fitzgerald.

NAPOLEON. ESMENARD, J. LA NAVIGATION; POÈME. Par J. Esménard. Second Edition. [Monogram.] *A Paris: Chez Giguet et Michaud, Imprim.-Libraires, Rue des Bons-Enfants, No. 34. MDCCCVI. 8vo.*

Illustrated with 2 exquisite engravings by Thomas and Couché, after paintings by Mirys and Monsiau. The volume is dedicated "A Sa Majesté Impériale et Royale, Napoleon I^{er}., Empereur des Français et Roi d'Italie . . . De votre Majesté impériale et royale, Le très-humble, très-obeissant et très fidèle sujet, Esménard."

UNIQUE. NAPOLEON I'S OWN COPY, with his Autograph on Fly Leaf, this copy having been especially bound for the Emperor, and was a part of his Library. A most interesting relic of the Great Emperor.

Full red straight-grained morocco, with delicate borders on sides, and in the centers of both sides the Imperial arms of Napoleon I in gold, and an eagle, shield, medallion, crossed maces, banner, helmet, and crown, on the back, rosettes, ships in gold, inside edges in dentelle, doublure and flies of light blue silk, gilt edges, by P. Rosa.

NAPOLEON. MEMOIRS OF COUNT LAVALETTE. Written by Himself. 2 volumes. *London: Henry Colburn and Richard Bentley, New Burlington Street. 1831. 8vo.*

EXTRA-ILLUSTRATED, by the insertion of 80 fine portraits, engraved by Hopwood, Bosselman, Delpech, Fournier, and others. Also, illustrations of many battle scenes.

Full green straight-grained morocco, richly tooled on sides and backs, gilt top, uncut, by Thierry.

NAPOLEON. HISTORY OF NAPOLEON. By George Moir Bussey. Illustrated [with 500 wood-engravings] by Horace Vernet. [Vignette.] 2 volumes. *London: Joseph Thomas, Finch Lane, Cornhill. 1840. 8vo.*

FIRST EDITION.

EXTRA-ILLUSTRATED, and extended to 5 volumes, with extra titles, by the insertion of over 400 choice prints, engravings, portraits, etc.; illustrative of Napoleon, his generals, battles, visited places, and all the personages connected with his life and reign, etc., including: Cruikshank's coloured plates of Napoleon; lithographic portraits by Lalavchie; the Jobard lithographs of incidents in Napoleon's career; 40 engravings by Degobert, proofs before letters; folding coloured plates by Westall, Romney, and others; naval battles by Whitcombe and Sutherland

NAPOLEON

in colour; and engravings by Delpech, Pigeot, Hopwood, Wagstaff, Finden, Bonneville, Bosselman, Duplessis, Neville, Ridley, Trotter, Manduison, Posselwhite, Heath, Scriven, Paquien, etc., after Lacauchie, Raffet, Béranger, Sir Thomas Lawrence, Garbizza, Turner, Hoppner, David, Von Graft, Swebach, and others.

Vernet was a devoted follower of the fortunes of the Bonapartes, and by his art did much to stimulate the progress of what is now termed the "*legende Napolienne*." "This work is well and carefully written."

Full black crushed levant morocco, with the Napoleonic bee and initial "N" on corners and backs, Imperial arms in centres of sides, richly decorated in gold, gilt top, uncut, by Rivière.

NAPOLEON. HISTORY OF THE CAPTIVITY OF NAPOLEON AT ST. HELENA. By General Count Montholon, the Emperor's companion in exile, and testamentary executor. 4 volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1846. 8vo.

EXTRA-ILLUSTRATED, with over 185 scarce portraits; including those of Napoleon, his generals, and others mentioned in the volumes by Montholon; engraved by St.-Aubin, Weber, Tannier, Bosselman, Manduison, Cooper, Fournier, Bonneville, Chapman, etc., etc., after paintings by Gérard, David, Duplessis, Sandoz, and others; besides engraved scenes of Napoleon's famous battles, etc., etc.

Full dark blue crushed levant morocco, with borders of three line fillets, bearing the Napoleonic eagle and crown in corners and the arms of the Empire in centers, backs decorated with paneled compartments of Greek borders, studded with Napoleonic bees, and containing the Napoleonic initial "N," surmounted by the eagle and crown, doublure of a brownish-red levant, studded with royal bees in gold, flies of green and white silk, gilt top, uncut, by Ritter.

NAPOLEON. THE HISTORY OF NAPOLEON BONAPARTE. By John S. C. Abbott. [French quotation.] With [37] Maps and [25] Illustrations. 2 volumes. *New York: Harper & Brothers, 329, & 331, Pearl Street, Franklin Square.* 1862. Square 8vo.

EXTRA-ILLUSTRATED, and extended to 4 volumes by the insertion of over 150 plates; including a scarce set of French military costumes in colour, by Philippoteaux; numerous battle-scenes engraved by Raffet, Charpentier, Girardet, David, Gros, Sandoz, Vernet, and Steuben; and fine portraits of Napoleon, his family, his marshals, and his contemporaries, engraved by Manduison, St.-Aubin, Ferdinand, Hopwood, Bosselman, Chardon, Delaroche, Fournier, Goulliere, and others, many being proof impressions before letters.

Full lilac crushed levant morocco, with gold-ruled compartments on sides enclosing golden bees, center-piece in dentelle containing the imperial initial "N" and crown, doublure of white morocco, studded with violets in gold and inlaid purple morocco, brocaded black and pink silk flies, gilt top, uncut, by Ritter.

NAPOLEON. See also Album. Bourrienne. Combe. Cruikshank. Goupil Historical Series. Marie-Louise. Sloane. Thackeray.

NASH—NELSON

NASH, JOSEPH. THE MANSIONS OF ENGLAND IN THE OLDEN TIME. By Joseph Nash. Re-edited by J. Corbet Anderson. With the Original 104 Illustrations, carefully reduced and executed in lithography, by Samuel Stanesby. 4 volumes. *London. Henry Sotheran & Co., 136, Strand.* MDCCCLXIX. 8vo.

With extra coloured titles. The four volumes bound in two.

Full wine-coloured crushed levant morocco, with decorative titles in center, surrounded by borders of gold on inlaid blue morocco, gilt edges.

NASH, RICHARD. THE LIFE OF. See Goldsmith.

NATIONAL GALLERY. See Art.

NATIONAL GALLERY OF SCOTLAND. See Art.

NATTIER, J. M. See Nolhac.

NATURAL HISTORY. See Yarrell.

NATURES EMBASSIE. *London.* 1621. See Brathwaite.

NAVARRRE, KINGS OF. See Jackson. Marguerite.

NAVARRO, MME. DE. MEMORIES. See Anderson.

NEALE, J. P. VIEWS OF THE SEATS OF NOBLEMEN AND GENTLEMEN. See Views.

NELL GWYN. See Cunningham.

NELSON, HORATIO, LORD. THE ORIGINAL AUTOGRAPH MANUSCRIPT MEMOIR OF NELSON'S BIRTH, LIFE AND SERVICES TO HIS COUNTRY, TO AND INCLUDING THE YEAR 1799, WRITTEN BY HIMSELF and published in Clarke and M'Arthur's "Life of Lord Nelson," 2 volumes, 4to, 1809. Also, Autograph Letters from Lord Nelson to John M'Arthur, Esq., previous to and subsequent to the loss of his right arm; Correspondence with Earl Nelson and Lady Nelson respecting the publication of the above work; Certified copies from the Herald's Office of Lord Nelson's Armorial Bearings, signed by Sir George Nayler, York Herald.

There is included also a full-length tinted lithograph portrait of Nelson; a coloured sketch of the ball which killed Lord Nelson, made by Surgeon Beatty of the *Victory*; and a complete Transcript of the MS. Memoir for the Press.

NELSON

A MOST IMPORTANT, VALUABLE AND INTERESTING COLLECTION OF DOCUMENTS CONNECTED WITH ENGLAND'S GREATEST NAVAL HERO. The Collection comprises 33 interesting items, including several interesting Letters, the most important of which are the following:

(1) A.L.S., dated "*Irresistible*, off Lagos Bay, March 16th, 1797," 3 pp. 4to, signed "HORATIO NELSON." "I am here looking for the Vice Roy of Mexico, with three sail of the Line and 10 frigates, and hope to meet him, Two first rates and a 74 are with him but the larger the ships the better the MARK and who will not fight for dollars!!!" etc.

(2) A.L.S. "HORATIO NELSON," dated "*Captain*, off Cadiz, April 10, 1797," 2 pp. and 4 lines, "I hope soon the good people of England will have something else to talk about, more recent Victories, for if our ships are but carried close by the officers, I will answer for a British Fleet being always successful."

(3) A.L.S. "HORATIO NELSON," "*Theseus*, June 1, 1797," 3 pp. 4to. "We are off Cadiz with a greater Inferiority than before, I am barely out of Shot of a Spanish Rear Admiral, we have every day flags of truce, the Dons hope for Peace. I wish it was all over for I cannot fag much longer, etc."

(4) A.L.S. "NELSON," dated Port Mahon, Oct. 15, 1799, 1 p. 4to, to J. M'Arthur, accompanying the Memoir of his Services.

(5) HIS AUTOBIOGRAPHY, HOLOGRAPH of 12 pp. 4to (this should have 15 pp., but the last 3 pp. are missing in the Autograph MS. though the transcript is complete).

Also, Several Letters relating to Prize Money, and the COMPLETE TRANSCRIPT of the Autobiography ending with an account of the Rewards and Presents received by Nelson to Oct., 1799.

THE ORIGINAL MS. OF THE AUTOBIOGRAPHY PRESENTS SOME IMPORTANT AND INTERESTING DIFFERENCES FROM THE PRINTED VERSION.

This Autograph Memoir, a Manuscript of National Importance, may be truly regarded as the most desirable and interesting relic in existence of the World's greatest Naval Commander, and the Representative of England's Naval Power.

Together, 2 volumes, 4to and folio.

Bound in full dark blue straight-grained morocco, and inclosed in a specially made blue morocco case, silk-lined.

NELSON, HORATIO, LORD. THE LIFE OF ADMIRAL LORD NELSON, K.B., From his Lordship's Manuscripts. By the Rev. James Stanier Clarke, F.R.S., Librarian to the Prince, and Chaplain of His Royal Highness's Household; and John M'Arthur, Esq., LL.D., Late Secretary to Admiral Lord Viscount Hood. [Latin quotation.] *London: Printed by T. Bensley, Bolt Court, Fleet Street, For T. Cadell and W. Davies, in the Strand, and W. Miller, Albemarle Street.* 1809. Two volumes. 4to.

LARGE-PAPER COPY. With 16 portraits and plates, mostly proof impressions, engraved by Heath, Golding, Landseer, Fitler, Nagle, Anker Smith, and Raimbach, after originals by Pocock, Abbott, West, and Westall. The frontispiece, "The Immortality of Nelson," is dedicated to "His Royal Highness, the Prince of Wales." Also with engraved plans of Nelson's principal battles, facsimiles of Nelson's letters, and of pages from his MS. "Memoir."

NELSON

WITH TWO IMPORTANT DOCUMENTS OF LORD NELSON INSERTED (being two of the last documents signed by him). These documents are both dated from the *Victory*, off Cadiz, Oct. 10th, and are addressed to Capt. Redmill; one is headed "Order of Battle" and contains a List of Vessels composing the Fleet, with the names of their Captains, and the order in which they were to go into action: the other is headed "Order of Sailing," and consists also of the names of the Vessels composing the Fleet, with a special flag to be used by each ship as a distinguishing mark. These flags are drawn in colours and were the signals actually used by the fleet in the Battle of Trafalgar, 11 days later. The first document is addressed "To R. Redmill, Esq. Capt. of His Majesty's Ship *Polyphemus*. By Command of the Vice-Admiral. [Signed] John Scott. Given on board the *Victory* off Cadiz, the 10th day of October, 1805. [Signed] Nelson & Brontë." The second document is signed "Given on board the *Victory* off Cadiz, 10th October, 1805. [Signed] Nelson & Brontë." In Clarke and M'Arthur's "Life" we read: "On that day (Oct. 10th) he issued some standing orders, consisting of his last fourteen directions to the Fleet, copies of which were passed from ship to ship in the lee and weather line, to be signed by every Captain and returned to the *Victory*."

Capt. Redmill's name occurs in the List of Subscribers to the book.

A 2-page A.L.S. of Nelson's brother is also inserted.

Full green straight-grained morocco, with gilt borders on the sides, and with emblematic gold-tooling in the borders and on the backs, gilt edges, a contemporary binding, by Vidion.

NELSON, HORATIO, LORD. AN ALBUM CONTAINING A COLLECTION OF HOLOGRAPH LETTERS SIGNED, LETTERS SIGNED, DOCUMENTS SIGNED, MS. DESCRIPTIONS, PLANS, etc., of the Great Admiral and Hero of Trafalgar. Comprising 19 Holograph Letters Signed of Lord Nelson, 4 of which were written with his right hand, 10 Letters signed by him, 5 Documents signed, and a plan of the Blockade of Cadiz in his Autograph. There is also a MS. plan of the Battle of the Nile comprising 3 drawings, with an account of the Battle covering five pages folio.

Besides the above there are 5 Holograph Letters Signed of Nelson's "Emma" (Lady Hamilton), 3 Holograph Letters Signed of Sir William Hamilton, husband of "Emma," 3 examples of the autograph of Lord Nelson's brother, the Earl Nelson; letters of Nelson's friends and captains;—Lord Hood, Sir Thomas Foley, a letter of the Hon. Mrs. Anne Damer, who executed a marble bust of Nelson (to which this letter refers); a letter of John Flaxman, R.A., who sculptured the Monument to the memory of Lord Nelson (in St. Paul's Cathedral), and MS. "Accounts of the Duchy of Brontë," of which Nelson was Duke.

Many of the letters contain matter of great personal interest, while others contain official correspondence or refer to Naval movements in the Mediterranean. Some of these important letters are unpublished.

Among the more important Manuscripts the following may be mentioned:—

A leaf from Nelson's letter-book containing official correspondence.

H. L. S. to Admiral Lord Hood concerning Naval actions in the Mediterranean off Italy, written a fortnight before Nelson lost his eye. Unpublished.

NELSON

H. L. S. to Admiral Collingwood concerning the war.

H. L. S. to Lieut. Col. Drinkwater: an official letter. Unpublished.

The above four letters were written by Nelson with his right hand. Such letters are extremely rare.

H. L. S. to Lady Collier.

H. L. S. to Captain Louis. Unpublished.

H. L. S. to Captain Broughton. This letter is signed "Brontë Nelson of the Nile." A scarce form of signature. Unpublished.

H. L. S. to Lieut. Lucking. Unpublished.

H. L. S. to Locker, Nelson's biographer. Unpublished.

H. L. S. to Lady Collier. Unpublished.

H. L. S. to the French Admiral concerning an exchange of prisoners.

H. L. S. to Admiral Lord St. Vincent. Unpublished.

L. S. An order to pay Lady Hamilton £200 with Lady Hamilton's signature on the back.

H. L. S. to Sir Alexander Ball, Bart. An important letter concerning affairs in the Mediterranean and giving interesting personal opinions.

H. L. S. to Viscount Melville. Unpublished.

H. L. S. to General Nugent. A valuable letter relative to the enemy's movements. Nelson at this time was in pursuit of the combined fleets of the French and Spanish. Unpublished.

H. L. S. to the Right Hon. C. F. Greville. A valuable letter of great personal interest. Unpublished.

A MS. Agreement signed by Nelson, leasing some property in Wimbledon. The witness of the signature was Sir William Hamilton. Unpublished.

A MS. copy of a description of the Battle of the Nile.

A copy of the Memorial to the King written by Lord Nelson at the time he received his pension. In it Nelson states his services and the wounds he has received.

H. L. S. of Lady Hamilton signed "Emma."

H. L. S. of Lady Hamilton signed "Emma Hamilton." A most interesting letter of 3 pages folio.

H. L. S. of Lady Hamilton to Mrs. Perry. An interesting personal letter.

H. L. S. of Lady Hamilton. Mentions Horatia (Lord Nelson and Lady Hamilton's child).

H. L. S. of Lady Hamilton to Mr. Williams.

H. L. S. of Sir William Hamilton. An interesting letter from Naples.

H. L. S. of Sir William Hamilton to Mrs. Dodgson.

H. L. S. of Lord Hood. Mentions Lord Nelson.

H. L. S. of Sir Thomas Foley. Relating to the Battle of Copenhagen. Mentions Nelson.

H. L. S. of Hon. Anne Damer referring to her bust of Lord Nelson.

H. L. of John Flaxman, R.A. Giving the description of Flaxman's monument to Lord Nelson in St. Paul's Cathedral.

Among the portraits of Nelson included are: Portrait engraved by W. H. Mote; engraved by Baumann after Knight; engraved by E. Scriven from a miniature by Mr. Bowyer; engraved by Hopwood; engraved by Woolnoth after Hoppner; engraved by Holl; engraved by Ridley after Abbott; engraved by Heath after Abbott; engraved by Maddocks; engraved by

NELSON—NEW YORK CITY

Roffe after Abbott; engraved by Finden after Dekoster; engraved by Cochran after Hoppner; engraved by Finden after Hoppner; engraved by Harland after Abbott; engraved by Skelton after Guzzardi; engraved by Robinson after Hoppner; engraved by Chapman; engraved by Turner after Bowyer; lithograph by Maurin. Also a picture of Nelson in his cabin on shipboard; a view of Nelson's birthplace; a coloured plan of the Battle of Trafalgar; an Illustrated Account of the Battle of the Nile; a (broad-side) Poem on the Death of Nelson; a portrait of Lady Hamilton engraved by Read; a portrait of Lord Hood engraved by Robinson after Reynolds; a portrait of the Hon. Anne Damer engraved by Ryder after Angelica Kauffman; a view of the monument by Flaxman in St. Paul's Cathedral to the memory of Lord Nelson engraved by Rawle.

The entire collection of letters and portraits is inlaid to folio size, and bound in full dark blue crushed levant morocco, extra, gilt edges, by Lloyd, Wallis, and Lloyd.

[NELSON, ROBERT.] THE WHOLE DUTY OF MAN. Laid Down in a plain and familiar way for the use of all, but especially the Meanest Reader. Divided into XVII Chapters; one whereof being read every Lords Day, the Whole may be read over Thrice in a year. Necessary for all Families. With Private Devotions for several Occasions. *London: Printed by R. Norton, for Robert Pawlet, at the Sign of the Bible, in Chancery-Lane, near Fleetstreet.* 1667. 12mo.

With an engraved title and frontispiece.

The reputed author of this work is Robert Nelson, who was also the original of Richardson's hero, Sir Charles Grandison. Another book of Nelson's, "Festivals and Feasts of the Church of England," had, according to Dr. Johnson, "the greatest sale of any book ever printed in England, except the Bible."

Full black crushed levant morocco, a contemporary binding, elaborately tooled sides and back, in pointillé, with flowers and leaves. A fine example of an English seventeenth-century binding. In a black morocco case.

NEWSPAPERS. See "Corsair." Dickens's "Household Words." Goldsmith. Hunt's "London Journal" and "Monthly Repository." Kipling's "Quartette," and "The Week's News." Stevenson's "College Papers." Thackeray's "Corsair," "Britannia," and "Pictorial Times."

NEWTON, THOMAS. LIFE OF JOHN MILTON. See Milton.

NEW YORK CITY. NEW YORK: from its Discovery up to the Present Time. Illustrated with Maps, Drawings, Engravings, and Woodcuts. A UNIQUE, SUPERB, AND EXHAUSTIVE COLLECTION, being a PICTORIAL HISTORY OF THE CITY OF NEW YORK, arranged in systematic groups. In 12 volumes. *New York.* 1900. 4to, folio, and elephant folio.

These volumes include:

Maps and Charts of New York; *Nova Belgica, New Amsterdam, or America*, by Santhiers, 1777; J. Hills, 1782; W. Hooker, 1817; W. Bridges, 1807; Maerschallck; Kitchin; Italian

NEW YORK CITY

Map, 1728; Blaents, 1638; Nuremberg Map, by S. H. Heredum, 1778; Facsimile of "*The Duke's Plan*" of 1664; Ratzers, 1776; the very scarce *Novi Belgii*, by N. J. Visschero, [1650-1656]; H. Popple's, 1840; J. Romeyn Broadhead's "*Holland*" Map; F. C. Lotteri; 4 War-maps of New York, 1776, by Lewis; Faden, 1776; and 10 other maps, not signed. All in folio size.

"*The Cries of New York*, with 15 illustrations (in colour). The poetry by Frances Osgood. *New York: John Doggett, Jr., 156, Broadway. n. d. [but 1845.]*" Drawn in colour by Calyo, engraved by Harrison. Exceedingly rare. Inlaid. — "*Vue de la Nouvelle Yorck.*" Coloured folio engraving by B. F. Leizelt. — A rare original impression of "*Nieu Amsterdam*," a coloured folio engraving by Amsteld. *Augsbourg. 1680.* — "*Debarquement des Troupes Angloises a Nouvelle York*," a coloured folio engraving by F. M. Habermann. *Augsbourg.* — A very rare original impression of "*Nieu Amsterdam at New York*," by Carolus Allard. 1680. — A unique and very rare print, "*New York*," proof before letters. — "*New York from Brooklyn Heights*," 1828, and "*New York from Weehawk*," 1828, engraved folio plates by I. Hill. — "*New York*," 1837, a coloured folio engraving by Bennett, after J. W. Hill. — Hornoe's folio engraving, "*New York from Brooklyn*." — A coloured folio engraving by J. W. Hill, "*New York from Governor's Island*," after the painting by W. G. Wall. — Coloured folio engravings by W. J. Bennett, "*Fire of 1835*," after paintings by Calyo (2). — Hoffs's folio, "*Fire of 1835*." — Habermann's coloured folio engraving, "*Representation du Feu Terrible a Nouvelle Yorck.*"

Also: — Hornoe's rare folio etching, "*Broadway, New York*," 1836, which is aquatinted by J. Hill. — Chapman's "*New York, 1836*," engraved by Bennett. — A folio plate, "*State Artillery, 1844.*" — "*Cooke's Tomb*," a coloured folio engraving, by I. R. Smith. — H. Reinagle's coloured folio engraving, "*St. Paul's Church and the Broadway Stages*," lithographed by Pendleton. — Sarony's coloured lithograph, "*New York and Environs from Williamsburgh*," 1848. — Appleton's "*Interior of Crystal Palace*." — Bachman's folio engraving, "*New York in 1851.*" — Randel's "*Broadway Elevated Rail-way.*" — "*Federal Hall, 1797*," and "*Government House, 1790*," drawn in colour for Valentine's Manual, by Holland and Condit. — "*New York*," engraved by Seymour, after the painting by W. Birch, in folio. — Endicott's coloured lithograph, "*Printing-House Square*." — Original aquatint by Geo. Reynolds, "*The Old Slip Market*." — Jones and Newman's "*Pictorial Directory of New York*," in colour.

Also: — Panoramic Views of Broadway. — Numerous engravings of New York and Environs from the *New York Manual*, 1868. — An original drawing of the plan of the Old City Hall, 1818, by David Grim. — Maverick's engraving, "*Enrollment for New York Grenadiers*." — Numerous full-page etchings by Wallace, Brown, and others. — Numerous full-page engravings by Sandby, Benazech, Canot, and others. — The Van Cortlandt mansion. — Robert Havell's engraved panoramic views of New York in 1844 (2). — "*New York in 1792*," copied for Valentine's Manual. — "*Brooklyn in 1816*," after the painting by F. Guy. — Akrell's engraving "*Broadway-gatan och Radhuseti*." — Francis Jukes' extremely rare engraving, after Robertson, "*New York from Hobuck Ferry House*." — C. B. Julien de St. Memin's Pantograph, "*New York in 1798*." — Robert's lithograph, "*The Fleet in the Grand Canal Celebration*," after Robertson. — Pierpont's Distillery. — Gardes Lafayette. — City Hall Park, 1825. — Shaw's "*Hell Gate*." — "*Foot of Broad Street, in the Dutch Times*," an original signed etching by W. H. Wallace. — "*Jenny Lind at Castle Garden*," 1850, a rare coloured print. — "*Old Washington Market, 1883*," by Hawley. — "*The Latham House*." — Many rare prints, lithographs, etc.

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NEW YORK CITY. VIEWS OF NEW YORK; and Its Environs. From Accurate, Characteristic, & Picturesque Drawings, taken on the spot expressly for this work. By Dakin, Architect. With Historical, Topographical, and Critical Illustrations, by Theodore S. Fay. Assisted by several Distinguished Literary Gentlemen. [Vignette.] *New York: Published by Peabody & Co., 233, Broadway, (Opposite the Park). London: O. Rich, No. 12, Red-Lion Square. 1831.* 4to.

Full red crushed levant morocco, with the coat-of-arms of the City of New York on corners of covers, decorated borders, and inside edges, gilt top, uncut, with the original yellow paper wrapper preserved, by Taffin.

NEW YORK CITY. See Anderson. Andrews. Grolier Club. Irving.

NICOLAS, SIR NICHOLAS HARRIS. LADY JANE GREY. *London. 1831.* See Grey.

NICOLL, JOHN. THOMAS CARLYLE. *London. 1892.* See Carlyle.

“NIMROD.” [Pseudonym for Charles James Apperley.] THE CHASE, THE ROAD, AND THE TURF. See Apperley. Sportsman’s Library.

NOLHAC

NOLHAC, PIERRE DE. FRANÇOIS BOUCHER, PREMIER PEINTRE DU ROI. 1703-1770. [Publishers' device.] *Paris: Goupil & Cie, Éditeurs-Imprimeurs. Manzi, Joyant & Cie, Éditeurs-Imprimeurs, Successeurs, 24, Boulevard des Capucines, 1907.* 4to.

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NOLHAC, PIERRE DE. J.-H. FRAGONARD. 1732-1806. [Publishers' device.] *Paris: Goupil & Cie, Éditeurs-Imprimeurs. Manzi, Joyant & Cie, Éditeurs-Imprimeurs, Successeurs, 24, Boulevard des Capucines. 1906.* 4to.

JAPAN-PAPER COPY, No. 20 of 100 copies on Japanese paper. With two duplicate sets of plates inserted.

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NOLHAC, PIERRE DE. J. M. NATTIER. Court Painter under Louis XV. [Publishers' device.] *Paris: Goupil & Co., Fine Art Publishers. Manzi, Joyant & Co., Fine Art Publishers, Successors, 24, Boulevard des Capucines and 170, Fifth Avenue, New York. 1905.* Two volumes. 4to.

"Aquarelle Edition," limited to 10 copies on Japanese paper, with English text, and three sets of illustrations. Copy No. V signed by the author. With 60 hand-coloured plates.

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NOLHAC, PIERRE DE. MADAME VIGÉE-LE BRUN, PEINTRE DE LA REINE MARIE-ANTOINETTE. 1755-1842. [Publishers' device.] *Paris: Goupil & Cie, Éditeurs-Imprimeurs. Manzi, Joyant & Cie, Éditeurs-Imprimeurs, Successeurs, 24, Boulevard des Capucines. 1908.* 4to.

JAPAN-PAPER COPY, No. 22 of 100 numbered copies on Imperial Japan paper.

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NOLHAC, PIERRE DE. LA DAUPHINE MARIE-ANTOINETTE. See Goupil Biographical Series.

NORRIS

NORRIS, WILLIAM EDWARD. A COLLECTED SET OF THE NOVELS OF WILLIAM EDWARD NORRIS in the English editions, as follows :

——— HEAPS OF MONEY. By W. E. Norris. [Quotation.] In two volumes. *London: Smith, Elder & Co., 15, Waterloo Place.* 1877.

——— MADEMOISELLE DE MERSAC. By W. E. Norris, Author of "Heaps of Money." In three volumes. *London: Smith, Elder & Co., 15, Waterloo Place.* 1880.

——— MATRIMONY. By W. E. Norris, Author of "Mademoiselle de Mersac." In three volumes. *London: Smith, Elder & Co., 15, Waterloo Place.* 1881.

——— NO NEW THING. By W. E. Norris, Author of "Matrimony," "Mademoiselle de Mersac," etc. In three volumes. *London: Smith, Elder & Co., 15, Waterloo Place.* 1883.

——— THIRLBY HALL. A Novel. By W. E. Norris, Author of "Matrimony," "No New Thing," etc. In three volumes. *London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen.* 1883.

——— A MAN OF HIS WORD, and Other Stories. By W. E. Norris, Author of "No New Thing," "Mademoiselle de Mersac," "Matrimony," etc. In three volumes. *London: Smith, Elder & Co., 15, Waterloo Place.* 1885.

——— ADRIAN VIDAL. By W. E. Norris, Author of "No New Thing," "Mademoiselle de Mersac," "Matrimony," etc. In three volumes. *London: Smith, Elder & Co.* 1885.

——— A BACHELOR'S BLUNDER. By W. E. Norris. In three volumes. *London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen.* 1886.

——— MY FRIEND JIM. By W. E. Norris. In two volumes. *London: Macmillan and Company.* 1886.

——— MAJOR AND MINOR. By W. E. Norris, Author of "No New Thing," "My Friend Jim," "Mdlle. de Mersac," etc. In three volumes. *London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen.* 1887.

NORRIS

NORRIS, WILLIAM EDWARD. THE ROGUE. By W. E. Norris, Author of "A Bachelor's Blunder," "Thirlby Hall," "Major and Minor." In three volumes. *London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen.* 1888.

——— CHRIS. By W. E. Norris, Author of "My Friend Jim." In two volumes. *London: Macmillan and Company.* 1888.

——— MISS SHAFTO. By W. E. Norris, Author of "Major and Minor," "My Friend Jim," "The Rogue," etc. In three volumes. *London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen.* 1889.

——— MARCIA. By W. E. Norris, Author of "Thirlby Hall." In three volumes. *London: John Murray, Albemarle Street.* 1890.

——— MRS. FENTON. A Sketch. By W. E. Norris, Author of "Mdlle. de Mersac." *London: Longmans, Green, and Co.* 1890.

——— MISADVENTURE. By W. E. Norris, Author of "My Friend Jim," "Major and Minor," "La Belle Americaine," "Matrimony," etc., etc. In three volumes. *London: Spencer Blackett, 35, St. Bride Street, Ludgate Circus, E. C.* 1890.

——— THE BAFFLED CONSPIRATORS. A Novel. By W. E. Norris, Author of "Misadventure," "My Friend Jim," "Major and Minor," "La Belle Americaine," "Matrimony," etc., etc. With frontispiece. *London: Spencer Blackett, 35, St. Bride Street, Ludgate Circus, E. C.* 1890.

——— JACK'S FATHER, and Other Stories. By W. E. Norris, Author of "Marcia," "The Rogue," "My Friend Jim," etc. *Methuen & Co., 18, Bury St., London, W. C.* 1891.

——— MISS WENTWORTH'S IDEA. A Novel. By W. E. Norris, Author of "Matrimony," "My Friend Jim," "The Rogue," "A Bachelor's Blunder," etc. In two volumes. *London: Ward & Downey, 12, York Street, Covent Garden, W. C.* 1891.

——— MR. CHAINE'S SONS. A Novel. By W. E. Norris, Author of "Thirlby Hall," "A Bachelor's Blunder," "The Rogue," etc. In three volumes. *London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen.* 1891.

NORRIS

NORRIS, WILLIAM EDWARD. HIS GRACE. By W. E. Norris, Author of "Mdle. de Mersac," "The Rogue," "Marcia," "Jack's Father," etc. In two volumes. *Methuen & Co., 18, Bury Street, London, W. C.* 1892.

—— THE COUNTESS RADNA. A Novel. By W. E. Norris, Author of "His Grace," "No New Thing," etc. In three volumes. *London: William Heinemann.* 1893.

—— A DEPLORABLE AFFAIR. By W. E. Norris, Author of "Marcia," "His Grace," "Jack's Father," etc., etc. With six illustrations by Leslie Brooke. *Methuen & Co., 18, Bury Street, London, W. C.* 1893.

—— STORIES FROM "BLACK AND WHITE." By W. E. Norris, W. Clark Russell, Thomas Hardy, Mrs. E. Lynn Linton, James Payn, J. M. Barrie, Mrs. Oliphant, Grant Allen. With twenty-seven illustrations. *London: Chapman & Hall, Ltd.* 1893. 12mo.

This volume contains "The Romance of Madame de Chanteloup" by W. E. Norris.

—— SAINT ANN'S. A Novel. By W. E. Norris, Author of "A Bachelor's Blunder," "My Friend Jim," "Thirlby Hall," "Matrimony," etc. In two volumes. *London: Chatto & Windus, Piccadilly.* 1894.

—— MATTHEW AUSTIN. By W. E. Norris, Author of "Mdle. de Mersac," "His Grace," etc. In three volumes. *Methuen & Co., 36, Essex Street, W., London.* 1894.

—— A VICTIM OF GOOD LUCK. A Novel. By W. E. Norris, Author of "Countess Radna," etc. In two volumes. *London: William Heinemann.* 1894.

—— MISS PARSON'S ADVENTURE. By W. Clark Russell. And Other Stories by Other Writers. With sixteen illustrations. *London: Chapman and Hall, Ltd.* 1894. 12mo.

This volume contains "Quite Impossible" by W. E. Norris.

—— ON THE ART OF WRITING FICTION. *Wells, Gardner, Darton & Co., London and Westminster.* n. d. [1894.] 16mo.

This volume contains "Style in Fiction" by W. E. Norris.

—— THE DESPOTIC LADY, and Others. By W. E. Norris, Author of "Mdle. de Mersac," "Matthew Austin," etc. *Methuen & Co., London.* 1895.

NORRIS

NORRIS, WILLIAM EDWARD. BILLY BELLEW. By W. E. Norris, Author of "The Rogue," "Saint Ann's," etc. In two volumes. *London: Chatto & Windus, Piccadilly.* 1895.

—— THE SPECTRE OF STRATHAMAN. By W. E. Norris, Author of "A Victim of Good Luck," etc. *London: T. Fisher Unwin.* 1895.

Narrow 12mo.

—— THE DANCER IN YELLOW. By W. E. Norris, Author of "Countess Radna," "A Victim of Good Luck," etc., etc. In two volumes. *London: William Heinemann.* 1896.

—— MARIETTA'S MARRIAGE. By W. E. Norris, Author of "The Countess Radna," "A Victim of Good Luck," "The Dancer in Yellow," etc. *London: William Heinemann.* 1897.

—— CLARISSA FURIOSA. By W. E. Norris. *Methuen & Co., 36, Essex Street, London.* 1897.

—— THE WIDOWER. By W. E. Norris, Author of "Marietta's Marriage," "The Dancer in Yellow," "A Victim of Good Luck," "Countess Radna," etc. *London: William Heinemann.* 1898.

—— THE FIGHT FOR THE CROWN. By W. E. Norris, Author of "Matrimony," "My Friend Jim," "The Dancer in Yellow," etc. *London: Seeley and Co., Limited, 38, Great Russell Street.* 1898.

12mo.

—— GILES INGILBY. By W. E. Norris. With 8 illustrations by Percy F. S. Spence. *Methuen & Co., 36, Essex Street, London.* 1899.

—— AN OCTAVE. By W. E. Norris. *Methuen & Co., 36, Essex Street, London.* 1900.

—— THE FLOWER OF THE FLOCK. By W. E. Norris, Author of "Mdlle. de Mersac," "The Widower," etc. *London: James Nisbet & Co., Limited, 21, Berners Street.* 1900.

—— THE EMBARRASSING ORPHAN. By W. E. Norris. *Methuen & Co., 36, Essex Street, London.* 1901.

—— HIS OWN FATHER. By W. E. Norris, Author of "My Friend Jim," "Major and Minor," etc. *London: Hurst and Blackett, Limited, 13, Great Marlborough Street.* 1901.

NORRIS — NUMISMATICS

NORRIS, WILLIAM EDWARD. STRANGE HAPPENINGS. Being Stories by H. D. Lowry, W. Clark Russell, W. E. Norris, Grant Allen, W. Beer, L. Cope Cornford, Beatrice O'Connor, Martin Ross, Frank Hird, L. Galbraith, Mrs. Fleming, F. C. Philips, H. B. Marriott-Watson, Hamlin Garland, Francis Prevost, Clara Savile-Clarke. *Methuen & Co., 36, Essex Street, W. C., London:* 1901. 12mo.

This volume contains "The Musical Mouse" by W. E. Norris.

—— THE CREDIT OF THE COUNTRY. By W. E. Norris. With illustrations. *Methuen & Co., 36, Essex Street, London.* 1902.

—— LORD LEONARD THE LUCKLESS. By W. E. Norris. *Methuen & Co., 36, Essex Street, W. C., London.* 1903. 12mo.

—— NATURE'S COMEDIAN. By W. E. Norris, Author of "Mademoiselle de Mersac," "Matrimony," etc. *Longmans, Green, and Co., 39, Paternoster Row, London and Bombay.* 1904. 12mo.

—— NIGEL'S VOCATION. By W. E. Norris. *Methuen & Co., 36, Essex Street, W. C., London, [1904].* 12mo.

—— BARHAM OF BELTANA. By W. E. Norris. With four illustrations by Frank Adams. *Methuen & Co., 36, Essex Street, W. C., London. [1905.]* 12mo.

—— LONE MARIE. By W. E. Norris. *London: Macmillan and Co., Limited. New York: The Macmillan Company.* 1905. 12mo.

—— HARRY AND URSULA. A Story with two sides to it. By W. E. Norris. *Methuen & Co., 36, Essex Street, W. C. London. [1907.]* 12mo.

—— THE SQUARE PEG. By W. E. Norris, Author of "Lord Leonard the Luckless," etc. *London: Archibald Constable & Co., Ltd.* 1907.

—— PAULINE. By W. E. Norris. *London: Archibald Constable & Co., Ltd.* 1908. 12mo.

—— THE PERJURER. By W. E. Norris. *London: Archibald Constable & Co., Ltd.* 1909. 12mo.

Together, 92 volumes. v. d.

Half red crushed levant morocco, gilt edges, by Zaehnsdorf.

NORTH, LORD. MEMOIRS OF. See Jesse.

NUMISMATICS. See Ordonnance.

OMAR KHAYYÁM—ORDONNANCE ET INSTRUCTION

OMAR. RUBÁIYÁT OF OMAR KHAYYÁM, Translated by Justin Huntly McCarthy, M.P. *Published by David Nutt, in the Strand.* MDCCCLXXXIX. 12mo.

This volume is dedicated with a verse to Andrew Lang. In the preface McCarthy says: "I have sought to convey the meaning of my poet as it appeared to me. I have set it down in prose, because prose can give the meaning more nearly than any verse could give it, and because it has been done in English verse once and for ever."

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RAWLINSON, GEORGE. HISTORY OF PHŒNICIA. By George Rawlinson, M.A., Camden Professor of Ancient History in the University of Oxford; Canon of Canterbury, etc. *London: Longmans, Green, and Co., and New York: 15 East 19th Street.* 1889.

With maps and illustrations.

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Inserted is an original water-colour drawing: "A Water Cress Seller in the Streets of Dublin," by G. H. Boughton, representing Peg Woffington in her early life. Enclosed is also an A.L.S. of G. H. Boughton, dated "*July 16, 1901*," referring to this drawing.

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READE, CHARLES. PEG WOFFINGTON. See Grolier Club Publications.

RECORDS OF FASHION, AND COURT ELEGANCE, 1807. ——— Procul, O procul esto profani! [Quotation] Collins.

——— Vol. I. (Ten numbers bound in one volume.) *London: Published under the direction of Mrs. Fiske, 81, New Bond Street; and sold by Mr. Orme, 59, New Bond Street; Mr. Harris, Corner of St. Paul's Church-yard; and by Mrs. Walker, Cornhill. J. Shaw, Printer, 138, Fetter Lane.*

——— Vol. II. RECORDS OF FASHION, illustrated with coloured engravings. Most Humbly Inscribed To Her Royal Highness The Princess Elizabeth. *London.* 1808.

Together, 2 volumes. *London.* 1808.

4to.

Illustrated with 35 coloured engravings, representing the styles of dress during that period; one engraved coloured plate of a head-dress, also one coloured plate of a piano of the period. The engravings are by Kennerley, and were coloured by Craig.

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REDI, FRANCESCO. BACCHUS IN TUSCANY: A Dithyrambic Poem. From the Italian by Leigh Hunt. *London.* 1825. See Hunt.

REEVE—REMBRANDT

REEVE, CLARA. THE OLD ENGLISH BARON. See Romances.

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——— DE FOE, DANIEL. THE LIFE AND ADVENTURES OF ROBINSON CRUSOE. With a Biographical Sketch of De Foe, written expressly for this edition, and Illustrations from Original Designs. In two volumes. *London: Cochrane and Pickersgill, 11, Waterloo Place; and J. Andrews, 167, New Bond Street. 1831.*

With 16 illustrations in the text, and a frontispiece portrait of De Foe, engraved by Freeman. At the end of Vol. II appears "Accounts of the Island of Juan Fernandez and of Alexander Selkirk."

EXTRA-ILLUSTRATED by the insertion of 7 plates, being the Stothard illustrations to Robinson Crusoe, engraved by Heath Walker, Grignion, and Collyer, and published by Harrison in 1781.

ROSCOE

ROSCOE, THOMAS. FIELDING, HENRY. THE HISTORY OF TOM JONES, A FOUNDLING. By Henry Fielding, Esq. With A Memoir of the Author by Thomas Roscoe, Esq., and Illustrations by George Cruikshank. In two volumes. *London: James Cochrane and Co., 11, Waterloo Place, Pall Mall; and J. Andrews, 167, New Bond Street.* 1831.

Containing 8 illustrations in the text etched by George Cruikshank, and an engraved frontispiece portrait of Fielding, taken from an original sketch by Hogarth.

EXTRA-ILLUSTRATED by the insertion of 11 plates, being the Stothard illustrations to Tom Jones, engraved by Sharp, Heath, Walker, and Grignon, and published by Harrison in 1780.

——— FIELDING, HENRY. THE HISTORY OF AMELIA. By Henry Fielding, Esq. With Illustrations by George Cruikshank. [Quotation. Horace.] In two volumes. *London: James Cochrane and Co., 11, Waterloo Place, Pall Mall; and J. Andrews, 167, New Bond Street.* 1832.

Containing 8 illustrations in the text, etched by George Cruikshank.

EXTRA-ILLUSTRATED by the insertion of 6 plates, being the Dodd illustrations to "Amelia," engraved by Walker and Heath, and published by Harrison in 1780.

——— FIELDING, HENRY. THE ADVENTURES OF JOSEPH ANDREWS. By Henry Fielding, Esq. With Illustrations by George Cruikshank. *London: James Cochrane and Co., 11, Waterloo Place, Pall Mall; and J. Andrews, 167, New Bond Street.* 1832.

Containing 4 illustrations in the text, etched by George Cruikshank.

EXTRA-ILLUSTRATED, by the insertion of 4 plates, being the Dodd illustrations to "Joseph Andrews," engraved by Heath, and published by Harrison in 1780.

——— GOLDSMITH, OLIVER. THE VICAR OF WAKEFIELD. A Tale. By Oliver Goldsmith, M.D. With Illustrations by George Cruikshank. [Quotation in Latin.] ——— SMOLLETT, TOBIAS. THE ADVENTURES OF SIR LAUNCELOT GREAVES. By Tobias Smollett, M.D. With Illustrations by George Cruikshank. *London: James Cochrane and Co., 11, Waterloo Place, Pall Mall.* 1832.

Together, bound in 1 volume.

Containing a Memoir of Goldsmith, 5 illustrations in the text, etched by George Cruikshank, and including a frontispiece portrait of Oliver Goldsmith, engraved by Freeman, from an original painting by Sir Joshua Reynolds.

EXTRA-ILLUSTRATED, by the insertion of 6 plates; 2 plates being illustrations to the "Vicar of Wakefield," engraved by Walker, after Dodd and Walker, and published by Harrison in 1780; and 4 plates being illustrations to "Launcelot Greaves," by Stothard, engraved by Walker, Blake, and Grignon, and published by Harrison in 1782.

ROSCOE

ROSCOE, THOMAS. LE SAGE, RENÉ. THE ADVENTURES OF GIL BLAS OF SANTILLANE. Translated from the French of Le Sage. By T. Smollett, M.D. To which is prefixed a Memoir of the Author. By Thomas Roscoe. Illustrated by George Cruikshank. In two volumes. *London: Effingham Wilson, Royal Exchange; Waugh and Innes, Edinburgh; and W. F. Wakeman, Dublin.* 1833.

Containing 12 illustrations; including 2 woodcut frontispiece portraits of the characters by J. Smith, after Kenny Meadows, and 10 etchings in the text by George Cruikshank.

EXTRA-ILLUSTRATED, by the insertion of 10 plates, being the Stothard illustrations to "Gil Blas," engraved by Heath, Walker, Grignion, and Sharp, and published by Harrison in 1786.

——— SMOLLETT, TOBIAS. THE EXPEDITION OF HUMPHREY CLINKER. By T. Smollett, M.D. With a Memoir of the Author. By Thomas Roscoe, Esq., and Illustrations by George Cruikshank. [Quotation. Horace.] *London: Printed for Cochrane and Pickersgill, 11, Waterloo Place; and J. Andrews, 167, New Bond Street.* 1831.

Containing a frontispiece portrait of Smollett, engraved by Freeman, and 4 illustrations in the text, etched by George Cruikshank.

EXTRA-ILLUSTRATED, by the insertion of 4 plates, being the Burney illustrations to "Humphrey Clinker," engraved by Heath, Walker, and Angus, and published by Harrison in 1785.

——— SMOLLETT, TOBIAS. THE ADVENTURES OF RODERICK RANDOM. By T. Smollett, M.D. With Illustrations by George Cruikshank. [Quotation. Horace.] *London: James Cochrane and Co., 11, Waterloo Place, Pall Mall, and J. Andrews, 167, New Bond Street.* 1831.

Containing 5 illustrations in the text, etched by George Cruikshank.

EXTRA-ILLUSTRATED, by the insertion of 6 plates, being the Dodd illustrations to "Roderick Random," engraved by Heath and Walker, and published by Harrison in 1780.

——— SMOLLETT, TOBIAS. THE ADVENTURES OF PEREGRINE PICKLE. In which are included, Memoirs of a Lady of Quality. By T. Smollett, M.D. With Illustrations by George Cruikshank. [Quotation. Horace.] In two volumes. *London: James Cochrane and Co., 11, Waterloo Place, Pall Mall; and J. Andrews, 167, New Bond Street.* 1831.

Containing 8 illustrations in the text, etched by George Cruikshank.

EXTRA-ILLUSTRATED, by the insertion of 7 plates, being the Stothard illustrations to "Peregrine Pickle," engraved by Heath, Collyer, Walker, and Grignion, and published by Harrison in 1781.

——— STERNE, LAURENCE. THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN. By the Rev. Laurence Sterne, M.A. To which is added The Sentimental Journey. With Illustrations by George Cruikshank. In two

ROSE—ROSSETTI

volumes. *London: James Cochran and Co., 11, Waterloo Place, Pall Mall.* 1832.

Containing a Memoir of the author; a frontispiece portrait of Sterne, engraved by Freeman; and 8 illustrations in the text, etched by George Cruikshank.

EXTRA-ILLUSTRATED, by the insertion of 10 plates, being the Stothard illustrations to "Tristram Shandy," and "A Sentimental Journey," engraved by Blake, Heath, Grignion, Angus, and Walker, and published by Harrison in 1781.

Together, 19 volumes. Containing over 100 illustrations in the text, designed and etched by George Cruikshank, and extra-illustrated by 81 plates. *London: v. p. v. d.* 12mo.

Full crushed levant morocco, in green, yellow, orange, grey, brown, and purple, decorated on the corners and backs with gold-tooled clusters of flowers, vellum doublure and flies, gilt top, uncut.

ROSE. ROS ROSARUM. See Boyle.

ROSSETTI, CHRISTINA. GOBLIN MARKET. By Christina Rossetti. Illustrated by Laurence Housman. 1893. *Macmillan & Co., London.* 8vo.

One of 160 copies on large-paper. With a pictured title.

This volume, which was the first published work of Miss Rossetti, was first issued in 1862, and contained two designs by her brother, Dante G. Rossetti. "It is a thoroughly original work, fraught with true poetic feeling."

Full green crushed levant morocco, with borders, upon which are tooled lines from the poem, interior panels covered in mosaic with tulips, hearts, and leaves, on a trellis, inlaid in red and green leathers, finished in gold, gilt edges, by Cobden-Sanderson.

ROSSETTI, CHRISTINA, DANTE GABRIEL, AND WILLIAM MICHAEL. See Germ.

ROSSETTI, DANTE GABRIEL. DANTE AND HIS CIRCLE: With the Italian Poets Preceding Him. (1100-1200-1300.) A Collection of Lyrics, translated in the original metres, by Dante Gabriel Rossetti. Part I. Dante's Vita Nuova, etc. Poets of Dante's Circle. Part II. Poets chiefly before Dante. A New Edition, with a Preface by William M. Rossetti. *Ellis and Elvey, London.* 1892. 8vo.

No. 4 of 35 copies on large-paper.

Rossetti's father made an excellent translation of the "Divina Commedia," and Rossetti's own youth was saturated with Italian literary influences. His object in preparing this book was to make evident the relation of the Italian poets to Dante.

Full red crushed levant morocco, with borders of filleted and pointillé lines and corner-pieces of tulips, clusters of tulips and leaves on back, all in burnished gold, inside edges of filleted lines, with tulips in corners, gilt and gauffed edges, by Cobden-Sanderson.

ROSSETTI—ROWLANDSON

ROSSETTI, DANTE GABRIEL. BALLADS AND NARRATIVE POEMS. SONNETS AND LYRICAL POEMS. HAND AND SOUL. See Kelmscott Press Publications.

ROUMANIAN FOLK SONGS. See Vacaresco.

ROUSSEAU, JEAN JACQUES. See Morley.

ROUSSEAU, THÉODORE. See Thomson.

ROWING. See Badminton Library.

ROWLANDSON, THOMAS. THOMAS ROWLANDSON, AND HIS SCHOOL. A COLLECTED SET OF SPORTING AND OTHER WORKS WITH ILLUSTRATIONS BY THOMAS ROWLANDSON AND ARTISTS OF HIS SCHOOL, as follows :

——— A SERIES OF [37] MINIATURE GROUPS AND SCENES. n. p. n. d.
[Published by M. L., Brightelmstone and H. Brookes, Coventry Street, London.]
[Oct. 20th, 1790.] Oblong 18mo.

Full light blue crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, and with a group of figures (one of the plates in the book) inlaid on the front cover in blue, white, brown, red, green, and black moroccos, doublure and flies of light brown watered silk, gilt edges, by Rivière.

——— CHESTERFIELD TRAVESTIE ; OR, SCHOOL FOR MODERN MANNERS. Embellished with Ten Caricatures. Engraved by Woodward from original Drawings by Rowlandson. [Quotations.] London: Printed by T. Plummer, Seething-Lane, for Thomas Tegg, 111, Cheapside. 1808. 16mo.

With 10 coloured plates by Rowlandson, two of which are folding-plates.

Full dark blue crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a figure of the man (taken from an illustration in the book) inlaid in blue, brown, white, and black morocco, doublure and flies of crimson watered silk, gilt top, uncut, by Rivière.

——— A LECTURE ON HEADS, by Geo. Alex. Stevens, with additions, As delivered by Mr. Charles Lee Lewis. To which is added, An Essay on Satire. [Vignette.] Embellished with Twenty-five humorous characteristic prints, From Drawings by G. M. Woodward, Esq. London: Printed for Vernor, Hood, and Sharpe; Cuthell and Marten; J. Walker; Otridge and Son; and Longman, Hurst, Rees, and Orme; By W. Wilson, Printer, St. John's Square. 1808. 16mo.

With a folding frontispiece in colours, and 24 plates by Rowlandson.

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Full green crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a head inlaid in blue, yellow, white, and brown morocco, doublure and flies of green watered silk, gilt top, uncut, by Rivière.

ROWLANDSON, THOMAS. ADVICE TO SPORTSMEN, RURAL OR METROPOLITAN, Noviciates or Grown Persons; with Anecdotes of the Most Renowned Shots of the Day: Exemplified from Life. Including Recommendatory hints in the Choice of Guns, Dogs, and Sporting Paraphernalia: Also Characters, Costumes, and Correspondence. Selected from the Original Notes, &c. of Marmaduke Markwell, Esq. [Quotations.] *London: Published by Thomas Tegg, 111, Cheapside.* 1809. 18mo.

With 16 coloured illustrations by Rowlandson.

Full light green crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a representation of a sportsman inlaid in red, blue, brown, yellow, black, and white morocco, doublure and flies of green watered silk, gilt top, uncut, by Rivière.

——— SURPRISING ADVENTURES OF THE RENOWNED BARON MUNCHAUSEN, containing Singular Travels, Campaigns, Voyages, and Adventures. Also, an Account of A Voyage to the Moon and Dog Star. Embellished with Numerous Engravings. *London: Printed for Thomas Tegg, No. 111, opposite Bow Church, Cheapside.* 1811. 16mo.

With a folding frontispiece and 8 plates in colours by Rowlandson.

Full light green crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover the figure of Munchausen with a cannon (taken from a picture in the book) inlaid in brown, red, black, and blue morocco, doublure and flies of white watered silk, gilt top, uncut, by Rivière.

——— POETICAL SKETCHES OF SCARBOROUGH. Illustrated by Twenty-one Engravings of Humourous Subjects, coloured from original designs, made upon the spot by J. Green, and etched by T. Rowlandson. *London: Printed for R. Ackermann, 101, Strand, by J. Diggins, Saint Ann's Lane.* 1813. 8vo.

Full light blue crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a reproduction of the figure of a child (from the frontispiece) inlaid in blue, white, and brown morocco, doublure and flies of light blue watered silk, gilt top, uncut, by Rivière.

——— NAPLES AND THE CAMPAGNA FELICE. In a Series of Letters addressed to a Friend in England, in 1802. *London: Published by R. Ackermann, 101, Strand.* 1815. 8vo.

With 15 coloured illustrations, coloured title-page, and 2 maps.

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Full brown crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a reproduction of a female figure, seated, playing a mandolin (from the frontispiece), inlaid in black, white, and brown morocco, doublure and flies of brown watered silk, gilt top, uncut, by Rivière.

ROWLANDSON, THOMAS. ROWLANDSON'S WORLD IN MINIATURE; Consisting of Groups of Figures, for the Illustration of Landscape Scenery. Drawn and etched by T. Rowlandson. *London: Published by R. Ackermann, Repository of Arts, 101, Strand, and may be had of All the Respectable Book and Printsellers, in the United Kingdom.* 1816. 8vo.

With 40 illustrations etched by Rowlandson. This is bound from the 8 monthly parts, with the original paper covers preserved.

Full dark green crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover two female figures inlaid in pink, blue, yellow, and brown morocco, doublure and flies of green watered silk, gilt top, uncut, by Rivière.

—— THE GRAND MASTER; OR, ADVENTURES OF QUI HI? in Hindostan. A Hudibrastic Poem in Eight Cantos by Quiz. Illustrated with Engravings by Rowlandson. *London: Printed by Thomas Tegg, No. 111, Cheapside.* 1816. 8vo.

With a coloured folding frontispiece, coloured title-page, and 26 coloured illustrations.

Full heliotrope crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a figure of a man inlaid in blue, yellow, and brown morocco, doublure and flies of heliotrope watered silk, gilt top, uncut, by Rivière.

—— THE DANCE OF LIFE, A POEM, by the Author of "Doctor Syntax." Illustrated with Coloured Engravings, by Thomas Rowlandson. [Quotation. Horace.] *London: Published by R. Ackermann, Repository of Arts, 101, Strand.* 1817. 8vo.

With an engraved and coloured title-page, and 26 coloured illustrations by Rowlandson.

Full light green crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a female figure holding a child in its arms, inlaid in brown, blue, red, and white morocco, doublure and flies of light green watered silk, gilt top, uncut, by Rivière.

—— THE VICAR OF WAKEFIELD; A Tale, by Doctor Goldsmith. Illustrated with twenty-four designs, by Thomas Rowlandson. *Sperate Miseri, Cavete Felices. London: Published by R. Ackermann, at the Repository of Arts, 101, Strand.* 1817. 8vo.

Full dark green crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a representation of

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“the Vicar” (from the frontispiece) inlaid in black and white morocco, doublure and flies of dark green watered silk, gilt top, uncut, by Rivière.

ROWLANDSON, THOMAS. THE ADVENTURES OF JOHNNY NEWCOME IN THE NAVY ; A Poem, in Four Cantos : With Plates by Rowlandson, from the author's designs. By Alfred Burton. “Dulce Bellum Inexpertis.” *London: Published by W. Simpkin and R. Marshall, Stationers'-Court, Ludgate-Street.* 1818.

12mo.

With 16 coloured illustrations by Rowlandson.

Full dark blue crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover two figures (taken from an illustration in the book) inlaid in pink, green, white, and yellow morocco, doublure and flies of dark blue watered silk, gilt top, uncut, by Rivière.

—— THE ADVENTURES OF JOHNNY NEWCOME IN THE NAVY. A Poem in Four Cantos. With Notes. By John Mitford, Esq., R.N. [Quotation.] *London: Published by Sherwood, Neely, and Jones, Paternoster-Row; J. Johnston, 98, Cheapside; Macredie & Co. Edinburgh; R. Millikin, Dublin; and sold by all Booksellers.* 1819.

8vo.

With 20 coloured illustrations by Williams. Bound from the 8 original parts, with the paper covers preserved.

Full blue crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover the figure of a midshipman (taken from an illustration in the book) inlaid in black, red, and white morocco, doublure and flies of blue watered silk, gilt top, uncut, by Rivière.

—— DR. SYNTAX IN PARIS; or, A Tour in search of the Grotesque. [Vignette.] A Humorous and Satirical Poem. [Quotation. Horace.] *London: Printed for W. Wright, 46, Fleet Street.* 1820.

8vo.

With 16 coloured illustrations by Williams, and an engraved and coloured title-page.

Full yellow crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a representation of “Doctor Syntax” (taken from an illustration in the book) inlaid in green, black, and white morocco, doublure and flies of yellow watered silk, gilt top, uncut, by Rivière.

—— LESSONS OF THRIFT, Published for General Benefit, by a Member of the Save-all Club. [Motto. Vignette.] *London: Printed for Thomas Boys, 7, Ludgate Hill.* 1820.

8vo.

With 12 coloured illustrations by J. R. Cruikshank, and an engraved and coloured title-page.

Full purple crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover the figure of a child (from the frontispiece) inlaid in brown, yellow, and white morocco, doublure and flies of purple watered silk, gilt top, uncut, by Rivière.

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ROWLANDSON, THOMAS. THE TOUR OF DR. SYNTAX THROUGH LONDON, or, the Pleasures and Miseries of the Metropolis. A Poem. By Doctor Syntax. *London: Published by J. Johnston, Cheapside.* 1820. 8vo.

With coloured frontispiece, engraved and coloured title-page, and 18 coloured illustrations by artists of the Rowlandson school. Bound from the 8 original parts as issued, with the original paper covers bound in the back, together with the advertisement announcing the original publication.

Full wine-coloured crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a figure of Dr. Syntax inlaid in black, white, and yellow morocco, doublure and flies of red watered silk, gilt top, uncut, by Rivière.

—— JOURNAL OF SENTIMENTAL TRAVELS IN THE SOUTHERN PROVINCES OF FRANCE, Shortly before the Revolution; Embellished with Seventeen Coloured Engravings from designs by T. Rowlandson, Esq. [Quotation. Lady Montagu.] *London: Published by R. Ackermann, 101, Strand; and may be had of all the Booksellers in the United Kingdom.* 1821. 8vo.

Full dark green crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover the figures of two men (taken from an illustration in the book) inlaid in brown, green, blue, red, and white morocco, doublure and flies of dark green watered silk, gilt top, uncut, by Rivière.

—— THE TOUR OF DOCTOR PROSODY, in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles; Illustrated by twenty humorous plates. [Quotation. Burns.] *London: Matthew Iley, Somerset Street, Edinburgh: Bell and Bradfute, and W. Blackwood, Glasgow: W. Turnbull.* MDCCCXXI. 8vo.

With 20 coloured illustrations by C. Williams and W. Read.

Full brown crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a representation of "Doctor Prosody" on horseback (taken from the frontispiece), inlaid in black, white, and brown morocco, doublure and flies of brown watered silk, gilt top, uncut, by Rivière.

—— EVELINA: OR, THE HISTORY OF A YOUNG LADY'S INTRODUCTION TO THE WORLD. By Miss Burney. A New Edition, embellished with engravings. *London: Published by Edward Mason, Creed-Lane, Ludgate Street.* 1821. 8vo.

With a coloured frontispiece, and 6 coloured illustrations, three of which are signed "W. Heath."

Full olive brown crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a figure taken from the frontispiece inlaid in blue, red, brown, white, and yellow morocco, and gold-tooled, doublure and flies of red watered silk, edges gilt on the rough, by Rivière.

ROWLANDSON

ROWLANDSON, THOMAS. [JOHNSTON, CHARLES.] *CHRYSL; OR, THE ADVENTURES OF A GUINEA: By an Adept. A New Edition, to which is now prefixed a Sketch of the Author's Life. Embellished with plates. [Quotation. Shakespeare.] In three volumes. London: Printed for Hector McLean, 113, Strand, By Howlett and Brimmer, Frith Street, Soho Square. 1821. 8vo.*

With 15 coloured illustrations, drawn by E. F. and J. Burney, Mawson, Corbould, and engraved by W. Read and Maddocks.

Full brown crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover of each volume figures taken from the frontispieces inlaid in blue, white, yellow, purple, red, and brown morocco, and gold-tooled, doublure and flies of dark green watered silk, gilt edges, by Rivière.

—— THE HISTORY OF JOHNNY QUÆ GENUS, the Little Foundling of the Late Doctor Syntax: A Poem by the author of The Three Tours. [Quotation.] *London: Published by R. Ackermann, at the Repository of Arts, 101, Strand, London; and to be had of all the Booksellers in the United Kingdom. 1822. 8vo.*

With 24 coloured illustrations by Rowlandson.

Full dark brown crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a figure of a man (taken from the frontispiece) inlaid in brown, blue, and white morocco, doublure and flies of dark brown watered silk, gilt top, uncut, by Rivière.

—— TOM RAW, THE GRIFFIN: A Burlesque Poem, in Twelve Cantos: Illustrated by twenty-five engravings, descriptive of the Adventures of a Cadet in the East India Company's Service, from the period of his quitting England to his obtaining a Staff situation in India. By a Civilian and an Officer on the Bengal Establishment. *London: Printed for R. Ackermann, 96, Strand. MDCCCXXVIII. 8vo.*

With 25 coloured illustrations.

Full dark red crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a group of figures (taken from an illustration in the book), inlaid in green, brown, and white morocco, doublure and flies of dark red watered silk, gilt top, uncut, by Rivière.

—— COMFORTS OF BATH. A series of 12 plates in colour representing fashionable life at Bath designed by Thomas Rowlandson. *Published January 6th, 1798, by S. W. Fores, No. 50, Piccadilly, corner of Sackville Street. Re-pub^d 16th June, 1857, by Robert Walker, Harley Street, Bath. Oblong 8vo.*

Full blue crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, and in the center of the front cover a reproduction of a group of figures from

ROWLANDSON—RUBENS

one of the pictures in the book inlaid in white, blue, purple, red, black, brown, and pink morocco, doublure and flies of light brown watered silk, gilt edges, by Rivière.

ROWLANDSON, THOMAS. THE ADVENTURES OF A POST CAPTAIN. By a Naval Officer. With characteristic engravings, by Mr. Williams. *London: Published by J. Johnston, Cheapside; Simpkin and Marshall, Stationers' Court, and Sold by all Booksellers.* n. d. 8vo.

With 23 coloured illustrations by Williams, and an engraved and coloured title-page.

Full dark blue crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover the figure of a naval officer (taken from the title-page), inlaid in blue, white, black, and yellow morocco, doublure and flies of dark blue watered silk, gilt top, uncut, by Rivière.

——— MY COUSIN IN THE ARMY; or, Johnny Newcome on the Peace Establishment. A Poem. By a Staff Officer. [Quotation. Virgil.] *London: Printed for J. Johnston, 98, Cheapside.* n. d. 8vo.

With 16 coloured illustrations by J. R. Cruikshank and C. Williams.

Full red crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a grotesque figure (taken from the frontispiece), inlaid in blue, brown, red, and yellow morocco, doublure and flies of red watered silk, gilt top, uncut, by Rivière.

——— THE ADVENTURES OF DOCTOR COMICUS, or, The Frolicks of Fortune. A Comic Satirical Poem for the Squeamish and the Queer. In Twelve Cantos, by a Modern Syntax. [Quotation.] *London: Printed for B. Blake, No. 13, Bell Yard, Temple Bar.* n. d.

With 14 coloured illustrations engraved by Illman, and a coloured title-page.

Full brown crushed levant morocco, with an outside border of conventionalized flowers tooled in gold, on the covers, and in the center of the front cover a reproduction of "Doctor Comicus" on horseback (taken from the title-page), inlaid in brown, black, blue, and white morocco, doublure and flies of brown watered silk, gilt top, uncut, by Rivière.

Together, 28 volumes, v. p. v. d.

ROWLANDSON, THOMAS. See Ackermann.

RUBENS, PETER PAUL. RUBENS: His Life, His Work, and His Time. By Émile Michel. Translated by Elizabeth Lee. With 40 coloured plates, 40 photogravures, and 272 text illustrations. 2 volumes. *London: William Heinemann. New York: Charles Scribner's Sons.* 1899. 4to.

EXTRA-ILLUSTRATED, and extended to 4 volumes by the insertion of numerous rare etchings, engravings, and prints; among which are included: an engraving of Rubens in colour by Pass; portraits of Rubens engraved by Lindner, Langier, de Man's, and den Utyngarde; a

RUBENS—RUSKIN

series of pictures illustrative of Henry IV and Marie de Médicis by Duthé, Gabrielle, Gonyon, and Piérion, in double-page plates; prints and etchings after paintings by Rubens, etc., etc.

Full green crushed levant morocco, Janseniste, gilt top, uncut, with the original covers preserved, by Canapé.

RUBENS, PETER PAUL. RUBENS. By Émile Michel. Another copy. 2 volumes. *London: William Heinemann. New York: Charles Scribner's Sons.* 1899. 4to.

Full dark blue crushed levant morocco, with an elaborately tooled design of conventionalized flowers on sides and back, tooled inside edges, having flowers in corners, gilt edges, by Zaehnsdorf.

RUSKIN, JOHN. A COLLECTED SET OF THE WORKS OF JOHN RUSKIN, as follows :

——— CATALOGUE OF THE SKETCHES AND DRAWINGS BY J. M. W. TURNER, R.A. Exhibited in Marlborough House, in the year 1857–8. Accompanied with Illustrative Notes. By John Ruskin, M.A. *London: Printed by Spottiswoode & Co., New-Street Square.* 1857. 8vo.

FIRST EDITION. The scriptural mottoes at the end are given in Latin in this edition, and appeared in English in the later editions.

——— FORS CLAVIGERA. Letters to the Workmen and Labourers of Great Britain. By John Ruskin. 8 volumes. *Sunnyside, Orpington, Kent: George Allen.* 1871–1878. ——— INDEX TO FORS CLAVIGERA. *Sunnyside, Orpington, Kent: George Allen.* 1887.

Together, 9 volumes. 1871–1887. 8vo.

Some in FIRST EDITIONS. This work, which was suspended on account of the author's illness, was originally issued in parts.

——— MUNERA PULVERIS. Six Essays on the Elements of Political Economy. By John Ruskin. *London: Printed for the Author by Smith, Elder, & Co., and Sold by Mr. G. Allen, Kent.* 1872. 8vo.

FIRST EDITION. The substance of these essays appeared in "Fraser's Magazine," June, September, December, 1862, and April, 1863.

——— TIME AND TIDE, BY WEARE AND TYNE. Twenty-five letters to a Working Man of Sunderland on The Laws of Work. By John Ruskin. *London: Printed for the Author, by Smith, Elder, & Co., and sold by Mr. G. Allen, Kent.* 1872. 8vo.

These letters were first printed in the "Manchester Examiner and Times" at various intervals between Tuesday, March 5, and Tuesday, May 7, 1867. In their original newspaper form many passages appeared that were afterwards omitted.

RUSKIN

RUSKIN, JOHN. *THE EAGLE'S NEST*. Ten Lectures on the relation of Natural Science to Art, given before the University of Oxford, in Lent term, 1872. By John Ruskin. *London: Printed for the Author, by Smith, Elder, & Co., and sold by Mr. G. Allen, Kent.* 1872. 8vo.

FIRST EDITION, the volume being Vol. 4 in Mr. Ruskin's "Collected Works," 1871-2.

——— *THE CROWN OF WILD OLIVE*. Four Lectures on Industry and War. By John Ruskin. [Quotation] Aristophanes. *London: Smith, Elder, & Co.; G. Allen, Kent.* 1873. 8vo.

——— *THE QUEEN OF THE AIR: being A Study of the Greek Myths of Cloud and Storm*. By John Ruskin. New Edition. *George Allen: Sunnyside, Orpington, Kent.* 1874. 8vo.

THE SECOND EDITION.

——— *MORNINGS IN FLORENCE: being Simple Studies of Christian Art, for English Travellers*. By John Ruskin. *George Allen: Sunnyside, Orpington, Kent.* 1875. 12mo.

FIRST EDITION, bound from the six original parts, with "Letter to Young Girls"; reprinted from "Fors Clavigera," bound in.

——— *ARIADNE FLORENTINA*. Six Lectures on Wood and Metal Engraving. With Appendix. Given before the University of Oxford, in Michaelmas Term, 1872. By John Ruskin. *George Allen: Sunnyside, Orpington, Kent.* 1876. 8vo.

——— *BIBLIOTHECA PASTORUM*. Edited by John Ruskin. 4 volumes. *London: Ellis & White; George Allen, Kent.* 1877-1885. 8vo.

——— *THE TWO PATHS: being Lectures on Art, and its Application to Decoration and Manufacture, delivered in 1858-9*. By John Ruskin. New Edition. *George Allen: Sunnyside, Orpington, Kent.* 1878. 8vo.

——— *DEUCALION*. Collected Studies of the Lapse of Waves, and Life of Stones. By John Ruskin. [Greek quotation.] 5 Parts in 1 volume. *George Allen: Sunnyside, Orpington, Kent.* 1879. 8vo.

The illustrations, some of which are in colour, were drawn by Ruskin and G. Allen, and engraved by G. Allen.

——— *PROSERPINA*. Studies of Wayside Flowers, while the air was yet pure among the Alps, and in the Scotland and England which my Father knew.

RUSKIN

By John Ruskin. [Quotation.] *George Allen: Sunnyside, Orpington, Kent.* 1879. 8vo.

With illustrations, the 4 original parts being bound in 1 volume.

RUSKIN, JOHN. ARATRA PENTELICI. Six Lectures on the Elements of Sculpture. Given before the University of Oxford in Michaelmas Term, 1870. By John Ruskin. Second Thousand. *George Allen: Sunnyside, Orpington, Kent.* 1879. 8vo.

—— THE LAWS OF FÉSOLE. A Familiar Treatise on the Elementary Principles and Practice of Drawing and Painting, as determined by the Tuscan Masters. Arranged for the use of schools. By John Ruskin. (2 Parts in 1 volume.) *George Allen: Sunnyside, Orpington, Kent.* 1879. ——— ELEMENTS OF ENGLISH PROSODY. For the use of schools. Explanatory of the Various Terms used in "Rock Honeycomb." By John Ruskin. *George Allen: Sunnyside, Orpington, Kent.* 1880. [Together, in 1 volume.] 8vo.

—— "A JOY FOR EVER"; (and its price in the market). Being, The Substance (with additions) of Two Lectures on the Political Economy of Art, delivered at Manchester, July 10th and 13th, 1857. By John Ruskin. [Quotation] Keats. *George Allen: Sunnyside, Orpington, Kent.* 1880. 8vo.

—— ARROWS OF THE CHACE: being, A Collection of Scattered Letters published in the daily Newspapers, 1840–1880. By John Ruskin. And now Edited by An Oxford Pupil, with a Preface by the Author. Illustrations. 2 volumes. [Vignette.] *George Allen: Sunnyside, Orpington, Kent.* 1880. 8vo.

—— THE SEVEN LAMPS OF ARCHITECTURE. By John Ruskin. With Illustrations drawn by the Author. New Edition. *George Allen: Sunnyside, Orpington, Kent.* 1880. 4to.

The third edition, with a new preface dated "Brantwood, February 25th, 1880," with the same plates published in the second edition, but with additional notes.

—— LOVE'S MEINIE. Lectures on Greek and English Birds. By John Ruskin. (3 Parts in 1 volume.) *George Allen: Sunnyside, Orpington, Kent.* 1881. ——— SALSETTE AND ELEPHANTA. A Prize Poem. Recited in the Theatre, Oxford, June 12th, 1839. By John Ruskin. New Edition. *George Allen: Sunnyside, Orpington, Kent.* 1879. ——— NOTES ON SOME OF THE PRINCIPAL PICTURES OF SIR JOHN EVERETT MILLAIS, Exhibited at the Grosvenor Gallery, 1886. With a Preface, and Original and Selected Criticisms. By John Ruskin. With other comments. *London: William Reeves, 185, Fleet St., E. C.* [Together, in 1 volume.] 1881. 4to.

RUSKIN

RUSKIN, JOHN. VAL D'ARNO. Ten Lectures on The Tuscan Art directly Antecedent to the Florentine Year of Victories. Given before the University of Oxford in Michaelmas Term, 1873. By John Ruskin. *George Allen: Sunnyside, Orpington, Kent.* 1882. 8vo.

With autotype illustrations.

—— THE ETHICS OF THE DUST. Ten Lectures to Little Housewives on the Elements of Crystallization. By John Ruskin. Third Edition. *George Allen: Sunnyside, Orpington, Kent.* 1883. 12mo.

—— ST. MARK'S REST. The History of Venice written for the help of the few travellers who still care for her monuments. By John Ruskin. [Vignette.] *George Allen: Sunnyside, Orpington, Kent.* 1884. 12mo.

—— "OUR FATHERS HAVE TOLD US." Sketches of The History of Christendom. For Boys and Girls, who have been held at its fonts. By John Ruskin. [Vignette.] *George Allen: Sunnyside, Orpington, Kent.* 1884. 8vo.

With illustrations.

—— THE ART OF ENGLAND. Lectures Given at Oxford. By John Ruskin. During his second tenure of the Slade professorship. [Vignette.] *George Allen: Sunnyside, Orpington, Kent.* 1884. 4to.

—— ON THE OLD ROAD. A Collection of Miscellaneous Essays, Pamphlets, etc., etc., published 1834–1885. By John Ruskin. 3 volumes. [Vignette.] *George Allen: Sunnyside, Orpington, Kent.* 1885. 4to.

—— ROADSIDE SONGS OF TUSCANY. Translated and Illustrated by Francesca Alexander. Edited by John Ruskin. Complete in 10 Parts, with 20 Illustrations. *George Allen: Sunnyside, Orpington, Kent.* 1885. Folio.

FIRST EDITION. Originally issued in 10 parts.

—— THE STONES OF VENICE. By John Ruskin. With Illustrations drawn by the Author. 3 volumes. Fourth Edition. *George Allen: Sunnyside, Orpington, Kent.* 1886. Folio.

These volumes were originally issued in 1851–3.

—— PRÆTERITA. Outlines of Scenes and Thoughts. Perhaps Worthy of Memory in My Past Life. By John Ruskin. 2 volumes. [Vignette.] *George Allen: Sunnyside, Orpington, Kent.* 1886. 8vo.

With illustrations.

RUSKIN

RUSKIN, JOHN. HORTUS INCLUSUS. Messages from the Wood to the Garden. Sent in Happy Days to the Sister Ladies of the Thwaite, Coniston. By their Thankful Friend, John Ruskin. *George Allen: Sunnyside, Orpington, Kent.* 1887. 12mo.

——— LECTURES ON ART. Delivered before the University of Oxford in Hilary Term, 1870. By John Ruskin. New Edition, revised by the Author. *George Allen: Sunnyside, Orpington, Kent.* 1887. 12mo.

——— SESAME AND LILIES. Three Lectures. By John Ruskin. Sixth Edition. *George Allen: Sunnyside, Orpington, Kent.* 1887. 8vo.

——— MODERN PAINTERS. By John Ruskin. [Quotation] Wordsworth. Complete Edition, with Index, Bibliography, and Notes. 6 volumes. *George Allen: Sunnyside, Orpington, Kent.* 1888. Folio.

The first edition was published in 1843–1860. This edition contains numerous illustrations.

——— ULRIC THE FARM SERVANT. A Story of the Bernese Lowland. By Jeremias Gotthelf. Translated into English from the Original German by Julia Firth. Revised and Edited, with Notes. By John Ruskin. *George Allen: Sunnyside, Orpington, Kent.* 1888. 8vo.

——— THE POEMS OF JOHN RUSKIN: Now First Collected from Original Manuscript and Printed sources; and Edited, in chronological order, with Notes, Biographical and Critical, by W. G. Collingwood. With Facsimiles of MSS. and Illustrations by the Author. 2 volumes. *George Allen: Sunnyside, Orpington; and Bell yard, Temple Bar; London.* 1891. 8vo.

FIRST EDITION of the complete poetical works. The first edition of his early verse, "Poems. J. R. 1850," is an extraordinarily scarce book, and contains only 51 poems.

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——— THE LIFE AND WORK OF JOHN RUSKIN. By W. G. Collingwood. With Portraits and other Illustrations. 2 volumes. *London: Methuen & Co., 18, Bury Street, W. C.* 1893. Folio.

——— THREE LETTERS AND AN ESSAY. By John Ruskin. 1836–1841. Found in his Tutor's desk. [Quotation.] *London: Published by George Allen; and Orpington.* 1893. 12mo.

RUSKIN

RUSKIN, JOHN. *THE ELEMENTS OF DRAWING.* In Three Lectures to Beginners. By John Ruskin. With Illustrations, drawn by the Author. Fifth Edition. *George Allen: Sunnyside, Orpington; and London.* 1895. 12mo.

——— *FRONDES AGRESTES.* Readings in "Modern Painters." Chosen at her pleasure, by the Author's friend, The Younger Lady of the Thwaite, Coniston. [Quotation.] 14th Edition. *George Allen: Sunnyside, Orpington; and London.* 1895. 12mo.

——— *THE HARBOURS OF ENGLAND.* By John Ruskin. With 13 Illustrations by J. M. W. Turner, R.A. Edited by Thomas J. Wise. *George Allen: Sunnyside, Orpington; and London.* 1895. 12mo.

——— *UNTO THIS LAST.* Four Essays on the Principles of Political Economy. By John Ruskin. Tenth Edition. *George Allen: Sunnyside, Orpington; and London.* 1895. 12mo.

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RUSKIN, JOHN. NOTES BY MR. RUSKIN ON SAMUEL PROUT AND WILLIAM HUNT, in Illustration of a Loan Collection of Drawings exhibited at the Fine Art Society's Galleries, in 1879-80. Illustrated with Twenty Autotypes. *London: The Fine Art Society, Limited, 148, New Bond Street.* 1880. 4to.

RUSKIN, JOHN. THE NATURE OF GOTHIC. See Kelmscott Press Publications.

RUSSIA. See Hare. Memoirs.

SAGE, DEAN. THE RISTIGOUCHE AND ITS SALMON FISHING. With a Chapter on Angling Literature. By Dean Sage. *Edinburgh: David Douglas, Castle Street.* MDCCCLXXXVIII. Large 8vo.

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[SALTMARSH, JOHN.] POEMATATA SACRA, LATINÈ AND ANGLICÈ SCRIPTA. [Latin quotation] Mart. *Cantabrigiæ: Ex Academicæ celeberrimæ typographeo.* 1636. ——— POEMS upon some of the holy raptures of David. [Vignette.] *Printed by the Printers to the Universitie of Cambridge.* MDCXXXVI. ——— THE PICTURE OF GOD IN MAN, or, The Image of God in Man before the fall. [Publishers' device.] *Printed by the Printers to the Universitie of Cambridge.* MDCXXXVI.

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SANDERSON, DR. ROBERT. LIFE OF. See Walton.

[SANDYS, GEORGE.] CHRISTS PASSION: A Tragedy. With Annotations. *London: Printed by I. L. and are to be sold by William Leake, at his Shop in Chancery-lane, neere unto the Rowles.* 1640. 12mo.

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SARDINIA, ART IN. See Perrot.

SARGENT, JOHN S. THE WORK OF JOHN S. SARGENT, R.A. With an Introductory Note by Mrs. Meynell. [Publisher's Device.] *London: William Heinemann. New York: Charles Scribner's Sons.* MCMIII. Three volumes. Folio.

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SAUVAN, M. PICTURESQUE TOUR OF THE SEINE, FROM PARIS TO THE SEA: with particulars Historical and Descriptive. By M. Sauvan. [Vignette in colours.] Illustrated with twenty-four highly finished and coloured engravings, from drawings by A. Pugin and J. Gendall; and Accompanied by a Map. *London: Published by R. Ackermann, 101, Strand.* M.DCCC.XXI. 4to.

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SAVONAROLA, GIROLAMO. EPISTOLA DE CONTEMPTU MUNDI DI FRATE HIERONYMO DE FERRARA. See Kelmscott Press Publications.

SCANDINAVIA. See Hare.

SCHILLER, FRIEDRICH. THE LIFE OF. By Thomas Carlyle. *London*. 1869. See Carlyle.

SCOTLAND. See Aytoun. Holinshed. Moncrieff. Views.

SCOTT, SIR WALTER. THE WAVERLEY NOVELS. A Collected Set, in FIRST EDITIONS, of the Novels of Sir Walter Scott, Bart., as follows:

——— WAVERLEY; or, 'Tis Sixty Years Since. In 3 volumes. [Quotation] Henry IV., Part II. *Edinburgh: Printed by James Ballantyne, and Co., for Archibald Constable, and Co., Edinburgh; and Longman, Hurst, Rees, Orme, and Brown; London*. 1814. 12mo.

This book was announced and partly written as early as 1805, but published anonymously. The first edition was published in July, and consisted of 1000 copies. Scott kept the Waverley secret with such pertinacious closeness because he was unwilling to be considered an author writing for fortune.

——— GUY MANNERING; or, The Astrologer. By the Author of "Waverley." [Quotation] Lay of the Last Minstrel. In three volumes. *Edinburgh: Printed by James Ballantyne, and Co., for Longman, Hurst, Rees, Orme, and Brown, London; and Archibald Constable, and Co.; Edinburgh*. 1815. 12mo.

Scott had written the story "in six weeks at Christmas," and published it in February. Guy Mannering was written to meet certain financial obligations connected with Ballantyne, and the following lines written to John Ballantyne account for "By the Author of Waverley" on the above title:

"No, John, I will not own the book—(Waverley)
I won't, you Picaroon.
When next I try St. Grubby's brook,
The A of Wa—shall bait my hook—
And flat-fish bite as soon,
As if before them they had got
The worn-out wriggler,
Walter Scott."

SCOTT

SCOTT, SIR WALTER. *THE ANTIQUARY*. By the Author of "Waverley," and "Guy Mannering." [Verse.] In 3 volumes. *Edinburgh: Printed by James Ballantyne, and Co., for Archibald Constable, and Co., Edinburgh; and Longman, Hurst, Rees, Orme, and Brown; London.* 1816. 12mo.

This was always Sir Walter's favorite among his novels. It was issued on May 16th, and in six days had sold 6000 copies.

——— *TALES OF MY LANDLORD*; Collected and Arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh. [Quotation] Burns. In 4 volumes. [Containing, "The Black Dwarf," and "Old Mortality."] *Edinburgh: Printed for William Blackwood; and John Murray; London.* 1816. 12mo.

Scott himself reviewed these stories in the "London Quarterly." Lockhart calls "Old Mortality" the "Marmion" of his novels.

——— *ROB ROY*. By the Author of "Waverley," etc. [Verse] Wordsworth. In 3 volumes. *Edinburgh: Printed by James Ballantyne, and Co., for Archibald Constable, & Co., Edinburgh; and Longman, Hurst, Orme, & Brown; London.* 1818. 12mo.

The story was suggested to Scott by reading the chap-book, "The Life and Exploits of Rob Roy Macgregor." With the last proof-sheets Scott wrote to James Ballantyne in high spirits:

"With great joy
I send you Roy,
'T was a tough job
But we 're done with Rob."

——— *TALES OF MY LANDLORD*; Second Series. Collected and Arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh. [Verse] Burns. In 4 volumes. [Containing, "The Heart of Mid-Lothian."] *Edinburgh: Printed for Archibald Constable, and Company.* 1818. 12mo.

Mr. Cadell, Constable's partner, writes in January, 1818: "I had yesterday a call from the author of 'Rob Roy,' looking as healthy as possible. He is to begin the new tales immediately after the funeral of James Ballantyne's mother. He wants all the tracts, pamphlets, etc., that we can get him about Captain Porteous's mob for the tale, 'The Heart of Midlothian.'"

——— *TALES OF MY LANDLORD*; Third Series. Collected and Arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh. [Verse] Burns. In 4 volumes. [Containing, "The Bride of Lammermoor," and "The Legend of Montrose."] *Edinburgh: Printed for Archibald Constable, and Co., Edinburgh; Longman, Hurst, Rees, Orme, and Brown, Paternoster Row; and Hurst, Robinson, and Co., 90, Cheapside; London.* 1819. 12mo.

SCOTT

These stories were dictated by Scott during great physical suffering. "Lammermoor" was the particular favorite of Gladstone, while Scott was always attracted to the story of Montrose. In 1812 he writes of his possession of the sword "which was given to the great Marquis of Montrose by Charles I."

SCOTT, SIR WALTER. IVANHOE; A Romance. By the Author of "Waverley," etc. [Quotation] Prior. In 3 volumes. *Edinburgh: Printed for Archibald Constable, and Co.; and Hurst, Robinson, and Co., 90, Cheapside; London.* 1820. 8vo.

This romance was published during the author's 49th year, and written during a period of sorrow and illness. Lockhart, Scott's biographer, pronounces Ivanhoe first as a "work of art," but inferior as a "work of genius" to "Waverley," "Guy Mannering," and "Midlothian."

—— THE MONASTERY: A Romance. By the Author of "Waverley." In 3 volumes. *Edinburgh: Printed for Longman, Hurst, Rees, Orme, and Brown, London; and for Archibald Constable, and Co., and John Ballantyne, Bookseller to the King; Edinburgh.* 1820. 12mo.

This romance was published in March, and failed to receive a favorable reception.

—— THE ABBOT. By the Author of "Waverley." In 3 volumes. *Edinburgh: Printed for Longman, Hurst, Rees, Orme, and Brown, London; and for Archibald Constable, and Company, and John Ballantyne; Edinburgh.* 1820. 12mo.

The volume was published in September, and is a sequel to "The Monastery," including many of the characters, but with the preternatural element of that novel omitted.

—— KENILWORTH: A Romance. By the Author of "Waverley," "Ivanhoe," etc. [Quotation] The Critic. In 3 volumes. *Edinburgh: Printed for Archibald Constable, and Co., and John Ballantyne, Edinburgh; and Hurst, Robinson, & Co.; London.* 1821. 8vo.

Scott drew largely for "Kenilworth" from a contemporary letter by one Robert Laneham, published in the year of Queen Elizabeth's famous visit.

—— THE FORTUNES OF NIGEL. By the Author of "Waverley," "Kenilworth," etc. [Quotation] Anti-Jacobin. In 3 volumes. *Edinburgh: Printed for Archibald Constable, and Co.; and Hurst, Robinson, and Co.; London.* 1822. 8vo.

—— THE PIRATE. By the Author of "Waverley," etc. [Quotation] Tempest. In 3 volumes. *Edinburgh: Printed for Archibald Constable, and Co.; and Hurst, Robinson, and Co.; London.* 1822. 8vo.

These volumes were really issued in January, 1821, but it was then the custom to date books for the following year.

SCOTT

SCOTT, SIR WALTER. PEVERIL OF THE PEAK. By the Author of "Waverley," "Kenilworth," etc. [Quotation] British Essayist. In 4 volumes. *Edinburgh: Printed for Archibald Constable, and Co.; and Hurst, Robinson, and Co.; London.* 1822. 8vo.

This is the longest of Scott's novels, and is a pen picture of the days of Charles II.

——— QUENTIN DURWARD. By the Author of "Waverley," "Peveril of the Peak," etc. [Quotation in French.] In 3 volumes. *Edinburgh: Printed for Archibald Constable, and Co.; and Hurst, Robinson & Co.; London.* 1823. 8vo.

Philip de Commine's History supplied the picture of Louis XI, and of the Courts of France and Burgundy, which appears in this story. This novel fixed Scott's popularity in France.

——— ST. RONAN'S WELL. By the Author of "Waverley," "Quentin Durward," etc. [Quotation] Wordsworth. In 3 volumes. *Edinburgh: Printed for Archibald Constable, and Co.; and Hurst, Robinson, & Co.; London.* 1824. 8vo.

In this novel Scott tried to depict the social life of his day.

——— REDGAUNTLET: A Tale of the Eighteenth Century. By the Author of "Waverley." [Quotation] As You Like It. In 3 volumes. *Edinburgh: Printed for Archibald Constable, and Co.; and Hurst, Robinson, & Co.; London.* 1824. 8vo.

The title "Redgauntlet" was adopted when the novel was in press, in place of "Herries," which had first been chosen.

——— TALES OF THE CRUSADERS. By the Author of "Waverley," "Quentin Durward," etc. In 4 volumes. [Containing, in Vols. I and II, "The Betrothed," in Vols. III and IV, "The Talisman."] *Edinburgh: Printed for Archibald Constable, and Co.; and Hurst, Robinson, and Co.; London.* 1825. 8vo.

——— WOODSTOCK; or, The Cavalier. A Tale of the Year Sixteen Hundred and Fifty-one. By the Author of "Waverley," etc. [Quotation] Chaucer. In 3 volumes. *Edinburgh: Printed for Archibald Constable, and Co.; and Longman, Rees, Orme, Brown, and Green; London.* 1826. 8vo.

It was not until this year (1826) that the "Waverley" novels were openly admitted by Scott to be his own work.

——— CHRONICLES OF THE CANONGATE. By the Author of "Waverley," etc. [Latin motto.] In 2 volumes. [Containing, in Vol. I, "The Highland

SCOTT—SCROPE

Widow," "The Two Drovers." In Vol. II, "The Surgeon's Daughter."] *Edinburgh: Printed for Cadell and Co.; and Simpkin & Marshall; London.* 1827. 8vo.

SCOTT, SIR WALTER. CHRONICLES OF THE CANONGATE. Second Series. By the Author of "Waverley," etc. [Latin motto.] In 3 volumes. [Containing, "The Fair Maid of Perth."] *Edinburgh: Printed for Cadell and Co.; and Simpkin & Marshall; London.* 1828. 8vo.

——— ANNE OF GEIERSTEIN: or, The Maiden of the Mist. By the Author of "Waverley," etc. [Quotation] Shakespeare. In 3 volumes. *Edinburgh: Printed for Cadell and Co.; and Simpkin & Marshall; London.* 1829. 8vo.

——— TALES OF MY LANDLORD; Fourth and Last Series. Collected and Arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gander-cleuch. [Verse] Don Juan. In 4 volumes. [Containing, "Count Robert of Paris," and "Castle Dangerous."] *Edinburgh: Printed for Robert Cadell; and Whittaker and Co.; London.* 1832. 8vo.

Immediately following the completion of these novels came the author's voyage to Italy on a government frigate, his illness and his death at Abbotsford on September 21st, 1832.

Together, 74 volumes. *Edinburgh & London.* v. p. v. d. v. s.

A valuable set, in perfect condition.

Scott's writings brought to himself or to his trustees two million and a quarter dollars.

"The pathos, humour, description, character, and above all, the marvellous fertility displayed in the novels, show that a whole region of the territory of imagination is occupied by this extraordinary man, alone and unapproachable."—*Lord John Russell.*

"His persons are no shadowy abstractions, no personifications of a dogma, no portraits of the author, varied in costume, but similar in features. With all their rich varieties of character, whether their heroical spirit touches on the god-like, or their wild eccentricities border on the farcical, they are men fashioned of human earth and warm with human sympathies. He writes everywhere with a keen and healthful relish for all the good things of life."—*Talfourd.*

Full cherry crushed levant morocco, with thistles tooled on backs, and richly tooled inside edges, gilt top, uncut, by Rivière.

SCOTT, SIR WALTER. THE LIFE OF JONATHAN SWIFT. See Swift.

SCROPE, WILLIAM. THE SPORTING WORKS OF WILLIAM SCROPE, as follows:

——— THE ART OF DEER-STALKING; Illustrated by a Narrative of a Few Days' Sport in the Forest of Atholl. With some Account of the Nature and Habits of Red Deer, and a short description of the Scotch Forests, Legends, Superstitions, Stories of Poachers and Freebooters, etc. By William Scrope.

SCROPE—SELBORNE

[Quotation.] Illustrated by Engravings and Lithographs, after paintings by Edwin and Charles Landseer, Esqrs., and by the Author. *London: John Murray, Albemarle Street.* 1838.

SCROPE, WILLIAM. DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED; with a Short Account of the Natural History and Habits of the Salmon, Instructions to Sportsmen, Anecdotes, etc. By William Scrope. [Quotation.] Illustrated by Lithographs and Wood Engravings by L. Haghe, T. Landseer, and S. Williams, from paintings by Sir David Wilkie, Edwin Landseer, Charles Landseer, William Simson, and Edward Cooke. *London: John Murray, Albemarle Street.* 1843.

Together, 2 volumes. *London.* v. d. 8vo.

FIRST EDITIONS, with extra engraved titles, and with all the beautiful plates in a perfect state of preservation. Scrope in his preface says that "Deer-stalking and salmon-fishing are at the head of field and river sports."

Full green crushed levant morocco, with a floriated and acorn design in borders, on sides and inside edges, backs decorated with a pointillé background, gilt top, uncut, by Rivière.

SCROPE, WILLIAM. The same. See also Sportsman's Library.

SCULPTURE. See Art. Fournel. Vasari.

SECRETAN, M. E. CATALOGUE DE CELÈBRE COLLECTION DE M. E. SECRÉTAN. See Catalogue.

SEEBOHM, HENRY. A HISTORY OF BRITISH BIRDS. With Coloured Illustrations of their Eggs. By Henry Seebohm. Author of "Siberia in Europe," "Siberia in Asia," etc., etc. Four volumes. *London: John C. Nimmo, 14, King William Street, Strand.* 1896. 8vo.

To which is added the author's note on their classification and geographical distribution.

EXTRA-ILLUSTRATED, and extended to 7 volumes, by the insertion of 290 additional coloured illustrations of the birds, taken from the first edition of Morris's "British Birds," and with 7 drawn extra titles, added.

This is the standard work on British Birds. The 68 illustrations are as nearly perfect as the most careful colour-printing can produce, rivalling the egg-pictures of Hewiston; and the text contains not only a description of each egg and its varieties, but also a very full account of the life-history of each bird.

Half green crushed levant morocco, by Kelly.

SELBORNE. See White, Rev. Gilbert.

SELWYN—SHAKESPEARE

SELWYN. GEORGE SELWYN AND HIS CONTEMPORARIES. *London*. 1843.
See Jesse.

SENECA. See Prestwich.

SENSIER, ALFRED. LA VIE ET L'ŒUVRE DE J.-F. MILLET. See Millet.

SHAKESPEARE, WILLIAM. THE FIRST FOUR FOLIO EDITIONS OF THE WORKS OF WILLIAM SHAKESPEARE. A beautiful and remarkable set, the volumes being large, and in fine condition. As follows :

——— MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, & TRAGEDIES. Published according to the True Originall Copies. [Portrait of Shakespeare, by Martin Droeshout.] *London: Printed by Isaac Jaggard, and Ed. Blount*. 1623. [Colophon.] *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley*. 1623.

The excessively rare first folio, containing 16 plays never before issued, and 36 plays in all. One of 500 copies estimated to have been originally issued. This copy measures 12 11-16 inches by 8 5-16 inches, and contains the preliminary verses by Ben Jonson "To the Reader," commendatory verses by Hugh Holland, Leonard Digges, and J. M. (possibly Jasper Maine). The volume is dedicated to William Herbert, Earl of Pembroke, and Philip Herbert, Earl of Montgomery.

The editors of the first folio attest that "what he thought, he uttered with that easinesse that we have scarce received from him a blot in his papers." The text is almost exactly that of the earlier quarto editions of the 20 plays previously issued, and "Pericles" is the only one of his plays not included. The nominal responsibility for the publication of the first folio of Shakespeare's plays was due to two of the dramatist's intimate friends and fellow-actors, John Heming and Henry Condell, but the labor and financial liability was borne by a syndicate of printers and publishers, which included William and Isaac Jaggard, James Roberts, William Aspley, John Smethwick, and Edward Blount. Upon Blount fell the duty of seeing the work through the press.

——— MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. *The second Impression*. [Portrait of Shakespeare, by Martin Droeshout.] *London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-Yard*. 1632. [Colophon.] *Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot*, 1632.

An unusually large and perfect copy of the second folio edition. This copy measures 13 3-16 by 9 inches, and has the Ben Jonson verse on the page opposite title.

The second folio was reprinted from the first, with a few corrections made in the text, but most of these changes were arbitrary and needless.

SHAKESPEARE

SHAKESPEARE, WILLIAM. MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies. *The third Impression.* And unto this Impression is added seven Plays, never before Printed in Folio. Viz.: *Pericles Prince of Tyre.* The *London Prodigall.* The History of *Thomas Ld. Cromwell.* Sir *John Oldcastle,* Lord *Cobham.* The *Puritan Widow.* The *Yorkshire Tragedy.* The Tragedy of *Locrine.* [Printer's device.] *London, Printed for P. C.* 1664.

With the portrait of Shakespeare, by Martin Droeshout, and the verses by Ben Jonson on the opposite leaf.

An unusually large and perfect copy of the third folio. This edition is very rare, the greater part of the printed edition having been destroyed in the great London fire of 1666. This copy measures 13 4-16 inches in height by 8 12-16 inches in width. P. C. are the initials of Peter Chetwynde. *Pericles* was first included in this folio, and retained, but the remainder of the plays here added were afterwards pronounced spurious and not republished in the final editions.

——— MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies—Unto which is added, SEVEN PLAYS Never before Printed in Folio. Viz.: *Pericles Prince of Tyre.* The *London Prodigal.* The History of *Thomas—Lord Cromwell.* Sir *John Oldcastle,* Lord *Cobham.* The *Puritan Widow.* The *Yorkshire Tragedy.* The Tragedy of *Locrine.* *The Fourth Edition.* [Printer's device.] *London, Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Churchyard, and in Russel-Street, Covent-Garden.* 1685.

With the portrait of Shakespeare, by Martin Droeshout, and the verses by Ben Jonson on the opposite page.

A most sumptuous copy of the fourth folio, measuring 14 9-16 by 9 6-16 inches. This edition has the portrait by Droeshout put beneath the verses of Ben Jonson, facing the title-page. This is an exceptionally large, tall copy, having some rough leaves. It was reprinted from the folio of 1664, without change except for the modernizing of the spelling.

Together, 4 volumes. *London.* 1623, 1632, 1664, 1685. Folio.

The portrait of Shakespeare by Martin Droeshout served for the first four editions. The genuine state is that of the first three, the plate having been repaired for the fourth edition.

Full red crushed levant morocco, decorated with floriated pieces, and filleted line borders, richly tooled backs, finished in gold, inside borders in dentelle, edges gilt on the rough, by Rivière.

SHAKESPEARE, WILLIAM. SHAKESPERE'S WORKS. In 12 volumes. [Vignette.] *London: Kegan Paul, Trench, & Co.* 1882. 12mo.

No. 3 of 50 signed copies on large-paper.

SHAKESPEARE

Full red crushed levant morocco, with tooled roses on backs and inside covers, decorated sides, gilt edges, by the Doves Bindery.

SHAKESPEARE, WILLIAM. THE WORKS OF WILLIAM SHAKESPEARE. Edited by Henry Irving and Frank A. Marshall. With Notes and Introductions to each Play by F. A. Marshall and other Shakespearian Scholars, and Numerous Illustrations by Gordon Browne. 8 volumes. *London: Blackie & Son, 49 & 50, Old Bailey, E. C.; Glasgow, Edinburgh, & Dublin.* 1888-1890. 4to.

No. 7 of 150 copies on large-paper. This is the latest complete annotated edition of Shakespeare, and is especially useful for its notes on stage history.

EXTRA-ILLUSTRATED, and extended to 16 volumes by the insertion of over 2000 plates: including all the well-known illustrations to Shakespeare's Plays; portraits of all the noted actors and actresses who have taken Shakespearian parts; views of places described by Shakespeare; and portraits of historical personages in the plays; some of which are rare and exceedingly choice, with many proof impressions.

Included are: James Gillray's caricature, "Shakespeare Sacrificed"; Collier's Book-plate; Ellis's "Sugar'd Sonnets," by William Shakespeare, printed on silk; Etchings by Hull; the Illustrations and titles to the Charles Knight Edition; Proof Vignettes from the Chiswick Press Edition, Whittingham; the series of "Compositions for the Tempest," by J. Noel Paton; "Shakespeare's Apotheosis," by Moritz Retzsch; Vignettes by Cipriani, engraved by Bartolozzi; Sparrows and Birrell's "Coloured Prints of English Scenes," taken from Ancient Prints; Bell's "British Theatre," 1776, portraits; "The Seven Ages of Man," a series of woodcuts signed "T"; Stothard's "Seven Ages of Man," engraved by Bromley, with a second set of proof impressions, and a third set, coloured by hand; "The Shakespeare Gallery," by Parris and Jenkins; de Loutherbourg's Illustrations, with a duplicate set of the same in proof impressions; the "Stothard" Series, Engraved by Heath; the "Howard" line drawings of Shakespearian Scenes, with a duplicate set of the same in proof impressions; and an exceedingly choice set of 15 "Shakespearian Character Illustrations," coloured by hand.

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SHAKESPEARE

Hartley, Wells, and others,—the Misses Addison, Kelly, Vanderhoff, Bateman, Glyn, Cooper, Horland, Fitzpatrick, and others.

Also numerous portraits of Shakespeare, by Freeman, Swaine, Sherwin, Scriven, Harding, Smith, Turner, Cook, Ramus, Vander Gucht, etc. A sumptuous collection. All the plates being neatly mounted on hinges, and inlaid.

Full brown crushed levant morocco, with a design of flowers richly tooled on backs and inside edges, gilt top, uncut, by Rivière.

SHAKESPEARE, WILLIAM. ANTONY AND CLEOPATRA. With an Introduction by W. J. Rolfe, and 17 Illustrations by Paul Avril. [Vignette.] *New York: Duprat & Co.* 1891. 8vo.

No. 143 of 150 copies printed on Holland paper.

Full buff crushed levant morocco, decorated on sides and back with panels and borders of inlaid leathers, and in gold, in Egyptian designs, gilt edges, by Meunier.

SHAKESPEARE, WILLIAM. THE POEMS OF WILLIAM SHAKESPEARE, Printed after the Original Copies of: Venus and Adonis, 1593. The Rape of Lucrece, 1594. Sonnets, 1609. The Lover's Complaint. [Colophon.] Here ends this edition of Shakespeare's Poems, Edited by Frederick S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 17th day of January, 1893. *Sold by Reeves & Turner, 196, Strand.* [London.] 8vo.

Full blue crushed levant morocco, with sides, back, and interior corners covered with a beautiful design of roses and leaves, background in pointillé, edges gilt on the rough, by the Doves Bindery.

SHAKESPEARE, WILLIAM. THE PASSIONATE PILGRIM. [Colophon.] Here ends this edition of The Passionate Pilgrim & The Songs in Shakespeare's Plays, Edited by T. Sturge Moore, and decorated with a picture and border designed & cut on the wood by Charles Ricketts, under whose supervision the book has been printed at the Ballantyne Press. *Sold by Messrs. Hacon & Ricketts, at the sign of the Dial, Lii., Warwick Street, Regent St. London.* 1896. 12mo.

"Vale Press" publication. One of 310 copies.

Full dark green crushed levant morocco, with front cover bearing a chiseled panel, decorated with a center-piece of doves, and bow and arrows, surrounded with scrolls and with rich borders on inside edges, doublure and flies of brocaded pink silk, edges gilt on the rough, by Carayon.

SHAKESPEARE, WILLIAM. A Life of William Shakespeare. By Sidney Lee. Illustrated Library Edition. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1899. 4to.

SHAKESPEARE—SHARPE

This volume is a reprint of the first edition of 1898, and contains 92 plates, reproductions of rare prints, portraits, and documents.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of 116 extra plates which include 24 proofs, and 1 original drawing.

There are included 29 different portraits of Shakespeare, engraved by Grignion, Harland, Finden, Ward, Scriven, Adlard, Sawyer, Hall, Livers, Walker, Worthington, Girtin, Freeman, Dean, Holl, Wright, Miller, Bell, Thomson, and others; after paintings, sculptures, etc., by Thurston, Phillips, Droeshout, Hilliard, Wivell, and others; and also a lithographed portrait of Shakespeare, after Dighton.

Also: Rare Portraits of Ben Jonson, Somerset, Earl of Worcester, Wither, Braithwaite, Chapman, Elizabeth, Daniel, Radclyffe, Earl of Sussex, Sidney, Chaucer, Spenser, James I, Montague, Raleigh, Dudley, Boccaccio, Beaumont, Milton, Fletcher, Gower, Massinger, Pope, Garrick, Suckling, Duchess of Newcastle, Boswell, Boydell, Douce, etc., etc.; after paintings by Harding, Lochee, Stuart, Pope, Getekend, Schmidt, Uwins, Jansen, Bullock, Zuccherro, Smirke, and others; engraved by Van Dasen, Corner, Freeman, Flemming, Van den Bergh, Ingouf, Hopwood, Finden, Mackenzie, Aubert, Warren, Collyer, Rhodes, Wedgwood, Ryall, Taylor, Freeman, Fry, Condé, Herbert, Cruikshank, Basire, etc., etc.

Also: a rare print of the *Globe Theatre*, London; numerous portraits of players who have taken Shakesperian parts, engraved by Heath, after Hamilton, Stothard, and others; rare prints; views; etc., etc.

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SHAKESPEARE, WILLIAM. HEROINES. See Jameson.

SHAKESPEARE, WILLIAM. LIFE OF. See Lee.

SHAKESPEARE, WILLIAM. POEMS OF. See Aldine. Kelmscott.

SHAKESPEARE, WILLIAM. PREDECESSORS IN THE ENGLISH DRAMA. See Symonds.

SHAKESPEARE, WILLIAM. STUDY OF. See Swinburne.

SHAKESPEARE, WILLIAM. TALES FROM. See Lamb.

SHAKESPEARE GALLERY. See Boydell.

SHAND, ALEXANDER INNES. THE PHEASANT. THE RED-DEER. THE SALMON. THE TROUT. THE RABBIT. See Fur, Feather, and Fin Series.

SHARPE, R. BOWDLER. MONOGRAPH OF THE PARADISEIDÆ, OR BIRDS OF PARADISE, AND PTILONORHYNCHIDÆ, OR BOWER-BIRDS. By R. Bowdler Sharpe, LL.D., F.L.S., F.Z.S., etc., Assistant Keeper, Zoological Department, British

SHEARMAN—SHELLEY

Museum; Holder of the Gold Medal for Science from H.I.M. The Emperor of Austria, etc., etc. In Two Volumes. Volume I. *London: Henry Sotheran & Co., 37, Piccadilly, W., 140, Strand, W. C. 1891-1898.* Folio.

Illustrated with 79 full-page coloured plates.

Full dark green crushed levant morocco, with a Bird of Paradise inlaid on the front covers of both volumes in brown, yellow, pink, red, green, blue, and dark brown levant, and gold-tooled, and with a wide outside border of conventionalized Birds of Paradise gold-tooled, inside edges gold-tooled, doublure and flies of crimson watered silk, gilt edges, by Rivière.

SHEARMAN, MONTAGUE. ATHLETICS AND FOOTBALL. See Badminton Library.

SHELLEY, PERCY BYSSHE. ST. IRVYNE; or the Rosicrucian: A Romance. By A Gentleman of the University of Oxford. *London: Printed for J. J. Stockdale, 41, Pall Mall. 1811.* 16mo.

THE FIRST EDITION. Uncut copies of the first issue (dated 1811) are very rare. This is one of the earliest of Shelley's books, and was issued late in the same year as the famous and uniquely rare "Victor and Cazire."

Full dark green crushed levant morocco, with a center-piece of four conventionalized roses inlaid in red morocco, and with gold-tooled leaf-sprays extending from the center to the edges of covers in the form of a cross, the open corner spaces filled-in with gold dots, doublure of white crushed levant, with a diaper of conventionalized roses and maltese crosses inlaid in red levant, flies of white watered silk, gilt top, uncut, by Rivière.

SHELLEY, PERCY BYSSHE. QUEEN MAB; A PHILOSOPHICAL POEM: with Notes. By Percy Bysshe Shelley. [Quotations] Voltaire. Lucretius. Archimedes. *London: Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square. 1813.* 8vo.

FIRST EDITION. Very rare. A remarkably tall clean copy, in perfect condition, entirely uncut.

"Queen Mab" is dedicated "To Harriet . . ." who was Miss Harriet Westbrook, and who afterwards became Shelley's wife in his first marriage. From Medwin's biography we infer that certain fragments of this poem were written as early as Shelley's eighteenth year, while an undergraduate at Eton, but it was put into its final form during 1812-13, finished in February, 1813, when in his twenty-first year, and the Notes added after that date. There were 250 copies printed, of which 70 were put in circulation by gift, being privately printed, without the printer's (Mr. Hookham's) name, so as to avoid the chances of law suits. Some of these cantos were afterward revised and printed in "Alastor," as "The Dæmon of the World."

"Queen Mab" treats in a grand and comprehensive style of the Past, the Present, and the Future, and still remains in the popular estimation his most striking work. "The poem dissents from all that was established in society, and teaches the perfectability of man by moral agencies."

Mrs. Shelley says of it: "He was animated to greater zeal by compassion for his fellow-creatures. His sympathy was excited by the misery with which the world is bursting.

SHELLEY

He witnessed the sufferings of the poor, and was aware of the evils of ignorance. He desired to induce every rich man to despoil himself of superfluity, and to create a brotherhood of property and service, and was ready to be the first to lay down the advantages of his birth."

Shelley himself referred to the poem in the year 1817, as, "Full of those errors which belong to youth, as far as imagery and language and a connected plan is concerned. But it was a sincere overflowing of the heart and mind, and that at a period when they are most uncorrupted and pure. It is the author's boast, and it constitutes no small portion of his happiness, that after six years of added experience and reflection, the doctrine of equality, and liberty, and disinterestedness, and entire unbelief in religion of any sort, to which this Poem is devoted, have gained rather than lost that beauty and that grandeur which first determined him to devote his life to the investigation and inculcation of them."

Full green crushed levant morocco, decorated in mosaic with compartments tooled in gold, comprising borders of acanthus leaves enclosing lilies and hearts inlaid in green, red, and white moroccos, with background of dots and stars in gold pointillé, doublure of red crushed levant morocco, with daisies and stars in mosaic tooled in gold, green watered silk flies, edges gilt on the rough, by the Club Bindery.

SHELLEY, PERCY BYSSHE. *ALASTOR; or the Spirit of Solitude: and Other Poems.* By Percy Bysshe Shelley. *London: Printed for Baldwin, Cradock, and Joy, Pater-noster Row; and Carpenter and Son, Old Bond Street.* By S. Hamilton, Weybridge, Surrey. 1816. 16mo.

FIRST EDITION, exceedingly rare. This volume also contains Poems, including "Mutability," "To Wordsworth," "A Summer Evening Church-Yard," "The Dæmon of the World," etc.

Full light green crushed levant morocco, with an elaborate symbolical design inlaid in brown, green, blue, and black morocco, representing a conventionalized picture of an oak-wood, with squirrels in the branches, and with doves on the ground beneath, the trunks and branches of the trees inlaid, and the leaves tooled in gold, doublure of dark brown crushed levant, with a single blossom of the saffron flower inlaid in the center, flies of dark brown silk, gilt top, uncut, by Rivière.

SHELLEY, PERCY BYSSHE. *HISTORY OF A SIX WEEKS' TOUR THROUGH A PART OF FRANCE, SWITZERLAND, GERMANY, AND HOLLAND: With Letters descriptive of a Sail Round the Lake of Geneva, and of the Glaciers of Chamouni.* *London: Published by T. Hookham, Jun. Old Bond Street; and C. and J. Ollier, Welbeck Street.* 1817. 12mo.

THE FIRST EDITION.

Full dark green crushed levant morocco, with an outside border containing a quotation from Shelley's poem "Mont Blanc" (in the volume), and with a panel containing a mosaic inlaid in white, brown, and blue levant, representing a view of Mt. Blanc with its snow-covered slopes as seen from the Vale of Chamouni, the back cover with a quotation in a narrow border, and with the panel undecorated, doublure of brown crushed levant morocco, with a diaper of small inlaid flowers and gold-tooled ornaments, flies of brown watered silk, gilt top, uncut, by Rivière.

SHELLEY

SHELLEY, PERCY BYSSHE. *THE REVOLT OF ISLAM*; a Poem, in Twelve Cantos by Percy Bysshe Shelley. *London: Printed for C. and J. Ollier, Welbeck Street; by B. M'Millan, Bow Street, Covent Garden.* 1818. 8vo.

THE FIRST EDITION, a fine, tall copy. This book is the same as Shelley's "Laon and Cythna," with a new title-page, and many alterations in the text.

Full pink crushed levant morocco, with symbolical decoration on the covers, consisting of a figure of Liberty inlaid in red and white morocco on an inlaid oval of yellow morocco, surrounded by radiating gold-tooled ornamentation, with an outside border of conventionalized clouds inlaid in white morocco on a ground of blue morocco; the doublure of dark brown crushed levant with a central panel of inlaid dark blue morocco tooled with conventionalized clouds in outline, flies of dark blue watered silk, gilt top, uncut, by Rivière.

SHELLEY, PERCY BYSSHE. *LAON AND CYTHNA*; or, The Revolution of the Golden City: A Vision of the Nineteenth Century. In the stanza of Spenser. By Percy B. Shelley. [Greek quotation. Archimedes.] *London: Printed for Sherwood, Neely, & Jones, Paternoster Row; and C. and J. Ollier, Welbeck-Street: By B. M'Millan, Bow-Street, Covent Garden.* 1818. 8vo.

THE FIRST EDITION. A fine, clean copy, with the leaf of "Errata" at the end.

Full dark blue crushed levant morocco, with a picture on the front cover of an eagle and a serpent in mortal combat, the eagle inlaid in brown and yellow, the serpent inlaid in green, blue, and red morocco, the whole gold-tooled, and with the background filled-in with gold pointillé, the back cover with a few floating eagle feathers inlaid in brown morocco, doublure of blue levant with fleecy clouds and the new moon inlaid in white morocco, flies of white watered silk, gilt top, uncut, by Rivière.

SHELLEY, PERCY BYSSHE. *ROSALIND AND HELEN*, a Modern Eclogue; with Other Poems: By Percy Bysshe Shelley. *London: Printed for C. and J. Ollier, Vere Street, Bond Street.* 1819. 8vo.

THE FIRST EDITION. With 4 pages of advertisement, of "Books published by C. and J. Ollier," at the back.

Full dark green crushed levant morocco, with the cover divided into two perpendicular panels framed by a narrow band of inlaid purple levant and surrounded by a wide band of inlaid brown levant, the panels containing a conventionalized wild geranium, with leaves and buds tooled in gold and flowers inlaid in purple levant, doublure of dark green levant with an inlaid border of brown levant framed by narrow bands of purple levant, with a diaper of wild geranium flowers inlaid in purple levant and gold-tooled, flies of dark green watered silk, gilt top, uncut, with the original paper wrappers preserved, by Rivière.

SHELLEY, PERCY BYSSHE. *THE CENCI*. A Tragedy, in Five Acts. By Percy B. Shelley. Italy. *Printed for C. and J. Ollier, Vere Street, Bond Street. London.* 1819. 8vo.

THE FIRST EDITION. Exceedingly scarce.

SHELLEY

Full dark red crushed levant morocco, with the front cover covered with a bold scroll of foliage, starting from a figure of Tragedy holding a poison cup and dagger, inlaid in bright red, black, and yellow morocco, the entire background of inlaid green levant dotted with gold-tooling, the back cover with a small panel framed with bands inlaid in bright red and black levant and containing a smaller scroll with a poison cup and dagger inlaid on a dotted green ground, doublure of dark blue levant with a serpent-entwined poison cup inlaid in brown and green levant in the center, and with a dagger inlaid in blue and framed by bright red leaves in each corner, the ground dotted with drops of blood inlaid in red, flies of red watered silk, gilt top, uncut, with the paper back-label preserved, by Rivière.

SHELLEY, PERCY BYSSHE. ADONAI. An Elegy on the Death of John Keats, Author of *Endymion*, *Hyperion*, etc. By Percy B. Shelley. [Quotation. Plato.] *Pisa: With the Types of Didot.* MDCCCXXI. 4to.

THE FIRST EDITION. A presentation copy inscribed on the fly-leaf "With the Comps of the Author to Sir Chas. Hyde Bart." A very fine, tall, and clean copy.

Full dark green crushed levant morocco, with the sides entirely covered with a design of daisies and violets with green leaves arranged in a conventional pattern, and inlaid in white, yellow, purple, and green morocco and gold-tooled, doublure of blue levant with a diaper of blossoms, buds, and leaves, inlaid in white and red levant and gold-tooled, flies of blue watered silk, edges gilt on the rough, by Rivière.

SHELLEY, PERCY BYSSHE. EPIPSYCHIDION. Verses addressed to the Noble and Unfortunate Lady Emilia V——, now imprisoned in the Convent of——. [Quotation.] *London: C. and J. Ollier, Vere Street, Bond Street.* MDCCCXXI. 8vo.

THE FIRST EDITION. Exceedingly scarce.

Full dark green crushed levant morocco, with elaborately decorated covers, with a group of jonquils in the center of each cover with the leaves inlaid in bright green and the flowers in white, with a plant of wood-violets in each corner, the leaves in green and the flowers in purple, and with the intervening spaces filled-in with large gold-tooled tufts of moss, doublure of blue levant with lemon-flowers inlaid in white and gold-tooled, flies of blue watered silk, gilt top, uncut, by Rivière.

SHELLEY, PERCY BYSSHE. HELLAS. A Lyrical Drama. By Percy B. Shelley. [Greek quotation.] *London: Charles and James Ollier, Vere Street, Bond Street.* MDCCCXXII. 8vo.

THE FIRST EDITION; a fine, tall copy. The last two pages (after the Notes) contain five stanzas "Written on Hearing the News of the Death of Napoleon."

Full light blue crushed levant morocco, with a panel on the covers containing a Grecian design inlaid in green, brown, white, and blue morocco on a background of gold pointillé, and blind-tooled throughout, doublure of green crushed levant, with a wide border of a Turkish pattern inlaid in brown, black, blue, and red morocco, flies of green watered silk, gilt top, uncut, by Rivière.

SHELLEY

SHELLEY, PERCY BYSSHE. POSTHUMOUS POEMS OF PERCY BYSSHE SHELLEY. [Quotation. Petrarca.] *London, 1824: Printed for John and Henry L. Hunt, Tavistock Street, Covent Garden.* 8vo.

These "Posthumous Poems" were edited by Mary Wollstonecraft Shelley, and the volume has a six-page preface by her.

Full green crushed levant morocco, with a panel containing a formal design of conventionalized flowers with leaves and buds inlaid in brown and red morocco, the entire background being filled-in with pointillé tooling, doublure of brown crushed levant, with an open panel made by two interlacing bands formed by double filleted lines, flies of dark green watered silk, gilt top, uncut, by Rivière.

SHELLEY, PERCY BYSSHE. THE MASQUE OF ANARCHY. A Poem. By Percy Bysshe Shelley. Now first published, with a preface by Leigh Hunt. [Quotation. Revolt of Islam.] *London: Edward Moxon, 64, New Bond Street.* 1832. 16mo.

THE FIRST EDITION.

In 1819, when Leigh Hunt was editor of the "Examiner," he received the MS. of "The Masque of Anarchy" from Shelley. The poem was written to denounce the state of things that occasioned the "Peterloo Massacre" at Manchester. Hunt did not use the MS. at the time, but printed it as above in 1832.

Full dark red crushed levant morocco, with a figure of Anarchy clad in a red robe and riding on a white horse splashed with blood, and inlaid in white and red and yellow morocco and gold-tooled, with a diaper of blind-tooled skulls, the whole surrounded by an outside border containing a quotation from the poem, the back with a similar outside border and the blind-tooled skulls, doublure of green crushed levant with a diaper of conventionalized leaves of grass tooled in gold and drops of blood inlaid in red levant, flies of green watered silk, gilt top, uncut, with the original paper-label preserved, by Rivière.

SHELLEY, PERCY BYSSHE. LETTERS OF PERCY BYSSHE SHELLEY. With an Introductory Essay, by Robert Browning. *London: Edward Moxon, Dover Street.* 1852. 12mo.

This collection of "Letters" by Shelley was discovered shortly after publication to be spurious and it was thereupon suppressed. It is now very scarce. This volume contains at the back the account and correspondence in "The Athenæum" relative to the accidental discovery of the forgeries by Sir Francis Palgrave and their subsequent suppression by Moxon.

Full light brown crushed levant morocco, with a Le Gascon design on the covers inlaid in small panels of dark green and maroon levant outlined with bands of light brown levant, and all covered with fine Le Gascon tooling, doublure of light brown levant with a bold design inlaid in dark green and maroon levant, covered with delicate Le Gascon tooling, flies of light brown levant, gilt top, uncut, with the original cloth back preserved, by Zaehnsdorf.

SHELLEY, PERCY BYSSHE. ADONAI. An Elegy on the Death of John Keats. By Percy Bysshe Shelley. First printed at Pisa with the types of

SHELLEY

Didot in 1821, and now reprinted in exact fac-simile. Edited with a Bibliographical introduction by Thomas J. Wise. *London: Published for the Shelley Society, by Reeves and Turner, 196, Strand.* 1886. 4to.

Edition limited to 300 copies.

Full dark green crushed levant morocco, with a heavy oval wreath of violets in the center, the violets inlaid in purple morocco, the leaves in green, all blind-tooled, the central space being filled-in with gold pointillé, doublure of white crushed levant morocco, with corner-pieces of violet leaves and violets inlaid in dark purple and green morocco, and with separate violets inlaid in dark purple scattered evenly over the doublure, blind-tooled throughout, flies of green watered silk, gilt top, uncut, by Rivière.

SHELLEY, PERCY BYSSHE. ADONAI: An Elegy on the Death of John Keats. By Percy Bysshe Shelley. First printed at Pisa with the types of Didot in 1821, and now reprinted in exact fac-simile. Edited, with a Bibliographical Introduction, by Thomas J. Wise. *London: Published for the Shelley Society, by Reeves and Turner, 196, Strand.* 1886. 4to.

One of 300 copies.

Full red crushed levant morocco, with borders and back decorated with a beautiful design of carnations and leaves, with corners and covers thickly covered with powdered stars, gilt edges, by the Doves Bindery.

SHELLEY, PERCY BYSSHE. THE POETICAL WORKS OF PERCY BYSSHE SHELLEY. 3 volumes. [Colophon.] Overseen by F. S. Ellis after the text of foregoing Editions, & printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 21st day of August, 1895. *Sold by William Morris, at the Kelmscott Press.* [Hammersmith.] 8vo.

One of 250 copies printed on hand-made paper.

Full blue crushed levant morocco, with sides and back completely covered with a conventional design of entwining roses and rose leaves, with background in pointillé, in burnished gold, inside borders of filleted lines, with rose leaf and pointillé tooling in corners, gilt and gauffed edges, by Cobden-Sanderson.

SHELLEY, PERCY BYSSHE. AN AUTOGRAPH LETTER SIGNED, FROM PERCY BYSSHE SHELLEY TO THOMAS LOVE PEACOCK. [July, 1819.] 4to.

Quoted in full, as follows:

“My dear Peacock:

I have lost some letters, & in all probability at least one from you, as I can account in no other manner for not having heard from you since your letter dated March 26th, especially as you must know my anxiety to be informed that the mistake which it announced to me has been rectified. We have changed our design of going to Florence immediately, & are now established for three months in a little country house, in a pretty verdent scene near Livorno.

I have a study here in a tower something like Icythrops'—where I am just beginning to

SHELLEY—SHEPHERD

recover the faculties of reading and writing. My health whenever in Libecchis blows, improves. —From my tower I see the sea with its islands, Gorgona, Africa, Elba, & Corsica, on one side, & the Appennens on the other. Milly surprised us the other day by first discovering a comet, on which we have been speculating. 'She may make a stir, like a great astronomer.'

The direct purpose of this letter however is to ask you about the box which I requested you to send to me at Naples. If it has been sent, let me entreat you (for really it is of the most serious consequences to us) to write to me by return of post, stating the name of the ship, the bill of lading, etc., so that I may get it without difficulty. If it has not been sent, do me the favour to send it instantly direct to Livorno. If you have not the time, you can ask Hogg. If you cannot get the things from Mr. Hunt (a possible case) send those you were to buy, & the things from Furnival alone. You can add what books you think fit. The last parcel I have received from you is that of last September.

All good wishes, & manny hopes that you have already that success of which there will be no congratulations more disinterested than those you will receive from me.

Ever most sincerely yours,

P. B. Shelley.

Livorno, July 6, 1819.

I shall receive your answer if written by return of Post in 30 days.—A distance less formidable than Rome or Naples."

It was on June 6th, just one month before this letter was written, that Percy and Mary Shelley had lost by death, at Rome, from fever, their eldest born, William. Disconsolate, they went to the beautiful hills at Livorno, in Tuscany, to the Villa Valsovano overlooking the sea, as Shelley has written, "an airy country house, a short distance from Leghorn, standing at the end of a green lane, surrounded by a tiny estate, worked as a market garden," there trying "to forget grief and check spiritual despondency." Under the burden of this sorrow was commenced and finished "the sombre, magnificent, repellent, fascinating, and, in modern times, unsurpassed, drama of 'The Cenci,'" built upon the strange and tragic history of the evil Count Francesco Cenci.

Full blue crushed levant morocco, protecting covers, borders of filleted lines, doublure of blue watered silk.

SHELLEY, PERCY BYSSHE. POETICAL WORKS. See Kelmscott Press Publications.

SHELLEY, PERCY BYSSHE. THE LIFE OF. By John Addington Symonds. London. 1878. See Symonds.

SHELLS. See Swainson.

SHEPHERD, RICHARD HERNE. MEMOIRS OF THE LIFE AND WRITINGS OF THOMAS CARLYLE. London. 1881. See Carlyle.

SHEPHERD, RICHARD HERNE. THE BIBLIOGRAPHY OF TENNYSON. London. 1896. See Tennyson.

SHERIDAN—SKIPTON

SHERIDAN, RICHARD BRINSLEY. THE WORKS OF RICHARD BRINSLEY SHERIDAN. With a Memoir by James P. Browne. Containing Extracts from the Life by Thomas Moore. 2 volumes. *London: Bickers & Son, 1, Leicester Square.* 1884. 8vo.

Half black morocco, gilt top, uncut, by Tout.

SHERIDAN, RICHARD BRINSLEY. DRAMATIC WORKS. *London.* 1840. See Hunt.

SHOOTING. See Badminton Library. Fur, Feather, and Fin Series. Millais. Potacki. Scrope. Sportsman's Library. Surtees.

SICILY. See Hare.

SIDDONS, MRS. See Beaux and Belles.

SIDNEY, SIR PHILIP. THE SONNETS OF SIR PHILIP SIDNEY. [Colophon.] The End of the Sonnets of Sir Philip Sidney ; the text carefully prepared from the earliest editions by John Gray ; the ornaments designed and cut on the wood by Charles S. Ricketts, under whose supervision the book has been printed at the Ballantyne Press. *Sold by Messrs. Hacon & Ricketts, at the Sign of the Dial, 52, Warwick Street, Regent Street, London.* M.D.CCC.XCVIII. 8vo.

"Vale Press" publication. One of 210 copies printed on hand-made paper.

This edition reprints exactly the 108 sonnets, and 11 songs issued under the title, "Astrophel and Stella, and Sundry other Rare Sonnets of diuers Noblemen and Gentlemen," published by Thomas Newman in 1591.

Full rich green crushed levant morocco, with flowers covering the borders on covers, back, and interior corners, with a background in pointillé, gilt top, uncut, by Rivière.

SINCLAIR, ARCHIBALD ; and HENRY, WILLIAM. SWIMMING. See Badminton Library.

SIRE DEGREVAUNT. See Kelmscott Press Publications.

SKATING. See Badminton Library.

SKELTON, SIR JOHN. CHARLES I. MARY STUART. See Goupil Historical Series.

SKIPTON, H. P. K. JOHN HOPPNER. By H. P. K. Skipton. With forty illustrations. *Methuen & Co., 36, Essex Street, W. C. London: 1905.* 16mo.

SLOANE—SMEDLEY

Full dark red crushed levant morocco, with a miniature after Hoppner, "Juvenile Retirement," inset in the front cover; a similar miniature, "Children Bathing," inset in the back cover, doublure and flies of dark green silk, gilt top, uncut, by Rivière.

SLOANE, WILLIAM MILLIGAN. LIFE OF NAPOLEON BONAPARTE. By William Milligan Sloane, Ph.D., L.H.D., Professor of History in Princeton University. Volume I. [Device.] *The Century Co., New York. London: Macmillan & Co., Limited.* 1896. Four volumes. 4to.

Full dark blue crushed levant morocco, with 13 miniatures inset in the front and back covers of each volume (104 in all), the intervening space being filled-in with a series of bees and laurel leaves tooled in gold, doublure and flies of red silk, gilt top, uncut, by Rivière.

The miniatures are portraits of the following persons:

Volume I, front cover: Marie Antoinette, Dr. Guillotine, Louis XVI, Marat, Charlotte Corday, Mirabeau, Napoleon, Robespierre, "Egalité," Desmoulins, Bailly, Rouget de Lisle, Cardinal Rohan. Volume I, back cover: Letourneur, Carnot, Larevillière, Fesch, Reubel, Lebrun, Napoleon, Cambacérès, Paoli, Hoche, Barras, Lafayette, Sieyes.

Volume 2, front cover: Jerome, Charles, Louis, Josephine, Marie Louise, Joseph, Napoleon King of Rome, Pauline, Liza, Eugène, Letizia, Lucien. Volume 2, back cover: George III, Wellington, Nelson, Blücher, Wurmser, Pius VII, Napoleon, Mach, Moreau, Pitt, Charles Archduke of Austria, Louisa Queen of Prussia, Duc d'Enghien.

Volume 3, front cover: Mlle. George, Désirée Bernadotte, Comtesse Walewska, Mme. Dxxx, Josephine, Baronne de Mathis, Napoleon, Mlle. George, Elénore Lapaigne, Mme. Gazzani, Guiseppina Grassini, Comtesse de Montalivet, Pauline Foures. Volume 3, back cover: Bessières, Augereau, Suchet, Davoût, Macdonald, Messena, Napoleon, Soult, Ney, Jourdan, Berthier, Talleyrand, Murat.

Volume 4, front cover: Junot, Marmont, Kellermann, Duruc, Savary, Oudinot, Napoleon, Caulaincourt, St. Cyr, Clarke, Victor, Grouchy, Rapp. Volume 4, back cover: Alexander I, Sir Hudson Lowe, George IV, Frederick King of Prussia, Gourgaud, Napoleon, Las Casas, Montholon, Bertrand, Louis XVIII, Napoleon, Francis II.

SMEDLEY, FRANK E. A COLLECTED SET OF THE WORKS OF FRANK SMEDLEY IN THE FIRST EDITIONS, as follows:

—— FRANK FAIRLEGH; or, Scenes from the Life of a Private Pupil. [Quotation.] With thirty illustrations on Steel, by George Cruikshank. *London: A. Hall, Virtue & Co., 25, Paternoster Row.* 1850. 8vo.

FIRST EDITION. With an engraved extra-title. Bound from the original 15 monthly parts, with all the pictorial green paper wrappers, having illustrations by George Cruikshank, and the advertisements preserved.

—— LEWIS ARUNDEL; or, The Railroad of Life. By Frank E. Smedley, Author of "Frank Fairleigh." [German quotation.] With Illustrations by "Phiz." *London: Virtue, Hall, & Virtue, 25, Paternoster Row.* 1852. 8vo.

SMEDLEY—SMITH

FIRST EDITION. With a Preface dated *London, June, 1852*. With an engraved extra-title, and 42 illustrations, and the pictorial wrappers engraved by Hablot K. Browne. Bound from the original 21 monthly parts, with all the pictorial green paper wrappers, and advertisements preserved.

SMEDLEY, FRANK E. THE FORTUNES OF THE COLVILLE FAMILY ; or, A Cloud and its Silver Lining : A Christmas Story. By Frank E. Smedley, Author of "Frank Fairlegh," "Lewis Arundel," etc. [Quotation.] Illustrated by "Phiz." *London: George Hoby, 123, Mount Street, Berkeley Square. 1853. 16mo.*

FIRST EDITION. With an engraved extra-title, and containing 2 illustrations by Hablot K. Browne. With the original red cloth covers, and the advertisements preserved.

——— HARRY COVERDALE'S COURTSHIP; and All That Came of It. By Frank E. Smedley, Author of "Frank Fairlegh," "Lewis Arundel," "The Fortunes of the Colville Family," etc., etc. [Quotation.] With Illustrations by "Phiz." *London: Virtue, Hall, and Virtue, 25, Paternoster Row. n. d. [1855.] 8vo.*

FIRST EDITION. Containing 30 illustrations, and the pictorial covers engraved by Hablot K. Browne. Bound from the original 15 monthly parts, and with all the original green pictorial paper wrappers, and advertisements preserved.

Together, 4 volumes. *London. v. d.*

Full light blue crushed levant morocco, with borders of fillets enclosing gold-tooled corner-pieces, backs heavily tooled, gilt top, uncut, with all the original covers and paper wrappers preserved, by Rivière.

SMITH, JOHN. CATALOGUE RAISONNÉ. See Catalogue.

SMITH, JOHN RAPHAEL. See Frankau.

SMITH, JOHN THOMAS. A BOOK FOR A RAINY DAY : or, Recollections of the Events of the Last Sixty-six Years. By John Thomas Smith. Late Keeper of the Prints and Drawings in the British Museum. Author of "Nollekens and His Times," etc. *London: Richard Bentley, New Burlington Street. 1845. 12mo inlaid to folio.*

FIRST EDITION. Entirely inlaid in folio size throughout, with drawn extra titles. The book was published after the author's death.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of 190 plates; being illustrations by George Cruikshank, Pugin, Rowlandson, and Stothard; RARE PORTRAITS of John T. Smith, Richard Wilson, Wilkes, Fuseli, Wesley, Whitefield, Boydell, Johnson, Dibdin, West, Stothard, Flaxman, Townsend, Scott, Nollekens, Mrs. Piozzi, Colnaghi, Sir Thomas More, John Tooke, Cowper, Ireland, Gainsborough, Prior, etc., etc.; after paintings by Reynolds, Hogarth, Lawrence, Stuart, Hoppner, and others.

SMITH — SPAIN

Also numerous choice engravings by Skelton, Holl, Vertue, Evans, Sibeius, Picot, Chantry, Cheesman, Bartolozzi, Posselwhite, Walker, Daniel, Scriven, Heath, Brock, Anker Smith, etc., etc.; VIEWS by Shepherd, Powell, Neale, Gravelot, Storer, and Heller; a set of dramatic actors in character on Japan paper, proofs before letters; also numerous rare prints, many proof impressions, woodcuts, etc., etc.

Full dark green crushed levant morocco, decorated with daisies, sun-flowers, stars, etc., gilt edges, by Rivière.

SMITH, THOMAS. THE LIFE OF A FOX. See Sportsman's Library.

SMOLLETT, TOBIAS. THE WORKS OF TOBIAS SMOLLETT. With Memoirs of his Life. To which is prefixed a View of the Commencement and Progress of Romance, by John Moore. A New Edition. Edited by James P. Brown. Portraits. 8 volumes. *London: Bickers and Son, Leicester Square; H. Soth-
eran and Co., 136, Strand.* 1872. 8vo.

Half black morocco, gilt top, uncut, by Tout.

SMOLLETT, TOBIAS. WORKS. See Roscoe.

SOCIOLOGY. See Costume. Crime. Customs.

SOLOMON. THE SONG OF SONGS, WHICH IS SOLOMON'S. With Original designs by H. Granville Fell. *London: Chapman and Hall, Henrietta Street, Covent Garden, W. C.* 1897. 4to.

WITH TWO EXTRA TITLES.

No. 55 of 100 copies printed on Japanese paper.

Full cherry crushed levant morocco, with borders on sides and inside edges of inlaid green morocco, on which are tooled quotations from the "Songs," the center panels entirely covered with masses of daisies and leaves, and pointillé tooling, in burnished gold, doublure and flies of decorated papers, gilt top, uncut, by Watson.

SONGS OF SOCIETY: From Anne to Victoria. Edited, with Notes and Introduction, by W. Davenport Adams. *London: Pickering and Co.* 1880. 12mo.

LARGE-PAPER COPY, only 25 so printed. With a woodcut border around title. The volume is dedicated to Austin Dobson, and some of the pieces appear in book form for the first time. Among the selections are those by Bayly, Calverly, Clough, Collins, Dobson, Fitzgerald, Gay, Landor, Locker, Praed, Prior, and Yates.

Full bleached pig-skin, with covers bearing a rose, flower, bud, and branch with leaves, in inlaid cherry and green moroccos, background of dots, circles, and rosettes, with a border of inlaid moroccos, elaborately tooled in gold, gilt top, uncut, by Rivière.

SPAIN, ART IN. See Stirling-Maxwell.

SPAIN — SPENSER

SPAIN, ENGRAVING IN. See Duplessis.

SPAIN. See also Literature. Mew.

SPARKS, JARED. CORRESPONDENCE OF THE AMERICAN REVOLUTION: being Letters of Eminent Men to George Washington from the Time of his Taking Command of the Army to the End of his Presidency. Edited from the original manuscripts, by Jared Sparks. 4 volumes. *Boston: Little, Brown, and Co.* 1853. 4to.

FIRST EDITION.

EXTRA-ILLUSTRATED, by the insertion of over 70 portraits; including those of the editor, Jared Sparks; of Washington; the generals, statesmen, and patriots connected with the Revolution; and pictures of battles and historic scenes.

This correspondence contains a selection of about 1000 letters from about 190 writers selected from several thousands of letters not used in the Notes and Appendix to Sparks' Writings of Washington. "The volumes are prepared with good judgment, good taste, and careful illustration."

Half straight-grained morocco, with richly tooled backs bearing crossed swords, pistols, etc., gilt top, uncut, by Ritter.

SPECTATOR, THE. See British Classics.

SPENSER, EDMUND. THE FAERIE QUEENE. Disposed Into twelve books. Fashioning XII. Morall vertues. [Printer's device.] *London: Printed for William Ponsonbie.* 1590.

——— [Vol. II.] THE SECOND PART OF THE FAERIE QUEENE. Containing the Fourth, Fifth, and Sixth Bookes. By Ed. Spenser. [Printer's device.] *Imprinted at London for William Ponsonby.* 1596. Two volumes.

Small 4to.

FIRST EDITIONS OF BOTH VOLUMES. A fine, clean copy, a few signatures slightly shaved, but otherwise a perfect copy of the extremely rare First Edition. Although the title calls for twelve books, only six were ever published, the first three of which are contained in the first volume. The second part was published in 1596 and accompanied the second edition of the first part, with which it is generally found. This copy contains the 4 unpagged leaves at the end with the complimentary sonnets, and has the Welsh words filled in on page 332 of Volume I.

Full green crushed levant morocco, with a panel of gold-tooled lines on the sides, gilt edges, by Rivière.

[SPENSER, EDMUND.] COMPLAINTS. Containing Sundrie small Poemes of the Worlds Vanitie. Whereof the next Page maketh mention. By Ed.[mund] Sp.[enser] *London: Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head.* 1591. Square 12mo.

SPENSER—SPORTING NOVELS

FIRST EDITION. Exceedingly rare, with woodcut borders around title, and the 92 leaves intact.

These "Complaints" are: The Ruines of Time; The Teares of the Muses; Virgil's Gnat; Prosopopeia, or Mother Hubbards Tale; The Ruines of Rome, by Bellay; Muiopotmos, or the Tale of the Butterflie (this tale bears the date 1590 on its title); Visions of the Worlds Vanitie; Bellayes Visions; Petrarches Visions. The volume has separate title-pages to some of the divisions, which sometimes occur as distinct publications.

Full wine-coloured crushed levant morocco, with gold and blind tooling, edges gilt on the rough, uncut, by Rivière.

SPENSER, EDMUND. SPENSER'S FAERIE QUEENE: A Poem in Six Books. [By Edmund Spenser.] With the Fragment Mutabilitie. Edited by Thomas J. Wise. Pictured by Walter Crane. *Published by George Allen, London.* MDCCCXCVII. 4to.

No. 2 of 25 copies printed on Japanese paper.

Full red crushed levant morocco, with clusters of roses and leaves on trellis borders, with roses on backs, and a pointillé background, decorated inside edges, gilt top, uncut.

SPENSER, EDMUND. POETICAL WORKS. See Aldine.

SPENSER, EDMUND. THE SHEPHEARDES CALENDER. See Kelmscott Press Publications.

SPOONER, SHEARJASHUB. A BIOGRAPHICAL HISTORY OF THE FINE ARTS; or, Memoirs of the Lives and Works of Eminent Painters, Engravers, Sculptors and Architects. From the earliest ages to the present time. Alphabetically Arranged, and condensed from the best authorities, including the works of Vasari, Lanzi, Kügler, Dr. Waagen, Bryan, Pilkington, Walpole, Sir C. Eastlake, and Mrs. Jameson. With Chronological Tables of Artists, and their Schools, Plates of Monograms, etc. By S. Spooner, M.D. 2 volumes. *New York: J. W. Bouton, 481, Broadway.* 1865. 8vo.

EXTRA-ILLUSTRATED, and extended to 4 volumes, by the insertion of 135 rare Portraits, engraved by Albert Clouet, Sandoz, P. Simon, Andrau, Baudet, Guillaume, Vallet, J. G. Wille, Gérard, Edelinck, Dürer, Claude, Randon, Schmidt, Mellon, etc., etc.

This valuable dictionary contains 12,000 biographical notices of artists, lists of their best works, a glossary of terms, tables, etc.

Full dark blue crushed levant morocco, double borders on sides of floriated wreaths, and backs, decorated inside edges, doublure and flies of blue watered silk, gilt top, uncut, by Thierry.

SPORTING NOVELS. See Surtees.

SPORTSMAN'S LIBRARY

SPORTSMAN'S LIBRARY, THE. Edited by SIR HERBERT MAXWELL, Bart., M.P. A Collected Set, as follows:

——— A SPORTING TOUR through the Northern Parts of England, and Great Part of the Highlands of Scotland. By Colonel T. Thornton. A New Edition, with Coloured Plates by G. E. Lodge, Portraits, and Selections from the Original Illustrations. *London.* 1896.

——— THE ART OF DEER-STALKING. Illustrated by a Narrative of a Few Days' Sport in the Forest of Atholl; with some Account of the Nature and Habits of Red-Deer; and a Short Description of the Scottish Forests,—Legends; Superstitions; Stories of Poachers and Freebooters, etc., etc. By William Scrope, Esq. [Quotation] Seneca. Illustrated by Engravings and Lithographs after paintings by Edwin and Charles Landseer, Esq's, and by the Author. A New Edition. *London.* 1897.

——— THE SPORTSMAN IN IRELAND. By "A Cosmopolite." [Pseudonym of John Dix (Ross).] A new Edition, with Illustrations by P. Chenevix Trench. *London.* 1897.

——— REMINISCENCES OF A HUNTSMAN. By the Honourable Grantley F. Berkeley. A New Edition, with Illustrations by Leech and G. H. Jalland. *London.* 1897.

——— THE LIFE OF A FOX: Written by Himself, and Extracts from the Diary of a Huntsman. By Thomas Smith, Esq. A New Edition, with the Author's Illustrations, and Coloured Plates by G. H. Jalland. *London.* 1897.

——— THE CHASE, THE ROAD, AND THE TURF. By "Nimrod." [Pseudonym of C. J. Apperley.] A New Edition, with Illustrations by Henry Alken, a Portrait by D. Maclise, R.A., and Other Portraits. *London.* 1898.

——— DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED. With a Short Account of the Natural History and Habits of the Salmon, Instructions to Sportsmen, Anecdotes, etc. By William Scrope, Esq. [Quotation] Virgil. Illustrated by Lithographs and Wood Engravings by L. Haghe, T. Landseer, and S. Williams, from Paintings by Sir David Wilkie, Edwin Landseer, R.A., Charles Landseer, William Simson, and Edward Cooke. *London.* 1898.

Together, 7 volumes. Beautifully illustrated. *London: Edward Arnold, Publisher to the Indian Office, 37, Bedford Street.* 1896–1898. Square 8vo.

STAGE—STERNE

Full dark green crushed levant morocco, decorated with filleted lines and floriated pieces; on each volume are tooled different emblematic designs to illustrate sport: flying ducks; deer-heads; jockey-cap, spur and whips; guns and game-bag; pheasants; fox-heads; coaching tree, whip, and horn; hounds; the hooked fish, etc., in gold, doublure and flies of green ribbed silk, gilt edges, by Zaehnsdorf.

STAGE. ANNALS OF THE ENGLISH STAGE. See Doran.

STAGE. See also Anderson. Shakespeare.

STANLEY, ARTHUR PENRHYN; Dean of Westminster. A Biographical Sketch. By Augustus J. C. Hare. *London*. 1895. See Hare.

STAR CHAMBER. A DECREE OF STAR CHAMBER CONCERNING PRINTING. See Grolier Club Publications.

STEELE, A. G., and others. CRICKET. See Badminton Library.

STEEPLE-CHASING. See Badminton Library.

[STEEVENS, THOMAS.] A MISCELLANY OF POEMS UPON SEVERAL OCCASIONS, BOTH MORAL AND AMOROUS: With Many Odes, Songs, Acrosticks, Epigrams, and Elegies: as also, Divine Hymns, composed by T.[homas] S.[teevens]. *London: Printed for Joseph Knight, at the Blue Anchor, in the Lower-Walk of the New-Exchange*. 1689. 8vo.

FIRST EDITION. A very scarce volume, not mentioned in the "Bibliotheca Anglo-Poetica," nor by Lowndes, Hazlitt, and other bibliographers.

Full brown crushed levant morocco, with numerous entwining bands of inlaid green, black, and red leathers, and traceries of gold in Grolieresque segments, covering the entire surface, gilt edges, by Rivière.

STERLING, WILLIAM ALEXANDER, EARL OF. PARÆNESIS. *London*. 1604. See Alexander.

[STERNE, LAURENCE.] A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Mr. Yorick. 2 volumes. *London: Printed for T. Becket, and P. A. De Hondt, in the Strand*. MDCCLXVIII. 12mo.

FIRST EDITION. It was the intention of Sterne to extend the work to four volumes, but he died a short time after these two volumes had been issued.

Sterne predicted that his "Sentimental Journey" would please the multitude, especially the women, "who," says he, "will read this book in the parlor, and Tristram in the bed-chamber." Horace Walpole, writing to G. Montagu, March 12, 1768, says: "Sterne has published two little volumes, called 'Sentimental Travels.' They are pleasing, though too much

STERNE—STEVENSON

dilated, and infinitely preferable to his tiresome 'Tristram Shandy,' of which I never could get through three volumes. In these there is great good nature and strokes of delicacy."

Sterne writes: "I am going to publish 'A Sentimental Journey Through France and Italy.' The undertaking is protected and highly encouraged by all our noblesse. 'T is subscribed for at a great rate, 't will be original, in large quarto, the subscription half a guinea."

Full green crushed levant morocco, profusely decorated with borders of filleted lines, wreaths of flowers, and centre panels completely covered with clusters of daisies and entwining tendrils, richly tooled inside edges, gilt top, uncut, with the original paper wrappers preserved, by the Club Bindery.

STERNE, LAURENCE. THE WORKS OF LAURENCE STERNE. With a Life of the Author, written by himself. A New Edition, with Appendix, containing several unpublished letters, etc. Edited by James P. Browne. Portraits. 4 volumes. *London: Bickers & Son, 1, Leicester Square, W. C.; H. Sotheran, and Co., 136, Strand.* 1873. 8vo.

Half black morocco, gilt top, uncut, by Tout.

STERNE, LAURENCE. A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Laurence Sterne. With twelve full-page illustrations in photo-gravure, by the Goupil process, and 220 sketches from designs by Maurice Leloir. [Vignette.] *London: George Routledge and Sons, Broadway, Ludgate Hill; New York: 9, Lafayette Place.* 1885. 4to.

EDITION-DE-LUXE, limited to 550 copies, of which this copy is No. 56.

EXTRA-ILLUSTRATED, and extended to two volumes by the insertion of 78 extra-illustrations, including illustrations, views, and portraits by Shelley, Turner, Stothard, Johannot, Thurston, Newton, Pugin, Sargent, Nash, and others, engraved by Taylor, Cooke, Heath, Wigley, Herbert, Birrell, Bourne, Wallis, Radclyffe, Blake, and others; a series of hand-coloured prints by Rowlandson and others; old title-pages; also, portraits of Sterne by Reynolds, Thomas, Deveria, Brévière, Dance, Satchwell, Stothard, Leloir, engraved by Romney, Ferdinand, Campbell, Ridley, Birrell, and others.

Full brown crushed levant morocco, with a central panel arranged in diamond-shaped compartments, and containing fleur-de-lis in gold, and grapes and grape-leaves inlaid in green and dark blue morocco, with an encircling ribbon inlaid in dark blue morocco and with conventionalized foliage tooled in gold in the corners of covers, doublure of green crushed levant morocco with flowers inlaid in white morocco in the corners, flies of green watered silk, gilt top, uncut.

STERNE, LAURENCE. A SENTIMENTAL JOURNEY. TRISTRAM SHANDY. See Romances. Roscoe.

STEVENSON, ROBERT LOUIS. A COLLECTED SET, IN ENGLISH AND AMERICAN FIRST EDITIONS, of the Works of Robert Louis Stevenson; including Magazine Articles, Original MSS., and other valuable Stevensonian.

The volumes are as follows:

STEVENSON

STEVENSON, ROBERT LOUIS. "COLLEGE PAPERS." The Edinburgh University Magazine. 4 numbers. [The only ones ever issued.] January, February, March, April, 1871. Contains the series of "College Papers," The Philosophy of Umbrellas, An Old Scotch Gardener, and The Philosophy of Nomenclature, by Robert Louis Stevenson. *Edinburgh*. 1871. 8vo.

UNIQUE COPY. With an A. L. S. from George Stronach, bound in and with the original wrappers preserved.

——— AN INLAND VOYAGE. By Robert Louis Stevenson. [Quotation, and Vignette.] Frontispiece by Walter Crane. *London: C. Kegan Paul, & Co., 1, Paternoster Square*. 1878. 12mo.

With the original covers preserved.

This volume was the result of a canoe-trip in Belgium and France taken in 1876 in company with Sir Walter Simpson.

——— EDINBURGH. Picturesque Notes. By Robert Louis Stevenson. With Etchings by A. Brunet-Debaines from Drawings by S. Bough, and W. E. Lockhart, and Vignettes by Hector Chalmers and R. Kent Thomas. *London: Seeley, Jackson, and Halliday, 54, Fleet Street*. 1879. Folio.

With the original covers preserved. These sketches were issued originally in the "Portfolio" in 1878.

——— TRAVELS WITH A DONKEY IN THE CEVENNES. By Robert Louis Stevenson. [Vignette.] Frontispiece by Walter Crane. [With the author in foreground.] *London: C. Kegan Paul, & Co., 1, Paternoster Square*. 1879. 12mo.

With the original covers preserved.

In 1878 Stevenson spent a month at Monastier in Velay, on a memorable trip with his donkey and sleeping sack.

——— VIRGINIBUS PUERISQUE; and Other Papers. By Robert Louis Stevenson. [Vignette.] *London: C. Kegan Paul, & Co., 1, Paternoster Square*. 1881. 12mo.

With the original covers preserved. These essays originally appeared in the "London," "Cornhill," "Macmillan," "Portfolio," "Temple Bar," and other magazines.

——— NEW ARABIAN NIGHTS. By Robert Louis Stevenson. [Vignette.] 2 volumes. *London: Chatto & Windus, Piccadilly*. 1882. 12mo.

With the original covers preserved. These papers first appeared as contributions to the "London Magazine," from June 8 to October 26, 1878.

——— THE STORY OF A LIE. By Robert Louis Stevenson. *London: Hayley & Jackson, Little Queen St., W. C.* 1882. 12mo.

This first appeared as a contribution to "The New Quarterly," 1879.

STEVENSON

STEVENSON, ROBERT LOUIS. FAMILIAR STUDIES OF MEN AND BOOKS. By Robert Louis Stevenson. [Vignette.] *London: Chatto and Windus, Piccadilly.* 1882. 12mo.

With the original covers preserved. These essays first appeared as contributions to the "Cornhill," "New Quarterly," and "Macmillan" magazines during 1874-1881.

—— THE SILVERADO SQUATTERS. By Robert Louis Stevenson. [Vignette.] Frontispiece. *London: Chatto and Windus, Piccadilly.* 1883. 12mo.

With the original covers preserved. The story first appeared (with some omissions) in "The Century Magazine," for November and December, 1883, and the story gives an account of the author's life in a California mining town.

—— TREASURE ISLAND. By Robert Louis Stevenson. Map. *London; Paris; and New York: Cassell & Company, Limited.* 1883. 12mo.

With the original covers preserved. Stevenson first gave to this book the title, "The Sea Cook." It was written at Davos Platz, while with John Addington Symonds, and first appeared in "Young Folks," as a serial during October 1, 1881, to January 28, 1882.

—— PENNY WHISTLES. [No title-page.] 22 pp. [Colophon.] *Cambridge: Printed by C. J. Clay, M.A. & Son, at the University Press.* [October, 1883.] 12mo.

A very scarce pamphlet. This is the earliest, and privately printed, issue of Stevenson's volume finally published as "A Child's Garden of Verses." In "Penny Whistles" appear the following verses which were not included in "A Child's Garden of Verses":

Verse VI. Bull Hunt. 4 lines.	Verse XXXVI. Proper Pride. 6 lines.
" XXI. The Hunter Interrupted. 4 lines.	" XXXVIII. Birthday Party. 6 lines.
" XXII. Garden Door. 8 lines.	" XLI. Little Boy Blue. 20 lines.
" XXIII. Song of Days. 8 lines.	" XLVI. Good News. 8 lines.
" XXXII. Lesson on the Sea. 20 lines.	

and also other verses that were much changed in the later issue.

—— A CHILD'S GARDEN OF VERSES. By Robert Louis Stevenson. [Vignette.] *London: Longmans, Green, and Co.* 1885. 16mo.

With the original covers preserved.

Stevenson wrote to Edmund Gosse, March 12th, 1885, in regard to the proofs of this book: "They look ghastly in the cold light of print; but there is something nice in the little ragged regiment, after all; the blackguards seem to me to smile, to have a kind of childish, treble note that sounds in my ears freshly; no song, if you will, but a child's voice."

—— MORE NEW ARABIAN NIGHTS.—THE DYNAMITER. By Robert Louis Stevenson, and Fanny Van de Grift Stevenson. [Vignette.] *London: Longmans, Green, and Co.* 1885. 12mo.

With the original paper covers preserved.

STEVENSON

STEVENSON, ROBERT LOUIS. PRINCE OTTO. A Romance. By Robert Louis Stevenson. [Vignette.] *London: Chatto & Windus, Piccadilly.* 1885.
12mo.

With the original covers preserved. This romance first appeared as a serial in "Longman's Magazine," during April to October, 1885.

——— STRANGE CASE OF DR. JEKYLL AND MR. HYDE. By Robert Louis Stevenson. [Vignette.] *London: Longmans, Green, & Co.* 1886. 12mo.
With the original covers preserved.

——— THE NEW AMPHION. Being the Book of the Edinburgh University Union Fancy Fair. "Some College Memories," contributed by Robert Louis Stevenson. *Edinburgh: Imprinted at the University Press, by T. & A. Constable, Printers to Her Majesty the Queen.* 1886. 24mo.
With the original vellum covers preserved.

——— KIDNAPPED: Being Memoirs of the Adventures of David Balfour in the year 1751. How he was Kidnapped and Cast Away, etc., etc. By Robert Louis Stevenson. Folding Map. [*London:*] *Cassell & Company, Limited.* 1886. 12mo.

With the original covers preserved. This story of adventure first appeared as a serial in "Young Folks," during May 1 to July 31, 1886.

——— TREASURE ISLAND. By Robert Louis Stevenson. With 27 illustrations and a map. *London: Cassell & Co.* 1886. 12mo.

This is the first illustrated edition with the original covers preserved, and containing an illustrated extra title.

——— VIRGINIBUS PUERISQUE. Another copy. *London: Chatto and Windus, Piccadilly.* 1887. 4to.

With the original covers preserved. No. 23 of 50 copies printed on large-paper.

——— UNDERWOODS. By Robert Louis Stevenson. [Vignette.] *London: Chatto and Windus, Piccadilly.* 1887. 12mo.

With the original covers preserved.

——— UNDERWOODS. Another copy. *London: Chatto and Windus, Piccadilly.* 1887. 4to.

With the original covers preserved. No. 36 of 50 copies printed on large-paper.

——— THE MERRY MEN; and Other Tales and Fables. By Robert Louis Stevenson. [Vignette.] *London: Chatto & Windus, Piccadilly.* 1887. 12mo.

STEVENSON

With the original covers preserved. These tales first appeared as contributions to the "Cornhill," "Unwin's Annual," "Court and Society Review," and "Longman's" magazines, during 1878 to 1886.

STEVENSON, ROBERT LOUIS. TICONDEROGA. By Robert Louis Stevenson. *Printed for the Author, by R. & R. Clark, Edinburgh.* 1887. 4to.

With the original covers preserved. One of only 50 copies printed.

This ballad first appeared in "Scribner's Magazine" for December, 1887.

——— MEMORIES & PORTRAITS. By Robert Louis Stevenson. [Vignette.] *London: Chatto & Windus, Piccadilly.* 1887. 12mo.

With the original covers preserved.

The essays which make up this volume originally appeared as contributions in the "Cornhill," "New Amphion," "Edinburgh," "Longman's," "Scribner's," "Contemporary Review," "English Illustrated," and "Magazine of Art."

——— MEMORIES AND PORTRAITS. Another copy. *London: Chatto and Windus, Piccadilly.* 1887. 4to.

With the original covers preserved. No. 52 of 50 copies on large-paper, numbered from 50 to 100, this being a presentation copy, signed, *R. & R. Clark.*

——— PAPERS: LITERARY, SCIENTIFIC, ETC. By the late Fleeming Jenkin. Edited by Sidney Colvin and J. A. Ewing. With a Memoir by Robert Louis Stevenson. Illustrated with Portraits, woodcuts, etc. 2 volumes. *London: Longmans, Green, and Co.; and New York.* 1887. 8vo.

With the original covers preserved. Prefixed to these volumes is found Stevenson's "Memoir of Fleeming Jenkin, F.R.S., LL.D." which was afterward issued separately.

——— VOLUNTARIES FOR AN EAST LONDON HOSPITAL. Frontispiece. *London: David Stott, 370, Oxford Street, W.* 1887. 12mo.

With the original covers preserved. With "Ad Matrem" [verse] contributed by Robert Louis Stevenson, on page 199.

——— THE BLACK ARROW: A Tale of the Two Roses. By Robert Louis Stevenson. *London; Paris; New York; and Melbourne: Cassell & Company, Limited.* 1888. 12mo.

With the original covers preserved. First issued as a serial in "Young Folks," June 30 to October 30, 1883.

——— FAMILIAR STUDIES OF MEN AND BOOKS, ETC. Another copy. *London: Chatto and Windus, Piccadilly.* 1888. 4to.

With the original covers preserved. No. 8 of 100 copies printed on large-paper.

STEVENSON

STEVENSON, ROBERT LOUIS. *KIDNAPPED*. Illustrated Edition. With 16 Illustrations by W. B. Hole. *London; Paris; New York; and Melbourne: Cassell & Company, Limited.* 1888. 12mo.

With the original covers preserved.

—— THE MASTER OF BALLANTRAE. A Winter's Tale. By Robert Louis Stevenson. *London; Paris; New York; and Melbourne: Cassell & Company, Limited.* 1889. 12mo.

With the original covers preserved. First issued as a serial in "Scribner's Magazine" from November, 1888, to October, 1889.

—— THE WRONG BOX. By Robert Louis Stevenson and Lloyd Osbourne. *London: Longmans, Green, and Co.* 1889. 12mo.

With the original covers preserved.

—— THE WRONG BOX. Another copy. *New York: Charles Scribner's Sons.* 1889. 12mo.

With the original covers preserved.

—— NEW ARABIAN NIGHTS, ETC. Another copy. *London: Chatto & Windus, Piccadilly.* 1889. 4to.

With the original covers preserved. No. 55 of 100 copies printed on large-paper.

—— BALLADS. By Robert Louis Stevenson. [Vignette.] *London: Chatto & Windus, Piccadilly.* 1890. 12mo.

With the original covers preserved. "Ticonderoga," the principal poem in this collection, first appeared in "Scribner's Magazine," December, 1887.

—— BALLADS. Another copy. *London: Chatto & Windus, Piccadilly.* 1890. 4to.

With the original covers preserved. No. 66 of 100 copies printed on large-paper.

—— FATHER DAMIEN. An Open Letter to the Reverend Doctor Hyde of Honolulu, from Robert Louis Stevenson. [Vignette.] *London: Chatto and Windus, 214, Piccadilly.* 1890. 12mo.

With the original covers preserved. This paper was first issued as a pamphlet, in Sydney, Australia, in an edition of 25 copies.

—— FATHER DAMIEN. Another copy. Portrait [of Damien]. [Vignette.] *Edinburgh: Privately Printed.* 1890. 8vo.

With the original covers preserved. No. 20 of 30 copies printed on Japan paper. Issued to subscribers.

STEVENSON

Speaking of his visit to the leper settlement of Molokai, Stevenson says: "I never recall the days and nights I spent upon that island promontory (eight days and seven nights) without heartfelt thankfulness that I am somewhere else."

STEVENSON, ROBERT LOUIS. *ACROSS THE PLAINS*: with Other Memories and Essays. By Robert Louis Stevenson. [Vignette.] *London: Chatto & Windus, Piccadilly.* 1892. 12mo.

With the original covers preserved.

Included are five additional "Memories and Portraits," which first appeared in "Scribner's Magazine" during 1888. "Monterey" first appeared in "Fraser's Magazine," November, 1880.

——— *ACROSS THE PLAINS*, etc. Another copy. *London: Chatto & Windus, Piccadilly.* 1892. 4to.

With the original covers preserved. No. 60 of 100 copies on large-paper.

——— *A FOOTNOTE TO HISTORY*: Eight Years of Trouble in Samoa. By Robert Louis Stevenson. [Latin quotation.] *London; Paris; and Melbourne: Cassell & Company, Limited.* 1892. 12mo.

With the original covers preserved.

——— *THE WRECKER*. By Robert Louis Stevenson and Lloyd Osbourne. Illustrated by William Hole and W. L. Metcalf. *London; Paris; and Melbourne: Cassell & Company, Limited.* 1892. 12mo.

With the original covers preserved. First issued in serial form as a contribution to "Scribner's Magazine," during August, 1891, to July, 1892.

——— *THREE PLAYS*. By W. E. Henley and R. L. Stevenson. Deacon Brodie,—Beau Austin,—Admiral Guinea. *London: Published by David Nutt, in the Strand.* 1892. 12mo.

With the original ooze-calf covers preserved.

"Deacon Brodie" first appeared in its first draft in 1880, a revised version in 1888, and both were privately printed. "Beau Austin" is dedicated to George Meredith, and was privately printed at Edinburgh in 1884. "Admiral Guinea" is dedicated to Andrew Lang, and was privately printed at Edinburgh in 1884.

——— *THREE PLAYS*, etc. Another copy. *London: Published by David Nutt, in the Strand.* 1892. 8vo.

With the original covers preserved. No. 55 of 100 copies on large-paper.

——— *THREE PLAYS*, etc. Another copy. *London: Published by David Nutt, in the Strand.* 1892. 8vo.

With the original covers preserved. No. 3 of 30 copies on Japanese vellum.

STEVENSON

STEVENSON, ROBERT LOUIS. ISLAND NIGHTS' ENTERTAINMENTS. Consisting of The Beach of Falesá, The Bottle Imp, The Isle of Voices. By Robert Louis Stevenson. With Illustrations by Gordon Browne, and W. Hatherell. *London; Paris; and Melbourne: Cassell & Company, Limited.* 1893. 8vo.

With the original covers preserved.

—— ISLAND NIGHTS' ENTERTAINMENTS, etc. Another copy. *New York: Charles Scribner's Sons.* 1893. 12mo.

With the original covers preserved. The tale, "The Beach of Falesá," was first issued under the title "Uma" in the "Illustrated London News," July 2 to August 6, 1892. "The Bottle Imp" appeared in "Black and White," March 28 to April 4, 1891, and "The Isle of Voices" appeared in the "National Observer," February 4-15, 1893.

—— CATRIONA: A Sequel to "Kidnapped." Being Memoirs of the Further Adventures of David Balfour, at Home and Abroad. In which are set forth his Misfortunes, etc., etc. By Robert Louis Stevenson. *London; Paris; and Melbourne: Cassell & Company, Limited.* 1893. 12mo.

With the original covers preserved. First issued (under the title "David Balfour") in "Atalanta," January to May, 1893.

—— MY FIRST BOOK. The Experiences of Besant, Kipling, Stevenson, Doyle, etc., etc. [With a contribution on "Treasure Island," by Robert Louis Stevenson.] With an Introduction by Jerome K. Jerome, and 185 Illustrations. *London: Chatto & Windus, Piccadilly.* 1894. 8vo.

With the original covers preserved.

—— THE EBB-TIDE. A Trio and Quartette. By Robert Louis Stevenson and Lloyd Osbourne. [Quotation.] *London: William Heinemann,* 1894. 12mo.

With the original covers preserved. These stories first appeared in the magazine "To-day," November 11, 1893, to February 3, 1894.

—— THE AMATEUR EMIGRANT. From the Clyde to Sandy Hook. By Robert Louis Stevenson. *Chicago: Stone & Kimball.* 1895. 16mo.

With the original covers preserved.

Part I was written in 1879, abridged in 1894, and first issued in book form in the Edinburgh edition in 1895. Part II first appeared in "Longman's Magazine," July and August, 1883, and was reprinted in "Across the Plains" in 1892.

—— MACAIRE. A Melodramatic Farce. By Robert Louis Stevenson, and William Ernest Henley. *Chicago: Stone & Kimball.* 1895. 16mo.

With the original covers preserved.

STEVENSON

STEVENSON, ROBERT LOUIS. *VAILIMA LETTERS*. Being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin, November, 1890—October, 1894. 3 Portraits. *London: Methuen & Co., 36, Essex Street.* 1895. 12mo.

With the original covers preserved. These are journal letters from Samoa, written from Stevenson's mountain home behind Apia, to which he gave the name of "Vailima" (five rivers).

——— *VAILIMA LETTERS*, etc. Another copy. *London: Methuen & Co., 36, Essex Street.* 1895. 8vo.

With the original covers preserved. No. 95 of 125 copies printed on large-paper.

——— *VAILIMA LETTERS*, etc. Another copy. 2 volumes. *Chicago: Stone & Kimball.* 1895. 8vo.

With the original covers preserved. One of 10 copies printed on Japanese vellum.

——— *VAILIMA LETTERS*, etc. Another copy. 2 volumes. *Chicago: Stone & Kimball.* 1896. 16mo.

With the original covers preserved.

——— *THE PLAYS OF W. E. HENLEY AND R. L. STEVENSON*. Deacon Brodie, —Beau Austin,—Admiral Guinea,—Robert Macaire. Portrait. *London: William Heinemann.* 1896. 12mo.

With the original covers preserved. No. 22 of 250 copies printed.

"Macaire," the new play added to the original edition of the "Plays" in 1892, was first issued in a privately printed edition in Edinburgh in 1885.

——— *WEIR OF HERMISTON: An Unfinished Romance*, by Robert Louis Stevenson. *London: Chatto and Windus, Piccadilly.* 1896. 12mo.

With the original covers preserved. This romance first appeared as a serial in "Cosmopolis," during January–April, 1896.

——— *WEIR OF HERMISTON: etc.* Another copy. *New York: Charles Scribner's Sons.* 1896. 12mo.

With the original covers preserved.

——— *POEMS AND BALLADS*. By Robert Louis Stevenson. Portrait. *New York: Charles Scribner's Sons.* 1896. 12mo.

With the original covers preserved.

——— *SONGS OF TRAVEL: and Other Verses*. By Robert Louis Stevenson. [Vignette.] *London: Chatto & Windus, Piccadilly.* 1896. 12mo.

STEVENSON

With the original covers preserved. The first issue of the contents of this volume in book form was in the Edinburgh edition in 1895. Some of the verse appears for the first time, while others were contributions to the "Pall Mall Gazette," "New Review," "Longman's," "Scribner's," and "Scott's Observer" magazines.

STEVENSON, ROBERT LOUIS. FABLES. By Robert Louis Stevenson. *New York: Charles Scribner's Sons.* 1896. 16mo.

With the original covers preserved.

These fables first appeared in book form in the back of "Jekyll and Hyde," 1896, and were contributed to "Longman's Magazine," during August and September, 1896.

——— IN THE SOUTH SEAS. Being an account of experiences and observations in the Marquesas, Paumotu, and Gilbert Islands, in the course of two cruises on the yacht "Casco" (1888) and the schooner "Equator" (1889). By Robert Louis Stevenson. Map. *New York: Charles Scribner's Sons.* 1896. 12mo.

With the original covers preserved. These chapters were first issued in book form in the Edinburgh edition (1896), and are selected from a series which was first published partially in "Black and White," February to December, 1891; and fully in the New York "Sun," during the same period. The Marquesas were the scene of Hermann Melville's "Typee."

——— THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE, with Other Fables. By Robert Louis Stevenson. [Vignette.] *London; and Bombay: Longmans, Green, and Co.* 1896. 12mo.

With the original covers preserved. The "Fables" in this volume were issued separately during the same year.

——— A MOUNTAIN TOWN IN FRANCE. A Fragment by Robert Louis Stevenson. With 5 Illustrations by the Author. *New York; and London: John Lane, The Bodley Head.* 1896. 8vo.

With the original covers preserved.

——— EDINBURGH: PICTURESQUE NOTES. By Robert Louis Stevenson. With Illustrations by T. Hamilton Crawford. *London: Seeley and Co., Limited, Essex Street, Strand.* 1896. 8vo.

With the original covers preserved.

——— A CHILD'S GARDEN OF VERSES. By Robert Louis Stevenson. Illustrations by Charles Robinson. *London: John Lane, The Bodley Head. New York: Charles Scribner's Sons.* 1896. 4to.

With the original covers preserved. One of 250 copies printed on Japanese vellum.

——— ST. IVES. Being the Adventures of a French Prisoner in England. By Robert Louis Stevenson. *London: William Heinemann.* 1897. 12mo.

STEVENSON

With the original covers preserved. The story was first issued as a serial in the "Pall Mall Magazine" from November, 1896, to November, 1897. The tale was dictated to Mrs. Strong, Stevenson's amanuensis, during 1893-1894, but his death left the story uncompleted at the thirtieth chapter. Mr. Quiller-Couch has supplied the missing chapters, beginning at Chapter XXXI.

STEVENSON, ROBERT LOUIS. R. L. S. TEUILA. *Printed for private circulation only.* MDCCCXCIX. 32mo.

With the original gray paper wrappers preserved. Copy No. 5.

—— THE LETTERS OF ROBERT LOUIS STEVENSON TO HIS FAMILY AND FRIENDS. Selected and Edited with Notes and Introductions by Sidney Colvin. Portraits. 2 volumes. *London: Methuen & Co., 56, Essex Street.* 1899. 8vo.

—— A STEVENSON MEDLEY. [Vignette.] *London: Chatto and Windus.* 1899. 8vo.

Edition limited to 300 copies. With a photogravure portrait, reprints of rare articles, and facsimiles of the Davos-Platz pamphlets, etc.

—— THE LIFE OF ROBERT LOUIS STEVENSON. By Graham Balfour. In two volumes. *London: Methuen and Co., 36, Essex Street.* 1901. 8vo.

THE FIRST EDITION. With frontispiece portrait of Stevenson at the age of 26, from a drawing by Mrs. Stevenson, a portrait of Mrs. Stevenson at the age of 30, and a coloured map in Volume II to illustrate Stevenson's life in the South Seas.

—— A BIBLIOGRAPHY OF THE WORKS OF ROBERT LOUIS STEVENSON. By Colonel W. F. Prideaux, C.S.I. *London: Frank Hollings, 7, Great Turnstile; Holburn. New York: Charles Scribner's Sons.* 1903. 8vo.

—— STEVENSONIANA. Edited by J. A. Hammerton. [Publisher's device.] *London: Grant Richards, 48, Leicester Square.* 1903. 8vo.

With a photogravure portrait and two illustrations.

—— STEVENSON'S SHRINE. The Record of a Pilgrimage. By Laura Stubbs. *London: Alexander Moring, The De La More Press.* 1903. 4to.

With twenty illustrations and a folding map.

—— FROM SARANAC TO THE MARQUESAS AND BEYOND. Being Letters written by Mrs. M. I. Stevenson during 1887-88, to her sister, Jane Whyte Balfour, with a short introduction by George W. Balfour, M.D., LL.D., F.R.S.E. Edited and arranged by Marie Clothilde Balfour. *New York: Charles Scribner's Sons, 153-157 Fifth Avenue.* 1903. 12mo.

STEVENSON

STEVENSON, ROBERT LOUIS. ESSAYS IN THE ART OF WRITING. By Robert Louis Stevenson. [Publishers' device.] *London: Chatto & Windus.* 1905. 12mo.

——— TALES AND FANTASIES. By Robert Louis Stevenson. [Publishers' device.] *London: Chatto & Windus.* 1905. 12mo.

——— ESSAYS OF TRAVEL. By Robert Louis Stevenson. [Publishers' device.] *London: Chatto & Windus.* 1905. 12mo.

With seven portraits and one illustration.

——— MISCELLANEOUS : STEVENSONIA.

Vailima Table-Talk : Robert Louis Stevenson in His Home Life. By Isobel Strong. Illustrated article in "Scribner's Magazine" for May, 1896. Letter Press, with a proof set of the illustrations inserted. *New York.* 1896. 8vo.

——— MISCELLANEOUS : STEVENSONIA.

MR. ROBERT LOUIS STEVENSON. A Critical Study. By Stephen Gwynn. An article in the "Fortnightly Review," February, 1895. ——— ROBERT

LOUIS STEVENSON. By George Iles. A Newspaper Clipping, with Portrait.

——— MR. STEVENSON. By G. W. S. Newspaper Clippings. ——— MR.

ROBERT LOUIS STEVENSON. By Joseph Jacobs. A Newspaper Clipping.

——— ROBERT LOUIS STEVENSON. A Newspaper Clipping. ——— MR. ROBERT

LOUIS STEVENSON. A Magazine Article, with Portrait. ——— TESTIMONIALS

IN FAVOUR OF ROBERT LOUIS STEVENSON, ADVOCATE. (13 Letters.) [1881].

——— RECOLLECTIONS OF ROBERT LOUIS STEVENSON. By Andrew Lang. Article in the "North American Review," February, 1895.

Together, 8 articles bound in 1 volume.

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——— MISCELLANEOUS : STEVENSONIA.

THE BODY SNATCHER. "Pall Mall Christmas Extra." 1884. ——— LORD

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Technical Elements. By Robert Louis Stevenson. Articles in the "Con-

temporary Review," for April, 1885. ——— THE DAY AFTER TO-MORROW. By

Robert Louis Stevenson. An Article in the "Contemporary Review," for

1887. ——— THE CHARACTER OF DOGS. By Robert Louis Stevenson. Illus-

trated by R. Caldecott. An Article in the "English Illustrated Magazine,"

for 1893. ——— TWO POEMS. The Woodman,—Mater Triumphans. By

Robert Louis Stevenson. An Article in "The New Review," for January,

1895. ——— A MOUNTAIN TOWN IN FRANCE. By Robert Louis Stevenson.

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An Article in "The Studio," Special Winter Number, 1896-7. ——— SOME LEAD-PENCIL DRAWINGS made in the Neighborhood of Monastier, France. By Robert Louis Stevenson. An article in "The Studio," Winter Number, 1896-7. ——— ROBERT LOUIS STEVENSON, Illustrator. By Joseph Pennell. Woodcut Illustrations. An article in "The Studio," Winter Number, 1896-7. ——— A NOTE ON REALISM. By Robert Louis Stevenson. Illustrated. An article in "The Magazine of Art," for 1874. ——— "A PENNY PLAIN AND TWOPENCE COLOURED." By Robert Louis Stevenson. With 15 Woodcut Illustrations. An article in "The Magazine of Art," 1874. ——— FONTAINEBLEAU: Village Communities of Painters. By Robert Louis Stevenson. Illustrated. An article in "The Magazine of Art," for 1874.

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STEVENSON, ROBERT LOUIS. MISCELLANEOUS: STEVENSONIA.

THE PENTLAND RISING. A Page of History. 1666. [Quotation.] *Edinburgh: Andrew Elliot, 17, Princess Street.* 1866. 16mo. With the original covers preserved, and with an autograph of Stevenson inserted. This was the first published writing of Robert Louis Stevenson. ——— AN APPEAL TO THE CLERGY OF THE CHURCH OF SCOTLAND. With a Note for the Laity. [Quotation] Leighton. [Vignette.] *William Blackwood, & Sons: Edinburgh and London.* 1875. 8vo. With the original wrappers preserved. ——— THE STORY OF A LIE. By Robert Louis Stevenson. An article in "The New Quarterly," for October, 1879. ——— THE MORALITY OF THE PROFESSION OF LETTERS. By Robert Louis Stevenson. An article in the "Fortnightly Review," for June, 1881. ——— FOREST NOTES. By Robert Louis Stevenson. An article published in the "Cornhill Magazine," for May, 1876. ——— ORDERED SOUTH. By Robert Louis Stevenson. An article in the "Macmillan's Magazine," for May, 1874. ——— VICTOR HUGO'S ROMANCES. By Robert Louis Stevenson. An article in the "Cornhill Magazine," for June, 1876. ——— AN APOLOGY FOR IDLERS. By Robert Louis Stevenson. An article in the "Cornhill Magazine," for July, 1877. ——— FRANÇOIS VILLON: Student, Poet, and Housebreaker. By Robert Louis Stevenson. An article in the "Cornhill Magazine," for August, 1877. ——— A LODGING FOR THE NIGHT: A Story of Francis Villon. By Robert Louis Stevenson. An article in the "Temple Bar," for October, 1877. ——— THE SIRE DE MALÉTROIT'S DOOR. By Robert Louis Stevenson. An article in the "Temple Bar," for January, 1878. ——— WILL O' THE MILL. By Robert Louis Stevenson. An article in the "Cornhill Magazine," for 1878. ——— CRABBED AGE AND YOUTH. By Robert Louis Stevenson. An article in the "Cornhill Magazine," for 1878.

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STEVENSON, ROBERT LOUIS. MANUSCRIPT: "CATRIONA." DAVID BALFOUR: Memoirs of His Adventures at Home and Abroad. The Original Autograph Manuscript of this Work. Published in England under the title of "*Catriona*." 214 pp. Foolscap folio.

Written on one side of the page only.

This continuation of his former story of adventures, "Kidnapped," was written by Stevenson at Vailima, Samoa, during 1891-1893. In his letters he says that the publishers of "Kidnapped" made him agree to leave the story "open for a sequel if the public takes to it, and this will save me from butchering a lot of good material to no purpose." This sequel appeared six years later as "*Catriona*." In a letter to Mrs. Sitwell written from Vailima in April, 1894, Stevenson says, "I shall never do a better book than *Catriona*; that is my high-water mark."

Together, 83 volumes. *London; New York; and Edinburgh.* v. p. v. d. v. s.

Stevenson, as his latest critic, Mr. H. Bellyse Baildon, has said, "was one of the most conscientious and exquisite stylists of his own day. In his earliest works he flies the colours of youth, and in his later books he appears as the apologist and vindicator of age." The division of his 38 original works written in 28 years, during 1866 to 1894, into eight literary categories, shows the height of his ripeness and the breadth of his powers.

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STEVENSON, ROBERT LOUIS. AN INLAND VOYAGE. By Robert Louis Stevenson. [Quotation] Marvell. [Vignette.] *London: C. Kegan Paul, & Co., 1, Paternoster Square.* 1878. 12mo.

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FIRST EDITION. The dedication is dated "*Davos Platz, 1881*," and is to William Ernest Henley, the poet. Sidney Colvin affectionately speaks of these essays as those papers "in which he preaches, with such captivating gaiety and vigour, his gospel of courage and of contempt for the bourgeois timidity and petty respectabilities of life."

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STEVENSON, ROBERT LOUIS. FAMILIAR STUDIES OF MEN AND BOOKS. By Robert Louis Stevenson. [Publishers' device.] Fourteenth Edition. *London: Chatto & Windus.* 1899. 12mo.

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STEWART, MRS. DUNCAN. A BIOGRAPHICAL SKETCH. By Augustus J. C. Hare. *London.* 1895. See Hare.

STILLMAN, WILLIAM JAMES. VENUS AND APOLLO in Painting and Sculpture. See Venus.

STIRLING, JOHN, THE LIFE OF. By Thomas Carlyle. *London.* 1870. See Carlyle.

STIRLING-MAXWELL, SIR WILLIAM. A COLLECTED SET OF THE WORKS OF SIR WILLIAM STIRLING-MAXWELL, as follows:

STIRLING-MAXWELL—STRANAHAN

STIRLING-MAXWELL, SIR WILLIAM. ANNALS OF THE ARTISTS OF SPAIN. By Sir William Stirling-Maxwell, Baronet. A New Edition, Incorporating the Author's own Notes, Additions, and Emendations. With Portrait, and 24 Steel and Mezzotint Engravings, also numerous Engravings on Wood. 4 vols. *London: John C. Nimmo, 14, King William Street, Strand.* 1891.

A history of Spanish art from the year 1000 to 1800. First issued in 1848.

—— THE CLOISTER LIFE OF THE EMPEROR CHARLES V. By Sir William Stirling-Maxwell, Baronet. Fourth Edition. Incorporating the Author's Latest Notes, Additions, and Emendations. With 8 Mezzotint Engravings, and 5 Illustrations in Colour engraved from Original Water-Colour Sketches. Also numerous engravings on Wood. *London: John C. Nimmo, 14, King William Street, Strand.* 1891.

First issued in book form in 1852, and based upon two articles which originally appeared in "Fraser's Magazine," for April and May, 1851.

—— MISCELLANEOUS ESSAYS AND ADDRESSES. By Sir William Stirling-Maxwell, Baronet. Also Biographical Note, and Bibliography. Illustrated with 6 Engravings. *London: John C. Nimmo, 14, King William Street, Strand.* 1891.

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STRANAHAN, MRS. CLARA CORNELIA (HARRISON). [Mrs. J. S. T.] A HISTORY OF FRENCH PAINTING: from Its Earliest to Its Latest Practice. Including an account of the French Academy of Painting, its Salons, Schools of Instruction, and Regulations. By C. H. Stranahan. With Reproductions of 16 representative Paintings. *New York: Charles Scribner's Sons.* 1888. Large 8vo.

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[Part II.] AGLAURA. Presented at the Private House in Black-Fryers, by his Majesties Servants. Written by Sir John Suckling. *London: Printed for Tho. Walkley, and are to be sold by Humphrey Moseley, at his Shop, at the signe of the Princes Armes in St. Pauls Church-yard.* 1646. (82 pp.)

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FIRST EDITION. This work was originally published in serial form, in the pages of the "New Sporting Magazine," between the months of July, 1831, and September, 1834. It contains 12 full-page illustrations by H. K. Browne, and 10 half-titles introducing the various articles. With the original green pictorial cloth covers, and the advertisements preserved.

—— THE ANALYSIS OF THE HUNTING FIELD; Being a Series of Sketches of The Principal Characters that Compose One. The Whole Forming a Slight Souvenir of the Season, 1845-6. With numerous illustrations, by H. Alken. *London: Published by Rudolph Ackermann, 191, Regent Street.* MDCCCXLVI. Oblong 8vo.

FIRST EDITION. These papers appeared in "Bell's Life in London," a sporting paper, during the hunting season 1845-46. Published with a coloured extra title, 6 coloured plates, and 43 woodcuts in the text, by H. Alken. With the original red cloth covers, and all the advertisements preserved.

—— HAWBUCK GRANGE; or, The Sporting Adventures of Thomas Scott, Esq. By the Author of "Handley Cross; or, The Spa Hunt." With eight illustrations by Phiz. *London: Printed for Longman, Brown, Green, and Longmans, Paternoster-Row.* 1847. 8vo.

FIRST EDITION. This series of sketches appeared in the columns of "Bell's Life in London," during the winter of 1846-47, and contains 8 full-page etchings by "Phiz." With the original red pictorial cloth covers, and all the advertisements preserved.

SURTEES

[SURTEES, ROBERT SMITH.] MR. SPONGE'S SPORTING TOUR. By the Author of "Handley Cross," "Jorrocks's Jaunts," etc., etc. [Vignette.] With illustrations by John Leech. *London: Bradbury and Evans, 11, Bouverie Street.* 1853. 8vo.

FIRST EDITION. Dedicated "*To The Honourable Lord Elcho.*" This work was originally published in 13 monthly parts, in red wrappers designed by Leech, and contains 13 full-page coloured illustrations, besides 88 woodcuts by the same artist. With all the original wrappers, and advertisements preserved.

——— HANDLEY CROSS; or, Mr. Jorrocks's Hunt. By the Author of "Mr. Sponge's Sporting Tour," "Jorrocks's Jaunts," etc., etc. [Vignette.] With illustrations by John Leech. *London: Bradbury and Evans, 11, Bouverie Street.* 1854. 8vo.

FIRST EDITION. Dedicated to "*The Honourable Lord John Scott.*" Originally published in 17 monthly parts (March, 1853–October, 1854), in red wrappers designed by Leech, with 17 coloured engravings on steel and 84 woodcuts in the text by the same artist, and 14 extra plates by "Wildrake," Heath, and Jellicoe (1888), added. With all the original wrappers, and advertisements preserved.

——— "ASK MAMMA"; or, The Richest Commoner in England. By the Author of "Handley Cross," "Sponge's Sporting Tour," etc., etc. [Vignette.] With Illustrations by John Leech. *London: Bradbury and Evans, 11, Bouverie Street.* 1858. 8vo.

FIRST EDITION. Dedicated "*To The Honourable Mrs. Coventry.*" Originally published in 13 monthly parts, in red pictorial wrappers, designed by Leech, and with 13 coloured plates, engraved on steel, and 71 woodcuts in the text, all designed by Leech. With all the original wrappers, and advertisements preserved.

——— "PLAIN OR RINGLETS?" By the Author of "Handley Cross," "Sponge's Sporting Tour," "Ask Mamma," etc., etc. [Vignette.] With Illustrations by John Leech. *London: Bradbury and Evans, 11, Bouverie Street.* 1860. 8vo.

FIRST EDITION. With an engraved extra title, coloured. Dedicated "*To My Dear Son.*" Originally published in 13 monthly parts, in red pictorial wrappers designed by Leech, with 13 coloured plates, and 44 woodcuts in the text, also by Leech. With all the original wrappers and advertisements preserved.

——— MR. FACEY ROMFORD'S HOUNDS. By the Author of "Handley Cross," "Mr. Sponge's Sporting Tour," "Ask Mamma," etc., etc. [Vignette.] With Illustrations by John Leech and Hablot K. Browne. *London: Bradbury and Evans, 11, Bouverie Street.* 1865. 8vo.

FIRST EDITION. Originally published in 12 monthly parts, in red pictorial wrappers de-

SURTEES

signed by Leech. With 24 coloured engravings on steel, of which the first 14 (inclusive of frontispiece) were designed by Leech, and the remainder by Browne.

This work was practically posthumous, as the author died immediately after the publication of the first number. Curiously enough, Leech also died before the work had been completed, and the last ten illustrations were designed by "Phiz" (H. K. Browne).

With all the original wrappers, and advertisements preserved.

[SURTEES, ROBERT SMITH.] HILLINGDON HALL; or, The Cockney Squire: A Tale of Country Life. By the Author of "Handley Cross," "Jorrocks's Jaunts and Jollities," etc. [Vignette.] With Twelve Illustrations by Wildrake, Heath, Jellicoe. Coloured by Hand. *London: John C. Nimmo, 14, King William Street, Strand. MDCCCLXXXVIII. 8vo.*

This, one of the best of Mr. Surtees' works, was originally commenced in the "New Sporting Magazine," and illustrated by the inimitable artists, Wildrake and Heath, but was not completed in that magazine. It was afterwards published complete in a three-volume edition. The 5 illustrations added to this edition are by John Jellicoe, and illustrate the latter portion of the work, not done by Wildrake or Heath. It is dedicated "*To the Royal Agricultural Society of England.*"

With all the original red cloth pictorial covers preserved.

Together, 9 volumes. *London. v. p. v. d. v. s.*

These volumes were afterward collected in the "Handley Cross Sporting Novels" Series. Mr. Surtees, born in Durham in 1803, was educated for the law, but abandoned it for literature, making his literary début in the pages of the old "Sporting Magazine," and in 1831 published a work called "The Horseman's Manual." In 1831 he started the "New Sporting Magazine," and for five years acted as its editor. In this, and in "Bell's Life in London," a sporting paper, his principal work appeared, although occasional articles from his pen were issued in other sporting periodicals.

Surtees had more wit and less vulgarity than Pierce Egan, and the details of sporting life which he presented were always wholesome and invariably typical.

Full red crushed levant morocco, with most exquisite tooling, borders on sides composed of a hound chasing a fox, in a series around the whole side, horse-shoe in corners, all enclosed in a floriated design, with hearts, and a background of little points; in middle of covers a mounted huntsman supported above and below by fox heads, the same figures and designs on backs, all finished in gold, inside edges decorated with filleted lines, flowers in corners, doublure and flies of red ribbed silk, gilt top, uncut, with all the original covers, wrappers, and advertisements preserved, by Rivière.

SURTEES, ROBERT SMITH; and D'AVIGDON, E. H. A Collected Set of the "Handley Cross Sporting Novels," which includes the Sporting Works of R. S. Surtees, and those of "Wanderer," the pseudonym of E. H. D'Avigdon, a nephew of the late Sir Francis Goldsmid, as follows:

—— FAIR DIANA. By "Wanderer." With Illustrations by G. Bowers. *London. 1884.*

SURTEES—SUSSEX

SURTEES, ROBERT SMITH; and D'AVIGDON, E. H. A LOOSE REIN. By "Wanderer." With Illustrations by G. Bowers. *London.* 1887.

——— HANDLEY CROSS; or, Mr. Jorrocks's Hunt. By the Author of "Mr. Sponge's Sporting Tour," etc., etc. [Coloured Vignette.] With Illustrations by John Leech. *London. n. d.* [1888.]

——— "HAWBUCK GRANGE"; or, The Sporting Adventures of Thomas Scott, Esq. By the Author of "Handley Cross," etc., etc. [Coloured Vignette.] With Illustrations by H. K. Browne and W. T. Maud. *London. n. d.* [1888.]

——— "PLAIN OR RINGLETS?" By the Author of "Handley Cross," etc., etc. [Coloured Vignette.] With Illustrations by John Leech. *London. n. d.* [1888.]

——— HILLINGDON HALL; or, The Cockney Squire. A Tale of Country Life. By the Author of "Handley Cross," etc., etc. [Vignette.] With 12 Illustrations by Wildrake, Heath, Jellicoe, coloured by hand. *London.* 1888.

——— MR. ROMFORD'S HOUNDS. By the Author of "Handley Cross," etc., etc. [Coloured Vignette.] With Illustrations by John Leech and H. K. Browne. *London. n. d.* [1888.]

——— "ASK MAMMA"; or, The Richest Commoner in England. By the Author of "Handley Cross," etc., etc. [Coloured Vignette.] With Illustrations by John Leech. *London. n. d.* [1888.]

——— MR. SPONGE'S SPORTING TOUR. By the Author of "Handley Cross," etc., etc. [Coloured Vignette.] With Illustrations by John Leech. *London. n. d.* [1888.]

——— ACROSS COUNTRY. By "Wanderer." With Illustrations by G. Bowers. *London. n. d.*

Together, 10 volumes. With Coloured Illustrations. *London: Bradbury, Agnew, & Co., Lmd., 8-9-10, Bouverie St. John C. Nimmo, 14, King William Street, Strand.* v. d. 8vo.

Half crimson calf, with titles on blue morocco labels, and with designs of fox heads and dogs, tooled on backs in gold, marbled edges, by Zaehnsdorf.

SUSSEX. See Hare.

SWAINSON—SWIFT

SWAINSON, WILLIAM. ZOÖLOGICAL ILLUSTRATIONS: or, Original Figures and Descriptions of New, Rare, or Interesting Animals, selected chiefly from the classes of Ornithology, Entomology, and Conchology, and Arranged on the Principles of Cuvier and other modern Zoölogists. By William Swainson. 3 volumes. ——— ZOÖLOGICAL ILLUSTRATIONS. Second Series. The Birds. The Insects. The Shells. By William Swainson. 3 volumes.

Together, Two Series in 6 volumes. *London: Printed by R. and A. Taylor, Shoe Lane; for Baldwin, Cradock, and Joy, Paternoster-Row; and W. Wood, Strand. 1820-3. Second Series. 1829-1833. 8vo.*

This work contains 334 coloured plates, beautifully executed, 198 in the first series, and 136 in the second series.

“Emanating from the pen and pencil of undoubtedly the first Ornithologist of the day.” —*Wood.*

Half light green crushed levant morocco, with bands on backs, in gold and blind tooling, gilt top, uncut, by Zaehnsdorf.

SWEDEN. See Brown.

SWIFT, JONATHAN, DEAN. TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In four Parts. By Lemuel Gulliver, First Surgeon, and then a Captain of several Ships. 3 volumes. Portrait and Maps. *London: Printed for Benj. Motte, at the Middle Temple-gate in Fleet-Street. MDCCXXVI. 8vo.*

THE GENUINE FIRST EDITION, and a large, clean copy.

Vol. I has for a frontispiece an engraved portrait of Gulliver, in an oval, and Vol. III a frontispiece of Gulliver in the land of Lilliput, both engraved by Van der Gucht. Vols. I and II have each two charts. Containing the extra title-pages, the separate pagination of the four parts, and the misprint in Vol. I, page 35 [subsidiues, corrected in subsequent issues to subsidies]; and containing some anecdotes omitted in later editions.

EXTRA-ILLUSTRATED, by the insertion of 2 rare portraits of Swift; a set of the steel-engraved Le Febure illustrations to Gulliver's Travels, being proof impressions; and a set of the beautifully etched illustrative plates by Lalauze.

The “Travels” were commenced about 1720, and appeared at the end of October, 1726. Swift desired secrecy in the publication, so Alexander Pope managed its printing for him, and received the £200 copyright which was paid for its writing. The book was an instantaneous success, was immediately translated into French, had two plays founded upon it, and Arbuthnot “prophesies that it will have as great a run as Bunyan.” Lord Jeffrey, writing in 1816, says, “‘The Voyages of Captain Lemuel Gulliver’ is indisputably his greatest work. The idea of making fictitious travel the vehicle of satire as well as of amusement, is at least as old as Lucian, but has never been carried into execution with such success, spirit, and originality, as in this celebrated performance.”

Full blue crushed levant morocco, decorated with a deeply tooled border containing festoons of flowers, doublure of red crushed levant morocco, with inlaid leathers and rich tooling, flies of brocaded silk, gilt edges, by David.

SWIFT—SWINBURNE

SWIFT, JONATHAN, DEAN. THE WORKS OF JONATHAN SWIFT, Dean of St. Patrick's, Dublin. Containing Additional Letters, Tracts, and Poems, not hitherto published. With Notes, and a Life of the Author by Sir Walter Scott. Second Edition. Portraits. 19 volumes. *London: Bickers & Son, Leicester Square.* 1883. 8vo.

No. 349 of 750 copies.

Full mottled calf, with gilt dentelle borders on sides, back, and inside edges, gilt top, uncut.

SWIFT, JONATHAN. A TALE OF A TUB. See Romances. GULLIVER'S TRAVELS. See Romances.

SWIFT, JONATHAN. POETICAL WORKS. See Aldine Poets.

SWIMMING. See Badminton Library.

SWINBURNE, ALGERNON CHARLES. A COLLECTED SET OF THE WORKS OF ALGERNON CHARLES SWINBURNE, as follows :

——— MARY STUART: A Tragedy. By Algernon Charles Swinburne. [Publishers' device.] *London: Chatto & Windus, Piccadilly.* 1881. 12mo.

FIRST EDITION. Dedicated to Victor Hugo.

A short passage in this tragedy was originally published in Mr. Swinburne's "Notes on the Royal Academy Exhibition," in 1868. This is the last of the "Mary Stuart" trilogy.

——— BOTHWELL: A Tragedy. By Algernon Charles Swinburne. [Publishers' device.] Third Edition. *London: Chatto & Windus, Piccadilly.* 1882. 12mo.

Dedicated to Victor Hugo, in a French sonnet. This volume is the second of the "Mary Stuart" trilogy.

——— MARINO FALIERO: A Tragedy. By Algernon Charles Swinburne. *London: Chatto & Windus, Piccadilly.* 1885. 12mo.

FIRST EDITION. The dedication, in nine rhymed stanzas of eight lines each, is to Aurelio Saffi.

——— A STUDY OF VICTOR HUGO. By Algernon Charles Swinburne. *London: Chatto & Windus, Piccadilly.* 1886. 12mo.

FIRST EDITION. The substance of this work had originally appeared in "The Nineteenth Century" and "The Fortnightly Review."

——— THE BEST PLAYS OF THE OLD DRAMATISTS. THOMAS MIDDLETON. Edited by Havelock Ellis. With an Introduction by Algernon Charles Swin-

SWINBURNE

burne. [Vignette.] [Quotation] Beaumont. 2 volumes. Unexpurgated Edition. [Frontispiece Portraits.] *London: Vizetelly & Co., 42, Catherine Street, Strand.* 1887-1890. 12mo.

SWINBURNE, ALGERNON CHARLES. ESSAYS AND STUDIES. By Algernon Charles Swinburne. [Publishers' device.] Third Edition. *London: Chatto & Windus, Piccadilly.* 1888. 12mo.

Most of these essays are reprints from articles appearing in "The Fortnightly Review," the remainder from those of various periodicals.

——— A STUDY OF BEN JONSON. By Algernon Charles Swinburne. *London: Chatto & Windus, Piccadilly.* 1889. 12mo.
FIRST EDITION.

——— A MIDSUMMER HOLIDAY: and Other Poems. By Algernon Charles Swinburne. Third Edition. *London: Chatto & Windus, Piccadilly.* 1889. 12mo.

Eleven of the 37 pieces contained in this volume had, previously to publication in this permanent form, appeared in various magazines and journals. They are principally ballads constructed on old French forms.

——— SONGS OF THE SPRINGTIDES. By Algernon Charles Swinburne. [Publishers' device.] Third Edition. *London: Chatto & Windus, Piccadilly.* 1891. 12mo.

The dedication is to Edward John Trelawny, and the volume might be called Swinburne's poetical autobiography.

——— TRISTRAM OF LYONESSE: and Other Poems. By Algernon Charles Swinburne. [Publishers' device.] Fourth Edition. *London: Chatto & Windus, Piccadilly.* 1892. 12mo.

Dedicated, with a sonnet, to Theodore Watts. Of "Tristram," the Prelude and the first canto had already appeared before its first publication in book form, but of the minor poems only 13 had previously appeared.

——— A CENTURY OF ROUNDELS. By Algernon Charles Swinburne. [Publishers' device.] Third Edition. *London: Chatto & Windus, Piccadilly.* 1892. 4to.

This volume contains a dedication in verse to Christina Rossetti.

——— THE SISTERS: A Tragedy. By Algernon Charles Swinburne. *London: Chatto & Windus, Piccadilly.* 1892. 12mo.
FIRST EDITION. Dedicated to Lady Mary Gordon.

SWINBURNE

SWINBURNE, ALGERNON CHARLES. SONGS OF TWO NATIONS. By Algernon Charles Swinburne. I. A Song of Italy. II. Ode on the Proclamation of the French Republic. III. Diræ. Second Edition. *London: Chatto & Windus, Piccadilly.* 1893. 12mo.

"A Song of Italy," which is a hymn of praise in honor of Mazzini, was first issued in 1867; the "Ode" in 1870; and "Diræ," a series of twenty sonnets, appeared in "The Examiner," from March 22 to June 14, 1873; with some other matter which appeared in "The Fortnightly Review."

—— A NOTE ON CHARLOTTE BRONTË. By Algernon Charles Swinburne. [Publishers' device.] A New Edition. *London: Chatto & Windus, Piccadilly.* 1894. 12mo.

Dedicated to Theodore Watts.

—— SELECTIONS FROM THE POETICAL WORKS OF ALGERNON CHARLES SWINBURNE. Fifth Edition. *London: Chatto & Windus, Piccadilly.* 1894. 16mo.

—— ASTROPHEL: and Other Poems. By Algernon Charles Swinburne. Second Edition. *London: Chatto & Windus, Piccadilly.* 1894. 12mo.

—— CHASTELARD: A Tragedy. By Algernon Charles Swinburne. [Publishers' device.] [Quotation] The Queen's Marie. *London: Chatto & Windus, Piccadilly.* 1894. 12mo.

This dramatic poem forms the first of the author's "Mary Stuart" trilogy, and was probably written before "Atalanta," in 1865.

—— ERECHTHEUS: A Tragedy. By Algernon Charles Swinburne. [Greek quotations] Pindar. Æschylus. A New Edition. *London: Chatto & Windus, Piccadilly.* 1894. 12mo.

—— STUDIES IN PROSE AND POETRY. By Algernon Charles Swinburne. *London: Chatto & Windus, Piccadilly.* 1894. 12mo.

FIRST EDITION.

—— POEMS AND BALLADS: Second Series. By Algernon Charles Swinburne. [Publishers' device.] A New Edition. *London: Chatto & Windus, Piccadilly.* 1895. 12mo.

There are in this volume 58 separate pieces, of which 22 appeared here for the first time.

—— POEMS AND BALLADS. Third Series. By Algernon Charles Swinburne. [Publishers' device.] A New Edition. *London: Chatto & Windus, Piccadilly.* 1895. 12mo.

FIRST EDITION.

SWINBURNE

SWINBURNE, ALGERNON CHARLES. A STUDY OF SHAKESPEARE. By Algernon Charles Swinburne. Third Edition, Revised. *London: Chatto & Windus, Piccadilly.* 1895. 12mo.

The dedication is to Mr. J. O. Halliwell-Phillipps.

—— MISCELLANIES. By Algernon Charles Swinburne. Second Edition. *London: Chatto & Windus, Piccadilly.* 1895. 12mo.

These studies are a collection of contributions to "The Fortnightly Review," "The Nineteenth Century," "The Examiner," "The Athenæum," "Gentleman's Magazine," and the "Encyclopædia Britannica."

—— SONGS BEFORE SUNRISE. By Algernon Charles Swinburne. A New Edition. *London: Chatto & Windus, Piccadilly.* 1896. 12mo.

Dedicated to Joseph Mazzini, and containing 38 separate pieces, of which 32 appeared for the first time in 1871. The poems are "mystic, prophetic, ascetic, spiritual, and at times arid."

—— STUDIES IN SONG. By Algernon Charles Swinburne. Second Edition. *London: Chatto & Windus, Piccadilly.* 1896. 12mo.

Dedicated to Mrs. Lynn Linton.

—— POEMS AND BALLADS. By Algernon Charles Swinburne. A New Edition. *London: Chatto & Windus, Piccadilly.* 1896. 12mo.

This volume of verse, when it first appeared in 1866, contained 62 separate pieces, of which 8 had been published in 1862, in "The Spectator" and "Once a Week," and 54 appeared in that edition for the first time.

—— LOCRINE: A Tragedy. By Algernon Charles Swinburne. Second Edition. *London: Chatto & Windus, Piccadilly.* 1896. 12mo.

—— THE TALE OF BALEN. By Algernon Charles Swinburne. *London: Chatto & Windus, Piccadilly.* 1896. 12mo.

FIRST EDITION.

—— ATALANTA IN CALYDON: A Tragedy. By Algernon Charles Swinburne. [Greek quotation] Euripides. A New Edition. *London: Chatto & Windus, Piccadilly.* 1896. 12mo.

First issued in 1865, and containing a dedication to Walter Savage Landor, and the introductory Greek poem. This poem was published when Swinburne was in his 28th year.

—— ROSAMUND, Queen of the Lombards: A Tragedy. By Algernon Charles Swinburne. *London: Chatto & Windus, Piccadilly.* 1899. 12mo.

FIRST EDITION.

SWINBURNE

SWINBURNE, ALGERNON CHARLES. A CHANNEL PASSAGE and other Poems. By Algernon Charles Swinburne. *London: Chatto & Windus.* 1904. 16mo.

—— LOVE'S CROSS-CURRENTS. A Year's Letters. By Algernon Charles Swinburne. *London: Chatto & Windus.* 1905. 16mo.

—— THE AGE OF SHAKESPEARE. By Algernon Charles Swinburne. *London: Chatto & Windus.* 1908. 12mo.

—— THE DUKE OF GANDIA. By Algernon Charles Swinburne. *London: Chatto & Windus.* 1908. 12mo.

Together, 39 volumes. *London.* v. p. v. d. v. s.

George Saintsbury, one of the foremost modern critics, says that "No one of his faults happens to be those which are fatal to a great poet; and all his merits are those which are to a great poet necessary. Above all, he has the one thing needful, he sings"; while an American critic, E. C. Stedman, compares the music of his verse to "the violin of Paganini." He is the "singer of emotion and exaltation," yet he remains "the scholar and the critic."

Half red crushed levant morocco, with decorative backs in gold, gilt edges, by Zaehnsdorf.

SWINBURNE, ALGERNON CHARLES. THE ORIGINAL MANUSCRIPT IN SWINBURNE'S AUTOGRAPH OF "A SONG OF ITALY" (1867), accompanied by a set of the final proof-sheets of the poem, with corrections, and with the title-page as follows: "A Song of Italy. By Algernon Charles Swinburne. *London: John Camden Hotten, Piccadilly.* 1867." Large 8vo.

This important manuscript consists of a title-page, a dedication (in pencil) to Joseph Mazzini, and twenty-three sheets of note-paper written on both sides. Then follow the printed proofs of the poem as published by John Camden Hotten, in 1867; consisting of 34 leaves of 16mo size, with several autograph corrections. The preliminary leaf contains the names of "Thomas Parnell and A. C. Swinburne" bracketed together. There is inserted a steel-engraved portrait of Mazzini as a frontispiece; and all the sheets have been neatly inlaid to large octavo size.

This extremely interesting volume was presented by Mr. Swinburne to his friend Thomas Parnell, and their names, in Swinburne's handwriting, are bracketed together on the fly-leaf.

Full dark blue crushed levant morocco, with a delicate gold-tooled border on the covers, and with the title lettered in the center of the front cover, gilt edges, by Rivière.

SWINBURNE, ALGERNON CHARLES. MANUSCRIPT OF CHASTELARD. THE AUTHOR'S ORIGINAL MANUSCRIPT OF CHASTELARD: A TRAGEDY. Written, partly in black, partly in red, ink on 115 pages of unruled foolscap paper (8 x 13 in.), the volume being made up of about equal parts of blue and white paper used alternately; each sheet being mounted and hinged. 4to.

SWINBURNE

The original manuscript as prepared for the printer. It has many interesting emendations and corrections.

Full crimson crushed levant morocco, with three line fillets around the extreme edges of the covers, simply tooled and lettered back with raised bands, flies of gray charcoal paper, gilt top, uncut, by Stikeman.

SWINBURNE, ALGERNON CHARLES. *ATALANTA IN CALYDON: A Tragedy.* By Algernon Charles Swinburne. [Greek quotation] Euripides. *London: Edward Moxon, & Co., 44, Dover Street.* 1865. 4to.

FIRST EDITION. With a dedication to the memory of Walter Savage Landor, and the introductory Greek poem. Published in white cloth covers ornamented with Rossetti's designs. This poem takes supremacy over any of his other poems for nobility, for pathos, for command of language, and for beauty.

Full green crushed levant morocco, beautifully tooled in gold with decorative leaf sprays and clusters of wind-flowers, with numerous hearts, and a background of little stars, inside edges decorated with the heart-and-star motive, doublure and flies of pink brocaded silk, gilt and gauffed edges, with sprays of heart-shaped leaves, by the Doves Bindery.

SWINBURNE, ALGERNON CHARLES. *A CENTURY OF ROUNDELS.* By Algernon Charles Swinburne. [Vignette.] *London: Chatto & Windus, Piccadilly.* 1883. Small 4to.

FIRST EDITION. With a dedication to Christina G. Rossetti.

Full green crushed levant morocco, with borders on sides of roses and leaves, background in pointillé, with center panel of scattered leaves, tooled back, doublure and flies of pink brocaded silk, gilt and gauffed edges.

SWINBURNE, ALGERNON CHARLES. *ATALANTA IN CALYDON: A Tragedy.* By Algernon Charles Swinburne. [Greek quotation] Euripides. [Colophon.] Here ends Atalanta in Calydon, a Tragedy, made by Algernon Charles Swinburne, and printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex; finished on the 4th day of May, 1894. *Sold by William Morris, at the Kelmscott Press.* [Hammersmith.] Large 4to.

Printed in Troy and Chaucer type. One of 250 copies, printed on hand-made paper.

Full brown crushed levant morocco, with title on sides in large Old English letters, with borders, and Grolier segments in blind tooling, relieved by gold lines, letters, and leaves, inside edges of filleted lines, gilt top, uncut, by Fazakerley.

SWINBURNE, ALGERNON CHARLES. *THE TALE OF BALEN.* By Algernon Charles Swinburne. *London: Chatto & Windus, Piccadilly.* 1896. 12mo.

FIRST EDITION. With a dedicatory verse to the author's mother.

Full blue crushed levant morocco, with back and inside corners decorated with a conventional leaf pattern, borders of filleted lines on sides, gilt edges, by the Doves Bindery.

SWINBURNE—SYMONDS

SWINBURNE, ALGERNON CHARLES. *ATALANTA IN CALYDON*. See Kelm-scott Press Publications.

SWINBURNE, HENRY. *THE COURTS OF EUROPE AT THE CLOSE OF THE LAST CENTURY*. See *Memoirs*.

SYMONDS, JOHN ADDINGTON. A COLLECTED SET, IN FIRST EDITIONS, OF THE WORKS OF JOHN ADDINGTON SYMONDS, as follows:—

——— *THE ESCORIAL*. A Prize Poem, Recited in the Theatre, Oxford, June 20, 1860. By J. A. Symonds, Ball. Coll. [Publishers' device.] *Oxford: T. and G. Shrimpton, Broad Street*. MDCCCLX. 12mo.

This was the Newdigate Prize Poem. Matthew Arnold, who was the Professor of Poetry at Oxford at that time, and one of the committee of award, told Symonds after the contest "that he had voted for me, not because of my stylistic qualities, but because I intellectually grasped the subject."

——— *OXFORD PRIZE POEMS AND ESSAYS*. Recited before Their Royal Highnesses The Prince and Princess of Wales Present at the Commemoration. 1863. 8vo.

——— *THE RENAISSANCE*. An Essay read in the Theatre, Oxford, June 17, 1863. By John Addington Symonds, R.A., Fellow of Magdalen College. *Le Temps revient*. *Oxford: Henry Hammans*. 1863. 8vo.

With the original covers preserved. No. 11 of 25 copies, printed December 23, 1898. It was from this successful effort that the idea sprang for the voluminous "History of the Renaissance in Italy," which appeared later.

——— *MISCELLANIES*. By John Addington Symonds, M.D. Selected and Edited, with an Introductory Memoir, by his Son. *London: Macmillan and Co.; Bristol: I. Arrowsmith*. 1871. 8vo.

——— *VERSES*. By John Addington Symonds, M.D., F.R.S. Ed., etc., etc. [Quotation.] *Printed for private circulation only*. 1871. 12mo.

——— *THE RENAISSANCE OF MODERN EUROPE*. A Review of the Scientific, Artistic, Rationalistic, Revolutionary Revival, dating from the 15th Century. Being a lecture delivered before the Sunday Lecture Society, the 24th November, 1872. By J. Addington Symonds. [Publisher's device.] *Published by Thomas Scott, No. 11, The Terrace, Farquhar Road, Upper Norwood, London, S.E.* 1872. 12mo.

SYMONDS

SYMONDS, JOHN ADDINGTON. MISCELLANEOUS WRITINGS OF JOHN CONINGTON, Late Corpus Professor of Latin in the University of Oxford. Edited by J. A. Symonds, with a Memoir by H. J. S. Smith. 2 volumes. *London: Longmans, Green, and Co.* 1872. 8vo.

Symonds considered John Conington and Benjamin Jowett his chief intellectual benefactors.

——— AN INTRODUCTION TO THE STUDY OF DANTE. By John Addington Symonds. [Quotation. Frontispiece portrait of Dante's death mask.] *London: Smith, Elder, & Co., 15, Waterloo Place.* 1872. 12mo.

These studies were first given as a series of lectures at Magdalen College and Exeter, and were the result of a series of lectures on Dante delivered at a ladies' college at Clifton.

——— STUDIES OF THE GREEK POETS. By John Addington Symonds. [German quotation.] *London: Smith, Elder, & Co., 15, Waterloo Place.* 1873. 12mo.

With the original covers preserved.

Symonds writes in his diary, "The success of the book was marked." The volume was the outcome of a series of lectures delivered at Clifton.

——— SKETCHES IN ITALY AND GREECE. By John Addington Symonds. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1874. 12mo.

With the original covers preserved.

These articles are reprints from "The Cornhill" and other magazines, together with pieces extracted from his diary.

——— RENAISSANCE IN ITALY: THE AGE OF THE DESPOTS. By John Addington Symonds. [Quotation in Italian] Machiavelli. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1875. 8vo.

With the original covers preserved.

The series on the "History of the Renaissance," of which this was the first volume to be completed, was the outcome of 11 years spent in study, travel, and the constant gathering of material. Symonds received for the work £1100 from his publishers.

——— STUDIES OF THE GREEK POETS: Second Series. By John Addington Symonds. [German quotation.] *London: Smith, Elder, & Co., 15, Waterloo Place.* 1876. 12mo.

These essays were mostly prepared from lectures delivered at Clifton and elsewhere. The essay on "Greek Spirit" was Symonds's first attempt to deal philosophically with moral and religious problems.

SYMONDS

SYMONDS, JOHN ADDINGTON. RENAISSANCE IN ITALY: THE FINE ARTS. By John Addington Symonds. [Latin quotation] Vida. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1877. 8vo.

—— RENAISSANCE IN ITALY: THE REVIVAL OF LEARNING. By John Addington Symonds. [Latin quotation] Petrarchæ. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1877. 8vo.

—— MANY MOODS: A Volume of Verse. By John Addington Symonds. [Quotation.] *London: Smith, Elder, & Co., 15, Waterloo Place.* 1878. 12mo.

—— THE SONNETS OF MICHÆL ANGELO BUONARROTI AND TOMMASO CAMPANELLA. Now for the first time translated into rhymed English. By John Addington Symonds. [Greek quotation.] *London: Smith, Elder, & Co., 15, Waterloo Place.* 1878. 12mo.

In the spring of 1877, while on a tour in Lombardy, Symonds discovered and began to translate these sonnets.

—— SHELLEY. By John Addington Symonds. *London: Macmillan and Co.* 1878. 12mo.

“English Men of Letters” Series, edited by John Morley.

—— SKETCHES AND STUDIES IN ITALY. By John Addington Symonds. With a Frontispiece. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1879. 12mo.

—— NEW AND OLD: A Volume of Verse. By John Addington Symonds. [Quotation.] *London: Smith, Elder, & Co., 15, Waterloo Place.* 1880. 12mo.

—— RENAISSANCE IN ITALY: ITALIAN LITERATURE. In Two Parts. By John Addington Symonds. [Italian quotation] Machiavelli. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1881. 8vo.

With an engraved frontispiece portrait of Symonds, by Clifford.

—— ANIMI FIGURA. By John Addington Symonds. [Greek quotation] Plato. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1882. 16mo.

These poems were written at Symonds's mountain home, *Am Hof*, in Davos, and were his most important, most autobiographical poetry.

—— ITALIAN BYWAYS. By John Addington Symonds. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1883. 12mo.

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SYMONDS, JOHN ADDINGTON. WINE, WOMEN, AND SONG. Mediæval Latin Students' Songs. Now First Translated into English Verse. With an Essay by John Addington Symonds. [Publishers' device.] *London: Chatto & Windus, Piccadilly.* 1884. 16mo.

The essay takes for its subject "Goliardic Literature."

——— VAGABUNDULI LIBELLUS. By John Addington Symonds. *London: Kegan Paul, Trench, & Co., 1, Paternoster Square.* 1884. 12mo.

——— SHAKESPEARE'S PREDECESSORS IN THE ENGLISH DRAMA. By John Addington Symonds. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1884. 8vo.

——— BEN JONSON. By John Addington Symonds. *London: Longmans, Green, and Co.* 1886-8. 12mo.

"English Worthies" Series, edited by Andrew Lang.

In 1868, following the death of his father, Symonds, though himself very ill, made an exhaustive study, and wrote many essays on the English dramatists. This volume on Ben Jonson is, as he says, "a *rifacimento* of the elaborate study I then made of him."

——— SIR PHILIP SIDNEY. By J. A. Symonds. *London: Macmillan and Co.; and New York.* 1886. 12mo.

"English Men of Letters" Series, edited by John Morley.

——— RENAISSANCE IN ITALY: THE CATHOLIC REACTION. In Two Parts. By John Addington Symonds. [Italian quotation] Savonarola. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1886. 8vo.

——— SIR THOMAS BROWNE'S RELIGIO MEDICI, URN BURIAL, CHRISTIAN MORALS, AND OTHER ESSAYS. Edited, with an Introduction, by John Addington Symonds. *London: Walter Scott, 24, Warwick Lane, Paternoster Row.* 1886. 12mo.

"The Camelot Classics," edited by Ernest Rhys.

——— THE DRAMATIC WORKS AND LYRICS OF BEN JONSON. (Selected) With an Essay, Biographical and Critical, by John Addington Symonds. *London: Walter Scott, 24, Warwick Lane, Paternoster Row, and Newcastle-on-Tyne.* 1886. 16mo.

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This edition was limited to 500 copies, and its success was immediate. The work was translated during the summer and autumn of 1886, and is a masterly performance.

—— THE BEST PLAYS OF THE OLD DRAMATISTS. WEBSTER AND TOURNEUR. With an Introduction and Notes, by John Addington Symonds. [Vignette.] [Quotation] Beaumont. Unexpurgated Edition. Frontispiece. *London: Vizetelly & Co., 16, Henrietta Street, Covent Garden.* 1888. 12mo.

—— THE BEST PLAYS OF THE OLD DRAMATISTS. THOMAS HEYWOOD. Edited by A. Wilson Verity. With an Introduction by J. Addington Symonds. [Vignette.] [Quotation] Beaumont. Unexpurgated Edition. *London: Vizetelly & Co., 16, Henrietta Street, Covent Garden.* 1888. 12mo.

—— ESSAYS: SPECULATIVE AND SUGGESTIVE. By John Addington Symonds. [Greek quotation.] 2 volumes. *London: Chapman and Hall, Limited.* 1890. 12mo.

These essays are a collected series of contributions made to various magazines and reviews.

—— THE ENGADINE: A Guide to the District. With Articles by John Addington Symonds, Mrs. Main, Dr. Holland, Pfarrer Hauri, Pfarrer Pallioppi, Avvocato Vassali, M. Caviezel, and the late J. C. McConnel. With Maps. Edited by F. de Beauchamp Strickland. *London: Sampson Low, Marston, Searle, & Rivington, Limited.* Engadine: Simon Tanner. 1890. 32mo.

—— THE MEMOIRS OF COUNT CARLO GOZZI. Translated into English, by John Addington Symonds. With Essays on Italian Impromptu Comedy, Gozzi's Life, The Dramatic Fables, and Pietro Longhi, by the Translator. With Portrait, and 6 Original Etchings by Adolphe Lalauze. Also eleven sub-

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With the original covers preserved.

—— DANTE. Illustrations to the Divine Comedy of Dante, executed by the Flemish Artist, Jo. Stradanus, 1587, and reproduced in Phototype from the originals existing in the Laurentian Library of Florence, with an Introduction by Doct. Guido Biagi, and a Preface by John Addington Symonds. [Vignettes.] *London: T. Fisher Unwin, Paternoster Square.* MDCCCXCII. Folio.

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This volume grew from an article which had been contributed to "The Fortnightly Review," for July, 1878, and had the effect of greatly stimulating English travel to the Engadine district. Five of these papers were written by his daughter Margaret Symonds.

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With the Clifford portrait of Symonds as frontispiece.

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TENNYSON, ALFRED, LORD. POEMS BY TWO BROTHERS. [By Alfred, Charles, and Frederick Tennyson.] "Hæc nos novissimus esse nihil"—Martial. *London: Printed for W. Simpkin and R. Marshall, Stationers'-Hall Court; and F. and F. Jackson, Louth.* MDCCCXXVII. 8vo.

LARGE-PAPER COPY OF THE FIRST EDITION. An exceedingly rare volume.

TENNYSON

This volume was published when the Tennyson brothers were at the Louth Grammar School, the copyrights having been sold to Mr. Jackson for £10. Although dated 1827, the book was really issued in 1826. It contains 102 short poems, none of which are signed, and which principally show an inspiration from Byron, who had issued his first volume of poetry just twenty years previous. But Moore, Scott, and Pope, who were then being widely read, each contributed a noticeable influence. In the reprint of 1893, the contributions are signed, "A. T.," "C. T.," or "F. T.," standing for Alfred, Charles, or Frederick Tennyson respectively, the latter contributing but four of the poems.

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TENNYSON, ALFRED, LORD. TIMBUCTOO: A Poem. Which obtained The Chancellor's Gold Medal at the Cambridge Commencement, M.DCCC.-XXIX. By A. Tennyson, of Trinity College. *n. p.* [*Printed in the Prolusiones Academicæ of 1829. Cantabrigiæ (Cambridge): Joannes Smith.*] 8vo.

FIRST EDITION, a thin pamphlet of 13 pages.

Although Tennyson demurred at competing for the Chancellor's medal, he finally, at the instance of his father, "unwillingly patched up an old poem on 'The Battle of Armageddon.'" "Timbuctoo" was never reprinted by the author, but three or four scattered lines appear in the "Ode to Memory" (1830), and in "The Lover's Tale" (1833). Thackeray, who was an undergraduate at Trinity during this period, ridiculed Tennyson's choice of subject, and produced a short burlesqued "Timbuctoo," entitled "The Snob" (Cambridge, 1829).

"The Athenæum," in noticing this prize poem, heralded the author as a future great and successful poet; while Arthur H. Hallam, who also was a competitor for the honor, praised it highly, and prophesied, "I consider Tennyson as promising fair to be the greatest poet of our generation, perhaps of our century."

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——— POEMS: Chiefly Lyrical. By Alfred Tennyson. *London: Effingham Wilson, Royal Exchange, Cornhill.* 1830. Small 8vo.

FIRST EDITION, and extremely rare. This volume had been originally intended to include the poems of Arthur H. Hallam, but Hallam's father objecting, withdrew his son's pieces and published them separately. This volume includes 53 pieces, the greater number of which were never republished, but some were revised, improved, and issued in the edition of his poems of 1842, and in later editions of his works. It might be termed Tennyson's "Juvenilia," the work being crude, yet, as FitzGerald said, this was the fabric and not the fountain of his poetic power and fame.

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TENNYSON

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TENNYSON, ALFRED, LORD. POEMS. By Alfred Tennyson. *London: Edward Moxon, 64, New Bond Street.* MDCCCXXXIII. Small 8vo.

FIRST EDITION, and extremely rare. In number of poems and in their quality this volume excels its predecessor of 1830. Many of these 30 poems were afterwards revised and republished, while many were never restored, the most important of the latter being "The Hesperides." The beautiful verses "To J. S." at the end are to James Spedding, the famous editor of Bacon, who was one of Tennyson's circle of friends at Cambridge.

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——— POEMS. By Alfred Tennyson. In 2 volumes. *London: Edward Moxon, Dover Street.* MDCCCXLII. 16mo.

FIRST EDITION. This volume is the first work Tennyson gave to the public after Hallam's death in 1833. The most characteristic and representative poem included in the set is "Locksley Hall"; and in Volume I, one finds selections from his published poems of 1830 and 1833, revised and improved. After seeing these volumes, Wordsworth said that Tennyson was "decidedly the first of our living poets."

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——— THE PRINCESS: A Medley. By Alfred Tennyson. *London: Edward Moxon, Dover Street.* MDCCCXLVII. Small 8vo.

FIRST EDITION. As with all Tennyson's published writings, this poem was much revised after its first appearance. The second edition was dedicated to Henry Lushington, one of the three friends mentioned in "The Garden of Swainston"; and the scene of the *Prologue* and *Epilogue* was Park House, near Maidstone, the residence of Edward Lushington, brother of Henry, and brother-in-law to Tennyson.

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——— IN MEMORIAM. [By Alfred Tennyson.] *London: Edward Moxon, Dover Street.* 1850. Small 8vo.

FIRST EDITION. "In Memoriam" was written between the autumn of 1833, after the death of Arthur Henry Hallam in September, and the spring or summer of 1836, but received continual revision up to the date of its publication. The concluding poem, or "Epithalamium," was written in 1842, and the introductory lines bear the date 1849, in which year it was probably printed. In the 4th edition (1851) the present 59th section was added, and in 1871 the 39th section was introduced.

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This work is a monument to an ever memorable friendship between Hallam and Tennyson; a tribute, also, to a remarkably precocious intellect as well as to a fine and noble nature. The year of its publication (1850) was the most important in Tennyson's life, it being also the year of his marriage, and of his appointment as poet laureate. "No creation of art has ever embodied the spirit of the age in a form so perfect and so fair; none has ever administered such beauty and bounty to the moral, emotional, and even the intellectual life of its own day, as 'In Memoriam.'"

Tennyson himself, in 1850, wrote of this poem, "It was meant to be a kind of 'Divina Commedia,' ending with happiness. The sections were written at many different places, and as the phases of our intercourse came to my memory and suggested them. I did not write them with any view of weaving them into a whole, or for publication, until I found that I had written so many. The different moods of sorrow as in a drama are dramatically given, and my conviction that fear, doubts, and suffering will find answer and relief only through Faith in a God of Love."

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TENNYSON, ALFRED, LORD. ODE ON THE DEATH OF THE DUKE OF WELLINGTON. By Alfred Tennyson, Poet Laureate. *London: Edward Moxon, Dover Street.* 1852. ——— ODE ON THE DEATH OF THE DUKE OF WELLINGTON. By Alfred Tennyson, Poet Laureate. A New Edition. *London: Edward Moxon, Dover Street.* 1853.

Together, two pamphlets bound in 1 volume. *London.* v. d. 8vo.

The First and Second Editions, both scarce, but the second is of greater rarity than the first.

This poem was originally published on the day of the Duke's funeral in November, 1852, and was written in the two months following his death, in September. The first edition contains a passage of five lines, following "But wink no more," etc., line 170, which was omitted in all subsequent issues of the poem, which reads as follows:

"Perchance our greatness will increase;
Perchance a darkening future yields
Some reverse from worse to worse,
The blood of men in quiet fields,
And sprinkled on the sheaves of peace."

The second edition contains in the second line of the second stanza a line, "He died on Walmer's lonely shore," which is not in the first edition and has been omitted in all subsequent issues. Considerable alterations were also made in the whole poem when it reappeared in "Maud," 1855.

Richard Herne Shepherd, in his "Tennysonian," 1879, says: "In the 'Ode on the Death of the Duke of Wellington,' he has soared to lyric heights to which, perhaps, even Pindar never attained. The tolling of the bell, the solemn and slow funeral march, the quick rush of battle, and the choral chant of the cathedral all succeed one another, and the verse sinks and swells, rises and falls, to every alternation with equal power."

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TENNYSON, ALFRED, LORD. ODE ON THE DEATH OF THE DUKE OF WELLINGTON. By Alfred Tennyson, Poet Laureate. Another copy. *London: Edward Moxon, Dover Street.* 1852. 8vo.

FIRST EDITION. Unique. With an A.L.S. (1 page) of Wellington inserted, dated "*A Paris, à 14 Octobre, 1819,*" addressed "*A Madame Resomier,*" signed "*Wellington.*"

Full blue crushed levant morocco, Janseniste, inside edges decorated with filleted lines, mitred corners, gilt top, uncut, with the original purple paper wrappers preserved, by Taffin.

—— MAUD: and Other Poems. By Alfred Tennyson, D.C.L., Poet Laureate. *London: Edward Moxon, Dover Street.* 1855. Small 12mo.

FIRST EDITION. A portion of "Maud" originally appeared in "The Tribute" in 1837, but thinking it unintelligible, Sir John Simeon suggested to Tennyson that he preface it with another. In this manner "Maud" was finally built up from both ends of the original stanza, which was entitled "O that 't were possible." This volume also contains "The Brook, An Idyll"; "The Letters"; "The Daisy" (written in Edinburgh); "Will"; "Lines to the Rev. F. D. Maurice" — all published for the first time; the third edition of the "Ode on the Death of the Duke of Wellington"; and "The Charge of the Light Brigade," which famous and popular ballad appeared in "The Examiner" for December 9, 1854.

Full red crushed levant morocco, entirely covered with a geometrical design of filleted lines, with clusters of the tulip flower and leaves, with background in pointillé, gilt edges, by Cobden-Sanderson.

—— POEMS. By Alfred Tennyson, D.C.L., Poet Laureate. Frontispiece Portrait, engraved by Robinson, and 54 Illustrations by Millais, Hunt, Mulready, Rossetti, Maclise, etc., engraved by Thompson, Linton, Dalziel, and others. *London: Edward Moxon, Dover Street.* 1857. Square 8vo.

The earliest issue of this edition. The engraved frontispiece portrait is after a bust by Woolner. The illustrations, praised by Ruskin, are of great interest because of the distinguished artists and engravers who executed them. Moxon, the publisher, died soon after the publication, and the plates were turned over to Messrs. Routledge, who issued another, but much inferior edition, bearing the same date.

Full green crushed levant morocco, with covers, back, and inside borders covered with tulips and carnations in vari-coloured inlaid morocco, with background of pointillé, doublure and flies of orange watered silk, gauffred edges tooled in a monastic pattern, with hand-painted pictures on fore-edge illustrating Tennyson's poems, by Fazakerley.

—— IDYLLS OF THE KING. By Alfred Tennyson, D.C.L., Poet Laureate. "Flos regum Arthurus"—Joseph of Exeter. *London: Edward Moxon, & Co., Dover Street.* 1859. Small 8vo.

FIRST EDITION. The volume contains the four Idylls of Enid, Vivien, Elaine, and Guinevere, the first two having been privately printed in 1857, under the title "Enid and

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Nimuë." Nimuë was the name given to the heroine in the old legends and chronicles, which was afterwards changed to Vivien. Tennyson was largely indebted for the story of "Geraint and Enid" to Lady Charlotte Guest's translation of the Welsh "Mabinogion." "Morte d'Arthur" appeared first in the poems of 1842, as did also "Guinevere," the latter of which must have been written as early as 1835, when Edward FitzGerald writes of having heard it read in manuscript. In 1857, six trial pages of "Enid and Vivien" were privately published, only one of which is now known to exist. Edmund Clarence Stedman says that the "Idylls" "is the epic of chivalry, the Christian ideal of chivalry which we have deduced from a barbaric source, our conception of what knighthood should be; indeed, the greatest narrative poem since 'Paradise Lost.'"

Full blue crushed levant morocco, with a rose inlaid in green and red morocco on front cover, decorated inside edges, uncut, by Taffin.

TENNYSON, ALFRED, LORD. AN INDEX TO "IN MEMORIAM." *London: Edward Moxon, & Co., Dover Street.* 1862. Small 8vo.

FIRST EDITION. The compiler's name has never been made public, but it is supposed to have been Mr. D. Barron Brightwell, who, in 1869, issued a concordance to Tennyson.

Full olive green crushed levant morocco, Janseniste, inside edges in dentelle, gilt edges, with the original covers preserved, by David.

——— A WELCOME. By Alfred Tennyson, D.C.L., Poet Laureate. *London: Edward Moxon, & Co., Dover Street.* 1863. Small 8vo.

FIRST EDITION, and very rare. This poem was a welcome to the Princess [now Queen] Alexandra of Denmark, upon her arrival in England just previous to her marriage to the Prince of Wales [now King Edward VII], on the 10th of March, 1863, and was published in this form the same month. Afterwards in the "Enoch Arden" volume of 1864, this poem was included with considerable revisions. Thackeray, in the "Cornhill Magazine," compared the poem to the waving of a flaring pine-tree torch on a windy headland.

Full blue crushed levant morocco, with a cluster of daffodils inlaid in white, green, and red morocco on front cover, inside edges of filleted lines, mitred corners, uncut, by Taffin.

——— ENOCH ARDEN; etc. By Alfred Tennyson, D.C.L., Poet Laureate. *London: Edward Moxon, & Co., Dover Street.* 1864. Small 8vo.

FIRST EDITION. The title of this volume in the proof sheets was "Idylls of the Hearth."

The poems in this volume which had not been previously published were, "Enoch Arden"; "Aylmer's Field"; "The Flower"; "In the Valley of Causeret"; "Requiescat"; "Flower in the Crannied Wall"; "Boadicea"; and "A Dedication." The others had appeared between 1859 and 1863, either in a separate form or in the magazines.

Full red crushed levant morocco, Janseniste, with decorated inside edges in dentelle, uncut.

——— LUCRETIVS. By Alfred Tennyson, Poet Laureate. *Cambridge, Mass.: Printed for Private Circulation.* 1868. Small 4to.

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FIRST EDITION in book form. This poem is called the most powerful of all Tennyson's poetry, and, if a short verse can be so termed, is his masterpiece. It was published simultaneously in the United States and England,—in "Every Saturday" (Boston), and in "Macmillan's Magazine" (London), in the month of May, 1868, and first published in book form as a "few copies printed in a modest form, for the use of himself and friends," by J. T. F. [J. T. Fields] in November. It was not issued separately in England until it appeared in the "Holy Grail" volume in 1869. The story is founded on Jerome's additions to the "Eusebian Chronicle," B.C. 94: "Titus Lucretius poeta nascitur; postea amatorio poculo in furorem versus, cum aliquot libellos per intervalla insanix conscripsisset, quos postea Cicero emendavit, propria se manu interfecit anno aetatis xliii."

Full red crushed levant morocco, Janseniste, with inside edges decorated with a graceful floriated design inlaid in green levant morocco, doublure of green morocco, with clusters of flowers and butterflies, in gold and mosaic, flies of watered silk, uncut, by Taffin.

TENNYSON, ALFRED, LORD. THE HOLY GRAIL: and Other Poems. By Alfred Tennyson, D.C.L., Poet Laureate. [Quotation] Joseph of Exeter. [Publishers' device.] *Strahan and Co., Publishers, 56, Ludgate Hill, London.* 1870. Small 8vo.

FIRST EDITION. This volume included the four poems which were a second series to the "Idylls of the King"; the versified story from Boccaccio, "The Golden Supper," a sequel to "The Lover's Tale"; "Lucretius"; "Wages"; "The Victim"; "The Northern Farmer"; and "The Higher Pantheism."

Full dark blue crushed levant morocco, Janseniste, inside edges decorated with filleted lines and mitred corners, uncut, by Taffin.

——— GARETH AND LYNETTE, etc. By Alfred Tennyson, D.C.L., Poet Laureate. *Strahan and Co., 56, Ludgate Hill, London.* 1872. Small 8vo.

FIRST EDITION. This volume includes "The Last Tournament," which had been published separately in 1871; and is the third series of "Idylls of the King."

Full violet crushed levant morocco, Janseniste, inside edges of filleted lines, mitred corners, uncut, by Taffin.

——— QUEEN MARY: A Drama. By Alfred Tennyson. *Henry S. King, & Co., London.* 1875. Small 8vo.

FIRST EDITION. This historical drama was produced at the Lyceum Theatre, in April, 1876, with Sir Henry Irving as *Philip of Spain*, and Miss Bateman (Mrs. Crowe) as *Queen Mary*. The play represents the struggle in England between Protestant England and the Pope.

Full dark green crushed levant morocco, Janseniste, with inside edges in dentelle, uncut.

——— HAROLD: A Drama. By Alfred Tennyson. *Henry S. King, & Co., London.* 1877. Small 8vo.

FIRST EDITION. Dedicated "To the Earl of Lytton."

Full dark blue crushed levant morocco, Janseniste, decorative inside edges in dentelle, uncut, by Taffin.

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TENNYSON, ALFRED, LORD. *THE LOVER'S TALE*. By Alfred Tennyson. *London: C. Kegan Paul, & Co., 1, Paternoster Square.* 1879. Small 8vo.

FIRST EDITION. A few copies of this poem, in 1833, were struck off for distribution among Tennyson's college friends, but were suppressed before publication, and in 1869 it was again printed, with alterations, but again suppressed before reaching the public.

This blank verse poem is taken from a story in Boccaccio, consists of 1100 lines, and was written at the suggestion of Hallam, in 1827, when Tennyson was but 17 years of age, and before his matriculation at Cambridge. It would doubtless never have been made public but for outrageous piracies made of the poem in 1870 and 1875, by Mr. Herne Shepherd and others. It is here arranged in the original two parts, while a prose preface, a Third Part, previously inedited, and a Fourth Part, "The Golden Supper," a sequel to "The Lover's Tale," and first issued among the "Holy Grail" poems of 1870, have been added.

Full dark blue crushed levant morocco, with a cluster of roses inlaid in pink morocco in the center of the front cover, inside edges richly decorated in gold, uncut, by Taffin.

——— *BALLADS: and Other Poems*. By Alfred Tennyson. *London: C. Kegan Paul, & Co., 1, Paternoster Square.* 1880. Small 8vo.

FIRST EDITION. This was Tennyson's jubilee volume, being issued on the 50th anniversary of the publication of his "Poems: Chiefly Lyrical." The poem "Dante," which was written at the request of the Florentines for the festival in honor of Dante, May, 1865, and which was read by Lord Houghton, appears in this volume.

Full brown crushed levant morocco, Janseniste, inside edges in dentelle, uncut, by Taffin.

——— *BECKET*. By Alfred, Lord Tennyson, Poet Laureate. *London: Macmillan and Co.* 1884. 12mo.

FIRST EDITION. The first proofs of this play were printed in 1879. The drama represents the struggle in England between the Church and the Crown, and was first produced on the stage at the Lyceum Theatre, by Henry Irving, in 1893.

Full green crushed levant morocco, Janseniste, with decorative inside edges of filleted lines, mitred corners, uncut, by Taffin.

——— *THE CUP, AND THE FALCON*. By Alfred, Lord Tennyson, Poet Laureate. *London: Macmillan and Co.* 1884. Small 8vo.

FIRST EDITION. "The Cup," a classical drama taken from Plutarch, was produced at the Lyceum, in 1881, with Miss Ellen Terry as *Camma*; and "The Falcon," a short dramatic sketch founded on a story in Boccaccio, was produced at the St. James Theatre, in December, 1879, with Mr. Kendal as *Federigo*, and Mrs. Kendal as his lady-love.

Full brown crushed levant morocco, with a cluster of daffodils inlaid in green, red, and white moroccos on front cover, inside edges decorated with filleted lines, mitred corners, uncut, by Taffin.

——— *TIRESIAS: AND OTHER POEMS*. By Alfred, Lord Tennyson, D.C.L., P.L. *London: Macmillan and Co.* 1885. Small 8vo.

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FIRST EDITION. Dedicated "*To my good friend, Robert Browning.*" This volume contains an introductory poem addressed to Edward FitzGerald, written apparently when FitzGerald, who was one of Tennyson's oldest and best friends, was 75 years of age. He died in 1883, before its publication. The verse in the volume is more or less of a tribute to FitzGerald's memory. The contents include "Despair," and the verses, "To Virgil," which were written at the request of the Mantuans for the nineteenth centenary of Virgil's death, both first printed in "The Nineteenth Century."

Full purple crushed levant morocco, Janseniste, inside edges in dentelle, uncut, by Taffin.

TENNYSON, ALFRED, LORD. LOCKSLEY HALL, Sixty Years After, etc. By Alfred, Lord Tennyson, P.L., D.C.L. *London: Macmillan and Co.; and New York.* 1886. 12mo.

FIRST EDITION. The book opens with the dedication, "*To my wife I dedicate this dramatic monologue and the poems which follow*"; and is followed by "Locksley Hall"; "The Fleet," reprinted from the "Times"; "Ode to India and Her Colonies"; and others.

Full purple crushed levant morocco, Janseniste, inside edges decorated with filleted lines, mitred corners, uncut, by Taffin.

——— POEMS BY ALFRED, LORD TENNYSON. Illustrated by Edward Lear. [Publishers' device.] *London: Boussod, Valadon & Co., 116-117, New Bond Street. New York: Scribner & Welford, 743-745 Broadway.* 1889. 4to.

Edition limited to 100 copies, of which this is No. 26.

Printed on Japan paper and signed by Lord Tennyson. With 24 illustrations in photo-gravure after drawings by Edward Lear. The poems included are "To Edward Lear. On His Travels in Greece," "The Palace of Art," and "The Daisy."

Full dark green crushed levant morocco, with a border of interlacing bands of inlaid red levant, and decorated at the corners with leaf-sprays tooled in gold, doublure of red crushed levant morocco with a narrow gold-tooled border, flies of red watered silk, gilt edges, by the Club Bindery.

——— DEMETER: and Other Poems. By Alfred, Lord Tennyson, Poet Laureate. *London: Macmillan and Co.; and New York.* 1892. Small 8vo.

FIRST EDITION. This volume of reflective poems was published in December, 1892, and 20,000 copies were sold during the first week of publication. The poem, "Demeter and Persephone," was undertaken at the request of his son, and sings of the glory of motherhood. It is based upon a story in Ovid's "Metamorphoses."

Full green crushed levant morocco, Janseniste, with inside borders in dentelle, uncut.

——— THE FORESTERS: Robin Hood and Maid Marian. By Alfred, Lord Tennyson, Poet Laureate. *London: Macmillan and Co.; and New York.* 1892. 12mo.

FIRST EDITION. This is the last of Tennyson's plays. It was announced by Mr. Theodore Watts in 1891, and was presented during that year by members of Henry Irving's com-

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pany at the Lyceum, London, for copyright purposes, and at Daly's Theatre, New York, where it met with great success.

Full dark blue crushed levant morocco, inlaid in mosaic with a design representing a tree under which are two deer, doublure of citron levant morocco, inlaid with panel of brown morocco, silk flies, by Rivière.

TENNYSON, ALFRED, LORD. THE DEATH OF CENONE; Akbar's Dream; and Other Poems. By Alfred, Lord Tennyson, Poet Laureate. *London: Macmillan and Co.; and New York.* 1892. Small 8vo.

FIRST EDITION. The proofs of this volume were revised by Tennyson just two weeks previous to his death, which occurred October 6, 1892. The poet felt this to be "his last will and testament to the world," and the verse is largely of a religious and philosophical tenor.

Full red crushed levant morocco, Janseniste, inside edges in dentelle, uncut, by David.

TENNYSON, ALFRED, LORD. NIMUË. THE ORIGINAL MANUSCRIPT, in the Handwriting of Alfred, Lord Tennyson, of the Idyll "Nimuë," afterwards renamed "Vivien"; and part of the Idyll "Enid," of the "Idylls of the King," in an Early and Possibly First Draft. UNIQUE, with an A.L.S. of Tennyson, and containing notes, corrections, additions, and marginal notes. Consisting of 25 leaves of 50 written pages, on blue paper; the whole neatly inlaid, and mounted on folio sheets of white hand-made paper. 1856 (?). Folio.

Enclosed, and mounted, is an Autograph Letter Signed, from Tennyson to Mrs. Julia Cameron, which accompanied the MS., when it was presented to her, as a very close family friend of long standing. "Mrs. Cameron," as the Tennyson "Memoirs" read, "was one of the most benevolent of human beings, always thinking of something for the good or pleasure of others," and the Cameron family had for many years occupied a cottage at Farringford, Isle of Wight, quite near the Tennysons'. The letter is as follows:

"Fernford, Friday, 21, '58.

Dear Julia Cameron:

Don't please—keep these as the apple of your eye—keep them shut up and locked—& show yourself, as you are, trustworthy. When published you can of course do as you will.

Yours ever,

A. Tennyson.

Love to all yours. I am very glad to find Cameron is so well."

UNIQUE. This priceless manuscript, of the first of the "Idylls" which were written, is doubtless the original draft of the "Enid" and "Nimuë" portions of the "Idylls of the King." *Nimuë*, afterwards changed by Tennyson to *Vivien* for the sake of euphony, was the name given in the old legends and chronicles to the "false" heroine. "Vivien" was the second Idyll in the edition of 1859, and by numerous additions and changes became, in the completed work, the sixth part entitled, "Merlin and Vivien." In 1857 Tennyson privately issued six trial-copies, with the title, "Enid and Nimuë: The True and the False," of which only one copy (131 pp.), that in the British Museum, is now in existence; wherein the reading corresponds nearly to this manuscript, but quite materially differs from the text of "Vivien" as it appeared

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in the first edition of the "Idylls of the King," dated 1859, the changes in the text having probably been made in the printer's proofs. There is also included the manuscript of a portion of the Idyll entitled, "Enid," which also differs from the final text. The MS. is clear, beautifully written, and in a perfect state of preservation.

The "Idylls of the King," from the Arthurian epic romance, is the largest theme which Tennyson undertook, and was in process of building from the period of his boyhood, for at least 50 years. For the story of "Enid" Tennyson was largely indebted to Lady Charlotte Guest's translation of the Welsh legends contained in the *red book of Hergest*, "Mabinogion," from which names, words, and details were closely followed and reproduced. "Enid" was finished in August, 1856, while Tennyson was staying at Barmouth, in Wales. Vivien is a character which Tennyson created, "the woman without a conscience, a brilliant, baleful star, a feminine Iago." The "forest of Broceliande" in the poem is a poetic reminiscence of New Forest, where Tennyson frequently went for the study of nature.

In the Forster Bequest Library of the South Kensington Museum, in London, is a still earlier form of "Enid," which appears to be a first proof of the poem as printed in 1857. In the same collection there is a volume of proof-sheets, the title-page of which reads: "The True and the False. Four Idylls of the King," bearing the date 1859. It contains the four Idylls which, after further revision, were published the same year with the simpler title of "Idylls of the King."

The whole enclosed in a morocco cover, and preserved in a fireproof solander case of red crushed levant morocco, elaborately tooled.

TENNYSON, ALFRED, LORD. IN MEMORIAM. *London: Macmillan and Co.* 1885. 8vo.

One of 500 copies on large-paper.

Exquisitely bound, after an old fifteenth-century Venetian pattern, taken from a rare volume in the Grand Ducal Library. The covers consist of a beautiful fretwork design in relief, cut in wood, upon which are painted by hand, in blue, red, and gold, bands of flowers, leaves, and diamonds; inlaid in the fretted compartments is mother-of-pearl upon which are painted conventionalized flower designs, and in the center compartment the title on a shield; back of brown levant morocco, gauffred top, uncut.

TENNYSON, ALFRED, LORD. THE BIBLIOGRAPHY OF TENNYSON. A Bibliographical List of the Published and Privately-Printed Writings of Alfred (Lord) Tennyson, Poet Laureate, from 1827 to 1894, inclusive. With his contributions to annuals, magazines, newspapers, and other periodical publications. By the Author of "Tennysonianana" [Richard Herne Shepherd]. *London: Printed for subscribers only.* 1896. Square 8vo.

No. 28 of 35 copies on large-paper.

Full brown crushed levant morocco, Janseniste, decorated inside edges, gilt top, uncut, by Bretault.

TENNYSON, ALFRED, LORD. POEMS. [Half-title only. No title-page, no place, no date.]

TENNYSON—THACKERAY

A volume of 32 pages without title-page, author or publisher's name. It is extremely scarce, only a very few copies having been printed late in 1870, and almost immediately suppressed. It contains 18 poems which had appeared in various periodicals between 1831 and 1868, and which had not been included in any then published edition of Tennyson's Poems.

A thin little volume of 32 pages, consisting of the following poems: "No More"; "Anacreontics"; "A Fragment," beginning, "Where is the Giant of the Sun"; Sonnet, beginning, "Check every outflash"; Sonnet, beginning, "There are three things which fill my heart with sighs"; Sonnet, beginning, "Me my own Fate to lasting sorrow doometh"; "The New Timon, and the Poets"; "After-thought"; "On a Spiteful Letter"; Stanzas, beginning, "What time I wasted youthful hours"; Sonnet, beginning, "Farewell, Macready, since to-night we part"; "Britons, Guard your Own"; "The Third of February, 1852"; "Hands All Round"; ["God Bless our Prince and Bride!"], January, 1858; Ode, beginning, "Uplift a thousand voices full and sweet," 1862; Translations of Homer; "Her Children Rise Up And Call Her Blessed," 1864.

Full dark blue crushed levant morocco, with small flowers inlaid at the bottom of the covers, gilt top, uncut.

TENNYSON, ALFRED, LORD. THE POETRY OF TENNYSON. By Henry van Dyke. *New York*. 1899. See van Dyke.

TENNYSON, ALFRED, LORD. MAUD, A MONODRAMA. See Kelmscott Press Publications.

THACKERAY, WILLIAM MAKEPEACE. A COLLECTED SET, IN FIRST EDITIONS, OF THE WORKS OF WILLIAM MAKEPEACE THACKERAY, as follows:

—— THE SNOB: A Literary and Scientific Journal. Not "conducted by members of the university." [Quotation in Latin] Virgil. *Cambridge; Published by W. H. Smith, Rose Crescent*. 1829. 8vo.

With the original board covers preserved.

This weekly magazine was Thackeray's college *jeu d'esprit*, to which he contributed: "Our Snob's Birth," *April 23*; "Extract from a letter," signed "T. T.," *April 23*; "Timbuctoo," the famous satire on Tennyson's medal poem of the same name, *April 30*; "To Guenevere," signed "A Literary Snob," *May 14*; "Mr. Ramsbottom in Cambridge," *May 21*; "A Statement of Fax," signed "D. J. Ramsbottom," *June 4*; "To the Free and Independent Snobs of Cambridge" (?), *June 11*; and "The End of All Things" (?), *June 18*. The first number appeared April 9, and the last June 18.

—— THE GOWNSMAN, (formerly called) "The Snob," A Literary and Scientific Journal, now Conducted by Members of the University. [Quotation] Shakespeare. Vol. 2. *Cambridge: Published by W. H. Smith, Rose Crescent, and sold by Simpkin and Marshall, London, and may be had of all booksellers*. 1830. 8vo.

With the original board covers preserved.

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This magazine was a continuation of "The Snob," following the long summer vacation, and to it Thackeray contributed "I'd be a Tadpole," *November 12*; "From Anacreon," *December 3*, both signed θ ; the continuation of the Ramsbottom papers, and possibly the dedication.

The above two preserved in a red morocco solander case.

THACKERAY, WILLIAM MAKEPEACE. FLORE ET ZEPHYR, Ballet Mythologique. Dedié à [Vignette]. Par Théophile Wagstaffe. *London: Published March 1st, 1836, by J. Mitchell, Library, 33, Old Bond St. A Paris: Folio.*

With the original covers preserved, and containing also an original pen-and-ink sketch, by Thackeray, of one of the drawings, differing entirely from the published illustration.

The volume, dedicated to "*Flora*," consists of a series of 9 satirical plates, including the illustrative wrapper which forms the title-page. The plates bear the monogram, "W. T.," and were lithographed by Edward Morton.

—— DAMASCUS AND PALMYRA: A Journey to the East. With a sketch of The State and Prospects of Syria, under Ibrahim Pasha. By Charles G. Addison. With Coloured Plates by W. M. Thackeray. 2 volumes. *London: Richard Bentley, New Burlington Street; Publishers in Ordinary to Her Majesty. 1838. 8vo.*

—— THE LOVING BALLAD OF LORD BATEMAN. Illustrated by George Cruikshank. *London: Charles Tilt, Fleet Street. 1839. 32mo.*

With the original covers preserved. Containing 11 plates and a sheet of music, drawn by George Cruikshank.

Thackeray may have written the text to this book, although it has also been attributed to both Dickens and Cruikshank. Among Thackeray's literary remains was found a MS. containing his original illustrations to this ballad, which were never published.

See also Note under Dickens.

—— HEADS OF THE PEOPLE: or, Portraits of the English. Drawn by Kenny Meadows. With Original Essays by Distinguished Writers. 2 volumes. *London: Robert Tyas, 50, Cheapside. 1840. 8vo.*

These volumes contain 43 plates by Kenny Meadows, and descriptive essays, entitled "Character Sketches," by Thackeray and others.

—— THE CORSAIR. A Gazette of Literature, Art, Dramatic Criticisms, Fashion, and Novelty. Edited by N. P. Willis and T. O. Porter. *New York. Vol. I, Complete from No. 1, March 16, 1839, to No. 52, March 7, 1840, inclusive. Folio.*

This newspaper contains the following contributions by Thackeray: "Off to France," *August 24*; "Madame Sand," *September 14*; "Captain Rook and Mr. Pigeon," *September*

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28; "A Week of Fêtes," *October 5*; "A French Jack Sheppard," *October 10*; "More Aspects of Paris Life," *October 26, December 28*; and "A Ramble in the Picture Galleries," *January 18*.

Half red morocco, extra, gilt edges.

THACKERAY, WILLIAM MAKEPEACE. THE PARIS SKETCH BOOK: By Mr. Titmarsh. With numerous designs by the author, on copper and wood. 2 volumes. *London: John Macrone, 1, St. Martin's Place, Trafalgar Square.* 1840. 8vo.

The volume is dedicated to Thackeray's Parisian tailor.

The first volume contains 5 full-page plates, and the second volume 7 full-page plates, drawn by the author. This is Thackeray's first *book*, issued by Macrone, who also published Dickens's first book, "Sketches by Boz." Many of these articles had appeared in "Fraser's" and other magazines, while 11 of the articles appeared here for the first time.

——— AN ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK. With Numerous Illustrations of his Works. (From the "Westminster Review," No. LXVI.) With additional etchings. [*London.*] *Henry Hooper, 13, Pall Mall, East.* 1840. 8vo.

That an article of this description should appear in the *great organ of philosophers* created much comment. It is a kindly and appreciative criticism, is but little known, and Thackeray referred to it as a labor in which he felt a peculiar pleasure. The original article was signed with the Greek letter *Theta*.

For the letterpress taken from the "Westminster Review," see Cruikshank's "Works," Vol. I.

——— THE BRITANNIA. A Weekly Journal of News, Politics, and Literature, for the Year 1841. January 2nd to December 25th, inclusive. *London.* 1841. Folio.

This newspaper contains the following contributions by Thackeray: "Loose Sketches, by Michael Angelo Titmarsh," and "Reading a Poem," in Two Parts, *May 1*.

Half red morocco, extra, gilt edges.

——— COMIC TALES AND SKETCHES. Edited and Illustrated by Mr. Michael Angelo Titmarsh, Author of "The Paris Sketch Book," etc. 2 volumes. *London: Hugh Cunningham, St. Martin's Place, Trafalgar Square.* 1841. 8vo.

With an engraved extra title, and containing 12 full-page plates by Thackeray.

The unsold copies of this edition were placed on sale in 1848, with a new title-page, with no date, and with Mr. Michael Angelo Titmarsh mentioned as the author of "Our Street," "Vanity Fair," etc. The illustrations to "The Fatal Boots" were by George Cruikshank.

The preface is dated, *Paris, April 1, 1841*. Many of these papers were contributions to "Fraser's," and other periodicals. The plates are etchings in tint.

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THACKERAY, WILLIAM MAKEPEACE. THE SECOND FUNERAL OF NAPOLEON: In Three Letters to Miss Smith, of London. And, The Chronicle of the Drum. By Mr. M. A. Titmarsh. *London: Hugh Cunningham, St. Martin's Place, Trafalgar Square.* 1841. 32mo.

With the original board covers preserved. Contained in a solander case. With an engraved frontispiece.

The pictorial cover is by Thackeray and bears a likeness of Napoleon. The frontispiece and the three other drawings are by another artist. This work was reprinted in No. 73 of the "Cornhill Magazine," from the original manuscript, but with many errors.

The second funeral was witnessed by Thackeray, in the autumn of 1840, at Paris, and his characteristic description of it was a success, but is to-day chiefly memorable for the remarkable poem at the close entitled "The Chronicle of the Drum."

—— MEN OF CHARACTER. By Douglas Jerrold. [Quotation] Fielding. With 12 plates by Thackeray. 3 volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1841. 8vo.

—— THE IRISH SKETCH-BOOK. By Mr. M. A. Titmarsh. With numerous engravings on wood, drawn by the Author. 2 volumes. *London: Chapman and Hall, 186, Strand.* MDCCCXLIII. 8vo.

The dedication to Charles Lever, signed by W. M. Thackeray, is dated, *London: April 27, 1843.*

Each of the volumes contains full-page frontispieces, and the work describes Thackeray's Irish tour. On page 309 occurs the sketch of Daniel O'Connell when Lord Mayor of Dublin.

—— THE PICTORIAL TIMES. A Weekly Journal of News, Literature, Fine Arts, and the Drama. *London.* 1843. Volume I, Complete, 372 pp. Title-page and Index. Vol. II, pp. 1-224, being all that was ever published.

Together, 2 volumes bound in 1. Folio.

Thackeray's contributions consist of six "Letters on the Fine Arts," *March 18; April 1, 8; and May 6, 13, 27;* and which were afterwards reprinted in "Sultan Stork."

Half morocco, extra, gilt top.

—— NOTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO, by way of Lisbon, Athens, Constantinople, and Jerusalem: performed in the steamers of the Peninsular and Oriental Company. By Mr. M. A. Titmarsh, author of the "Irish Sketch Book," etc. *London: Chapman and Hall, 186, Strand.* 1846. 8vo.

The dedication, to Captain Lewis, is dated *London, December 24, 1845.*

The volume contains a coloured frontispiece and woodcuts by the author, and the original red cloth cover and advertisements are preserved.

THACKERAY

THACKERAY, WILLIAM MAKEPEACE. MRS. PERKINS'S BALL. By M. A. Titmarsh. [*London*.:] *Chapman & Hall, 186, Strand. n. d. [1847.]*
Square 8vo.

With the original covers preserved. The volume contains an engraved title, and 22 full-page illustrations in colour, by the author. This is the earliest issue, without the letter-press below the frontispiece.

The cover reads as follows: "Mrs. Perkins's Ball. By M. A. Titmarsh. Mrs. Perkins At Home, Friday evening, 19 Decr., Pocklington Square. London: Chapman and Hall, 186, Strand. MDCCCXLVII." It was really issued in December, 1846.

——— VANITY FAIR. A Novel Without a Hero. By William Makepeace Thackeray. With Illustrations on Steel and Wood by the Author. *London: Bradbury and Evans, 11, Bouverie Street. 1848. 8vo.*

Bound from the original 20 monthly parts, January, 1847, to July, 1848, with the yellow covers and advertisements of the 1st part preserved. The earliest issue, with the short title in open type on page 1, and the woodcut of the Marquis of Steyne, which was suppressed immediately after publication, on page 336. The title on the wrappers reads, "Vanity Fair: Pen and Pencil Sketches of English Society. By W. M. Thackeray." The illustration on the wrapper has never been reproduced.

——— "OUR STREET." By Mr. M. A. Titmarsh. [Vignette in colour.] *London: Chapman and Hall, 186, Strand. 1848. 4to.*

The volume contains 16 full-page illustrations by the author, coloured, and the original pink picture covers are preserved.

——— THE BOOK OF SNOBS. By W. M. Thackeray, Author of "A Journey from Cornhill to Grand Cairo"; of "Jeames's Diary," in *Punch*; "Our Street"; "Vanity Fair"; etc., etc. [Vignette.] *London: Punch Office, 85, Fleet Street. MDCCCXLVIII. 12mo.*

With the original green paper covers, and the leaf of advertisements preserved; and containing numerous woodcut illustrations. The illustration on the green wrapper has never been reproduced.

This volume was a series of reprinted articles which appeared in "*Punch*" during 1846-47, but which omitted the original articles, Chapters 17, 18, 19, 20, 21, 22, and 23, because, as the author said: "On reperusing these papers, I have found them so stupid, so personal, so snobbish in a word, that I have withdrawn them from this collection." Another edition appeared in New York in 1852, with all the suppressed chapters included.

——— THE HISTORY OF PENDENNIS. His Fortunes and Misfortunes, His Friends and his Greatest Enemy. By William Makepeace Thackeray. With Illustrations on Steel and Wood by the Author. 2 volumes. *London: Bradbury and Evans, 11, Bouverie Street. 1849. 8vo.*

THACKERAY

With an etched extra title, and bound from the original 24 monthly parts, from November, 1848, to December, 1850, with covers and advertisements of the 1st and 13th parts preserved.

The illustration on the wrapper has never been reproduced. It was during the publication of "Pendennis" that criticisms in the "Morning Chronicle," and in the "Examiner," drew from Thackeray a remarkable letter on the "Dignity of Literature," addressed to the editor of the former.

THACKERAY, WILLIAM MAKEPEACE. DOCTOR BIRCH AND HIS YOUNG FRIENDS. [Vignette.] By Mr. M. A. Titmarsh. *London: Chapman and Hall, 186, Strand.* 1849. Small 4to.

The volume contains 16 plates, coloured, and an engraved extra title. With the original pink picture covers preserved.

—— THE HISTORY OF SAMUEL TITMARSH & THE GREAT HOGGARTY DIAMOND. By W. M. Thackeray, Author of "Pendennis," "Vanity Fair," etc., etc. *London: Bradbury and Evans, 11, Bouverie Street.* MDCCCXLIX. 4to.

Containing 9 full-page etchings and an etched extra title, with the original picture covers preserved. The contents of this volume originally appeared as a contribution to "Fraser's Magazine."

—— SAND AND CANVAS: A Narrative of Adventures in Egypt, with a Sojourn Among the Artists in Rome. By Samuel Bevan. *London: Charles Gilpin, 5, Bishopsgate Street, Without.* 1849. 8vo.

With coloured plates and woodcuts.

This volume contains "The Three Sailors, with Reminiscences of Michael Angelo Titmarsh at Rome," by W. M. Thackeray.

—— REBECCA AND ROWENA. A Romance upon Romance. By Mr. M. A. Titmarsh. [3 vignettes.] With Illustrations by Richard Doyle. *London: Chapman and Hall, 186, Strand.* 1850. Small 4to.

With 8 illustrations in colour, and with the original picture covers preserved. Some copies of this edition contained plates which were coloured. The first draft for this story was published in "Fraser's Magazine" in August and September, 1846, under the title, "Proposals for a Continuation of Ivanhoe."

—— SKETCHES AFTER ENGLISH LANDSCAPE PAINTERS. By L.[ouis] Marvy. With Short Notices by W. M. Thackeray. *London: David Bogue, 86, Fleet Street.* n. d. [1850.] 4to.

This volume has gilt edges, and contains 20 illustrative plates. The plate used as a frontispiece gives the name of the artist as "Sir A. Calcott," while the letterpress referring to the plate gives his name as "Sir A. W. Callcott." There was a later edition, undated, bearing the imprint of Messrs. Griffin & Co.

THACKERAY

THACKERAY, WILLIAM MAKEPEACE. *THE KICKLEBURYS ON THE RHINE*. [Coloured vignette.] By Mr. M. A. Titmarsh. *London: Smith, Elder, & Co., 65, Cornhill.* 1850. Small 4to.

With an etched title, and 15 full-page plates, coloured. With the original picture covers preserved.

In a second edition, dated MDCCCLI, was inserted a preface, "Being an essay on 'Thunder and Small Beer,'" which was written by Thackeray in answer to a review of the book which had appeared in the "Times."

—— THE HISTORY OF HENRY ESMOND, ESQ. A Colonel in the Service of Her Majesty Q. Anne. Written by Himself. [Quotation in Latin.] 3 volumes. *London: Printed for Smith, Elder, & Company, over against St. Peter's Church in Cornhill.* 1852. 8vo.

This volume appeared just as Thackeray was starting for America, and it was while in America that he made arrangements with D. Appleton & Co. for the publication of an edition of his works entitled, "W. M. Thackeray's Minor Works. New York: 1852-1853."

—— MEN'S WIVES. By William M. Thackeray. *New York: D. Appleton, & Company, 200, Broadway.* 1852. 16mo.

These four articles originally appeared in "Fraser's Magazine," 1842-43.

—— THE CONFESSIONS OF FITZ-BOODLE; and Some Passages in the Life of Major Gahagan. By W. M. Thackeray. *New York: D. Appleton, & Company, 200, Broadway.* 1852. 16mo.

These three papers were originally contributed to "Fraser's Magazine," 1842-43.

—— THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. A Series of Lectures, delivered in England, Scotland, and the United States of America. By W. M. Thackeray, Author of "Esmond," "Pendennis," "Vanity Fair," etc. *London: Smith, Elder, & Co., 65, Cornhill. Bombay: Smith, Taylor, & Co.* 1853. 8vo.

—— THE NEWCOMES. Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. With Illustrations on Steel and Wood by Richard Doyle. 2 volumes. *London: Bradbury and Evans, 11, Bouverie Street.* 1853-1854-1855. 8vo.

Bound from the original 24 monthly parts, October, 1853, to August, 1855, with the covers and advertisements of the 1st and 13th parts preserved, and with etched extra title-pages. The etching on the cover has never been reproduced.

A passage in one of these chapters alluded to George Washington in a parody of the style of the "British Patriot" at the time of the War for Independence, which was so misconstrued in America that the New York correspondent of the London "Times," alluding to the error in that journal, drew from Thackeray an immediate and pacifying reply in explanation,

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in which he stated his sincere convictions in regard to the hero of American Independence, and his belief in the justice of the cause for which he conquered. In Thackeray's note-book for 1853 is the entry, "7 July, 1853. Began preface of *Newcomes*," which was dated at Baden. Mrs. Ritchie says that the very last page of the novel was finished at Paris, on June 20, 1855.

THACKERAY, WILLIAM MAKEPEACE. *THE ROSE AND THE RING*; or the History of Prince Giglio and Prince Bulbo. A Fire-side Pantomime for Great and Small Children. [Vignette.] By Mr. M. A. Titmarsh, Author of "The Kickleburys on the Rhine," "Mrs. Perkins's Ball," etc., etc. *London: Smith, Elder, and Co., 65, Cornhill.* 1855. Small 4to.

With 8 full-page illustrations and 50 woodcuts in the text, drawn by the author, and with the original pink picture covers preserved.

——— BALLADS. By W. M. Thackeray. [Vignette.] *London: Bradbury & Evans, 11, Bouverie Street.* 1855. 8vo.

With the original wrappers preserved, and with a preface dated *Boston, October 27, 1855*. This collection of verse consists of the gathered writings of 15 years, collected from books and periodicals.

——— BURLESQUES: A Legend of the Rhine; Rebecca and Rowena. By W. M. Thackeray. [Vignette.] *London: Bradbury & Evans, 11, Bouverie Street.* 1856. 8vo.

With the original covers preserved.

——— A LITTLE DINNER AT TIMMINS'S: and, the Bedford-Row Conspiracy. By W. M. Thackeray. [Vignette.] *London: Bradbury & Evans, 11, Bouverie Street.* 1856. 8vo.

With the original covers preserved.

——— THE MEMOIRS OF BARRY LYNDON, ESQ., of the Kingdom of Ireland. Containing an account of his extraordinary adventures; misfortunes; his sufferings in the service of his late Prussian Majesty; his visit to many of the courts of Europe; his marriage, and splendid establishments in England and Ireland; and the many cruel persecutions, conspiracies, and slanders of which he has been the victim. By W. M. Thackeray. [Vignette.] *London: Bradbury & Evans, 11, Bouverie Street.* 1856. 8vo.

With the original wrappers preserved.

——— THE MEMOIRS OF MR. CHARLES J. YELLOWPLUSH, and The Diary of C. Jeames de la Pluche, Esq. By W. M. Thackeray. [Vignette.] *London: Bradbury & Evans, 11, Bouverie Street.* 1856. 8vo.

With the original wrappers preserved.

THACKERAY

THACKERAY, WILLIAM MAKEPEACE. NOVELS BY EMINENT HANDS, and Character Sketches. By W. M. Thackeray. [Vignette.] *London: Bradbury & Evans, 11, Bouverie Street.* 1856. 8vo.

With the original wrappers preserved.

—— SKETCHES AND TRAVELS IN LONDON. By W. M. Thackeray. [Vignette.] *London: Bradbury & Evans, 11, Bouverie Street.* 1856. 8vo.

With the original wrappers preserved.

—— MISCELLANIES: PROSE AND VERSE. By W. M. Thackeray. 4 volumes. *London: Bradbury & Evans, 11, Bouverie Street.* 1856-1857. 8vo.

These volumes are a collection of Thackeray's scattered writings, selected from periodicals and elsewhere. The date in Volume I should read 1855. The contents of these volumes are as follows:

VOL. I. (1855.) Ballads, *collected for the first time from various sources*; The Book of Snobs, *originally published in "Punch," in book form in 1848*; The Tremendous Adventures of Major Gahagan, *included in "Comic Tales and Sketches," 1841*; The Fatal Boots; and Cox's Diary; *both first issued in the Comic Almanacks for 1839 and 1840, and the former in "Comic Tales and Sketches," 1848.*

VOL. II. (1856.) The Yellowplush Memoirs, *first published in "Comic Tales and Sketches," 1848*; Diary of C. Jeames de la Pluche, Esq., *reprinted for the first time from "Punch"*; Sketches and Travels in London, *the first re-issue of "Mr. Brown's Letters to his Nephew," first issued in "Punch"*; Novels by Eminent Hands, *first re-issue of "Punch's Prize Novelists"*; Character Sketches, *contributed in 1840-1 to "Heads of the People."*

VOL. III. (1856.) The Memoirs of Barry Lyndon, *the first re-issue after its original appearance in "Fraser's Magazine," in 1844*; A Legend of the Rhine, *originally contributed to George Cruikshank's "Table Book," 1845*; Rebecca and Rowena, *published in 1850*; A Little Dinner at Timmins's, *re-issued from "Punch"*; The Bedford-Row Conspiracy, *first published in "Comic Tales and Sketches," 1848.*

VOL. IV. (1857.) The Fitz-Boodle Papers; and Men's Wives; *both now re-issued from "Fraser's Magazine," 1842-1843*; A Shabby Genteel Story, *now first re-issued from "Fraser's Magazine," 1840, with alterations and a note by Thackeray*; The History of Samuel Titmarsh and the Great Hoggarty Diamond, *originally issued in "Fraser's Magazine," 1841, and in book form in 1849.*

—— A SHABBY GENTEEL STORY. By W. M. Thackeray. [Vignette.] *London: Bradbury & Evans, 11, Bouverie Street.* 1857. 8vo.

With the original wrappers preserved.

The above 8 volumes, the text of which also appears in "Miscellanies, Prose and Verse," issued in 1855-1856-1857, are the separate reprints issued almost simultaneously.

—— THE VIRGINIANS. A Tale of the Last Century. By W. M. Thackeray, Author of "Esmond," "Vanity Fair," "The Newcomes," etc., etc.

THACKERAY

With Illustrations on Steel and Wood by the Author. 2 volumes. *London: Bradbury & Evans, 11, Bouverie Street.* 1858-9. 8vo.

Bound from the original 24 monthly parts, November, 1857, to October, 1859, with etched extra titles, and with the yellow covers and advertisements of the 1st and 13th parts preserved.

This story took shape in Thackeray's mind during his second visit to America.

THACKERAY, WILLIAM MAKEPEACE. MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB. The Correspondence and Facts. Stated by Mr. Yates. *Printed for Private Circulation.* 1859. 8vo.

Mr. Yates, in 1858, when only 27 years old, published in "Town Talk" a pen-and-ink sketch of "Mr. W. M. Thackeray; His Appearance, His Career, His Success," presenting Thackeray to the public in a most ridiculous, sarcastic, and disrespectful light. In the exchange of correspondence which followed, Yates showed his replies to Dickens, who, thinking them severe, drafted others which were neither dignified nor wise, and in this manner Dickens conducted the affair in a spirit distinctly hostile to Thackeray. The whole affair was referred to the committee of the Garrick Club, resulting in Yates's dismissal. Thackeray, in referring to the affair, once said to Mr. Jeaffreson: "You must not think, young man, that I am quarreling with Mr. Yates. *I am hitting the man behind him.*"

See also under Dickens.

——— LOVELL THE WIDOWER. By W. M. Thackeray. With Illustrations. *London: Smith, Elder, and Co., 65, Cornhill.* MDCCCLXI. 8vo.

This volume contains 6 full-page plates, and is a reprint of the story which originally appeared in the "Cornhill Magazine" in 1861. The plot was adopted from a play entitled "The Wolves and the Lamb," a comedy written by Thackeray in 1854, intended to be performed during the management of Wigan at the Olympic Theatre, but never produced on the stage until after it had been published as a story.

——— THE FOUR GEORGES: Sketches of Manners, Morals, Court and Town Life. By W. M. Thackeray, Author of "Lectures on the English Humourists," etc., etc. With Illustrations. *London: Smith, Elder, and Co., 65, Cornhill.* MDCCCLXI. 8vo.

This volume contains 2 full-page illustrations. The title-page of the British Museum copy reads: "The Four Georges" only, and is a later issue.

These lectures were first delivered in America during the visit of 1855 and 1856, and later, on his return, in England; but published first in Philadelphia, then in the "Cornhill Magazine" in 1860, and finally in this form. The sales of the "Cornhill" while these lectures were being issued, reached enormous proportions, far beyond anything that had ever been attained by any monthly magazine of that time.

——— THE ADVENTURES OF PHILIP ON His Way Through the World; Shewing who robbed him, who helped him, and who passed him by. By W. M.

THACKERAY

Thackeray, Author of "Esmond," "Vanity Fair," "The Virginians," etc. 3 volumes. *London: Smith, Elder, and Co., 65, Cornhill.* MDCCCLXII. 8vo.

The contents of this volume first appeared as a serial in the "Cornhill Magazine" in 1861-1862, with illustrations by the author and by Frederick Walker, which were not reproduced in this edition.

This story is said to have been founded in a great part upon his own experiences; and there can be no doubt that the adventures of Philip Firmin represent, in many respects, those of the Charterhouse boy who afterwards became known to the world as the author of "Vanity Fair."

THACKERAY, WILLIAM MAKEPEACE. *ROUNDABOUT PAPERS.* Reprinted from the "Cornhill Magazine." With Illustrations. By W. M. Thackeray, Author of "Esmond," "The Four Georges," "The Adventures of Philip," etc. *London: Smith, Elder, and Co., 65, Cornhill.* MDCCCLXIII. 8vo.

Containing 4 full-page illustrations, and with the advertisements preserved.

These papers first appeared in the "Cornhill Magazine" during January, 1860, to December, 1863, and afford many interesting glimpses of Thackeray's personal history and feelings.

—— THACKERAY: the Humourist and the Man of Letters. The Story of His Life; including a Selection from his characteristic Speeches, now for the First Time Collected Together. By Theodore Taylor, Esq., Membre de la Société des gens de lettres. With a Photograph from Life by Ernest Edwards, B.A., and Original Illustrations. [Vignette, a woodcut portrait of Thackeray.] *London: John Camden Hotten, Piccadilly.* 1864. 8vo.

With the original advertisements preserved. The volume contains a frontispiece and 3 full-page illustrations.

—— DENIS DUVAL. By W. M. Thackeray, Author of "Vanity Fair," "The Adventures of Philip," etc. *London: Smith, Elder, and Co., 65, Cornhill.* 1867. 8vo.

This was the last book which Thackeray wrote, and was left uncompleted at the time of his death, December 24, 1863. It was first issued in the "Cornhill Magazine" in 1864.

—— THE STUDENTS' QUARTER, or, Paris Five-and-Thirty Years Since. By the late William Makepeace Thackeray. Not included in his collected writings. With Original Coloured Illustrations. *London: John Camden Hotten, Piccadilly. n. d.* [1867, or 1870, or 1880?] 8vo.

This volume is attributed to various dates. It contains the contributions to "The Corsair," 1839, 1840: "Off to France," "Madame Sand and Spiridion," "A Week of Fêtes," "A French Jack Sheppard" [reprinted as "Cartouche" in "Fraser's Magazine"], "More Aspects of Paris Life," and "A Ramble in the Picture Galleries."

THACKERAY

THACKERAY, WILLIAM MAKEPEACE. THACKERAYANA: Notes & Anecdotes. Illustrated by nearly 600 Sketches by William Makepeace Thackeray. Depicting Humorous Incidents in his School Life, and Favourite Scenes and Characters in the Books of his Every-day Reading. [Vignette.] *London: Chatto & Windus, Piccadilly.* 1875. 8vo.

With 5 coloured plates, and with the original red cloth cover, which contains a portrait of Thackeray, and the advertisements, preserved.

This is the second issue, containing 494 pages, and the plates which were not in the first. The first edition was immediately suppressed because it contained copyrighted matter. The book contains reproductions of a great number of Thackeray's Charterhouse, Cambridge, and Weimar drawings. This volume is supposed to have been compiled by Joseph Grego.

—— THE ORPHAN OF PIMLICO: and Other Sketches, Fragments, and Drawings. By William Makepeace Thackeray. With Some Notes by Anne Isabella Thackeray. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1876. 4to.

This volume contains a portrait and numerous facsimiles. Some twenty copies of the edition were issued with coloured plates.

Mrs. Ritchie did not think that "Thackerayana" gave a fair example of her father's feeling for art, and decided to publish some of his later drawings in this form, which would more adequately represent his gifts.

—— ETCHINGS BY THE LATE WILLIAM MAKEPEACE THACKERAY, while at Cambridge. Illustrative of University Life, etc., etc. Now First Published from the Original Plates. *London: H. Sotheran & Co., Piccadilly.* 1878. 8vo.

With the original wrappers preserved.

The volume contains plates on eight of the pages, and some copies of the edition contained plates which were coloured by hand.

—— MISCELLANEOUS ESSAYS, SKETCHES, AND REVIEWS. By William Makepeace Thackeray. With Illustrations by the Author. Volume 25 of "The Collected Works." *London: Smith, Elder, & Co., 15, Waterloo Place.* 1885. 8vo.

This volume contains "Charity and Humour," a lecture first delivered in New York in behalf of a charity, at the time of Thackeray's visit to America in 1852, and which the Harpers issued in the "English Humourists" in 1853.

—— CONTRIBUTIONS TO "PUNCH." (Not previously reprinted.) By W. M. Thackeray. With Illustrations by the Author. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1886. 8vo.

This is Volume 26 of "The Collected Works," and contains 132 illustrations.

THACKERAY

THACKERAY, WILLIAM MAKEPEACE. SULTAN STORK ; and Other Stories and Sketches. By William Makepeace Thackeray. (1829-1844.) Now first collected. To which is added The Bibliography of Thackeray, revised and considerably enlarged. *London : George Redway, York-Street, Covent Garden.* 1887. 12mo.

This volume has an introduction by the editor, who was undoubtedly Richard Herne Shepherd. It contains "Sultan Stork"; "Little Spitz"; "Dickens in France"; "An Exhibition Gossip"; "Letters on the Fine Arts"; "The Partie Fine"; "Arabella, or, The Moral of the Partie Fine"; "Carlyle's French Revolution"; "Elizabeth Brownrigge"; various contributions to "The Snob"; contributions to "The National Standard"; and "Daddy, I'm Hungry," a scene in an Irish Coachmaker's Family.

——— A COLLECTION OF LETTERS of W. M. Thackeray. 1847-1855. With Portraits and Reproductions of Letters and Drawings. *London : Smith, Elder, & Co., 15, Waterloo Place.* 1887. Square 8vo.

These were issued originally in "Scribner's Magazine," in 1887, and contain an introduction by Mrs. W. H. Brookfield, and 33 illustrations.

——— UNPUBLISHED VERSES, by William Makepeace Thackeray. With 2 Original Drawings, and Facsimiles of the Original Manuscripts, now printed for the First Time. Twenty-five numbered copies only. Not for Sale. *Printed for W. T. Spencer, London.* June, 1899. 12mo.

With the original wrappers preserved.

——— THACKERAY IN THE UNITED STATES, 1852-3, 1855-6. Including a Record of a Variety of Thackerayana, by James Grant Wilson. With six score illustrations and A Bibliography by Frederick S. Dickson. 2 volumes. [Quotation.] *New York : Dodd, Mead, and Company.* MDCCCIV. 8vo.

JAPAN-PAPER COPY; No. 22 of 35 copies on Japanese vellum.

With 50 full-page illustrations, and 82 text illustrations.

——— THE NEW SKETCH BOOK : Being Essays now First Collected from "The Foreign Quarterly Review." Edited, with an Introduction, by Robert S. Garnett, with an Appendix on the Authors Criticised. *London : Alston Rivers, Ltd., Arundel Street, W. C.* 1906. 8vo.

Full red crushed levant morocco, gilt top, uncut, by Rivière.

——— CONTENTS OF A SET OF FIRST EDITIONS OF THE WORKS OF WILLIAM MAKEPEACE THACKERAY. Type-written. 4to.

Together, 79 volumes. *London ; Paris ; and New York.* v. p. v. d. v. s.

THAMES

Thackeray was, during his many active literary years, a contributor to the following magazines: "Ainsworth's"; "Anti-Corn Law Circular"; "Autographic Mirror"; "Bentley's Miscellany"; "The Britannia"; "British and Foreign Review"; "Constitutional"; "Cornhill"; "Corsair"; "Edinburgh Review"; "Fraser's"; "Cruikshank's Table Book"; "Gownsmen"; "Idler"; "Keepsake"; "Morning Chronicle"; "Nation"; "National Standard"; "New Monthly"; "Punch"; "Quarterly Review"; "Snob"; "Times"; "Victoria Regia"; and "Westminster Review."

He wrote of the world and its people, and the greatest objection to him to-day is in an aggravated cynicism which pervades his works, and in that he too frequently interrupted the narrative with his own reflections. Yet the gallery of his characters is large, and his marvellous insight into men and women in every-day life, their virtues and vices, is described minutely, humanly, and humanely, showing unfettered genius and a broad mind. As close an observer of human nature as ever lived, and one of the most kindly of English humorists.

Thomas Carlyle's verdict of Thackeray was, that "nobody in our day wrote, I should say, with such perfection of style"; while Herman Merivale writes of Thackeray's prose as "without effort, without undue effort or straining, of the highest beauty, eloquent, sprightly, serious, and persuasive; always clear as crystal, and of the highest artistic finish."

Full red crushed levant morocco, with three line fillets on sides, richly tooled backs and inside edges, gilt top, uncut, by Rivière.

THAMES, THE. PICTURESQUE TOUR OF THE RIVER THAMES. Illustrated by Twenty-four Coloured Views, a Map, and Vignettes, from Original Drawings taken on the spot by William Westall and Samuel Owen. [Vignette in colours.] *Published, 1828, by R. Ackermann, 96, Strand, London.* 4to.

EXTRA-ILLUSTRATED COPY, one volume extended to six, by the insertion of 460 extra plates, many being coloured by hand, including numerous old engravings, mezzotints, proof etchings, folding maps, plans, etc.; old engraved views of London, and the following series of extra plates inserted: a series of lithographed views drawn by J. Farrington and engraved by J. C. Stadler, published for J. and J. Boydell, Shakespeare Gallery, Pall Mall and Cheapside; a series drawn by Dewint and engraved by W. B. Cooke; a series drawn by Tombleson and engraved by Winkles, Tingle, Taylor, Carter, Lacey, and others; a series drawn by Alfred and engraved by Hanhart; a series of etchings by David Law; a series drawn by Pugin and engraved by Bluck; and many other illustrations drawn by Nash, Howell, Mackenzie, Hughes, Westall, Reinagle, Canaletti, Wild, Smith, Arnold, Freebairn, Sandby, Scott, Cooke, and others, and engraved by Reeve, Hill, Cooke, Bentley, Fielding, Lewis, Bluck, Havell, Bennett, Fellows, How, Rawle, Sutherland, Shepherd, and others. Among the illustrations are views of Thames Head, Cirencester, Buscot-Park, Radcot Weir, Godstow, Blenheim Castle, Oxford, St. Mary's Church; Black, Balliol, Merton, Exeter, Oriel, University, New, Magdalen, Brasenose, Radcliffe, Corpus Christi, and Wadham Colleges, Oxford; Radcliffe Library, Bodleian Library, Clarendon Printing House, Iffley, Nuneham, Abingdon, Wallingford, Streatley, Goring, Reading, Henley, Hurley, Marlow, Cliefden, Bray, Eton, Windsor Castle, Walton Bridge, Hampton Court, Hampton-Court Bridge, Twickenham, Strawberry Hill, Richmond, Kew Bridge, Hammersmith, Putney, Battersea, Chelsea, Westminster, Lambeth, Waterloo Bridge, Somerset House, St. Paul's, London Bridge, Southwark, Billingsgate, Tower of London, Green-

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wich, Greenwich Hospital, Woolwich, Blackwall, Upnor, Gravesend, Tilbury, Chatham, Rochester, Aylesford, Maidstone, Tunbridge, and many others; many of the plates being neatly inlaid.

Full crimson crushed levant morocco, simple fillets on the edges of the covers, gold-tooled backs, gilt edges, by Rivière.

THAMES, THE. PICTURESQUE TOUR OF THE RIVER THAMES. Illustrated by Twenty-four Coloured Views, a Map, and Vignettes, from Original Drawings taken on the spot by William Westall and Samuel Owen. [Vignette in colours.] *Published, 1828, by R. Ackermann, 96, Strand, London.* 4to.

Full dark blue crushed levant morocco, with 9 miniature views inset in the front cover and 5 views inset in the back cover, and elaborately gold-tooled, flies of brown silk, gilt top, uncut, by Rivière.

The subjects of the miniatures on the front cover are: Great Marlow, Cookham, Windsor, Stone at Staines, Oxford, Richmond, Sion House, Walton Bridge, and Bray.

The subjects of the miniatures on the back cover are: Fawley Court, Henley, Radcot Weir, Eton, Source of Thames, Sunbury Lock.

THEURIET, ANDRÉ. LA VIE RUSTIQUE. Compositions et dessins de Léon Lhermitte. Gravures sur bois de Clément Bellenger. *Paris: Launette.* 1888. 4to.

No. 402 de 525 exemplaires sur vélin blanc, hors texte sur vélin de cuve teinté.

With an autograph card of the author inserted, dated "16 Octobre, '86."

Full dark green crushed levant morocco, richly tooled and decorated, with inlaid morocco in scrolls, supporting on sides wheat blossoms and carnations, in the center a basket of roses and bunches of grapes; with roses, carnations, and grapes tooled on back; on center of back cover a cluster of roses and carnations, with crossed spade, rake, and fork, tied with ribbons of blue and crimson leathers, inside edges of filleted lines, doublure and flies of heavy decorated silk, by Ritter.

THIERS, M. A. THE HISTORY OF THE FRENCH REVOLUTION. By M. A. Thiers. Translated, with Notes and Illustrations from the most authentic sources, by Frederick Shoberl. 5 volumes. *London: Richard Bentley, New Burlington Street.* 1838. 8vo.

FIRST ENGLISH EDITION.

EXTRA-ILLUSTRATED, by the insertion of 190 rare prints; including the Lacauchie lithographic portraits of the celebrities of the French Revolution; the Bulhuis German engravings, by Vinkels and Veytag; lithographs of French scenes and historic events by Villain; selections from Menvillon's "*Galerie Napoléon*"; an etching by Giraud; and numerous rare portraits, battle scenes, etc., engraved by Delpech, Berthault, Claessens, Bonneville, Greatbach, Mau-
duison, Bosselman, Hopwood, Girardet, and others.

Full wine-coloured crushed levant morocco, Janseniste, with decorated inside edges, gilt top, uncut, with the original wrappers preserved, by Taffin.

THOMAS—THOMSON

THOMAS, EDWARD. OXFORD. Painted by John Fulleylove, R. I. Described by Edward Thomas. *Published by A. & C. Black, London, W.* [1903.] Square 8vo.

EDITION-DE-LUXE, limited to 300 copies, of which this is No. 217. Signed by the publishers.

With 60 full-page illustrations reproduced in colours.

Full dark blue crushed levant morocco, with the sides covered with an elaborate conventional decoration inlaid in brown, light blue, red and maroon levant, doublure of brown levant with poppies inlaid in red and yellow levant, and with a border of conventionalized leaves inlaid in pink, orange, and light green levant, flies of brown levant, gilt top, uncut, by Morrell.

THOMS, WILLIAM J. THE BOOK OF THE COURT. *London.* 1844. See Court.

THOMSON, DAVID CROAL. THE BARBIZON SCHOOL OF PAINTERS. Corot, Rousseau, Diaz, Millet, Daubigny, etc. By David Croal Thomson. [Vignette.] With 130 Illustrations. *London: Chapman and Hall, Limited.* 1890. Folio.

No. 118 of 280 copies on large-paper.

EXTRA-ILLUSTRATED, by the insertion of over 50 very rare and exquisitely executed original etchings after paintings done by the artists of the Barbizon School; and also portraits of Wilson, Delacroix, Ingres, Titian, Vernet, Gérôme, Diaz, Hugo, Jacque, Meissonier, Ferdinand, Philippe, Carpeaux, Bernhardt, Dumas, Millet, and Sensier.

Full green crushed levant morocco, with an artist's palette, brushes, and paints inlaid in mosaic, in black, blue, red, yellow, and white moroccos, doublure of wine-coloured leather, with borders of filleted lines and mitred corners, flies of brocaded silk, gilt top, uncut, by Rousselle.

THOMSON, JAMES. THE SEASONS. By James Thomson. With Engraved Illustrations from designs drawn on wood, by John Bell, C. W. Cope, Thomas Creswick, J. C. Horsley, J. P. Knight, R. Redgrave, Frank Stone, C. Stonhouse, Frederick Taylor, H. J. Townsend, and Thomas Webster. And with the Life of the Author by Patrick Murdoch, D.D., F.R.S. Edited by Bolton Corney, Esq. *London: Longman, Brown, Green, and Longmans, Paternoster-Row.* 1842. 8vo.

EXTRA-ILLUSTRATED, and extended to 2 volumes by the insertion of 150 plates, including: Engraved portraits of Thomson (11); the title to the Perth edition of "The Seasons," 1793; and illustrations to "The Seasons" in the complete series by Stothard (with proofs), Catton, Picart, Allan, Metz, Ansell, Chapman, Westall, Singleton, Gilbert, etc., etc., engraved by Greatbach, Chesham, Caldwell, Neagle, Birrell, Cook, Paton, Heath, Donalson, Audinet, etc., etc.; with many proof impressions, extra titles, vignettes, etc.

The collective edition of "The Seasons" was first issued in 1730 as a subscribers' edition in folio form, containing plates by Kent. This 1842 edition is perhaps the finest of all the

THOMSON—TISSOT

editions of "The Seasons," and the artists who supplied the designs for the 77 beautiful engravings were all members of the Etching Club.

Samuel Johnson, in his "Lives of the Poets," characterizes Thomson's diction as "in the highest degree florid and luxuriant, but his images sometimes fill the ear rather than the mind. The gaiety of Spring, the splendour of Summer, the tranquillity of Autumn, and the horror of Winter, take in their turns possession of the mind. The poet leads us through the appearances of things as they are successively varied by the vicissitudes of the year, and imparts to us so much of his own enthusiasm that our thoughts expand with his imagery and kindle with his sentiments."

Full green crushed levant morocco, with flower scrolls decorating the back, inside edges, and sides, titles on covers, doublure and flies of brown watered silk, gilt top, uncut, by Faza-kerley.

THOMSON, JAMES. THE SEASONS. By James Thomson. With the original steel engravings from the designs of Richard Westall, R.A. *New York: Frederick A. Stokes, & Brother.* 1889. 8vo.

EXTRA-ILLUSTRATED, by the insertion of 4 lithographs of Westall's paintings, numerous beautiful steel-engraved vignettes by Longueil after Eisen, and an engraved frontispiece portrait of Thomson.

Full blue crushed levant morocco, decorated with an exquisitely tooled border composed of scrolls, birds, flowers, and insects, inside edges decorated with filleted lines and mitred corners, gilt top, uncut, by Taffin.

THOMSON, JAMES. POETICAL WORKS. See Aldine. Poets.

THORNTON, COLONEL T. A SPORTING TOUR. See Sportsman's Library.

TISSOT, J. JAMES. LA VIE DE NOTRE SEIGNEUR JESUS CHRIST. Trois cent soixante-cinq compositions d'après les quatre évangiles avec des notes et des dessins explicatifs par J. James Tissot. Tome Premier. . . . [Tome Second.] [Quotations in French. Vignettes in colour.] *Tours: Alfred Mame et Fils, Éditeurs.* MDCCCXCVI. Folio.

Tirage à mille exemplaires, savoir:—Nos. 1 à 20, sur papier des manufactures impériales du Japon, avec un tirage à part en taille douce de toutes les compositions en couleur du texte, une quadruple suite des planches hors texte et une aquarelle originale de Tissot. Nos. 21 à 1000, sur grand vélin des papeteries du marais, avec une double suite des planches hors texte. Chaque exemplaire porte le timbre du cercle de la Librairie. No. 486. ÉDITION DE GRANDE LUXE. Limited to 100 copies for America, of which this is number 13 in America, and number 486 in France and England. Subscribed for by M. C. D. Borden. Signed, *James Tissot.*

Full dark blue crushed levant morocco, with inlaid decoration in an Oriental design, with a central panel on the front cover containing an arched doorway of Eastern architecture inlaid in brown, black, white, yellow, and pink morocco, and with the central opening filled with gold-tooling, the whole surrounded by a broad border inlaid in an arabesque of red, yellow, and green morocco, the border being blind-tooled; the back cover with the same inlaid

TITIAN—TRIGGS

arabesque border, and a central panel of dark blue levant with a cross and the monogram IHS inlaid in the center in yellow and brown morocco, gold-tooled inside edges, doublure and flies of red watered silk, gilt top, uncut, with the original paper wrappers preserved, by the Club Bindery.

TITIAN. THE LIFE AND TIMES OF. See Crowe and Cavalcaselle.

TOOKE, HENRY. MEMOIRS OF. See Jesse.

TOURNEUR, CYRIL. DRAMATIC WORKS. *London*. 1888. See Symonds.

TOWNSEND, MEREDITH. GREAT GOVERNING FAMILIES OF ENGLAND. *London*. 1865. See Court.

TRAITS D'HISTOIRES DE DIFFERENTS AUTEURS. [*Marseille?*]
n. p. n. d. 358 pp., with Table of Contents, 2 pp. [1780?] 12mo.

This book is lettered throughout by hand. Each page has a border and decorations illuminated in green and gold. From the library of *Baron de Billing*.

Queen Marie-Antoinette was an ardent patron of music and literature. She encouraged and gave royal aid to the art of printing, and to her we are indebted for a splendid quarto edition of the works of Metastasio. This volume was bound for the Queen, was written for her, and belonged to her private collection of books.

Full olive green crushed levant morocco, with richly tooled back, and an elaborate border on the sides of crowns, flowers, and insects, enclosing in center the coat-of-arms of *Queen Marie-Antoinette*, the end papers of a star and circle pattern, in gold, gilt edges. A fine example of old French binding.

TRAVEL. See Addison. Cooper. Irving. Johnson. Lossing. Marco Polo. Maundevile. Potocki. Sportsman's Library. Sterne. Stevenson. Swift. Symonds. Thackeray.

TRIGGS, H. INIGO. FORMAL GARDENS IN ENGLAND AND SCOTLAND. Their Planning and Arrangement, Architectural and Ornamental Features. By H. Inigo Triggs, A.R.I.B.A., Joint Author of "Some Architectural Works of Inigo Jones." Illustrated by seventy-two plates from drawings by the author and fifty-three reproduced from photographs by Charles Latham. *London: B. T. Batsford, 94, High Holborn*. MCMII. 4to.

Full light brown crushed levant morocco, with the covers decorated with an inlaid design representing a formal garden, with an outside gold-tooled open border representing an iron fence, with a compartment in each corner of flower beds inlaid in maroon coloured levant and gold-tooled with small flowers and leaves, and edged by borders of dark green levant, with an oval center-piece representing a fish-pond inlaid in blue levant with lilies inlaid in white and

TUDOR TRANSLATIONS

leaves in dark-green levant, and with gold-tooled fishes, doublure of dark green crushed levant morocco, with a figure of a man on a pedestal (taken from a leaden statue pictured in the book, pl. 108) inlaid in the center of the panel in white levant, and a similar figure of a dancing girl on a pedestal on the back doublure, flies of dark green watered silk, gilt edges, by Rivière.

TUDOR TRANSLATIONS. A COMPLETE COLLECTED SET OF THE TUDOR TRANSLATIONS. Edited by William Ernest Henley. As follows :

—— THE ESSAYS OF MONTAIGNE. Done into English by John Florio, anno 1603. With an Introduction by George Saintsbury. 3 volumes. [Device.] *London.* 1892.

—— THE GOLDEN ASS OF APULEIUS. Translated out of Latin by William Adlington, anno 1566. With an Introduction by Charles Whibley. [Device.] *London.* 1893.

—— CELESTINA : or, the Tragicke-Comedy of Calisto and Melibea. Eng-lished from the Spanish of Fernando de Rojas, by James Mabbe, anno 1631. With an Introduction by James Fitzmaurice-Kelly. [Device.] *London.* 1894.

—— AN ÆTHIOPIAN HISTORY ; Written in Greek by Heliodorus. Eng-lished by Thomas Underdowne, anno 1587. With an Introduction by Charles Whibley. [Device.] *London.* 1895.

—— PLUTARCH'S LIVES OF NOBLE GRECIANS AND ROMANS. Eng-lished by Sir Thomas North, anno 1579. With an Introduction by George Wyndham. 6 volumes. [Device.] *London.* 1895.

—— THE HISTORY OF DON QUIXOTE OF THE MANCHA. Translated from the Spanish of Miguel de Cervantes by Thomas Shelton, annis 1612, 1620. With Introductions by James Fitzmaurice-Kelly. 4 volumes. [Device.] *London.* 1896.

—— THE HISTORY OF COMINES. Eng-lished by Thomas Danett, anno 1596. With an Introduction by Charles Whibley. 2 volumes. [Device.] *London.* 1897.

—— CERTAIN TRAGICAL DISCOURSES OF BANDELLO. Translated into Eng-lish by Geffraie Fenton, anno 1567. With an Introduction by Robert Lang-ton Douglas. 2 volumes. [Device.] *London.* 1898.

TUDOR TRANSLATIONS

TUDOR TRANSLATIONS. SÜETONIUS: History of Twelve Cæsars. Translated into English by Philemon Holland, anno 1606. With an Introduction by Charles Whibley. 2 volumes. [Device.] *London.* 1899.

—— THE BOOK OF THE COURTIER. From the Italian of Count Baldassare Castiglione. Done into English by Sir Thomas Hoby, anno 1561. With an Introduction by Walter Raleigh. [Device.] *London.* 1900.

—— RABELAIS: Gargantua and Pantagruel. Translated into English by Sir Thomas Urquhart and Peter Le Motteux, annis 1653–1694. 3 volumes. [Device.] *London.* 1900.

—— THE CHRONICLE OF FROISSART. Translated out of French by Sir John Bourchier, Lord Berners, annis 1523–25. With an Introduction by William Paton Ker. 6 volumes. [Device.] *London.* 1901–1903.

—— THE ENGLISH BIBLE. Translated out of the Original Tongues by the Commandment of King James the First. Anno 1611. 6 volumes. [Device.] *London.* 1903–1904. 8vo.

—— MACHIAVELLI. With an Introduction by Henry Cust, M.P. Volume I. The Art of War. Translated by Peter Whitehorne, 1560. The Prince. Translated by Edward Dacres, 1640. Volume II. The Florentine History. Translated into English by Thomas Bedingfeld. Anno 1595. 2 volumes. *London.* 1905. 8vo.

—— THE DECAMERON Preserved to Posterity by Giovanni Boccaccio, and Translated into English, anno 1620. With an Introduction by Edward Hutton. 4 volumes. [Device.] *London.* 1909. 8vo.

Together, 44 volumes. *London: Published by David Nutt, at the Sign of the Phœnix, Long Acre.* v. d. 8vo.

All numbered copies, being Nos. 5, 11, and 17 of 12 and 18 copies printed on Japanese paper.

Full brown crushed levant morocco, with two line fillets on sides and backs, and a design of roses and acorns, decorated inside edges, doublure and flies of brown silk, gilt top, uncut, by Zaehnsdorf.

TURNER—UZANNE

TURNER, JOSEPH M. W. TURNER AND RUSKIN. An Exposition of the Work of Turner from the Writings of Ruskin. Edited, with a Biographical Note on Turner, by Frederick Wedmore. Ninety-one Illustrations. In two volumes. *London: George Allen, 156, Charing Cross Road.* 1900. Folio.

EDITION-DE-LUXE, No. 34 of 160 copies, containing two sets of the plates, one on India paper, and the other on ordinary paper; the whole bound in 3 volumes.

Full dark green crushed levant morocco, with decorative borders, and graceful designs of traceries and leaves, shell design in corners, finished in gold, tooled inside edges, doublure and flies of green watered silk, gilt top, uncut.

TURNER, JOSEPH M. W. PICTURESQUE VIEWS IN ENGLAND AND WALES. See Views.

TURNER, JOSEPH M. W., THE LIFE OF. *London.* 1895. See Hamerton.

TWAIN, MARK. See Clemens.

UZANNE, OCTAVE. THE SUNSHADE—THE GLOVE—THE MUFF. By Octave Uzanne. Illustrated by Paul Avril. [Vignette.] *London: J. C. Nimmo, and Bain, 14, King William Street, Strand, W. C.* 1883. 8vo.

Full dark green crushed levant morocco, Janseniste, doublure of brown morocco with a border of grapes, flowers, and birds tooled in gold, corner-pieces of green morocco, coloured paper flies, gilt top, uncut, by Taffin.

UZANNE, OCTAVE. L'ART DANS LA DÉCORATION EXTÉRIEURE DES LIVRES EN FRANCE ET À L'ÉTRANGER. Les Couvertures illustrées les Cartonnages d'Éditeurs la Reliure d'Art. Par Octave Uzanne. *Paris: Société Française d'Éditions d'Art. L-Henry May, 9 et 11 Rue Saint-Benoit.* 1898. Small 4to.

EDITION-DE-LUXE, one of 60 numbered copies on Japan paper. The books contain numerous reproductions in tints of book-covers, including chromo-lithographed paper covers, stamped cloth covers, and gold-tooled, inlaid, and mosaic leather covers, etc., showing the most beautiful and unique of modern book-bindings. With an A.L.S. of Octave Uzanne inserted.

Full brown crushed levant morocco, with a quill pen, crayon, and books inlaid in white, red, yellow, and olive morocco, and surrounded by passion flowers and buds inlaid in purple and green upon the front cover, a book inlaid in white morocco on the back, heavy raised bands upon the back, inside edges with lilies and books inlaid alternately, with the original coloured covers preserved, edges gilt on the rough, by Meunier.

VACARESCO—VAN DYCK

VACARESCO, HÉLÈNE. THE BARD OF THE DIMBOVITZA. Roumanian Folk-Songs, Collected from the Peasants by Hélène Vacaresco, Translated by Carmen Sylva and Alma Strettell. [Vignette.] 2 series. *London: James R. Osgood, McIlvaine & Co., 45, Albemarle Street. 1892-1894.* Square 8vo.

FIRST EDITION. These songs were collected from one district in Roumania, and were taken down from the lips of the peasantry during a period covering many years. "The poems," says Frederic Harrison, "have the wild melancholy and the fierce simplicity of all true popular ballads. They are directly, passionately, fiercely human, rich with a poetic sympathy with external nature."

Full brown crushed levant morocco, with flowers and leaves in a border on covers, with hearts and pointillé in corners in gold, gilt and gauffred edges, by Miss S. T. Prideaux.

VACHON, MARIUS. DETAILLE. See Detaille.

VACHON, MARIUS. JULES BRETON. See Breton.

VALE PRESS PUBLICATIONS. See Blake. Campion. Chapman. Chatterton. Coleridge. Constable. Drayton. Marlowe. Shakespeare. Sidney.

VALOIS. LAST OF THE. See Jackson.

VALOIS. MARGUERITE, QUEEN OF THE VALOIS. See Marguerite. Memoirs.

VALOIS. See also Court Memoirs.

VAN DYCK, SIR ANTHONY. PICTORIAL NOTICES: CONSISTING OF A MEMOIR OF SIR ANTHONY VAN DYCK. With a descriptive Catalogue of the Etchings executed by him, and a Variety of Interesting Particulars relating to Other Artists patronized by Charles I. Collected from Original Documents in Her Majesty's State Paper Office, the Office of the Public Records, and Other Sources. By William Hookham Carpenter. *London: James Carpenter, Old Bond Street. 1844.* 4to.

UNIQUE. EXTRA-ILLUSTRATED, by the insertion of 120 exceedingly beautiful and rare portraits, including 14 original etchings by Van Dyck himself, among them "Erasmus," "Joannes and Petrus Breughel," "Snellincix," "Snyders," "Suttermans," "Franciscus," "Frank," "De Momper," "Van Noort," etc., etc. Also a complete set, in heliogravure, of the above plates in the first states; and Van Dyck's "Christ Crowned with Thorns," in the rare first state. The other prints include portraits engraved by Vosterman, Pannier, Bolswert, Hollar, Pontius, portrait of "Van Dyck's Wife," by Bartolozzi, of Marie de Médicis, and 14 different portraits of Van Dyck, etc., etc.

Full olive green crushed levant morocco, with laurels tooled in gold on sides and back, doublure of red crushed levant morocco, with dentelle borders, flies of green brocaded silk, edges gilt on the rough, by Lortic.

VAN DYCK—VAN DYKE

VAN DYCK, SIR ANTHONY. ANTHONY VAN DYCK. An Historical Study of his Life and Works. By Lionel Cust, F.S.A., etc. [Publisher's device.] *London: George Bell and Sons.* 1900. Folio.

Illustrated with 62 photogravure reproductions from the paintings of Van Dyck in the various European art collections; and 20 reproductions from drawings and etchings, most of the originals of which are in the British Museum.

This volume also contains a very complete index of the artist's works, and a Catalogue of his Principal Paintings; a Catalogue of the Exhibitions of the works of Van Dyck at the Grosvenor Gallery, Antwerp, and Burlington House.

Full light red crushed levant morocco, decorated on back and sides with borders of filleted and mitred lines, broken on the sides by clusters of gold-tooled acanthus leaves, doublure and flies of cherry-coloured watered silk, gilt top, by Zaehnsdorf.

VAN DYCK, SIR ANTHONY. PICTORIAL NOTICES: CONSISTING OF A MEMOIR OF SIR ANTHONY VAN DYCK. With a Descriptive Catalogue of the Etchings executed by him, etc. By William Hookham Carpenter. Another copy. *London.* 1844. 4to.

EXTRA-ILLUSTRATED, by the insertion of 61 plates, mostly rare and contemporary engravings and prints, specimens of Van Dyck's works, including three original etchings by Van Dyck, etc.

Half green morocco, tooled back, gilt top, by Tout.

VAN DYKE, HENRY. CHRISTMAS STORIES; A Collected Set, as follows:

—— THE LOST WORD. A Christmas Legend of Long Ago. By Henry van Dyke. Illustrated. *New York: Charles Scribner's Sons.* 1899.

—— THE FIRST CHRISTMAS TREE. By Henry van Dyke. Illustrated by Howard Pyle. *New York: Charles Scribner's Sons.* 1899.

—— THE STORY OF THE OTHER WISE MAN. By Henry van Dyke. Illustrated. *New York; and London: Harper & Brothers, Publishers.* 1900.

Together, 3 volumes. *New York; and London.* v. p. v. d. 8vo.

Full blue crushed levant morocco, with a trellis border in brown leather, about which are entwined clusters of roses, vines, and marigolds in vari-coloured moroccos, doublure and flies of green and pink brocaded silk, gilt top, uncut, by Taffin.

VAN DYKE, HENRY. THE POETRY OF TENNYSON. Tenth Edition, Revised and Enlarged, with a New Preface. By Henry van Dyke. *New York: Charles Scribner's Sons.* 1899. 8vo.

Full green crushed levant morocco, with borders and bands of a three line fillet in a geometrical pattern, doublure of red crushed levant morocco, with flowers in corners of inlaid green morocco, flies of light green brocaded silk, gilt edges, by Chambolle-Duru.

VAN DYKE—VASARI

VAN DYKE, HENRY. LITTLE RIVERS. A Book of Essays in Profitable Idleness. By Henry van Dyke. [Quotation] The Experienced Angler. Illustrated. *New York*.

——— FISHERMAN'S LUCK, And Some Other Uncertain Things. By Henry van Dyke. [Quotation] Montaigne. Illustrated. *New York*.

Together, 2 volumes. *New York: Charles Scribner's Sons*. 1900. 12mo.

Full rich dark green crushed levant morocco, with elaborately tooled backs, borders on sides of a deeply tooled and ornate design, with emblematic figures of fish, net, basket, and rods, doublure of brown crushed levant morocco, with borders of filleted lines and rows of flowers, purple silk flies, gilt edges, uncut, by Lortic.

VASARI, GIORGIO. LIVES OF SEVENTY OF THE MOST EMINENT PAINTERS, SCULPTORS, AND ARCHITECTS. By Giorgio Vasari. Edited and Annotated in the Light of Recent Discoveries, by E. H. and E. W. Blashfield, and A. A. Hopkins. With reproductions in Photogravure of 48 Masterpieces of Italian Painting and Sculpture. 4 volumes. [Publishers' device.] *New York: Charles Scribner's Sons*. MDCCCXCVI. 8vo.

No. 104 of 500 copies on large-paper.

Half wine-coloured crushed levant morocco, decorated with panels of filleted lines, gilt top, uncut, by Stikeman.

VASARI, GIORGIO. LIVES OF SEVENTY OF THE MOST EMINENT PAINTERS, SCULPTORS, AND ARCHITECTS. By Giorgio Vasari. Edited and Annotated in the Light of Recent Discoveries, by E. H. and E. W. Blashfield and A. A. Hopkins. Volume I. [Volume II. III. IV.] *London: George Bell, & Sons*. MDCCCXCVII. 4to.

Illustrated with 35 half-tone reproductions of noted paintings.

EXTRA-ILLUSTRATED, and extended to 8 volumes, with extra titles, by the insertion of 328 rare and beautiful plates, including engravings, etchings, lithographs, etc.

Included are: Giorgio Vasari's portraits of "*Iacopo Sansovino*," "*Da Bordenone*," "*Antonio Rossellino*," "*Arnoleo di Lapo*," "*Baldassar Peruzzi Pittore*," and "*Benvenuto Cellini*," all engraved by Cecchi; portraits of "*Saint François*," by Guttemberg, after Cigoli (a folding plate); "*La Bella Laura, del Petrarca*," by De Larmissin, after Palma; "*St. Bernardin*," by Romney; "*Richard II*," in coloured stipple, by Chapman; "*A Head*," in stipple, by Füger, after Raphael; "*Tiré du Cabinet de Mr. Denon*," by Bouteiller, after Paul Veronese; "*James Northcote*," in dark blue stipple, by Ridley, after Opie; each plate in a perfect state of preservation.

Also: Portraits of Giotto, Dante, Pope Clement V, Petrarque, Ghiberti, Lessing, Reynolds, Goethe, Wellington, Winkelmann, Sanazarius, Boccaccio, Coligni, Cimabue, Della Robbia, Bellino, Rembrandt, Mantegna, Guichardinus, Pittore, Borgia, Castelfranco, Correggio, Savonarola, Charlemagne, Michelangelo, Paolo, Zuccherro, Cellini, Titian, Philip II of Spain,

VEEL—VELASQUEZ

Lely, and others; engraved by Pinhas, Salviati, Bollinger, Holl, Campiglis, De Launay, Collyer, Corner, Ipse, Burney, Macquez, David, Paquien, Condé, Leclerc, Cecchi, Sands, Burke, Perrot, Boulonois, Schmidt, Chapman, Sorbonne, etc., etc.; after paintings by Marrilier, Correggio, Rubens, Guercino, Dolci, Titian, Raphael, Romano, Bovinet, Johannot, Deveria, Bannerman, Lucas van Leyden, and others.

Also: A series of engraved views by Domenico Amici; a series of 25 outline plates by Loges, after the famous paintings of Raphael; a series of drawings, after paintings by Titian; a series of over 20 etchings by Piranesi; a series of etchings by Duflos; lithographs by Turner, Westall, and Bluck; rare prints by Mucci, Leonetti, Hamilton, Rossine, and Domenichino.

Also: Views, after paintings by Harding, Prout, Sargent, Alloni, Cattermole, Callcott, Ferrey, Bartlett, Hakewell, Stanfield, Senonnes, Ferretti, Leitch, Page, etc.; engraved by Allen Taylor, Hinchliff, Finden, Havell, Challis, Piranesi, Palmucci, Olivieri, Scriven, and others. Also many engraved "Plans."

All the plates in splendid condition, either inlaid or folded, and some proof impressions.

Full red crushed levant morocco, decorated with a design of filleted lines and branches of leaves, with figures of the palette and brushes; and the hammer, chisel, and divider on corners and backs, inside edges in dentelle, doublure and flies of red ribbed silk, gilt top, uncut, by Zaehnsdorf.

[VEEL, ROBERT.] *NEW COURT-SONGS; and Poems.* By R. V., Gent. *London: Printed for R. Paske at the Stationers Arms and Ink-Bottle in Lumbard street, and W. Cademan in the Lower Walk of the New-Exchange.* 1672.

12mo.

FIRST EDITION. This volume is a collection of the rather freely written love songs and drinking catches of the Restoration period. It includes those songs found in John Crowne's "Charles VIII of France"; Ravenscroft's "Mamamonchi"; and "The Fatal Jealousie," which was attributed to Nevil Payne; and others said to have been sung by the King on his birthday. The dedication is to "Mr. T. D.," which is supposed by some to be Thomas D'Urfey, a contemporary English dramatist and witty poet.

Full red crushed levant morocco, with clusters of lilies inlaid in green and white moroccos, surrounded by an elaborate border of scrolls in gold- and blind-tooled lines, gilt edges, by Rivière.

VELASQUEZ, DIEGO RODRIGUEZ DE SILVA. VELAZQUEZ. Par A. de Beruete. Préface de M. Léon Bonnat, Membre de L'Institut. Illustrations par MM. Braun, Clement, et C^{ie}. *Paris: Librairie Renouard, Henri Laurens, Éditeur, 6, Rue de Tournon, 6.* 1898. Folio.

Exemplaire No. 143. Il a été tiré de cet ouvrage 800 exemplaires numérotés, 30 sur Japon, 770 sur papier vélin.

Containing 19 full-page photogravure plates, being proof impressions, and 69 half-tone illustrations in the text, illustrating the works of Velasquez. Also containing a chronologically arranged list of the master's authentic works.

Full orange crushed levant morocco, decorated on sides and back with a bold and elab-

VELISE—VIEWS

orate design inlaid in black, blue, and white levant moroccos, doublure and flies of heavy cartridge paper decorated with golden bands, gauffred edges, by Jacob Baden, of Copenhagen.

VELISE, DR. E. MEMOIRS OF THE COURT AND ARISTOCRACY OF AUSTRIA. See Memoirs.

VENABLES, COL. ROBERT. See Walton.

VENICE. See Hare. Ruskin.

VENUS AND APOLLO. VENUS AND APOLLO IN PAINTING AND SCULPTURE. Edited by W. J. Stillman. [Publishers' device.] *London: Bliss, Sands, & Co. MDCCCXCVII.* Folio.

No. 85 of 550 signed copies on large-paper. This volume contains a frontispiece in colour, and a duplicate set of the 40 plates bound in. All the plates were done by Lemercier & Co., of Paris, and represent the different conceptions of Venus and Apollo in painting and sculpture after the Dutch, English, Flemish, Spanish, French, and Italian Schools. The artists represented are : Bellini, Mantegna, Titian, Raphael, Rubens, Albani, Romanelli, Sustris, Burne-Jones, Botticelli, Lorenzo, Correggio, Tintoretto, Velasquez, Poussin, Le Fèvre, Pollaiuolo, Giorgione, Vecchio, Garofolo, Bigio, Carucci, Giannuzzi, Agnolo, Veronese, and Guido Reni.

Full dark green crushed levant morocco, with a broad gold-tooled border in the style of Dérôme, the back heavily gold-tooled, decorated inside edges, doublure and flies of red watered silk, gilt top, uncut, by the Club Bindery.

VICTORIA. By Richard R. Holmes. See Goupil Historical Series.

VIEWS. PICTURESQUE VIEWS IN ENGLAND AND WALES. From Drawings by J. M. W. Turner, Esq., R.A. Engraved under the Superintendence of Mr. Charles Heath. With Descriptive and Historical Illustrations by H. E. Lloyd, Esq. 2 volumes. [Publishers' device.] *London: Published for the Proprietor, by Longman, Orme, Brown, Green, and Longmans, Paternoster Row. MDCCCXXXVIII.* Folio.

Full red crushed levant morocco, with decorative borders of flowers and oriental designs, elaborately tooled in gold, gilt edges, by Mansell.

VIEWS OF THE SEATS OF NOBLEMEN AND GENTLEMEN, IN ENGLAND, WALES, SCOTLAND, AND IRELAND. From Drawings by J. P. Neale. 6 volumes. *London: Published for the Proprietors, by W. H. Reid, No. 32, Whitehall, opposite to the Admiralty. 1818-1823.* ——— VIEWS, etc. The same. Second Series. 5 volumes. *London: Published by Sherwood, Jones, and Co., Paternoster-Row; and Thomas Moule, Duke-Street, Grosvenor-Square. 1824-1829.*

Together, 11 volumes. *London.* v. d. 4to.

VIGÉE-LE BRUN—WALLACE COLLECTION

A beautiful copy of this work, the plates being proof impressions of the engravings. Half red morocco, with decorative flower designs on backs, gilt edges, by Tout.

VIGÉE-LE BRUN, MADAME. See Nolhac.

VIRGIL. THE AENEIDS. See Kelmscott.

VIRGIL. VIRGIL'S ECLOGUES. *London*. 1628. See Lisle.

VOLTAIRE, FRANÇOIS MARIE AROUET DE. ROMANCES, TALES, AND SMALLER PIECES, of M. de Voltaire. 2 volumes. Illustrated with numerous steel engravings and a portrait. *London: Printed for P. Dodsley*. 1794. 8vo.

The First English Translation, and taken from the French edition of 1764. The volumes contain "Babouc," "Memnon," "Micromégas," "Le Songe de Platon," "Les Voyages de Scarmentado," "Zadig," and "Candide," together with parts of "Romans Moraux," and the "Contes Philosophiques."

It is in these shorter works that some of Voltaire's most brilliant thoughts are found. He was a prince of letter-writers, never long-winded, always witty, rivaling even Madame de Sévigné. *Voltaireism* is the renaissance of the 18th century, and is the result of this one man's sincerity, penetration, courage, intelligence, worldly indifference, and humanity.

Full dark blue crushed levant morocco, decorated with a conventional flower pattern and filleted lines, with poppy flowers in corners, decorated in gold, gilt edges, by Rivière.

VOLTAIRE, FRANÇOIS MARIE AROUET DE. See also Morley.

VORAGINE, JACOBUS DE. THE GOLDEN LEGEND. See Kelmscott Press Publications.

WALES. See Cathedrals. Views.

WALFORD, EDWARD. TALES OF OUR GREAT FAMILIES. *London*. 1877. CHAPTERS FROM FAMILY CHESTS. *London*. 1887. See Court.

WALLACE COLLECTION. THE WALLACE COLLECTION (PAINTINGS) AT HERTFORD HOUSE. By A. G. Temple, F.S.A., Director of the Guildhall Gallery, London. [Publishers' device.] *Goupil & Co., Fine Art Publishers. Manzi, Joyant & Co., Successors, Fine Art Publishers to the King. London: Paris: New York*. 1902. Three volumes. 4to.

Edition limited to 250 numbered copies, of which this is No. 146.

Full dark blue crushed levant morocco, with an elaborate decoration of curving and interlacing lines in a conventional pattern, inside edges of dark blue levant, gold-tooled, double of dark red with a border of five parallel and filleted lines, flies of crimson watered silk gilt top, uncut, by Morrell.

WALLACE COLLECTION—WALPOLE

WALLACE COLLECTION. THE WALLACE COLLECTION (OBJETS D'ART) AT HERTFORD HOUSE. Text by Emile Molinier. With an Introduction by Lady Dilke. [Publishers' device.] *Goupil & Co., Fine Art Publishers. Manzi, Joyant & Co., Successors, Fine Art Publishers to the King. London: 25, Bedford Street. Paris: 24, Boulevard des Capucines. New York: 170, Fifth Avenue. 1903. Three volumes. 4to.*

Edition limited to 200 copies, of which this is No. 93.

Full dark blue crushed levant morocco, with an elaborate decoration of curving and interlacing lines in a conventional pattern, inside edges of dark blue levant, gold-tooled, double of dark red with a border of five parallel and filleted lines, flies of crimson watered silk, gilt top, uncut, by Morrell.

WALLER, EDMUND. POEMS, etc. Written by Mr. Ed. Waller, of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes, Gent., of the Kings Chappell, and one of His Majesties Private Musick. Printed and Published according to Order. *London: Printed by I. N. for Hu. Mosley, at the Princes Armes, in Pauls Churchyard. 1645. 12mo.*

FIRST EDITION, but the second issue, and very rare. This issue is the complete one and the best, there having been included much new matter, among which was "Mr. Waller's Speech in Parliament against the Prelates' Innovations" (20 pages), placed in this edition as an afterthought.

The first issue, licensed 30 Dec. 1644, was *Printed for Thomas Walkely*, and the third issue, which was made up of sheets of the unsold copies of the first, with the new matter from the second, was *Printed by J. W. for Humphrey Mosley*. The volume is inscribed "*To My Lady*," after which follows, "An Advertisement to the Reader."

Full light blue crushed levant morocco, with inlaid green morocco borders, and flowers tooled in gold and inlaid in brown and maroon morocco on covers, with side compartments enclosing the titles, in gold, gilt edges, by Rivière.

WALPOLE, HORACE. HORACE WALPOLE AND HIS WORLD. Select Passages from His Letters, Edited by L. B. Seeley, M.A., Late Fellow of Trinity College, Cambridge. With illustrations after Sir Joshua Reynolds, Sir Thomas Lawrence and others. *London: Seeley, Jackson, and Halliday, 54, Fleet Street. 1884. Twelve volumes. Imperial 4to.*

EXTRA-ILLUSTRATED COPY, one volume extended to twelve by the insertion of 1625 extra-illustrations, including autograph letters, mezzotints, copper and steel engravings, coloured lithographs, etchings, water-colour drawings, play-bills, etc., many of the plates being proofs before letters, and all being neatly mounted and inlaid. Each volume has a printed historical index of the illustrations especially compiled for this set, and specially printed title-pages.

Among the portraits are those of Walpole, Scott, Byron, Lady Walpole, Robert Wal-

WALPOLE—WALTON

pole, Lord Hervey, Lady Montagu, George I, Alexander Pope, Horace Mann, Thomas Gray, Mrs. Damer, George III, Isaac Newton, Inigo Jones, Macaulay, Fox, Duke of Portland, Lord North, Charles I, Cromwell, Goldsmith, Johnson, Hume, Gibbon, Pitt, Swift, Shakespeare, Reynolds, Peg Woffington, George II, Sterne, Hogarth, Guido Reni, Rubens, Lady Hamilton, Queen Charlotte, George III, Lord Chatham, Garrick, Madame de Sévigné, Wolsey, West, Wedgwood, Cibber, Raphael, Congreve, Mrs. Clive, Miss Bingham, Voltaire, Duke of Argyle, Rousseau, Washington, Franklin, Catherine II, Milton, Diderot, Burke, Wilkes, Marquis du Deffand, Frederick the Great, Countess of Waldegrave, Mrs. Siddons, Lady Cavendish, Wilberforce, the Duke and Duchess of Marlborough, Mrs. Jordan, Hannah More, Mrs. Conway, Dr. Burney, Miss Burney, Sir Horace Mann, Sheridan, Warren Hastings, Dryden, Miss Farren, Mrs. Oldfield, Nell Gwyn, Racine, Charles I, Mrs. Fitzherbert, Bacon, James I, Boswell, Mrs. Montagu, Nelson, Marie-Antoinette, Louis XV, Madame du Barry, Duke of Norfolk, Lord Lansdowne, Queen Elizabeth, Thomas Kirgate, and many others.

Among the places illustrated are: Views of Strawberry Hill, Richmond Hill, Eton College, Cambridge, Tower of London, Westminster, Greenwich Hospital, Hampton Court, Windsor Castle, Versailles, Whitehall, Paris, Covent Garden, St. Paul's Cathedral, Newgate, Somerset House, Twickenham, Dover, Blenheim, Oxford, Drury Lane, Wentworth Castle, Henley, Florence, numerous views of London, and many others.

Among the artists represented are: Sir Joshua Reynolds, Sir Thomas Lawrence, Romney, Gainsborough, Constable, Kneller, Van Dyck, Harding, Vanloo, Pugin and Rowlandson, Farrington, Owen, Angelica Kauffmann, Neale, Cousins, Beechy, Westall, Hogarth, Cipriani, Picart, Sandby, Hoppner, Owen, Lely, Havell, Opie, Cosway, Wallis, and others.

Among the engravers are: Raphael Morghen, Bartolozzi, Greatbach, Sharpe, S. W. Reynolds, Val. Green, McArdell, Vertue, Stadler, Byrne, Bluck, Cooke, Godfrey, Marshall, Watson, Faber, Tomkins, Unwins, Brown, Wallis, Hogarth, Every, Neagle, Marchi, St. Aubin, Ridley, Dickson, Houbraken, Lucas, White, Parkes, Jones, Lewis, Cooper, Scott, Finden, Fisher, Hunt, and others.

There are inserted seven A.L.S. of Horace Walpole, and one each of Walter Scott, Horace Mann, and Miss Burney.

Full red crushed levant morocco, extra, with a gold-tooled panel in dentelle tooling on the covers, doublure of red crushed levant with a border of ten filleted lines and the arms of Walpole impressed in gold in the center of the panel, flies of red crushed levant, gilt top, uncut, by Zaehnsdorf.

WALPOLE, HORACE. THE CASTLE OF OTRANTO. See Romances.

WALPOLE, HORACE. MEMOIRS OF. See Jesse.

WALSINGHAM, LORD, AND PAYNE-GALLWEY, SIR RALPH. SHOOTING; MOOR AND MARSH.; FIELD AND COVERT. See Badminton Library.

WALTERS' COLLECTION. See Bushell.

WALTON, IZAAK. A COLLECTED SET OF THE FIRST FIVE EDITIONS OF IZAAK WALTON'S THE COMPLETE ANGLER, as follows:

WALTON

WALTON, IZAAK. THE COMPLEAT ANGLER : or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] Being a Discourse of Fish and Fishing. Not unworthy the perusal of most Anglers. [Quotation] John 21. 3. *Printed by T. Maxey for Rich. Marriot, in S. Dunstons Church-yard, Fleetstreet. 1653.*

This volume contains 246 pages, and the illustrations consist of an engraved title, and 6 small engraved plates of the Trout, Pike, Carp, Tench, Perch, and Barbel, printed in the text, supposed to have been engraved by Pierre Lombart. In the first four editions the word "compleat," which appears in that spelling on the engraved title, is spelled "complete" on the headlines throughout the book. On pages 216 and 217 is the "Angler's Song," set to music by Mr. Henry Lawes. The last lines of the poem on page 245 are by Dr. John Donne, and read "*And, if contention be a stranger, then I'll nere look for it but in heaven again.*" "Contention" is a misprint for "contentment." Walton was 60 years of age when the "Compleat Angler" was published. This immortal treatise is dedicated "*To the Right Worshipful John Affley, of Madeley Manor, in the County of Staffordshire, Esq., My most Honoured Friend,*" and the text is written in the form of a dialogue between two persons, Piscator and Venator.

—— THE COMPLEAT ANGLER : or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] Being a Discourse of Rivers, and Fish-ponds, and Fish, and Fishing. Not unworthy the perusal of most Anglers. The second edition, much enlarged. [Quotation] John 21. 3. *London: Printed by T. M. for Rich. Marriot, and are to be sold at his Shop in St. Dunstons Church-yard, Fleetstreet. 1655.*

This volume contains 359 pages, and the illustrations are 10 small engraved plates of fish, six of which are the same as those used in the first edition, and all engraved by Lombart. In this edition three characters, Piscator, Venator, and Auceps, sustain the conversation.

—— THE COMPLEAT ANGLER : or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] Being a Discourse of Rivers, Fish-ponds, Fish, and Fishing. To which is added The Laws of Angling : with a new Table of the Particulars in this Book. The third edition, much enlarged. *London: Printed by J. G. for Rich. Marriot, at his Shop in St. Dunstons Church-yard, Fleet-street. 1661.*

This volume contains 272 pages, and the 10 illustrations are the same as those used in the second edition. There exists a re-issue of this edition, dated 1664, with the "Laws of Angling" omitted, which were probably some sheets of the first issue of 1661, re-dated with a new imprint on the title-page.

—— THE COMPLEAT ANGLER : or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] Being a Discourse of Rivers, Fish-ponds, Fish, & Fishing. To which is added, The Laws of Angling : with a new Table of the Particulars in this Book. The fourth edi-

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tion, much corrected and enlarged. *London: Printed for R. Marriot, and are to be sold by Charles Harper at his Shop, the next door to the Crown near Sergeants-Inn in Chancery-Lane.* 1668.

This volume contains 272 pages, and is a reprint of the third edition, although called on the title-page fourth edition, with the same illustrations, but with the typographical errors which existed in the third edition corrected.

WALTON, IZAAK. THE UNIVERSAL ANGLER, Made so, by Three Books of Fishing. The First Written by Mr. Izaak Walton; the Second by Charles Cotton, Esq.; the Third by Col. Robert Venables. All which may be bound together, or sold each of them severally. *London: Printed for Richard Marriott, and sold by most Booksellers.* M.D.CLXXVI.

Included in the volume are the following separate title-pages, and all the separate parts are bound together in one volume:

THE COMPLEAT ANGLER: or, the Contemplative Man's Recreation. [Engraved title, enclosed in a dolphin, fish, and shell border.] The First Part. Part I. Being a Discourse of Rivers, Fish-ponds, Fish, and Fishing. Written by Izaak Walton. The Fifth Edition, much corrected and enlarged. *London: Printed for Richard Marriott.* 1676. 286 pp. —

THE COMPLEAT ANGLER. Being Instructions how to angle for a Trout or Grayling in a clear Stream. [By Charles Cotton, Esq.] Part II. [Monogram. Latin quotation.] *London: Printed for Richard Marriott, and Henry Brome, in St. Paul's Church-yard.* MDCLXXVI. 112 pp.

— THE EXPERIENC'D ANGLER: or, Angling Improv'd. Being A General Discourse of Angling. Imparting the Aptest ways and Choicest Experiments for taking of most sorts of Fish in Pond or River. By Col. Robert Venables. The Fourth Edition much Enlarged. *London: Printed for Richard Marriott.* 1676. 102 pp.

Bound together in 1 volume, and with engraved extra titles, the title to Part II containing the monogram of I. Walton and C. Cotton entwined.

The illustrations to this edition consist of 20 small engraved plates of fish scattered through the text, being the same, with additions, as those used in the previous editions, but engraved on the reverse.

Together, 5 volumes, comprising all the editions of the "Angler" which appeared during Walton's lifetime. *London.* v. d. 24mo.

Walton, while on his frequent visits to the Bishop of Winchester, varied his stay by visits to Cotton's "little fishing house" on the River Dove. Here he commissioned his disciple to write a treatise more especially on fly-fishing as a supplement to the "Angler." It was not, however, till 1676 that his dialogue between Piscator and Venator was finished. The two volumes were also issued separately. "The Experienced Angler," by Colonel Robert Venables, was first issued in 1662, with a commendatory letter, signed "J. W.," supposed to be by Izaak Walton, with engravings of fish from the same plates as those used in Walton's "Angler." The fourth edition of "The Experienced Angler," issued in 1676, was much enlarged, and published separately, and also, as in this volume, with the fifth edition of the "Angler," omitting, however, the frontispiece engraved by F. H. Van Hone. Walton, in a letter to Venables before the publication of "The Experienced Angler," wrote, "Since my reading whereof I cannot look upon some notes of my own gathering, but methinks I do *puerilia tractare*."

WALTON

Charles Lamb, writing to Coleridge, October 28, 1796, says of this classic, "Among all your quaint readings, did you ever light upon Walton's 'Complete Angler'? I asked you the question once before; it breathes the very spirit of innocence, purity, and simplicity of heart; there are many choice old verses interspersed in it; it would Christianize every discordant angry passion. Pray make yourself acquainted with it."

Full dark blue crushed levant morocco, with trout, carp, pickerel, grayling, perch, etc., and with flies, worm, and rushes, inlaid in brown, red, white, yellow, and blue leathers, double decorated with fishing designs, flies of blue watered silk, edges gilt on the rough, by Rivière.

WALTON, IZAAK. THE LIVES OF DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER, MR. GEORGE HERBERT. Written by Izaak Walton. To which are added some Letters written by Mr. George Herbert, at his being in Cambridge, with others to his Mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls. [Quotation] Ecclus. 44. 7. Engraved portraits by Lombart, White, and Dolle. *London: Printed by Tho. Newcomb for Richard Marriott. Sold by most Booksellers. 1670. 12mo.*

The First Collected Edition, dedicated to "George, Lord Bishop of Winchester," who was Dr. George Morley, a very eminent prelate, distinguished for his unshaken loyalty to King Charles I. The "Lives" were later added to by the inclusion of the "Life of Dr. Robert Sanderson, Bishop of Lincoln," which was first issued in 1678. With 4 separate titles, and 4 portraits, engraved by Lombart, W. Dolle, and R. White.

The "Life of Dr. John Donne" was first published in 1640, prefixed in the first folio edition of "Donne's LXXX Sermons," and first issued separately in 1658. The "Life of Sir Henry Wotton" appeared first in Izaak Walton's "Reliquiæ Wottonianæ, with his Life of Sir Henry Wotton," in 1651, and separately in 1654, 1672, and 1685. The "Life of Richard Hooker" was first published in 1665; while in April, 1670, appeared the "Life of George Herbert, with his Letters."

Full brown crushed levant morocco, with center panels and borders of inlaid brown and black moroccos, corners decorated in gold, with leaves, and in pointillé, tooled back, edges gilt on the rough, by Rivière.

WALTON, IZAAK. THE LIFE OF IZAAK WALTON; including Notices of His Contemporaries. By Thomas Zouch, D.D., F.L.S., Prebendary of Durham. [Vignette.] *London: Septimus Prowett, Strand. 1823.*

FIRST EDITION, with 25 full-page steel engravings, including 2 portraits.

Zouch was a noted English divine among his contemporaries, and was, as Robert Southey described him, "a gentle-minded man, with never a harsh feeling, or harsh expression."

WALTON, IZAAK. THE COMPLETE ANGLER of Izaak Walton and Charles Cotton. Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings, by First-rate Artists. To which are added: An Introductory Essay; The Linnæan Arrangement of the Various

WALTON—WARD

River-Fish Delineated in the Work; and Illustrative Notes. Second Edition. [Vignette.] *London: John Major, Fleet-Street, Adjoining Sergeant's-Inn.* MDCCCXXIV.

The illustrations to this edition consist of 14 plates, re-engraved by W. R. Smith from those plates of the earlier edition done by Cook and Pye, after drawings by Wale and Nash; and also 77 woodcuts in the text. On the reverse of the title appears a quotation from Shakespeare, and the printer's imprint, "Printed at the Shakspeare Press, by W. Nicol, Cleveland Row, St. James's."

WALTON, IZAAK. THE LIVES OF DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER, MR. GEORGE HERBERT, AND DR. ROBERT SANDERSON. By Izaak Walton. To which are added, The Autographs of those Eminent Men, now first collected; An Index, and Illustrative Notes. [Vignette. Quotation.] *London: John Major, Fleet-Street, Adjoining Sergeant's-Inn.* MDCCCXXV.

Together, 3 volumes. *London.* v. d. 8vo.

LARGE-PAPER COPIES, with the plates printed on India paper. This volume contains 43 illustrations; including five portraits, engraved by Finden, Heath, Mitchell, Engleheart, Smith, Romney, and Raddon; after paintings by Stephanoff, Corbould, Wright, Leslie, and Bone. On the reverse of the title appears a verse by Wordsworth and the printer's mark. These "Major" editions were published under the editorial care and direction of William R. Thomson, an accomplished antiquary, and author of "The Chronicles of London Bridge."

Full dark green crushed levant morocco, with border on sides of three filleted lines, with wreaths of fish-weed enclosing fishes, basket, net, and rod, in gold, tooled inside edges, doublure and flies of green silk, gilt edges, by Zaehnsdorf.

WALTON, IZAAK. A BIBLIOGRAPHY OF THE "COMPLETE ANGLER." See Wood.

WAR. See Combe. French Revolution. Lacroix.

WARD, HUMPHRY, AND ROBERTS, W. ROMNEY: A Biographical and Critical Essay, with a Catalogue Raisonné of his Works. By Humphry Ward and W. Roberts. [Vignette.] 1904. *Thos. Agnew & Sons, London, Manchester, Liverpool. Charles Scribner's Sons, New York.* Two volumes. 4to.

JAPAN-PAPER COPY, one of an edition limited to 350 copies, of which this is No. 195. With 70 photogravure illustrations after Romney's paintings.

Full brown crushed levant morocco, with 11 miniatures inset in the front cover of each volume, and with the intervening space filled-in with gold-tooled leaf-sprays, doublure and flies of dark green watered silk, gilt top, uncut, by Rivière.

The subjects of the miniatures on Vol. I are: Mrs. Raikes, Mrs. Maxwell, Lady Milner, Lady Caroline Spencer, Lady Beauchamp Proctor, The Countess of Warwick and child, Lady Verselet, Mrs. Jordan, Mrs. Smyth, Countess of Derby, and Lady Poulett.

WARD—WASHINGTON

The subjects of the miniatures on Vol. II are: Mrs. Tickell, Lady Sligo, Mrs. Wright, Mrs. Ann Pitt, Miss Cholmondeley, Lady Arabella Ward, Miss Woodley, Sir H. Grey, Mrs. Clements, Sir A. Campbell, and Mrs. Crouch.

WARD, WILLIAM. See Frankau.

WARDROP, OLIVER, Translator. THE BOOK OF WISDOM AND LIES, by Sulkhan-Saba Orbeliani. See Kelmscott Press Publications.

WASHINGTON, GEORGE. EPISTLES: DOMESTIC, CONFIDENTIAL, AND OFFICIAL, from General Washington. Written About the Commencement of the American Contest, when he entered on the Command of the Army of the United States. With an Interesting Series of his Letters, particularly to the British Admirals, Marquis de la Fayette, Benjamin Harrison, etc., etc. None of which have been printed in the two volumes published a few months ago. Frontispiece portrait, painted by Trumbull, and engraved by Le Roy. *New York: Printed by G. Robinson and J. Bull. London: Re-Printed for F. and C. Rivington, No. 62, St. Paul's Church-yard. 1796. 8vo.*

Full red straight-grained morocco, with rich tooling in conventional floral designs, gilt top, uncut, by Thierry.

WASHINGTON, GEORGE. THE HOME OF WASHINGTON AND ITS ASSOCIATIONS. Historical, Biographical, and Pictorial. New Edition, Revised, with Additions. By Benson J. Lossing. Illustrated by Numerous Engravings, chiefly from the original drawings by the author, engraved by Lossing and Barritt. *New York: W. A. Townsend, Publisher, 55, Walker Street. 1865. 4to.*

EXTRA-ILLUSTRATED, by the addition of over 50 plates; including a folding plate, "*Siege of York-Town*," engraved by Fontaine after Conder, in which appear Washington, Lafayette, and Rochambeau; proof plates of the Stuart portraits, and portraits of Humphreys, Putnam, Lafayette, Jay, Stuart, Franklin, Livingston, Hamilton, Henry Lee, and others, engraved by Felsing, Pannier, Levy, etc., after Longhi, Chapman, Duplessis, Trumbull, Chardon, etc., etc.

Half wine-coloured crushed levant morocco, with title tooled on an open book in inlaid leathers, with filleted borders and wreaths of flowers, gilt top, uncut, by David.

WASHINGTON, GEORGE. GEORGE WASHINGTON. By Worthington Chauncey Ford. In two volumes. [Publishers' device.] *Goupil & Co., of Paris, Art Publishers; Manzi, Joyant & Co., Successors, 170, Fifth Avenue; Charles Scribner's Sons, Publishers, 153-157, Fifth Avenue, New York. 1900. Large 8vo.*

No. 13 of 50 copies. With 76 illustrations, some in colour.

ÉDITION DE BIBLIOPHILE, with two extra sets of all the full-page illustrations, one set on imperial Japanese, in bistre, and one set on white India, mounted on Holland paper, in blue Camaieu tint, also 2 extra title-pages, and one extra index.

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Also American and English views by Hays, Bartlett, Weld, Goodacre, Oakley, Wier, Parkyns, McNevin, Weber, Oddie, and Rowlandson; and battle-scenes by Schnessele, Trumbull, Wageman, Corbould, White, Tort, Renault, Couder, and others; a portrait of Frederick II, by Touze, in colour; 24 rare maps, continental money, a rare print, "*Death of Major André*"; numerous signed and rare proof plates. A superb collection.

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WASHINGTON, GEORGE. See also Irving. Sparks.

WATERFORD. MEMORIALS OF LOUISA, Marchioness of Waterford. By Augustus J. C. Hare. *London*. 1893. See Hare.

WATER-FOWL FAMILY, THE. See American Sportsman's Library.

WEBSTER, JOHN. DRAMATIC WORKS. *London*. 1888. See Drama. Symonds.

WEDGWOOD, JOSIAH. See Rathbone.

WEIR, CAPTAIN ROBERT; and others. RIDING. See Badminton Library.

WELLINGTON, THE DUKE OF. THE WARS OF WELLINGTON. See Combe.

WELLINGTON, THE DUKE OF. See also Tennyson.

[WESLEY, SAMUEL.] MAGGOTS: or, Poems on Several Subjects, Never before Handled. By a Schollar. *London: Printed by John Dunton, at the Sign of the Black Raven, at the Corner of Princes Street, near the Royal Exchange*. 1685. 32mo.

WESTMACOTT—WHEATLEY

FIRST EDITION. Samuel Wesley was the father of the celebrated John Wesley, the founder of the Methodists, and grandsire to the distinguished musical geniuses of that name.

This is a remarkable little volume of verse, published anonymously while the author was 19 years of age and an undergraduate at Oxford University, and printed by John Dunton, who alludes to the volume in his "Life and Errors." The frontispiece portrait, which is rarely seen, represents a caricature of the author at the age of 23 years, writing at a table, with a laurel crown, and a large maggot on his forehead. The following lines are at the foot:

"In's own defence the Author writes
Because while this foul maggot bites
He nere can rest in quiet,
Which makes him make soe sad a face
Heed beg your worship or your grace
Unsight, unseen to buy it."

The book is dedicated to his old schoolmaster, Dolling. Some of the poems are very amusing; they approach the style of Butler and Swift, quaint in learning and Hudibrastic in character.

Full wine-coloured crushed levant morocco, with rosettes and flowers inlaid in red, green, and blue moroccos, tooled borders, with the figures in pointillé, edges gilt on the rough, by Rivière.

WESTMACOTT, W. ["BERNARD BLACKMANTLE."] THE ENGLISH SPY: An Original Work, Characteristic, Satirical, and Humorous. Comprising Scenes and Sketches in every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the Life by Bernard Blackmantle. The illustrations designed by Robert Cruikshank. [Vignette.] *London: Published by Sherwood, Jones, and Co., Paternoster-Row.* 1825-1826. Two volumes. 8vo.

Half red crushed levant morocco, edges gilt on the rough, by Zaehnsdorf.

WESTMINSTER. See Ackermann.

WHEATLEY, HENRY B. LONDON; PAST AND PRESENT. Its History, Associations, and Traditions. By Henry B. Wheatley, F.S.A. Based upon The Handbook of London, by the late Peter Cunningham. 3 volumes. *London: John Murray, Albemarle Street.* 1891. 8vo.

EXTRA-ILLUSTRATED, and extended to 12 volumes, by the insertion of 780 rare, curious, and interesting plates; exhaustively illustrating the society, buildings, streets, customs, and growth of London; including large folding plates, etchings, engravings, coloured plates, etc., by Heath, Ackermann, Neale, Owen, Pugh, Fellows, Pugin, Rawle, Clark, Read, Hogarth, Dighton, Hollar, Rowlandson, and many others; also, the series of street characters, drawn by Craig, in colour; numerous beautifully engraved plates, after Thomas H. Shepherd, of the interesting buildings of London; etc., etc.

Full green crushed levant morocco, with floriated design on backs and inside edges, gilt top, uncut, by Rivière.

WHEATLEY—WHITMAN

WHEATLEY, HENRY B. THE DIARY OF SAMUEL PEPYS. See Pepys.

WHISTLER, JAMES MCNEILL. See Menpes.

WHITE, THE REV. GILBERT. THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, and A Garden Kalendar. By The Reverend Gilbert White, M.A. Edited by R. Bowdler Sharpe, LL.D., with an Introduction to the Garden Kalendar by the Very Reverend S. Reynolds Hole, Dean of Rochester, & Numerous Illustrations by J. G. Keulemans, Herbert Railton, & Edmund J. Sullivan. In two volumes. [Vignette, of White's Coat-of-Arms.] *London: Published by S. T. Freemantle, in Piccadilly.* Anno Domini, MDCCC. 4to.

No. 121 of 150 copies on large-paper, signed by the editor and the artists, with the plates on gray paper.

Full green crushed levant morocco, decorated with festoons of honeysuckles and leaves, butterflies and birds, finished in gold, decorative inside edges, gilt top, uncut.

WHITE, HENRY KIRKE. POETICAL WORKS. See Aldine.

WHITE'S. THE HISTORY OF WHITE'S. With the Betting Book from 1743 to 1878, and a List of Members from 1736 to 1892. Illustrated with the drawing by Ludovici of "White's in 1892," sketches and pictures of the interior and exterior of the Club, and 287 portraits of members taken from etchings, engravings, and paintings, in the possession of the club; also plans. 2 volumes. *London.* [1892.] 4to.

This is copy No. 244 of 500 copies. With the coat-of-arms of "White's" on the titles.

Full blue crushed levant morocco, with borders tooled in gold, gilt top, uncut, by Stikeman.

WHITMAN, ALFRED. THE MASTERS OF MEZZOTINT: The Men and Their Work. By Alfred Whitman, of the Department of Prints and Drawings, British Museum. With 60 Illustrations. [Vignette.] *London: George Bell, & Sons.* 1898. Folio.

No. 12 of 50 copies printed on large hand-made paper.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the addition of 68 fine old mezzotints, after Reynolds, Morland, Roberts, Van der Myn, Lely, Northcote, Owen, etc., by Charles Turner, Cousins, Green, Jones, Spilsbury, Marchi, Pethes, Dawe, Watson, Dixon, Fisher, Purcell, Houston, Faber, Smith, Beckett, Tompson, Jackson, Reynolds, Lupton, Hodges, Dean, Ward, etc., etc.

Full blue crushed levant morocco, with edges and backs decorated with a design of daisies, gilt top, uncut, by Rivière.

WHITMAN—WHYTE-MELVILLE

WHITMAN, ALFRED. THE PRINT-COLLECTOR'S HANDBOOK. By Alfred Whitman, of the Department of Prints and Drawings, British Museum. With Eighty Illustrations. [Device.] *London: George Bell & Sons.* 1901.

Square 8vo.

Full light brown crushed levant morocco, Janseniste, with two rare 18th century prints as doublures, the one inside the front cover being "Melania," engraved by J. Condé after a painting by R. Cosway; that inside the back cover being "Ariadne," engraved by Bartolozzi after Cipriani, both prints being surrounded by delicate gold-tooling; flies of brown watered silk, gilt top, uncut, by Rivière.

WHITMAN, WALT. WALT WHITMAN: A Study. By J. A. Symonds. *London.* 1893. See Symonds.

WHITTIER, JOHN GREENLEAF. THE COMPLETE WORKS OF JOHN GREENLEAF WHITTIER. Illustrated with Steel Portraits and Photogravures. In 7 volumes. *Boston and New York: Houghton, Mifflin, and Company. The Riverside Press, Cambridge.* n. d. [1892.] 12mo.

The "Standard Library Edition."

Half brown morocco, gilt top, uncut.

WHYTE-MELVILLE, G. J. THE COLLECTED WORKS OF G. J. WHYTE-MELVILLE. Edited by Sir Herbert Maxwell, Bart.; as follows:

—— RIDING RECOLLECTIONS. By G. J. Whyte-Melville. With Illustrations by Hugh Thomson. *London.* 1898.

—— KATERFELTO: A Story of Exmoor. By G. J. Whyte-Melville. With Illustrations by J. H. Jalland. *London.* 1898.

—— UNCLE JOHN: A Novel. By G. J. Whyte-Melville. With Illustrations by E. Caldwell and H. M. Brock. *London.* 1898.

—— MARKET HARBOROUGH: or, How Mr. Sawyer went to the Shires. Inside the Bar; or, Sketches at Soakington. By G. J. Whyte-Melville. With Illustrations by Finch Mason and Hugh Thomson. *London.* 1899.

—— CONTRABAND: or, A Losing Hazard. By G. J. Whyte-Melville. With Illustrations by Bernard Partridge. *London.* 1899.

—— M. OR N. "Similia Similibus Curantur." By G. J. Whyte-Melville. With Illustrations by C. E. Brock. *London.* 1899.

WHYTE-MELVILLE—WILLIAMS

WHYTE-MELVILLE, G. J. *TILBURY NOGO : or, Passages in the Life of an Unsuccessful Man.—SCOTLAND AND THE MOORS.* By G. J. Whyte-Melville. With Illustrations by E. Caldwell. *London.* 1899.

——— *SONGS AND VERSES.* *Bones and I : or, the Skeleton at Home.* By G. J. Whyte-Melville. With Illustrations by H. M. Brock. *London.* 1899.

——— *BLACK BUT COMELY.* By G. J. Whyte-Melville. With Illustrations by H. M. Brock. *London.* 1899.

——— *THE BROOKES OF BRIDLEMERE.* By G. J. Whyte-Melville. With Illustrations by Fred Roe. *London.* 1899.

——— *THE WHITE ROSE.* By G. J. Whyte-Melville. With Illustrations by Harrington Bird. *London.* 1899.

——— *ROY'S WIFE.* By G. J. Whyte-Melville. With Illustrations by Cecil Alden. *London.* 1899.

——— *SATANELLA : A Story of Punchestown.* By G. J. Whyte-Melville. With Illustrations by G. H. Jalland. *London.* 1899.

Together, 13 volumes. With frontispieces in colour. *London: W. Thacker, & Co., 2, Creed Lane, E. C.; Calcutta: Thacker, Spink, & Co.* 1898–1899. 8vo.

One of 1050 sets.

Half green crushed levant morocco, the backs covered with roses tooled in gold, gilt top, uncut, by Zaehnsdorf.

WILLIAMS, SIR WILLIAM. *DIVINE POEMS AND MEDITATIONS.* In two parts. Written by William Williams, of the County of Cornwall, Gent., when he was Prisoner in the Kings-Bench, in the sixty second and sixty third year of his age. [Quotation] Psalm. 5. 1. *London: Printed by J. G. Redmayne for the Author, and are to be sold by John Williams at the Crown, and John Crump at the Three Bibles in St. Pauls Church-yard.* 1677. 32mo.

FIRST EDITION. A rare and curious volume, with a rare portrait of Williams as frontispiece. Strange to say it was published in the same year, but a few months earlier, as William Williams's well-known book "Poetical Piety," which was reissued in the series known as "English Hymn Writers," in 1860.

WILLIAMSON

In this latter work are found the following verses which refer to this volume:

“An author of my name hath lately writ
A Sacred Book in Verse, and some thought it
To be my study; and their reason why
Because mine Poems were on Piety.
But to content the world, I dare it tell
This authors writing mine may much excell,
Moreover thus I differ from that man,
He 's *Cornwall* born, and I am Cardigan.
And likewise in our age we disagree,
I am nearly thirty; he near Sixty three.”

This little book has two dedications, the first doubly inscribed to Sir Francis Winnington and Sir John King (who had voluntarily and unsolicited undertaken at one time the author's defence), and the second to Arthur Sprye, Esq. Next follows an Address to the Reader, and a metrical introduction. At the end of the first part are verses on the death of Sir Anthony Bateman's daughter, and of Lady Martha Bateman. At the end of the second part are verses to Lord Chief Justice Raynsford, and on the death of Edward Lenthal, Esq., Marshal of the King's Bench.

Full black crushed levant morocco, with borders of inlaid bands of brown and crimson moroccos, upon which is tooled a beautiful design composed of traceries and Grolier segments, with the background in pointillé, gilt edges, by Rivière.

WILLIAMSON, MRS. F. HARCOURT, Editor. THE BOOK OF BEAUTY. See Beauty.

WILLIAMSON, GEORGE C. RICHARD COSWAY, R.A., AND HIS WIFE AND PUPILS, Miniaturists of the Eighteenth Century. By George C. Williamson, D.Lit. *London: George Bell & Sons.* MDCCCXCVII. 4to.

JAPAN-PAPER COPY. The entire edition consisted of 350 copies, of which 100 are on large-paper. With photogravure, collotype, and other illustrations, reproducing Cosway's miniatures and drawings.

Full red crushed levant morocco, with five oval miniatures inserted in each cover, and surrounded by gold-tooled leaves and flowers in a conventional arrangement, gilt top, uncut, by Rivière.

WILLIAMSON, GEORGE C. ANDREW & NATHANIEL PLIMER: Miniature Painters. Their Lives and their Works. By George C. Williamson, Litt.D., Author of “John Russell, R.A.,” “Richard Cosway, R.A.,” “Portrait Miniatures,” “George Engleheart,” “Perugino,” “Luini,” “Francia,” etc., etc. *London: George Bell & Sons.* MDCCCIII. 4to.

LARGE-PAPER COPY, limited to 110 copies, of which Nos. 1 to 75 contain 30 hand-coloured plates. This copy is No. 37. With 95 illustrations in collotype, 30 of which have been coloured by hand.

WILLIAMSON

Full green crushed levant morocco, with the sides covered with delicate gold-tooled scrolls in a formal pattern, doublure of brown crushed levant with a border of four filleted and interlaced gold-tooled bands, flies of brown watered silk, gilt top, uncut, by Morrell.

WILLIAMSON, GEORGE C. THE HISTORY OF PORTRAIT MINIATURES. By George C. Williamson, Litt. D. [Publisher's device.] *London: George Bell & Sons.* 1904. Two volumes. Folio.

EDITION-DE-LUXE limited to 50 copies, of which this is No. 18. With 35 hand-coloured plates and 104 full-page reproductions in collotype. The hand-coloured plates consist of a frontispiece portrait of H. M. Queen Alexandra from a miniature by Mr. Alyn Williams made especially for this work, and a facsimile of the famous miniature group of "Charles II when a boy, with the Princess Mary and James, Duke of York," painted by Samuel Cooper. In addition there are 33 hand-painted facsimiles of important miniatures, representing the work of the chief miniature painters.

Full red crushed levant morocco, with seventeen miniatures inserted in each cover (68 miniatures in all), the intervening spaces filled-in with gold-tooled leaf-sprays, doublure and flies of dark green watered silk, gilt top, uncut, by Rivière.

The subjects of the miniatures on Volume I, front, are: "James I.," after I. Oliver; "Mrs. Hilliard," after N. Hilliard; "R. Dudley," after N. Hilliard; "Mary Queen of Scots," from the Rijks Museum; "Portrait of the Artist"; "Elizabeth," after N. Hilliard; "Anne Carr," after S. Cooper; "Charles II.," after S. Cooper; "Lady C. Boyle," after S. Cooper; "Mary Queen of Scots," from the Bradley Collection; "A Lady," after A. Cooper; "Thomas More," after Holbein; "Queen Anne of Denmark," after N. Hilliard; "An Ecclesiastic," "Arabella Stuart," after I. Oliver; "Inigo Jones," after D. Des Granges; "Catharine Howard," from Windsor Castle Collection. Volume I, back: "H. Carey," "Mary Sidney, Countess of Pembroke," after J. Hoskins; "A Lady," after Oliver; "Henry VIII.," "Vantier," after P. Allyn; "Ann Clifford," after I. Oliver; "Duchess of Richmond," after D. Des Granges; "Waller" (the poet), after Oliver; "The Sisters," after P. A. Hale; "James, Duke of York," after S. Cooper; "Countess d'Aubigny," after I. Hoskins; "Nic Hilliard," after same; "Daughter of Frederick of Bohemia," after I. Hoskins; "A Man," by Holbein; "Charles II.," after D. Des Granges; "Countess of Thanet," after Flatman; "A Lady," after Oliver.

The subjects of the miniatures on Volume II, front, are: "The Duke of Rutland," after Cosway; "Miss Berry," after Cosway; "Duchess of Portland," after Cosway; "Mdlle. Cail," after Sicards; "Secretary Craggs," after Tincke; "A Lady," after Plimer; "A Lady," after Engleheart; "Millicent Engleheart," "The Artist's Daughter," after Hall; "Girl with a Garland," after Hall; "Miss Balson Harvey," after Cosway; "A Lady," after Cosway; "Portrait of an Officer," after Smost; "Duchess of Devonshire," after Plimer; "La Belle Henriette," after Petitot; "Princess Labonriske," after R. Cosway; "Miss Sutherland," after Engleheart. Volume II, back: "Mrs. Beale," after Engleheart; "A Lady," after S. Don Bosse; "A Gentleman," after Plimer; "Lady Piggole," after Engleheart; "A Girl," after Buck; "A Lady," after Cosway; "Lady Cotton," after Engleheart; "Mrs. Dawson," after Cosway; "Louisa, Duchess of Devonshire," after Cosway; "A Lady," after Engleheart; "Mary Antoinette," after Costa; "Lady Ely Foster," after Costa; "Hon. Mrs. Smyth," after Smart; "Mrs. Siddons," after Hamilton; "S. Tyssen," after Smart; "Lady Walpole," after Engleheart; "A Young Lady," after Cosway.

WILLIAMSON—WOLFF

WILLIAMSON, GEORGE C. HOW TO IDENTIFY PORTRAIT MINIATURES. By George C. Williamson, Litt.D., Author of "The History of Portrait Miniatures," etc., etc. With Chapters on How to Paint Miniatures, by Alyn Williams, R.B.A., A.R.C.A. *London: George Bell and Sons.* 1905. 12mo.

Full brown crushed levant morocco, with a miniature portrait after "Inconnue en Flore" by P. A. Hall inset in the front cover, doublure and flies of green silk, gilt edges, by Rivière.

WILLIS, N. P., Editor. THE CORSAIR. See Corsair. Thackeray.

WILSON, JAMES GRANT. THACKERAY IN THE UNITED STATES. See Thackeray.

WITHAM, T. MAXWELL. FIGURE-SKATING. See Badminton Library.

WITHER [or WITHERS], GEORGE. JUVENILIA: A Collection of Poems written by George Wither. In two volumes. Contents: Abuses Stript and Whipt, Prince Henry's Obsequies, A Satyre to the King, Epithalamia, or, Nuptial Poems, The Sheppard's Hunting, His Motto and Hymns, and Songs of the Church, etc., etc. *London.*

—— FAIR VIRTUE, THE MISTRESS OF PHIL' ARETE, Written by Himself. [Quotation] Catullus. *London.*

Together, 3 volumes. *London: Printed by T. S. for John Bridge, dwelling in St. Paul's Church yard, at the Sign of the Green Dragon.* 1622. 12mo.

FIRST EDITIONS. In 1620, without Wither's knowledge or consent, a collection of his compositions in verse was surreptitiously published under the title, "The Workes of Master George Wither, of Lincolns-Inne, Gentleman; containing Satyrs, Epigrammes, Eclogues, Sounds, and Poems. Whereunto is annexed a Paraphrase on the Creed and the Lord's Prayer." Wither replied by publishing "Juvenilia," an authentic collection of his poems, and the volume contains his finest work, being the basis upon which Wither's reputation as a poet rests.

Full brown crushed levant morocco, bearing rich gold decoration in the style of Roger Payne, gilt top, uncut, by Bedford.

WOFFINGTON, PEG. See Daly. Grolier Club. Reade.

WOLFF, ALBERT. CENT CHEFS-D'OEUVRE. The Choice of the French Private Galleries. [Vignette.] *Knoedler & Co., 170, Fifth Ave., New York; Georges Petit and Ludovic Baschet, Paris.* n. d. Folio.

No. 49 of 100 copies printed on Japan paper, with etchings before letters.

Half purple morocco, gilt edges.

WOLSEY—WORDSWORTH

WOLSEY, THOMAS. THE LIFE OF. By George Cavendish. See Kelm-scott Press Publications.

WOOD, ARNOLD. A BIBLIOGRAPHY OF "THE COMPLETE ANGLER" OF IZAAK WALTON AND CHARLES COTTON. Being a chronologically arranged List of the Several Editions and Reprints, from the first edition MDCLIII until the year MCM. By Arnold Wood. Illustrated by 86 photo-engraved reproductions of title-pages. *New York: Charles Scribner's Sons.* MCM. Square 8vo.

JAPAN-PAPER COPY. No. 2 of an edition of 102 copies on Van Gelder hand-made paper and 18 on Imperial Japanese paper. With an etched portrait of Walton by T. Johnson after Huysmans' painting as frontispiece. With an engraved title-page by E. D. French.

Full dark green crushed levant morocco, with cat-tails in each corner inlaid in green and brown and with fishing-floats inlaid in red, yellow, black, and white levant, and all blind-tooled, doublure of light green levant with a border of an inlaid band of dark green levant, flies of green ribbed silk, gilt top, uncut, by the Club Bindery.

WOODGATE, W. B. BOATING. See Badminton Library.

WORDSWORTH, WILLIAM. DESCRIPTIVE SKETCHES IN VERSE. Taken during a Pedestrian Tour in the Italian, Grison, Swiss, and Savoyard Alps. By W. Wordsworth, B.A., of St. John's, Cambridge. *Loca pastorum deserta atque otia dia, Lucret. Castella in tumultis. Et longe saltus lateque vacantes.* Virgil. *London: Printed for J. Johnson, St. Paul's Church-Yard.* 1793.

WORDSWORTH, WILLIAM. AN EVENING WALK. An Epistle; In Verse. Addressed to a Young Lady, from the Lakes of the North of England. By W. Wordsworth, B.A., of St. John's, Cambridge. *London: Printed for J. Johnson, St. Paul's Church-Yard.* 1793.

Together, 2 volumes bound in one. *London.* 1793. 4to.

THE FIRST EDITIONS of these two volumes, both printed by Joseph Johnson.

It was at the close of a long sojourn on the Continent, and following his return to England from France, where the French Revolution was then under the guidance of Robespierre, that Wordsworth first appeared in public as an author. These "Descriptive Sketches" describe a journey taken in the Swiss and Italian Alps, and were composed in France. The descriptions were aided by his knowledge of the pictures of Alpine scenery made by the French painter Ramond. The verse reveals his political opinions, his love for the poor French peasants, and his strong democratic sympathy for the defenders of the liberty of France. The "Evening Walk" was composed during his college vacations spent at the English lakes, and is remarkable for its accurate transcription of the natural scenery. In both volumes the metre and diction conform to the conventions of the old-fashioned school, to whom Pope was still the recognized model.

WOTTON—YARRELL

Coleridge, reading the "Descriptive Sketches" in 1794, before an audience at Cambridge, said that "seldom has an original poetic genius emerged above the horizon so pronounced."

UNIQUE. This copy was WORDSWORTH'S OWN COPY, and is covered with his notes, emendations, additional stanzas, etc., in his own handwriting; while the title-page of "Descriptive Sketches" is in Dorothy Wordsworth's handwriting, as well as pages 49-53, and one page of Errata. The story of this copy, in brief, is as follows: The late Henry Reed, Professor of English Literature in the University of Pennsylvania, bought it from a catalogue sent out by Kerslake, who was then a bookseller in Bristol, England. The catalogue also contained a number of volumes formerly belonging to Robert Southey. On the title-page of this copy, in Dorothy Wordsworth's handwriting, it says: "*To S. T. Coleridge from D. Wordsworth.*" It was thus once in Coleridge's possession. Professor Reed was about to send this copy, with his compliments, to Mrs. Henry Nelson Coleridge when he learned of her death. We quote in part from his letter to her: "For the sake of the names thus associated, the volume will doubtless have even a greater interest for the daughter of Coleridge, than for any other person living, and there can be no title to it so good as that of one who, besides an hereditary right, has by her writings connected her name with that of Coleridge and Wordsworth. The volume is therefore with pleasure sent on its homeward voyage, a restoration by which it may find its most appropriate owner, in fulfillment, as it were, of the spirit of the original gift. Philadelphia, November 3rd, 1850." The notes and emendations in Wordsworth's handwriting seem to have escaped the vigilant eye of his editors, so that this copy is not only interesting as a bit of *provenance*, but it is difficult to overestimate its literary importance.

Full green crushed levant morocco, with an outer border containing a curving band with inlays of brown morocco, the center panel containing an elaborate representation of the Matterhorn inlaid in white, brown, and blue morocco, and outlined with gold-tooled lines; the back containing a representation of the Besso inlaid in white, blue, and brown morocco outlined with gold-tooling, doublure of brown levant tooled with straight lines, with an edelweiss inlaid in the center in white, green, and yellow morocco on a background of blue levant, flies of green watered silk, uncut, by Rivière.

WOTTON, SIR HENRY, LIFE OF. See Walton.

WRESTLING. See Badminton Library.

WYATT, SIR THOMAS. POETICAL WORKS. See Aldine.

YACHTING. See American Sportsman's Library. Badminton Library.

YARRELL, WILLIAM. A HISTORY OF BRITISH FISHES. By William Yarrell. Third Edition, Edited by Sir John Richardson. [Publisher's device.] Illustrated by 522 wood-engravings, and portrait. 2 volumes. *London: John Van Voorst, Paternoster Row.* M.DCCC.LIX. 8vo.

EXTRA-ILLUSTRATED, and extended to 4 volumes, by the insertion of 117 coloured plates, descriptive of all the well-known British fishes. The descriptions, besides containing accounts

YATES—ZOUCH

of several new fish, are admirably and agreeably rendered. Yarrell's collection of British fishes, and the specimens illustrative of his papers in the Linnæan Society, were secured after his death, by sale, for the British Museum, where they are now preserved.

Full dark green crushed levant morocco, with backs richly tooled with a floriated design, in gold, inside edges in dentelle, gilt top, uncut, by Rivière.

YATES, EDMUND HODGSON. MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB. Stated by Mr. Yates. *London*. 1859. See Dickens. Thackeray.

YEATS, WILLIAM BUTLER. THE LIFE OF WILLIAM BLAKE. See Blake.

YOUNG, EDWARD. POETICAL WORKS. See Aldine.

YULE, COLONEL HENRY. THE BOOK OF SER MARCO POLO. See Marco Polo.

ZAEHNSDORF, JOSEPH W. THE ART OF BOOKBINDING. By Joseph W. Zaehnsdorf. Illustrated. *London: George Bell, & Sons, York Street, Covent Garden*. 1880. 8vo.

FIRST EDITION. One of 50 copies printed on large-paper, for private circulation. A presentation copy to Sarah Davy from the author.

Full brown crushed levant morocco, Janseniste, inside edges in dentelle, gilt top, uncut, by Zaehnsdorf.

ZOÖLOGY. See Seebohm. Swainson.

ZOUCH, DR. LIFE OF WALTON. See Walton.





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